DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS							
OVERCALLS (Style; Responses; 1/2 level; Reopening)	OPENING LEADS STYLE							
General Style ⇒ Natural	Lead			In Partner's Suit				
Responses ⇒ 1NT= constructive; JUMP 2NT= raise op. Value or +;	Suit	3 rd /5 th		Same		Category:	Green	
JUMP CUE= limit raise; weak jump raise; CUE: F1R→ see (18)	NT	Attitude		Count (Hi-Low = odd)		Country:	MONACO	
	Subseq		, , ,		Event:			
	Other: NT ⇒ A asks attitude, K asks unblock or count(reverse)						Lauria Lorenzo -Versace Alfredo	
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS							
$2nd \rightarrow 15-17$	LEAD	VS. SUIT VS. N		VS. NT	SYSTEM SUMMARY			
4th → 11-14	Ace	AKx; AKJx; AKJ10;A	Ax(H)(+)	AK; AKx(+); AKJx;			
Responses: 2nd \rightarrow system on ; F1; 4th \rightarrow natural, CUE F1R;	King	AK; KQ; KQx(x); KQ	Jx, AKx.	AKJ10x; K	QJ10(x); KQ109x	GENERAL APPROACH AND STYLE		
	Queen	QJ(x); QJ10(x);		KQ(x); KQJx; KQ10x; QJ(x)		Natural 5 card M, 1+= 4+, 1*= 2+		
	Jack	KJ10x; J10(x)	KJ10x; J10(x)		0(x)	2*= GF unbal or 22+ BAL		
JUMP OVERCALL (Style; Responses; Unusual NT)	10	K109x; Q109x; 10x;	109x	K109x; Q1	09x; 10x; 109x	2 v /2 a = weak 2		
1-Suit: WEAK	9	9x; H98x(+)		H98x(+)	H98x(+)		g: 15-17 pt .	
2-Suit: Ghestem	Hi -x	Even		Sx; SSSx;		2 OVER 1 R	desponse: FG	
	Lo-x	Odd		HxSS; HHxS; HxxxS		SPECIAL B	IDS THAT MAY REQUIRE DEFENCE	
	SIGNALS II	N ORDER OF PRIORIT	ΓY			Op. 2 • = 18	-19 BAL	
DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen)		Partner's Lead	Declar	er's Lead	Discarding	-1	> = 5+♥/5+♠ inv+ or weak with 6+♥/♠	
Style \Rightarrow Ghestem Responses \Rightarrow 2NT or step = asking		1 rev count low = even no. of odd= encount low = even no. of odd= encount cards (rarely used) high/low= s		ven no. of	odd= encouraging	^ 		
over OPP 1* opening (not strong) \rightarrow 2* = 9-13 with both M (5-4)	Suit			high/low= suit	1.♣ \rightarrow 2.♠ = inv 5+.♣ or FG both minors			
		1 low= enc			odd/even =	1		
		THOW - end			odd/everi =	1#75# - IIIV	, 01 -	
						Transfers a	after 1♣ op. and 1♦ overcall	
	1				n	Transfers a	after 1 min op. and 1♠ overcall	
VS. NT (vs.Strong/Weak; Reopening; PH)	NT	2 low = even no.	Ī	ven no. of	•			
<u>Vs strong (2nd):</u> DBL= 5+m+4M or strong M; 2♣=both M; 2♦= 6+♥/♠		3	cards (rarely used		preference			
Or 5M+5m strong, $2\sqrt{A} = 5+ \text{ cards } 4+ \text{ m}$; 2NT = 1 minor Strong; 4^{th}	Signals (in	cluding Trump)						
same								
<u>Vs weak (2nd):</u> DBL= 13+; 2♣ = both M; 2◆= 6+♥/♠, 2♥/♠ = 5+ cards 4+ m								
2NT = 4 ★ + long minor; 3 ♣ / ♦ = 5 + cards and 4 ♥								
21V1 - Tariong Minor, 54/V - 5+ car as and TV								
VS PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)		DO	UBLE	S				
natural	TAKEOUT	DOUBLES (Style; Re	sponses	; Reopenin	g)			
		pening values		•	-	SPECIAL F	ORCING PASS SEQUENCES	
	Responses: cue F1; jump=INV.							
VS ARTIFICIAL STRONG OPENINGS	Reopening: 8+							
Over 1. \rightarrow DBL= both M constructive; 1NT= 5+/5+ Major+Minor	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES					IMPORTAN	T NOTES THAT DON'T FIT IN ELSEWHERE	
	Over our 1♣/♦ op. and OPP 1♥/♠ overcall → DBL = 4-5♠/4+♥			= 4-5♠/4+♥				
OVER OPPONENTS' TAKE-OUT DOUBLE	-							
RDBL = $10+$ 1m - DBL - 1x = NOT Forcing						DSACRICS	Almost never	
Tim - DBC - IX - NOT Forcing	I					li a i cuica i	חוווסז וופיפו	

OPENING	SFF	No.	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
OPE	ART	M N	ÄF			00202402111100111011	
1.	*	2	4 🖍	12-14 BAL	1 ← = 2 + ← - 1 ♥ / ♠ = nat - 1NT= FG bal		
			l		2.4= weak-two in ♥/♠ or 5+/5+ majors inv+		
				11+ NAT	2 ♦ /2 ♥ /2 ♠ = 5 + ♣ + 4 + ♦ /4 + ♥ /4 + ♠ FG	1*-1*-2♥ = nat or 16+ 1-suiter *	
					2NT = preeventive *		
		ł			3.4= invitation .4.	4.4.2.	
4 .	-	1	1.	10.11.0.11	3 ♦ /3 ♥ /3 ♠ = weak 7' c.	1♣-1♠-2♦= nat or 16+ 1-suiter ♣	
1 •		4	4 🖍	12-14 BAL	1 v = 3 + v - 1 A = nat - 1NT = FG bal		
		ł	ł	11. NAT	2.4= weak-two in ♥/★ or 5+/5+ majors inv+ or 6+♣ FG		
				11+ NAT	2+= 3++ nat weak		
		l	Ī		$2\checkmark/2 = 5+ +4+ \checkmark/4 + FG - 2NT = good * pree$ 3*= limit raise in •	1	
					3 → /3 → /3 → = pree	1 -1 -1 -2 - nut or 10 + 15uner -	
1 🔻		5	4 🛦	11+ NAT	1NT = NF ; 2*= ART FG		1♥→ 1NT= NAT
- '					2NT= inv raise 3-4 cards	1 v - 1 x - 2 NT = ART 6 v + 4 m 15 + → see (8)	\rightarrow 2* = 3 cards raise 9-11
					3♣= raise 6-9; 3♦= raise any singleton	1 1 1 2 1 1 7 1 1 1 1 1 2 7 3 5 5 (6)	→2NT/3*/3 • = 4 cards raise
					3 v= weak jump raise; 3NT/4. */ •= void		, = , , , , , , , , , , , , , , , , , ,
	<u> </u>	-	4	–	· ·		
1♠		٦	4 🗸	11+ NAT	1NT = NF; 2 = ART FG		$1 \clubsuit$ → see $1 \blacktriangledown$ opening
		l			2NT= mixed raise 3-4 cards		
1NT	-	-	1 1 ==	15-17 BAL	3.4= inv 6+♥; 3.4= raise any singleton 2.4= asking; 2 suit= trsf	1NT-2♣ →	
1141		ł	4	IS-17 BAL	3 = 5+ \(\frac{1}{2} \)	IIN 1 - 2 ♣ →	
					3 = 5 + 4/4 limit		
					3 = 9+ cards in the minors inv		
					3♠ = 10+ cards in the minors FG		
		1			4.*/• = texas		
2*	*	0	+-	22+ BAL	2 ←= waiting; 2 ♥= 5+♠;	222→ 5+ or 24+ BAL	
,-		`		LE. DAL	2 ♦ = 5+/5+ ♣ /♦	Z#-ZV-ZV -7 SIV OI Z#I DNZ	
				any GF	2NT/3♣/3♦ = good suit ♣/♦/♥		
2 •		6	1	18-19 BAL	2 v = 4+a; 2 a = NT or 4+ v		
2♥		6	1	5-10, usually 6 cards	2 = natural;		
					2NT=asking		
2♠		6		5-10, usually 6 cards	2NT=asking;		
2NT				20-21 BAL	PUP STAY; transfers; 3 = both m (5+/4+)		
3*		7				HIGH LEVEL BIDDING	
3♦		7				4NT = RKCB only not in cue action;	
3♥		7				Cue style: 1 st and 2 nd round control,	
3♠		7				Josephine; Lightner DBLS;	
3NT	*	<u> </u>	<u></u>	preempt in minor		Forcing pass /Double discouraging after forcing pass	
4♣/♦	ļ	7	<u> </u>	preempt		When M suit agreed $ ightarrow$ 3NT is discouraging for the slam tr	/
4♥/♠		7		preempt			