DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS STYLE						
Sound O/C especially at the 2 level and higher (occasionally light at	Lead			In Partner's Suit		CATEGORY: NATURAL GREEN	
the one level).	Suit			[?]		NCBO: INDIA	
New suit = $F1$, CUE Bid = $F1$	NT			[?]		PLAYERS: RAJESHWAR <u>TEWARI</u>	
JUMP Raise = PRE, SPLINTER and FIT bids	Subseq					SUBHASH <u>GUPTA</u>	
	Other:						
	Leads against 5 level+ (suit):K from AK ASK count						
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY	
15+ to 18- (responses=front of card).	Lead	ad Vs. Suit		Vs. NT			
Reopening 1NT: 11-16	Ace	AKx,A,Ax(+)		Strong, Ask unblock/count		GENERAL APPROACH AND STYLE	
Reopening 2NT =17-19 (CUE STAY, TRF through OPPT suit).	King	KQ(+), AK,	K(x)	AKx(+)), ASK for ATT	Sound opening bids. 5 card M, occasionally 4 on MIN or.	
1M-P-2M-2NT=2 suited T/O	Queen	QJ(x), S/S		Strong,	Ask unblock/count	Sub MIN hands especially 3rd or 4th seats. Semi-F 1NT RESP to	
	Jack	J10(x), HJ10)(x)	HJ10x(+), J10x(+)	1M openings. Aggressive RESP to opening bids. 1D opening	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109(x), H10	9(x)	H109x((+), 109x(+)	Shows 4 unless specifically 4432.	
WJO disciplined except at favourable vulnerability. 2NT by	9	9(x)		9(x)		WK 2 and other preempts constructive except at favourable or	
responder ASK shortness.	Hi-X	Xx		xXxx		In 3 rd hand. 1NT Opening: 15-17.	
UNT (PRE or STR 5/5+) : (1m)-2NT=H+om; (1M)-2NT=C + D	Lo-X	xxX		HxxX		1D - 2C = FG	
Jumps in known suits are PRE; bid in 4 th suit NAT NF.	SIGNALS IN	RIORITY					
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partr	ner's Lead	Declarer's Lea	d	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
MICHAELS CUE (PRE or STR 5/5+)	1 High	discourages.	High/Low=odd		High discourages		
(1m)-3m=NAT and PRE. (1M)-3M ASK stopper for 3NT (long SOL	Suit 2 High		S/P		S/P	ART M suit raises; ART 1M – 2m responses	
m w/ stoppers or faith on the side).	3 S/P (after S/S lead)				Michaels CUE and UNT=5+/5+. Either WK (8-11+)or STR(18+).	
	1 High	discourages	Smith		High discourages	GOOD-BAD 2NT.[?]	
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2 High	/Low=even	High/Low=odd	1	S/P	WJS in competition. WJS out of competition:	
VS. STR NT: DONT (Usually 9+ cards)	3 S/P				Scrambling 2NT		
VS. WK NT: LANDY $(2C=H+S)$, otherwise NAT	Signals (including Trumps): [?]					LEB slow. NEG DBL of NAT bids after our NT.	
	Vs NT: Smith(High discourage	es 1 st led suit unl	ess cour	FIT-SHOWING JUMPS by passed hand		
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	Vs suits: S/P when dummy has a singleton unless tapping dummy more imp.					Mixed raises of our minor suit openings : 1m – 3m	
DBL T/O with LEB responses.						After our NT is DBLed for PEN : Pass forces a RDBL (then bids	
Leaping Michaels + variations						show one suited hands), direct bids show that suit + a higher suit.	
After 2/3NT O/C:CUE STAY, TRF through their suit [?]	TAKEOUT DOUBLES (Style; Responses; Reopening)					Vs UNT O/C: unbid suit NF, CUE	
	Light, shapely T/O DBLS. NEG DBL and RESP DBL all the way.						
VS. ARTIFICIAL STRONG OPENINGS-	In response CUE=FG except for a simple raise of partner's M.					SPECIAL FORCING PASS SEQUENCES	
CRASH and TRF against strong C (Notes)	Low level DBLS are T/O.					Forcing PASS when they are taking a sacrifice . Also PASS and PULL shows a better hand when they interfere and we own the hand	
	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS						
OVER OPPONENTS' TAKEOUT DOUBLE	4 th suit DBLS., Maximal DBLS, Support DBL & RDBL					IMPORTANT NOTES	
Fit jumps at 2/3/4 levels	DBL of SPL suggests save non VUL, lead VUL.					WJS: disciplined except at favourable vulnerability	
1M-(X)-ART raises	After 1m(1H)1S=NEG DBL<4S; DBL=4 or 5S; 2H=6+S INV+; 2S=INV+ in opener's minor.						
	Lightner where obvious.					PSYCHICS: RARE	
OPE IF ARTI NO. OF THR THR							

				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1C		3	Al-	We pass most balanced 11pts	1D = May be 3 cards ; 2C=limit+ F; 3C = Mixed, 2D = H+D 5-5	Opener's jump reverse of 1M= BAL 18-19 4M	
			ways	We open most 12 pts	2NT=13-15 FG; 2H = ART 4 way, 2S=WJS	Reverses;TRF after 2NT rebids;4SFG	2H=5+H/5+S 8-10 HCP
1D		3	same	Only 3 if 4432	2D=limit+F to 3D;3C=NAT INV; 3D= Mixed	Same as above	
					2NT=13-15 FG; 2H = ART 4 way, 2S=WJS		2H=5+H/5+H 8-10 HCP
1H		5(4)	same	We open 4 card M only in MIN	Semi-F NT. $2C = ART GF$, $2D = Limit$ raise or INV in any of the lower ranking suits, $2M =$ weak raise, 2OM = 5-5 minors GF		One way Drury; MINI splinters and FIT Bids.
				Hands.	ART M raises, mini/midi/maxi/void splinters		
1S		5(4)	same	Same as above	Same as above		One way Drury; MINI splinters and FIT Bids
INT			same	15-17	STAY, Major suit TRF, 2S = Minor suit Stayman, 2NT= PUP to 3C . 3C/3D = Invitational to 3NT Repeat Checkback, 4C= GERBER, 4D/4H = TRF, 4S = QUANTY with C suit, 4NT = QUANTY with D suit		
				5M, 6m, 4M+5m OK	3D=5 card major Stayman,3H=1444, 3S=4144.	ReTRF after 2NT super accept.	
2C X		0	[?]	STR, ART, GF w/ exceptions.	2D=waiting	Kokish	
					DBL of an O/C=DBL NEG.		
2D		6+		CONST. 6-11 HCP , Can have 4M	2NT = F1, NEW suit Forcing		
2H		6 +-		CONST, 6-11 could have 4S	2NT = F1, New Suit Forcing		
2S		6 +-		CONST,6-11 could have 4H	2NT = F1, New Suit Forcing		
2NT					Stayman and various transfers - NOTES		
3C		6+		3 level bids destructive at	New Suit F1; 4D=modified RKCB [?]		
3D/ H/S		7 +-		favourable V. Otherwise we use the rule of 2 and 3.	New Suit F1; 4C= modified RKCB [?]		
3NT		7+		Broken Minor PRE in 1st and 2nd seats, TO PLAY in rest	See notes		
4C/D		7		NAMYATS in 1st and 2nd seats, Natural PRE in 3rd	Next suit = Slam Try , $4M = Sign \ off$, $4NT = RKCB$		
4H/S		6/7		NAT PRE	4S over 4H, NAT; 4NT=RKCB;		
4NT				SPECIFIC Ace ASK	5C=0, 5D/5H/5S/5NT = D/H/S/C Aces		
						HIGH LEVEL BIDDING RKCB , DOPI , DEPO , ROPI , REPO	