## 4. Six-Five, Try to Stay Alive

## By Ron Klinger

Try these problems:

North dealer : North-South vulnerable

West	North	East	South
	Pass	1♦	Pass
1♠	Pass	2¥	Pass
3NT	Pass	?	

What would you do as East with:

▲ J
♥ AQ876
♦ AKJ1065
♦ 6

2. Dealer North : Both vulnerable

West	North	East	South
	Pass	Pass	Pass
1♣	Pass	1♠	Pass
2♥	Pass	3NT	Pass
?			

What would you do as West with:

▲ K
♥ AK953
◆ A
▲ A97652

The question is whether you should run from 3NT to  $4^{\diamond}$  to show your 6-5 pattern. If 2NT is not forcing, then responder has to bid 3NT on many balanced hand types and you should remove 3NT to  $4^{\diamond}$ . That does not come with guarantees, but it is your best shot. That would have worked on **Problem 1**, which arose in Stage 1 of the 2019 Butler Open Trials:

Session 2 : Board 5

North dealer : North-South vulnerable

	North ▲ Q73 ♥ J53 ◆ 97	
	▲ AK 197	
West	T MIG)/	East
<b>▲</b> A982		♠ J
♥ K42		♥ AQ876
<b>♦</b> 84		♦ AKJ1065
<b>♣</b> Q843		<b>♣</b> 6
-	South	
	<b>♦</b> K10654	
	<b>V</b> 109	
	♦ Q32	
	★ 1052	

As you can see,  $4^{\checkmark}$  is a great spot and makes easily. Datum: E-W 350. Results:  $4^{\checkmark} + 450 \ge 25$ ;  $5^{\checkmark} + 450$ ;  $6^{\checkmark} - 50 \ge 3$ ,  $+980 \ge 1$ ;  $5^{\diamond} + 400 \ge 2$ ;  $3^{\checkmark} + 200$ ;  $2^{\checkmark} + 200 \ge 3$ ;  $2^{\diamond} + 150$ ;  $3^{\diamond} + 150$ ;  $3^{\circ} T - 200$  ( $\bigstar$ 3 lead);  $3^{\circ} T - 100 \ge 2$  ( $\bigstar$ A lead),  $+400 \ge 2$  ( $\bigstar$ 7 lead  $\ge 1$ ).

The -200 in 3NT came about via  $\bigstar$  lead: jack – king – ace. When West took the diamond finesse, South switched to the  $\bigstar$ 10. The defenders won a diamond, five clubs and two spades, taking 3NT four down. Where 3NT was down two, -100, North led a top club and switched to a heart. West won and took the diamond finesse. When that lost, South returned the  $\bigstar$ 10. Whether West ducked or covered, the defence collected four more club tricks.

When North led the  $\bigstar$ 7, West had nine tricks when hearts split 3-2 and did not need the diamond finesse. How did one West make 3NT after the  $\bigstar$ A lead? North might have played the  $\bigstar$ K next, but more likely South signaled with the  $\bigstar$ 10, high-hate. North shifted to a heart and now when South came in with the  $\blacklozenge$ Q and returned the  $\bigstar$ 5, West could play the  $\bigstar$ 8 and the  $\bigstar$ Q was still protected.

**Deal 2** arose in a 2020 teams' match on BBO:

Dealer North : Both vulnerable



At one table, after the auction given, West bid  $4^{\heartsuit}$  and East removed to  $5^{\bigstar}$ , all pass (although North might well have doubled). North led the  $4^{J}$ : two – nine – ace. West ruffed the  $3^{J}$  in dummy and discarded the  $4^{K}$  on the  $4^{K}$ . Then came the  $4^{Q}$ : two –  $5^{J}$  and the  $4^{J}$ : three –  $9^{J}$  –  $4^{S}$ . Declarer continued with the  $4^{A}$  and a second club. Had clubs been 3-2,  $5^{\bigstar}$  would have made. With the actual layout, the result was one down, East-West – 100.

At the other table, it went Pass :  $2 \clubsuit$  by East (5 spades, 4+ minor) : Pass :  $3 \clubsuit$  (to play), all pass. West made ten tricks, +130 and +6 Imps.

So, which game contracts can East-West make? Not  $5 \clubsuit$ , on any play, but you can make  $4 \P$  in the 5-0 fit,  $4 \clubsuit$  in the 5-1 fit,  $5 \clubsuit$  in the 6-1 fit, but not  $5 \clubsuit$  in the 6-2 fit!! Not only that, but East can make ten tricks in 3NT. Amazing.

One solution to cater for these 6-5 problems after a reverse is to play a 2NT rebid by responder as forcing (like Lebensohl after 1-Major : Pass : 2-Major : Double, Pass). On **Deal 1**, West bids 2NT, East bids  $3^{\checkmark}$  and West has an easy raise to  $4^{\checkmark}$ . On **Deal 2**, East bids 3NT to show a total misfit and West can choose to pass or bid  $4^{\checkmark}$  or  $4^{\bigstar}$ . The North-South hands will not always be so accommodating to allow 3NT to make.

Show me a sane man and I will cure him for you. (Carl Gustav Jung, 1875-1961)