

Describe strength, minimum length or specific meaning

| 16 | 1 | 4+ D and points | 2NT | 15+ Support: Jacoby |
| :---: | :---: | :---: | :---: | :---: |
|  | 19/4 | 4+ HVS and points | 30 | 5-9 points 5+ card C |
|  | 1NT | 5-9 non F | 3 | splinter: short D |
|  | 26 | 10+5 card C | 39 | splinter: short H |
|  | 2 | 10-11 points broken 6-7 card D | 31 | splinter: short S |
|  | 29 | 3-76 card H | 3NT | 12-14 flat ( usually no M) |
|  | 21 | 3-76 card S | 4 bids | support=Minorwood, M to play |
| 1* | 19/4 | 4+HVS 4+points | 3 | 10-11 points broken C suit |
|  | 1NT | 6-9 non F | 3 | 5-9 points 5+D |
|  | 26 | 5+ (4)Natural GF | 39 | Splinter: short H |
|  | 2 | $10+5$ card D | 31 | splinter: short S |
|  | 24 | 3-76 card H | 3 NT | 12-14 falt ( usually no M) |
|  | 21 | 3-76 card S | 4 | minomood |
|  | 2 NT | 15+ support : Jacoby | 4 Other | to play |
| 19/4 | 1NT | 4+ points forcing one round | 3 | $3+$ support, $5+$ C invitational + |
|  | 26 | Natural GF | 3) | 3+ support, 5+ D, invitational + |
|  | 2 | Natural GF | 3\%/4 | limit raise, 4card supp, 9-11 pts |
|  | 2\%/4 |  | 3NT | 3+ support, flat 15-16 |
|  | 2NT |  | 40/4 | splinter : short C/D |
| 26 | 2 | less than 2 controls | 2\%/4 | 2/3 controls |
|  | other | 2NT 4 controls etc |  |  |
| 2* | 2 | pass or correct | 3/4 | Natural 10+ forcing |
|  | 21 | Natural, 10 + forcing | 3\%/4 | Preemptive raise |
|  | 2NT | 10+ enquiry | 3 NT | to play |
| 2\%/4 | 2NT | 10+ enquiry | 3NT | to play |
|  | 30/1 | Nat and F over H, Pass/corr if 2S | 40/4 | shortage,splinter support |
|  | 3\%/4 | other M 10+, preempt over 2 H | 4V/4 | to play |
| 2NT | 36 | simple pref | 45 | Minorwood( not in comp) |
|  | 3 | simple preference | 4 | Minomood ( not in comp) |
|  | 34 | Natural 10+5+H | 4 | Natural to play |
|  | 35 | Natural $10+5+S$ | 4. | To play |
|  | 3NT | To play | other |  |

## Additional responses to 1 NT

3-3 6 card suit 8 points,

3ソ/34 GF asks for RCK reponses with support
4. Minonwood sets C

4* Minonwood sets D
4ソ To play
4. To play

Unusual NT: minors $\square \quad$ other suits $\quad \square \quad$ lower 2 unbid suits $\quad \square$



## OTHER NOTES

## TOM checkback

Change of suit forcing in most situations
We do not play inverted minor raise in competition or passed
When we open the bidding and there is an interpose a cue raise is GF, one of strongest bids

