DEFENSIVE AND COMPETITIVE BIDDING	LEADS AN	ND SIGNALS	WBF Convention Card	
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE		• <b>* *</b> • • •	<b>b</b>
Simple overcalls are aggressive at the 1 level, sounder at the 2 level.	Lead	In Partner's suit		
In response, change of suit is natural F, cue and jump cue are 11-14 with	Suit 2nd/4th highest	Same	Category: GREEN	
3 and 4 card support respectivey and NT is natural at the level	NT 2nd/4th highest	Same except 3rd from xxx	NCBO: Australia EVENT: Various	
Major suit overcalls at the 1 level can be made on a 4 card suit with modified	Subseq Low from honour, high from		PLAYERS: David Lilley	
Bergen responses of 3 and 3		· · ·		
			Zol Nagy	
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS			
2nd:- 15-18 balanced with stopper. 4th:- 10-14 with or without astopper.	Lead Vs. Suit	Vs. NT	SYSTEM SUMMARY	
System over both as though we had opened 1NT but transfer to opened major	Ace AK or short	Asks count/unblock	GENERAL APPROACH AND STYLE	
following a 4th seat 1NT asks for stopper			Standardish with a 15-17 NT, 5 card majors and a short 🜩	
	Queen QJ or short	same	1NT and 2NT openings can contain any 5 card suit	
	Jack J10, AJ10, KJ10 or short	same	Change of suit by both is F and 2 over 1 F to at least 2NT	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10 109, A109, K109 or short	same	Overcalls agressive at the 1 level, sounder at the 2 level	
Jump overcalls are weak over natural and strong 1/2+ openings	9 Q109 or short	same	Weak jump overcalls against natural and strong 🕁 systems	
Responses are as over simple overcalls.	Hi-x 2nd from length or short	poor suit	Weak jump shifts (4-7) to 2M over our 1 minor opening	
	Lo-x 4th highest from an honour	good suit	Doubles in the passout seat of weak 2s and pre-empts can be very l	ight
	SIGNALS IN ORDER OF PRIORITY	· ·		
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen)	Partner's Lead D	eclarer's Lead Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
Direct cue = Michael's, any values in the over position but promises an	1 Low encourage Re	everse count Odds/evens	(1) 2♣ opening has two strong versions and one weak version	
opening bid in the passout position. The bid of a known major at any level is	Suit 2 High asks for switch	Odd encourage	(2) 2♦ opening has two strong versions and one weak version	
to play, lowest minor is P/C and 2NT is an inquiry, followed by F and/or	3 middle card neutral	Even Mckenny	(3) 2♥ / ♠ openings show 5 card suits, 8-11, no shortage	
invitational action	1 Low encourage		(4) 3NT 1st/2nd seat is strong 4 of major pre-empt	
VS. NT (vs. Strong/ Weak; Reopening; PH)	NT 2 High discourage		(5) 3♣/♦ openings may be very poor favourable	
Over ANY strength NT opening, 2♣ = 5♥ + other, 2♦ = 5♠ + other, 2♥/♠ are	3		(6) 3♥/♠ openinngs may be only 6 cards favourable	
natural, 2NT = minors, 3♣ /♦ = natural, 3♥ /♠ = value bids.	1		(7) Bergen style raises of major suit openings and overcalls	
X = penalty	1		(8) Weak jump shifts to 2M over minor suit openings	
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)			(9) Fit showing doubles to the 2 level over a major suit response	
X in the direct position is T/O, normal values. X in the passout seat can be	DOUBLES		(10) Splinters over both major and minor suit openings and responses	
fairly weak (say 10+ over a weak 2 and 6+ over 3 level pre-empts)	DOU	JDLES	(11) Two suited overcalls over strong 1/2	
2NT is natural at the level (15-18) showing stopper in known suit(s). Over 3	TAKEOUT DOUBLES (Style; Response)	; Reopening)		
level pre-empts, 3NT = to play.	T/O doubles to 4♥ inclusive; responsive	doubles to 7♦		
Jumps are natural, value bids. Cue is Micheal's over a weak 2 H/S but shows	Reopening doubles can be weak			
any 2 suiter over 3 level pre-empts	1			
Leaping Michael's over weak 2M openings	1		SPECIAL FORCING PASS SEQUENCES	
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES		N/A	
Over a strong 1♣ opening, X = ♣ + ♥, 1♦ = ♦ + ♥, 1♥ = ♥ + ♠	Support doubles of major suits to the 2 level. No support XX			
$1 \bigstar = \bigstar + \bigstar$ , $1NT = \bigstar + \bigstar$ , $2 \bigstar = minors$ . The bids show similar values to	XX is normally to play or looking for pena	alty, except where it is conventional,		
a 1 level overcall. 2♦ up = weak jumps. Similar approach over stong 2♣/♦			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
openings except up one level	]		Long suit tries over raise of major opening to the 2 level	
R OPPONENTS' TAKEOUT DOUBLE			Gerber over NT bids	
XX = good hand, no fit for partner's suit and is looking for penalties. All other	]			
bids retain their usual meaning.	ain their usual meaning. PSYCHICS:		PSYCHICS:	
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O P E N - N G	MIN ARTIF	O F C DBL R THRL D S	, DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING			
1♣	2	4♥	Can be a hand with 🛧 or a balanced	1 ◆ /♥ / ▲ / = nat F. 1NT= 6-10, usually no M(s). 2 ▲ = 5-8 riase 1NT rebid = 12-14, 2NT rebid = 18-20, change of suit F, limit and splinter raise of partner's		Same but no strong options			
			hand outside our NT range	2♥ / ♠ = natural, 4-7, 2♦ = 16+ with ♠ s, 2NT=10/11 and ♠ suit. 3♠ = 15-17 NF, 3NT = to play, long ♠ s		exist			
1♦	4	4♥	Either balanced hand outside our	Suit = nat, F. 1NT = 6-10, no M(s). 2♦ = 5-8, 3♦ = 9 -11	1NT = 12-14, 2NT = 18-20, change of suit = F. Limit and splinter raise of partner's suit,	Same but no strong options			
			1NT range or unbalanced	2NT=16+ with ♦ s. 2♥ / ♠ = natural, 4-7, 3♥ / ♠ = splinter	2♥ / ♠ = natural, 4-7, 3♥ / ♠ = splinter 3♦ = 15-17, NF, 3NT = to play, long ♦ s				
1♥	5	4 💙	As per 1♦ opening	1♠ - 2♦ = Nat, F. Bergen raises. 2NT = 16+ with ♥ s, 2♠ =	raises. 2NT = 16+ with ♥ s, 2♠ = 1NT = 12-14, 2NT = 18-20, 2♥ = F after 2♠/♦, NF over 1♠ or 1NT, 3♥ = 15-17 NF over Sam				
				3 card support, 11/12, 3NT = 12-15 balanced raise	1♠ or 1NT and shows good hand, good suit over 2♠/♦. Long and short suit tries over exist				
				3♠ /4♠ / 4♦ = splinters, 10-14, 1NT = F	Bergen, as well as inquiry bids. 3NT rebid over 1  or 1NT is to play				
1♠	5	4♥	As per 1♥ opening	Identical to over the 1♥ opening, 3♥ = 3 card raise, 11/12	Identical to continuations over 1 opening	Same but no strong options			
1 NT		4♥	15-17 balanced. May contain any 5	2♠ = simple Stayman, 2♦ /♥ = Jacoby, 2♠ = strong inquiry,	Over Stayman, 2♦ = no M, 2H♥ = ♥ s, may have ♠ s, 2♠ = ♠ s, no ♥ s. Over Jacoby 2♦ / ♥	,Same but no strong options			
			card suit	2NT = Puppet to 3♠s, various hands, 3♠ to 3♠ = strong	accept transfer denies 4 card support. jump to 3M = 4+ card support, min. 2NT and new	exist			
				slam oriented	suit = 4+ card support, max.				
2🙅	√ 0	4♥	23/24 balanced, 9 playing tricks in	2♦ = Pivot, 2♥ /★ = to play, clear preference for this suit	With strong hand, rebid NT or suit over any bid by responder. With weak hand, pass with	Same but no strong options			
			any suit or both majors (5+/4+) 6-10	2NT = strong inquiry, 3♣/♦ = nat, NF. All game	no fit for partner and raise with fit and suitable hand. Describe hand over 2 pivot or	exist			
				level bids are to play	2NT inquiry				
2♦	√ 0	4♥	25+ balanced, GF in any suit or 6	2♥/♠ = P/C, 3♣/♦= nat, NF. 2NT = inquiry. 3NT = to play	Similar to continuations following 2 opening	Same but no strong options			
			card weak 2 in one of the majors			exist			
2♥	5	4♥	5+ ♥ s, 8-11, no shortage	2NT = inquiry, new suit = Nat NF, Raise = pre-emptive	describe hand over 2NT, pass otherwise	Same but no strong options			
				3NT = to play		exist			
2♠	5	4 💙	5+ 🛦 s, 8-11, no shortage	As per 2♥ opening	As per 2♥ opening	As per 2♥ opening			
2 NT			20-22. May contain any 5 card suit	Puppet Stayman, Jacoby, shape inquiry, Gerber	Super accepts rare.				
3 bids	6	+	3∉/♦ may be fairly strong - up to 11	3NT = to play, new suit = F, jump suit over 3♥/♠ = artificial	Natural continuations	Same			
3NT	$\checkmark$		Strong 4 ♥ / ♠ pre-empt in 1st/2nd	4 is puppet to suit below opener's M and 4 + asks for					
			seat. To play 3rd/4th seat	the M. Some artificial continuations					
4	7		Normal pre-empt	4♦ = nat, F, 4♥ / ♠ = to play. 4NT = RKCB	Natural continuations	Same			
4♦	7		As per 4 opening	As per 4♠ opening	As above	Same			
4♥/♠	6		Show poor pre-empts in 1st/2nd	New suit = asks stopper in suit above, 4NT = RKCB	HIGH LEVEL BIDDING				
			seat and are to play otherwise		(1) Inquiry system over splinter raises				
4NT	$\checkmark$		Minors, any values	All suit bids are to play	(2) RKCB once suit agreed or jump to 4NT over any suit				
5∉/♦			Standard pre-empts	All suit bids are to play	(3) Gerber over NT openings and rebids				
					(4) Simple Blackwood if no fit agreed				
					(5) Cue bids "up the line" - 1st and 2nd round				
				(6) DOPI					
				(7) 5NT trump probe					
L	Commission @ DCC ( 2 10								