| DEFENSIVE AND COMPETITIVE BIDDING  | LEADS AND SIGNALS                                    |  |                         | NALS                              | W B F CONVENTION CARD                                       |  |
|--|--|--|-------------------------|-----------------------------------|---|--|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)                       | <b>OPENIN</b>  | OPENING LEADS STYLE  |                         |                                   |   |  |
| After 2NT opening (minors), 3C=t/o with longer H's, 3D=t/o with longer S's |  | Lead   |                         | In Partner's Suit                 | CATEGORY: Green   |  |
|  | Suit   | Overlead,  | 3 <sup>rd</sup> and 5th | Overlead, 3 <sup>rd</sup> and 5th | NCBO: Australian Play Offs                                  |  |
|  | NT   | Overlead,  | 2 <sup>nd</sup> and 4th | Overlead, 2 <sup>nd</sup> and 4th | PLAYERS: Tony Leibowitz/Paul Lavings                        |  |
|  | Subseq   |  |                         |                                   | <b>] </b>   |  |
|  | Other:   | •  |                         |                                   |   |  |
| 1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening) | LEADS  |  |                         |                                   | SYSTEM SUMMARY  |  |
| Immediate = 15-18  | Lead   | Vs. Suit   |                         | Vs. NT                            |   |  |
| Re-opening = 10-14 (system off)  | Ace  | Reverse A  | ttitude                 | Reverse Attitude                  | GENERAL APPROACH AND STYLE                                  |  |
|  | King   | Reverse Count  |                         | Reverse Count                     |   |  |
|  | Oueen  | Reverse A  |                         | Reverse Attitude                  | Std with semi forcing NT over a major                       |  |
|  | Jack   |  | higher honour           | May have higher honour            | Light openings in 1 <sup>st</sup> and 3 <sup>rd</sup> seats |  |
| JUMP OVERCALLS (Style; Responses; Unusual NT)                              | 10   |  | higher honour           | May have higher honour            |   |  |
| Weak   | 9  | ., .,  | 8                       |                                   |   |  |
|  | Hi-X   |  |                         |                                   |   |  |
|  | Lo-X   |  |                         |                                   |   |  |
| Reopen:  |  | S IN ORDER OF  | PRIORITY                | •                                 |   |  |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen)                           | Partner's Lead Declarer's Lead Discarding            |  |                         |                                   | SPECIAL BIDS THAT MAY REQUIRE DEFENSE                       |  |
| Immediate cue of minor and major = Michaels                                | 1  | Reverse Count  | Reverse Cou             | ĕ                                 | Weak multi 2D openings                                      |  |
| ininiculate cue of ininof and inajor – Menacis                             | Suit 2   | reverse count  | Tre verse cou           | ne rerections attitude            | Trf responses to 2C opening and 2NT rebids                  |  |
|  | 3  |  |                         |                                   | 2-way checkback to 1NT rebids                               |  |
|  | 1  | C Reverse ount   | Count                   | Reverse attitude                  | 4 <sup>th</sup> suit GF                                     |  |
| VS. NT (vs. Strong/Weak; Reopening;PH)                                     | NT 2   |  |                         |                                   | Mini-splinters by opener                                    |  |
| X=penalty, 2C = Majors, 2D=6 card Major, 2H/S/NT = 5/4+ 2 suits            | 3  |  | Reverse                 |                                   | Fit showing jumps in competition                            |  |
| 22-penarty, 20 - wayors, 25-0 card wayor, 2175/141 - 5/41 2 sures          | Signals (i   | ncluding Trumps):  | reverse                 |                                   | The showing jumps in competition                            |  |
| In 4 <sup>th</sup> seat - DONT   |  | Signals (including Trumps): Essentially reverse count and reverse attitude |                         |                                   |   |  |
| III 4 Seat - DOINT   | Essentiany reverse count and reverse attitude        |  |                         |                                   |   |  |
|  |  |  | DOUBLES                 |                                   |   |  |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)                             | TAKEOUT DOUBLES (Style; Responses; Reopening)        |  |                         |                                   |   |  |
|  | Negative to 6S                                       |  |                         |                                   |   |  |
|  | Responsiv  | e to 6S  |                         |                                   |   |  |
|  |  |  |                         |                                   | GDEGYAL FOR GIVING BARG GROVENGER                           |  |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24                              | CDECT  | ADDITIONAL   | COMPERT                 | VE DDI G/DDI G                    | SPECIAL FORCING PASS SEQUENCES                              |  |
| 1C: X = Majors, 1NT = minors   | SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS          |  |                         |                                   | <b>-</b>  |  |
|  | Over multi2D, X=t/o for minors,2NT=15-17             |  |                         |                                   |   |  |
|  | Over RCO's, X=t/o 2 and 4 level, penalty and 3 level |  |                         |                                   |   |  |
| OVER OPPONENTS' TAKEOUT DOUBLE  XX = 10 + HCP                              | Over 1C strong, X=majors                             |  |                         |                                   | IMPORTANT NOTES   |  |
| AA - 10 + NCf  |  |  |                         |                                   | <b>   </b>  |  |
|  |  |  |                         |                                   | PSYCHICS: Extremely rare                                    |  |
|  |  |  |                         |                                   | PSYCHICS: Extremely rare                                    |  |

| <b>5</b>                         | IF<br>XIAL            | . OF                 | ١               |                             |   |  |                     |
|----------------------------------|-----------------------|----------------------|-----------------|-----------------------------|---|--|---------------------|
| OPENING                          | TICK IF<br>ARTIFICIAL | MIN. NO. OF<br>CARDS | NEG.DBL<br>THRU | DESCRIPTION                 | RESPONSES   | SUBSEQUENT ACTION  | PASSED HAND BIDDING |
| 1.*                              | No                    | 3                    | 6S              |                             | Inverted  |  |                     |
| 1♦                               | No                    | 3                    | 6S              |                             | Inverted  |  |                     |
|                                  |                       |                      |                 |                             |   |  |                     |
| 1♥                               | No                    | 5                    | 6S              |                             | Bergen, semi forcing NT                           |  |                     |
| 1 🛦                              | No                    | 5                    | 6S              |                             | Bergen, semi forcing NT                           |  |                     |
| INT                              | No                    |                      | 0.5             | 15-17 Balanced              | Bergen, semi-foreing 141                          |  |                     |
|                                  |                       |                      |                 |                             |   |  |                     |
| 2*                               | Yes                   |                      |                 | GF                          | 2D=0-14, Note: Puppet Stayman on after 2NT rebids | 2C-2D, 2H forces 2S, then 2NT=25+ and another suit=longer H's and that suit. After 2C a direct rebid=23-24 |                     |
| 24                               | Yes                   | 5 NV                 |                 | 2-7 Multi – Weak major      | 2H/2S pass or correct, 2NT=enquiry                |  |                     |
| 2♦                               | 168                   | 6V                   |                 | 2-7 Muni – Weak major       | 2H/2S pass of correct, 2N1—enquiry                |  |                     |
| 2♥                               | No                    | 6                    |                 | 8-11 6 Hearts               | 2NT=shortage ask                                  |  |                     |
|                                  |                       |                      |                 |                             |   |  |                     |
| 2♠                               | No                    | 6                    |                 | 8 –11 6 Spades              | 2NT=shortage ask                                  |  |                     |
| 2NT                              | No                    |                      |                 | 20-22 Balanced              | Puppet Stayman, 3S=minors                         |  |                     |
| 2111                             |                       |                      |                 | 20 22 Baraneed              | Tuppet Stayman, 35-mmors                          |  |                     |
| 3 <b>.</b>                       | No                    |                      |                 |                             |   |  |                     |
| 3 <b>♦</b><br>3 <b>♥</b>         | No<br>No              |                      |                 |                             |   |  |                     |
| 3 <b>♦</b>                       | No                    |                      |                 |                             |   |  |                     |
| 3 410                            | 110                   |                      |                 |                             |   |  |                     |
| 3NT                              | Yes                   |                      |                 | Solid minor – max K outside |   |  |                     |
| 4.                               |                       |                      |                 |                             |   |  |                     |
| <b>4♣ 4♦</b>                     |                       |                      |                 |                             |   |  |                     |
| 4 <b>∀</b><br>4 <b>∀</b>         |                       |                      |                 |                             |   |  |                     |
| 4 <b>♠</b><br>4NT                |                       |                      |                 |                             |   |  |                     |
|                                  |                       |                      |                 |                             |   | HIGH LEVEL BI  | DDING               |
| 5 <b>*</b>                       |                       |                      |                 |                             | +   | HIGH LEVEL BI  | שוועת               |
| 5 <b>♦</b> 5 <b>♥</b> 5 <b>♠</b> |                       |                      |                 |                             |   | 1  |                     |
| 5♠                               |                       |                      |                 |                             |   |  |                     |
|                                  |                       |                      |                 |                             |   |  |                     |
|                                  |                       |                      |                 |                             |   |  |                     |
|                                  |                       |                      |                 |                             |   |  |                     |