| DEFENSIVE AND COMPETITIVE BIDDING | | | LEAI | DS AND SIGN. | ALS | | | W B F CONVI | ENTION CAI | RD |
|--|--|-------------|-------------|-----------------|---------------|------------------|--|---------------------|----------------------------|-----------------|
| OVERCALLS (Style: Responses: 1/2 Level; Reopening) | OPENING | G LEADS | | DO THE DIGIT. | | | | W D F COIVI | LITTON CA | <u> </u> |
| Variable depending on v or n/v | OI LIVE | Lea | | | In Partne | r's Suit | CATEGORY | /: Green | | |
| Raise/Jump raise may be pre-emptive | Suit | | 4ths,MUD | | Reverse count | | NCBO: Australia | | | |
| Cue raise is stronger | NT | 4th | • | | Ditto | | PLAYERS: | | 25 | |
| Change of suit promises good suit or support for partners suit | Subseq | | | | 2 | | | Rosemary Gre | | |
| Weak jump overcalls | | asks for a | ittitude an | d K for count | | | | , | | |
| CRO overcalls | | | | | | | | | | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | | | | | SYSTEM S | SUMMARY | |
| 15-18HCP in 2 nd pos. Responses same as 1NT opening | Lead | Vs. | s. Suit | | Vs. NT | | | | | |
| 10-13HCP Re-opening. Responses same as 1NT opening | Ace | Att | Attitude | | Sequence | | STANDARD | AMERICAN | | |
| | King | Co | ount (AK+ | ,KQ+) | Ditto | | 5 Card majo | ors | | |
| | Queen | То | p of sequ | ence | Ditto | | Better Mino | r | | |
| | Jack | | Ditto | | Ditto | | Limit raises | | | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | | Ditto | | May be in | nterior sequence | 15-17 NT | | | |
| Natural 6=suit weak 6-8 n/v. 10+V. | 9 | | Ditto | | | Ditto | | | | |
| CRO Overcalls: Cue bid = 2 suits same colour, 2NT= 2 suits | Hi-X | Do | oubleton | | | | | | | |
| same rank, 3♣= 2 suits odd colour and rank | | | | | | | | | | |
| | Lo-X | | om honou | | | | | | | |
| Reopen: | SIGNALS | S IN ORDI | ER OF PR | RIORITY | | | | | | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | Partner's I | Lead | Declarer's Lea | ad Di | scarding | SPECIAL B | IDS THAT MAY | REQUIRE D | EFENSE |
| Cue= 2 suits same colour | 1 | Low enco | urage | Rev. count | Mo | cKenney | 2♣ =23+ 0 | or Game force or v | weak 2 🔸 | |
| Jump cue may only be 3. which shows 2 suits odd colour and | Suit 2 | Reverse c | count | Low encourage | j e | | 2♦ =MULT | T: Weak 2 Major o | or strong min | or or Bal 20-22 |
| rank | | | | | | | | • | J | |
| | 3 | Suit prefe | erence | | | | 2♥ =5♥ + | other suit (may be | e 4 n/v or 3 rd | pos) 5-9 |
| | 1 | Reverse c | count | Reverse coun | t | Ditto | 2♠ =5♠ + | | ditto | 5-9 |
| VS. NT (vs. Strong/Weak; Reopening;PH) | NT 2 | Low encor | urage | Low encourage | je – | | 2NT=5/5 m | inors usually weal | k 5-9 | |
| Weak NT: X=penalty. 2♣=single suit, 2♦=Majors, | 3 | Suit prefe | erence | Suit preference | се | | Cue Bid = 5 | 7/5 in 2 suits same | e colour | |
| 2♥/♠ = M + minor. 2NT=minors. | | · | | | | | | | | |
| Strong NT: X=single suit, bid= suit + higher suit. | Signals (i | ncluding T | Trumps): | • | • | | 2NT = 5 | 5/5 in 2 suits same | e rank | |
| , | eignas (moraumy mumps). | | | | | | 3♣ = 5/5 in 2 suits odd colour and rank | | | |
| DOUBLES | | | | | | | O -1- | 070 111 2 34113 344 | r colour and r | driik . |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | TAKEOU | T DOUBI | LES (Style | | Reonening) | | | | | |
| T/O X up to 3♥. 4NT= T/O of 4♠ and X= penalty | TAKEOUT DOUBLES (Style; Responses; Reopening) Natural 13+ .Re-opening = 10-13 | | | | | | | | | |
| 2NT is natural 16-18HCP and 3 NT 19+HCP | rvaturar 1 | от ле ор | | | | | | | | |
| Over Multi $2 •$: X=t/o of $4.2 •$ =t/o of $2.2 •$ =t/o to minor suits | Resnonde | er may cue | e opponer | nts suit to ask | if strong h | nand | | | | |
| | responde | or may cut | o opporior | no sun to usk | strong i | iaria | SPECIAL E | ORCING PASS S | FOHENCES | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 or 2 | SDECIAL | APTIET | CIAI & C | COMPETITIV | E DRI C/D | DI S | SI ECIAL F | ORCHIO FASS SI | EQUENCES | |
| Disco over strong ♣: X=♣, 2♣=black suits,2♦=red suits | SIECIAL | L, ANTIFI | CIAL & C | JOHN ETITIV. | E DDES/K | DLS | | | | |
| 2 V/♠ is weak, 1NT= Majors, 2NT= Minors. 1Bids Natural 13+ | | | | | | | | | | |
| Over 2. opening: natural bid | Support doubles and redoubles | | | | | | | | | |
| | Negative doubles up to 3♠. Responsive Xs up to 2♠ | | | | | | | | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | X of weak NT = penalty | | | | | | IMPORTANT NOTES | | | |
| XX = 9+HCP penalty orientated. Truscott raises. | | | | | | | Non-forcing | | over 1NT and | l over weak 2s. |
| | | | | | | PSYCHICS: Rare | | | | |

| OPENING | ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | | | | | | |
|--------------------------|------------|----------------------|-----------------|---|--|--|-------------------------------|--|--|
| NG | F CIAL | O DESCRIPTION | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING | | |
| 1 ♣ | | 3 | 3♠ | Rule of 20 | Limit raises,1NT=6-9. 2NT=11-12. 3NT=13-15 | Over 1level Resp: 2NT=18-19HCP. Over 2level Resp: 2NT=11-14,3NT=15-19 | | | |
| | | | | | No major. Jump shift=Nat & weak (0-5HCP) 6 card suit | Double jump=Splinter bid. Long suit trial.4 th suit forcing. Reverse bid by opener =16+ HCP | | | |
| 1 • | | 3 | 3♠ | Rule of 20 | As for 1♣ | As for 1. | | | |
| | | | | | Limit Raises. Jacoby 2NT=13-15. 3NT=13-15 No major | Over Jacoby 2NT: new suit shows shortage, then cues show controls. 4♥ = min opening | | | |
| 1♥ | | 5 | 3♠ | Rule of 20 | Weak Jump shifts. Splinter Bids. | 3NT=13-15 No Major. Long suit trial bids.4 th suit forcing | | | |
| 1 🛦 | | 5 | 3♠ | Rule of 20 | As for 1♥ | Reverse bids by opener = 16+HCP | | | |
| INT | | 2 | 3♠ | 15-17 | 2♣=stayman,2♦/♥/♠/NT=transfers. 3 of a suit=Game force +slam interest. 4♣= Gerber. 4NT= Quantitive | Over 2♣: 2♦ = no major, 2M =nat. Super accepts over transfers | | | |
| 2♣ | ✓ | 0 | 3♠ | 81/2 Playing tricks G/ force. 23+HCP or weak 2♦. | 2 ◆ =relay 2NT=15+HCP | Over 2 ♦: 2bids = natural & forcing 2NT=23/24HCP, 3NT=25+ then puppet stayman and red suit transfers | | | |
| 2♦ | ✓ | 0 | | MULTI: Weak 2 in M or Strong m., or 20-22HCP | 2/3M=Pass or correct. 3minor= Nat & forcing. 4M=Nat to play. 2NT=enquiry 14+HCP | Over 2NT: 3♣/♦=Max wk 2♥/♠,3♥/♠=min 3NT=20-22HCP. 4♣/♦=strong minor | | | |
| 2♥ | | 5 | | 5-9HCP 5♥ & 4/5 another suit | 2♠=Pass or correct. 2NT=enquiry | Over 2S:Pass or correct to other suit. Over 2NT:3♣/♦=♣/♦ & weak.3♥=♠ & weak. 3♠=♠ & strong.3NT=minor & strong | | | |
| 24 | V | 5 | | 5-9HCP 5♠ & 4/5 minor | 3♣=Pass or correct. 2NT=enquiry | Over 2NT:3♣=♣ & weak, 3♦=♦ & weak, 3♥=♣ & strong, 3♠=♦ & strong | | | |
| 2NT | √ | 5 | | 5-9HCP 5/5 minors (Occasionally strong.) | 3m=to play, 3M forcing to 3NT or 4M. 3NT=18+HCP. 4♣/♦= invitational. 4M= to play | Over 4♣/♦ with 9HCP bid game. Over 3M bid 3NT with singleton or 4M with doubleton+ | | | |
| 3♣ | | 7 | | Pre-emptive variable on vulnerability | New suit=Natural and forcing | ŭ | | | |
| 3♦ | | 7 | | As for 3♣ | | | | | |
| 3♥ | | 7 | | As for 3♣ | | | | | |
| 3♠ | | 7 | | As for 3♣ | | | | | |
| 3NT | | 7 | | Solid minor | 4♣= pass or correct. 4M=to play. | | | | |
| 4♣ | | 7 | | Pre-emptive often 8 card suit | | | | | |
| 4♦ | | 7 | | As for 4♣ | | | | | |
| 4♥ | | 6 | | Pre-emptive often 7 card suit | | | | | |
| 4 ♠ | | 6 | | As for 4♥ | | | | | |
| 4NT | ✓ | | | Specific Ace ask | 5♣=0.5♦/♥/♠= that Ace, 5NT=2, 6♣= Ace ♣ | HIGH LEVEL BIDDING | | | |
| 5♣ | | | | | | Roman key card Blackwood (3/0,4/1,2, 2+Q.) 5NT tasks for King round controls. | | | |
| 5 ♦ 5 ♥ | | | | | | 4♣= Gerber only after direct NT by opener (either 1NT or 2NT vi | a 2 ♣ or 2 ♦ .) | | |
| 5♠ | | | | | | | | | |