DEFENSIVE AND COMPETITIVE BIDDING	LEADS AN	D SIGNALS						
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE						WDE 0 1: 0 10.40	
MAY BE LIGHT AT 1-LEVEL		Lead In Partner's Suit			Suit	WBF Convention Card 2.19		
NEW SUIT RESPONSE IS FORCING, CUE=RAISE	Suit	Suit Top of Sequence, 4th, 2nd from bad Top of Sequence, 4th, 2nd from		ence, 4th, 2nd from bad	, 			
		Гор of Sequence, 4th, 2r	nd from bad	Top of Sequ	ence, 4th, 2nd from bad	Category:	Green	
	Subseq	Top of Sequence, 4th, 2r	nd from bad	Top of Sequ	ence, 4th, 2nd from bad	Country:	AUSTRALIA	
	Other: Sl	JIT PREFERENCE WHE	N OBVIOUS	8		Event:	OPEN PLAYOFFS 2010	
						Players:	HELEN HORWITZ - MURRAY GREEN	
INT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS					SYSTEM SU	JMMARY	
15-a8 BALANCED, SYSTEM ON	Lead	/s. Suit		Vs. NT		GENERAL APPROACH AND STYLE		
		AK(xxxx), A, Ax		AK(x), A, Ax		STRONG NT, 5 CARD MAJORS, 2/1 WITH SEMI-FORCING 1M-1NT		
	King	(Q(x), K, Kx			Kx	2♦ mini-multi (3-7, 6 card major)		
	Queen	QJ(x), Q, QX			Qx, AQJ(x)			
	Jack	<j10, ,="" j="" j10(x),="" jx<="" p=""></j10,>		AJ!)(x), KJ10, J10(x), J , Jx				
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Q109, K109, 109x, 10x,	c, 10x, 10 Q109, K10		, 109x, 10x, 10			
1-Suit: WEAK, NEW SUIT RESPONSE FORCING	9							
2-Suit:		Xx, xXx, xXxx		Xx, xXx, xXxx		1NT Openino	gs: (14) 15-17	
		HxX, HxxX, HxxXx		HxX, HxxX, HxxXx		2 OVER 1 ResponsesGF AFTER 1MAJ		
Reopen: INTERMEDIATE	SIGNALS I	IGNALS IN ORDER OF PRIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENCE			
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partners Lead	Declarer's	Lead Discarding		2♦ opening:	3-7 with a six card major	
DIRECT CUE: MICHAELS , 5+5+. MAJORS OVER MINOR, OTH MAJ+MIN OVER N	/Suit:1st	LOW ENC	REV COU	NT	LOW ENC			
JUMP CUE OR CUE OF WEAK 2 : STOPPER ASK		REV COUNT			REV COUNT			
	3rd							
	NT: 1st	1st LOW ENC REV COUNT		NT	LOW ENC			
VS. NT (vs. Strong / Weak; Reopening; PH)	2nd	REV COUNT			REV COUNT			
2♣ = BOTH MAJORS, 2♦ = ONE MAJOR, 2MAJ= MAJ+MINOR	3rd							
2NT ENQUIRY AFTER 2♦/2♥/2♣		Signals (including Trumps):						
	DOUBLES							
	TAKEOUT DOUBLES (Style; Responses; Reopening)							
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	X TO THRU 47. RESPONSES: JUMPS APPROX> 8-11							
DOUBLE T/O THROUGH 4♥	N BALANCING SEAT MAY BE LIGHTER.							
						SPECIAL FO	DRCING PASS SEQUENCES	
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES							
1♣ STRONG: DOUBLE = MAJ, 1NT = MINORS	SUPPORT X AND XX AFTEr 1MIN-1MAJ, UP TO A ARISE							
	NO SUPPORT X OF 1NT OVERCALL							
					IMPORTANT	T NOTES THAT DON'T FIT ELSEWHERE		
AUST ARRAUTALT LUS AUT PAUR								
OVER OPPONENTS' TAKE OUT DOUBLE								
REDOUBLE = 10+ PENALTY INTEREST, OTHERS AS USUAL								
						Psychics:		

OPENING E	BID DESCRIE	PTIONS					
Opening	Artificial	Min.	Neg Dble th	nrDescription	Responses	Subsequent Auction	Passed Hand Bidding
1♣		3	4♥	Better minor, all 3♣3♦ hands	1MAJ may contain longer ◊, 2◊ 6-9 5+♣	4SGF, 2-way checkback after 1NT rebid	
1♦		3	4♥	Better minor, most 4♣4♦ hands		4SGF, 2-way checkback after 1NT rebid	
1♥		5	4♦		1NT (5)6-11, SEMI-F, 2/1 NAT GF, 2NT GFR, 3♣ 4♥	4SGF, 2-way checkback after 1NT rebid	
					6-9, 3♦ LIMIT RAISE, 3♥ PRE		
1♠		5	48		1NT (5)6-11, SEMI-F, 2/1 NAT GF, 2NT GFR, 3♣ 4♠ 6-9		
					3♥ LIMIT RAISE, 3♠ PRE		
1NT				(14) 15-17 BAL can have 5MAJ	2♣ STAYMAN, 2♦/♥/♠/NT XFERS, 3X NAT FORCING		
2♣	Yes			ARTIFICIAL, STRONG	2♦ negative/waiting, others NAT POS (A+K/3K)		
2◊	Yes			3-7 with a 6 card MAJOR	2NT enquiry, 2♥/2♠/3♥/3♠/4♥ Pass/Correct		
2♥		6		8-11 denies 4 ≜	2NT shortness ask, new suit non-forcing		
2♠		6		8-11 denies 4 ♡	2NT shortness ask, new suit non-forcing		
2NT				20-22 balanced	3♣ Puppet Stayman, 3♦/♥ Xfers, 3♣ minors, 4MIN NAT	f .	
3♣		6			New suit forcing		
3♦		6			New suit forcing		
3♥		6			New suit forcing		
3♠		6			New suit forcing		
3NT				SOLID 7+ CARD MINOR, NO SIDE			
4 ♣		7					
4♦		7					
4♥		7					
4♠		7					
4NT							
5♣							
5♦							
5♥							
5♠							
5NT							
HIGH LEVE							•
RKCB (0314							
CUE BIDS (ACES FIRS	Γ)					