Saturday January 21st 2006

## Session Times for Saturday

Seniors Teams Stage 2 (Rydges)
10am 12 noon 3 pm 5 pm $\quad 7.30 \mathrm{pm}$

NOTE CHANGE OF TIME FOR SESSION 4
Womens Teams Semi-Final (Rydges)
10 am
12.15 pm
3 pm
5.15pm

Walk-Ins (Rydges)
11 am
3 pm
7.30 pm

Seniors, Women's, Men's, Mixed \& Novice Pairs (NCC)
$11 \mathrm{am} 3 \mathrm{pm} \quad 7.30 \mathrm{pm}$

## Session Times for Sunday

## Swiss Pairs (NCC)

| 11am | 2 pm | 7.30 pm |
| :---: | :---: | :---: |
| Women's and Seniors' |  |  |
| 10 am 1 pm | 3.30 pm | 6 pm |
| Walk Ins (Rydges) |  |  |
| 1.30 pm | 7.30 pm |  |

## Bus Schedule

## Before Each Session

The Summer Festival Bus leaves James Court Apartments approximately $11 / 2$ hours before each session and 40 mi nutes before each session.
It leaves West Row 5 minutes later.
Buses rotate between Rydges and the NCC every 10 minutes beginning 1 hour 20 minutes before each session

## End Of Session

Buses begin leaving the venues after 2 hours of session time, and rotate every 10 minutes.

The ABF gratefully acknowledges the support of

## Tim Bourke's Problem

```
3. TRIFLING
Dealer South; Both Vul.
NORTH
& }
*KQ762
-652
* A Q 4
```


## SOUTH

```
- AQ9
- AJ 10
- A Q 3
+K732
```


## West North East South

```
2 NT
Pass 3 Pass \(3 \vee\)
Pass 4 NT* \(^{*}\) Pass
6
All pass
```

* Natural, not Blackwood.

After the transfer response of three diamonds, North's four notrump indicated a hand with a five-card heart suit and around eleven points - a much better treatment than using the bid as Blackwood. How do plan the play when West leads a trump and East follows?

## What Are The Odds?

Len Dixon points to one oddity when he asks for the odds that a 20 board session does not contain one hand on which North-South can make game or better (at least according to DeepFinesse). Session 7 in the Seniors was one such. East-West could make game on 7 boards with a choice of 2 or 3 games on 4 of them.

Slightly more unusual is the one that Bill Haughie brought to my attention.
You are playing a freely bid 5D contract which the opponents have doubled.
Trumps take a total of 8 tricks. Of these, what was declarer's share?
The action occurred in round 7 of the Seniors on this layout

| Dealer: E | ヘ Q J 753 |  |
| :---: | :---: | :---: |
|  | - 2 |  |
| Vul: Nil | - AQJ 1085 |  |
|  | * 6 |  |
| ヘ A K 986 |  | -10 |
| - J 3 |  | - Q 954 |
| -9 |  | -K6432 |
| * A Q 754 |  | - K 32 |
|  | - 42 |  |
|  | - AK 10876 |  |
|  | - 7 |  |
|  | \& J 1098 |  |

East passed and South opened 3H. West opted for 4H. He must have been absolutely delighted, even if not surprised, when his partner selected 5D. North was not too stressed to find the double.

The defence began with the 2 top hearts, on the second of which North pitched a club. A third heart saw dummy discard a spade and North ruff. (1 diamond to the defence.) North exited a spade to declarer's 10. Declarer attempted to cross to dummy with a club but North ruffed. (2 d's to the defence). The Queen of spades lost to table's Ace but an attempt to ruff a spade back to hand saw South over-ruff. (3d ttd). South played a club for North to ruff (4 dttd). The position now was


East had no losers outside trumps but there he had 2 more, North being effectively endplayed in trumps. - diamond score : declarer 2, defence 6.

## It Ain’t Always So!

By Lilli Allgood
We were always told, "When the opponents steal your contract, DOUBLE THEM!"

| Dealer: S | - K 942 |
| :---: | :---: |
|  | - K 1074 |
| Vul: NS |  |
|  | *K 7642 |

- 83
- A 632
- Q 109532
* 8

> A Q J 1065
> $\vee 9$
> AK 874
> $*$ A 5

- $A 7$
- QJ 85
- J 6
* Q J 1093

The bidding :

| West | North | East | South |
| :--- | :--- | :--- | :--- |
|  |  |  | $1 C$ |
| $P$ | $1 S$ | $P$ | $2 C$ |
| $P$ | $3 C$ | $3 D^{1}$ | $4 C$ |
| $4 D$ | $5 C$ | $P$ | $P$ |
| $5 D^{2}$ | $P$ | $P$ | $X^{3}$ |

${ }^{1}$ A voice from the background - maybe lead indicating
${ }^{2}$ A sacrifice (?)
${ }^{3}$ When the opponents steal
and, with the singletons on each side, 5Dx makes
We were always told, "When they're in your favourite contract, DON'T double" Dealer: W
-

- KJ 9542

Vul: EW
-A432

* 962
- 83
- A Q 8763
- Q 8
* $A$ Q 4
- A Q J 42
$\bullet$
- J 765
* J 1087
- K 109765
$\bullet 10$
-K 109
- K 53

The bidding :

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| 1 H | $\mathrm{P}^{1}$ | 1S | P |
| 2 H | $\mathrm{P}^{2}$ | end |  |

${ }^{1}$ Definitely
${ }^{2}$ They're not going to make this but if I double, they may escape.

## Matching DeepFinesse In Defence

By Peter Buchen
A hand from the Seniors Round 7
Dealer: W
^A10732
$\bullet$ J
Vul: All

- 9632
- K 97
- K 64
- Q J 9
-Q73
- 10842
- AKQ
- J 10

ヵJ J 1043

* 8652
- 85
- AK 965
- 8754
* $A Q$

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| J Newman | L Kalmin | P Buchen | E Urbach |
| 1NT | P | P | $\mathrm{X}^{1}$ |
| P | $2 \mathrm{C}^{2}$ | P | 2 H |
| End |  |  |  |
| ${ }^{1}$ Single suiter |  | ${ }^{2}$ Forced |  |

The defence began $\forall \mathrm{K}, 2,10,4$ and Newman switched to a low spade with devastating effect. This knocked out the entry to the King of clubs before declarer could unblock. Down 1 for -100 and 5 imps away.

How did Newman know to switch?
My 10, intended as low encouraging, was interpreted as a suit preference for spades. After all, declarer had shown a single suiter, so should not have 4 diamonds. Hence I must have at least 3 diamonds.

Easy game - DeepFinesse would be proud.

## Deception Point

By Peter Buchen

The Senior Teams, Round 7, Board 8, saw this layout

| Dealer: W | - K 5 |
| :---: | :---: |
|  | - AK7 |
| Vul : Nil | - AK65 |
|  | * Q 764 |

-AJ1043

- 76
- J 109
- 52
- 109
* J 109
- Q J 73
* AK 852
^ Q 982
- Q 8643
- 842
- 3

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| P | 1D | 2C | X |
| P | 3NT | end |  |

Adam Rutnowski found himself in the precarious 3NT contract. The good news was that he was given a trick on the lead of a low club. How should he proceed? Many players would run 5 hearts, hoping for a defensive error. As the cards lie that should fail.
Adam found the imaginative Deception of cashing the Ace, King of hearts and then playing the King of spades. Thinking that declarer was trying to create an entry to dummy for the hearts, West ducked!. One spade, one club, 2 diamonds and 5 hearts made 9 tricks.
This really shouldn't have worked but if East had the spade Ace, as was likely on the bidding, Adam's play may well have worked even in more illustrious company.
$\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge ~$


On the left, Non Life Winners: Greg and Devika Carter, Jan Clyner and Alsiter Murray
On the right, Novice winners : Elaine Leach,Tony Jowett, Jane Kidd and Krystyn Homik

## SOLUTION TO TIM BOURKE'S PROBLEM

Superficially, it appears that you need a successful finesse in both spades and diamonds. However, there is an extra chance when the full deal is:

|  | - 63 <br> - KQ 762 <br> - 652 <br> - A Q 4 |  |
| :---: | :---: | :---: |
| - K 1042 |  | ^J 875 |
| -985 |  | - 43 |
| -K84 |  | - J 1097 |
| -1065 |  | - J 98 |
|  | - A Q 9 |  |
|  | - A J 10 |  |
|  | - A Q 3 |  |
|  | KK 72 |  |

After drawing trumps, you should cash the king, ace and queen of clubs. When the clubs are $3-3$, you can make certain of the contract by leading a spade, covering East's card. This endplays West, forcing him to lead into one of your tenaces.

If you draw trumps and cash the clubs ending in hand, you can no longer make the contract here as there are not enough entries to extract a twelfth trick. If East had one of the kings you could survive only by guessing which king he held, a dubious prospect at best.

When East has four or more clubs you can adopt the same approach in spades, covering the card that East plays. Again this endplays West allows you to make the contract when West began with a hand such as K542 985 - J875 106. While you will need the diamond finesse, you can take advantage of East holding either the king of spades or both the jack and ten of spades.

However, when West has four clubs you need both the spade and diamond kings to be onside. This means you should finesse the queen of spades on the first round of the suit. A point to appreciate is that if you play the nine of spades on the first round you will fail when West began with J 52 © 985 J87 * 10865. He will take the nine of spades with the jack and play his ten of clubs. After ruffing this in dummy you will no longer have the entries to finesse both queens.

## DINING AT RYDGES

## BG SKYLINE

## Seafood Buffet

Thursday, Friday and Saturday night $\$ 34.00$ per person
(normal price $\$ 48.00$ per person)
King prawns
Morton Bay bugs
Fresh Australian oysters
Fresh cracked crab
Smoked Rainbow trout Tasmanian Atlantic salmon

Fresh nori
Green lipped mussels with aged sherry salsa Lakeside antipasto with premium selection of smoked meats

Marinated baby octopus sweet chilli calamari Hokkien noodle and soy chicken salad Balsamic roasted vegetable salad

A selection of roast meats and sauces
Seafood pasta
Butter chicken

Rich assorted gateaux's and tortes
Fresh fruit pavlova
Warm white chocolate bread and butter pudding
Selection of Australian cheese
Fresh seasonal fruit
Bookings Essential - Dial 2496

## Bobby McGee's Bridge Players Buffet - \$15 pp

Saturday
Minestrone soup
Bakers presentation of farmhouse white, wholemeal and sourdough rolls
Chicken schnitzel and chips
Cauliflower mornay
Trio of summer salads
Chocolate mudcake
Fresh fruit platter

CHAIRMAN \& YIP
108 Bunda St Civic 62487109
Bridge Banquet $\mathbf{\$ 2 7 . 5 0}$ per person (min of 4 people)

Fishcake with lime cucumber fish sauce dip
Roasted duck pancakes
Sesame spiced mushrooms
Oven baked ocean trout with cinnamon infused soy dressing
Spicy shantung style lamb
Chairman's red curry chicken
Stir-fried beef with peppercorns
Coffee or tea
Glass of house wine each


Elena of Manuka is offering a prize to the winners of the Women's Pairs.

Manuka's gateway to the world of fashion, Elena of Manuka, offers a kaleidoscopical window to the creations of the world's most famous designers, as well as those fresh, creative and with a touch of uniqueness, up and coming "genii" discovered by Elena, over the four corners of the world.

There are 10\% off vouchers and mailing list applications available in the carousel next to the hand records.

Shop 4, Franklin St, Manuka Arcade, Manuka, ACT

## 3NT

Surely, everybody's favourite contract. Paul Marston gave me 2 sides of this particular coin.

| Dealer: E | ค 96 |
| :---: | :---: |
|  | - 108 |
| Vul : NS | - AK9543 |
|  | * 1074 |

- A 102
- A Q J 2
-K7543
$\bullet 74$
- Q 1086
* 63
- J 2
* $A$ Q J 8
- Q J 8
-K9653
- 7
*K 952
The auction developed

| West | North | East | South |
| :--- | :--- | :--- | :--- |
|  |  | 1 H | P |
| 1S | 2D | P | P |
| x | P | 2 S | P |
| 3NT | P | P | x |

Hugh Grosvenor's 1H showed spades and Paul's 1S was a relay. Andrew Mill clipped 3NT on the way out.

A diamond was led which Paul ran to his 8. An unsuccessful club finesse saw Andrew on lead. He played a heart and Paul's Jack stood up. He returned North's diamond suit, losing to the King and North played back a heart. Now 3NT was cold while 4S (on the $5-3$ ) is off on 2 diamonds and 2 black cards).

Before looking at Paul's second hand, let's look at a potential 3NT that really tickled Jim Wallis and Kieran Crowe-Mai

Dealer: N

- 10842
- A

Vul: EW

- 83
*J 97542
- J 10976432
- K Q J 65
- 107
- K 8
- Q 107
- J 965
* A 6
* 108
- A 973
- Q 5
- AK42
* K Q 3

Kieran and Jim were tickled by the fact that the $4-4$ spade fit goes down in game while 3NT is a make despite the defence holding 10 hearts.

Personally, I don't know why they're surprised. It says in all the best Bidding Forums that Qx is a good no trump holding for declarer. (Mind you in this case, it works as dummy, too)

Back to Paul's second offering.
Dealer: N

- 10985
- 86542

Vul : All

- K 5
* 75
- 76
- J 42
- Q J 103
- AK 9
- A 762
- 10
$\because$ AK 9
* Q J 8643
^AK Q 3
- 7
- QJ9843
* 102

After Phil Markey had passed as dealer, Hugh Grosvenor opened 2C. Andrew Mill tried 2D and Paul doubled. Phil redoubled and this ran round to Paul who shot the 9 tricker. Back to Andrew and he found the 4D save - only 1 off against the cold game.

Still, Paul and Hugh did enough to come through and win the "Last Train".

## Who's The Recorder?

Bobby Richman didn't know whether to laugh or cry over this one

| Dealer: S | - 102 |
| :---: | :---: |
|  | - A Q J 63 |
| Vul : NS | -43 |
|  | -K986 |

- KQJ9743
$\bullet 2$
- QJ10 9
$\div 2$
- 6
- 1085
-K8752
*A 1075
-A 85
- K 974
- A 6
* Q J 43

South opened a weak no trump and Bobby shot 4S. North anguished for a while before passing. South then found a double. Bobby started looking for the recorder and found that he was sitting South!

Ah well, get on with the game. One heart to lose, one diamond and one spade. Can't afford to lose a second spade and South has doubled. Cross to the Ace of clubs and finesse against South's A $10 \times x$ of trumps.

Oops!

## Youth Championships

The Australian Youth Championships have just concluded and the results include:

## National Youth Selection - Stage 1

1 G Feiler(NSW) - J Williams(SA) 1528
2 J Howard - P Hollands (Both Vic) 1419

3 A Newman - N Rodwell (Both NSW) 1393
4 G Ware - M Porter (Both ACT) 1365
5 M Doecke - N Griffiths (Both ACT) 1335
Gabby Feiler and Justin Williams qualify for the Australian Youth Team and are added to the Open Team of Ron Klinger, Bruce Neill, Magnus Moren and Neville Francis for the Commonwealth Games Tournament.

The other 4 pairs play off for the remaining two places in the Youth Team.

## Australian Youth Teams

1 P Hollands-J Howard, A Newman-N Rodwell
2 G Feiler-J Williams, G Ware-M Porter

## Australian Youth Pairs

1 G Ware - M Porter
2 M Doecke - N Griffiths
3 G Feiler - J Williams
Best U20 Pair ( $7^{\text {th }}$ overall)
Adam Edgtton (aged 14) and Nabil Edgtton (aged 13)
Some of the Youth players asked me especially to acknowledge Paul Lavings who provides books as prizes for the Youth Championships. Paul's stock can be accessed through www.postfree..cc

Gabby Feiler gave me this hand which was played by Leigh Matheson of the Sydney University Bridge Club.

- 108654
- A 42
- J
* 9542
- Q 92
- 73
- J 8765
-A 6432
-Q985
* Q J 1063
*K 8
- AKJ
- KQ1093
-K 107
*A 7
Leigh declared 4 hearts from South on the lead of the Ace of diamonds. At trick 2, the Queen of clubs ran to Leigh's Ace and he played a trump to dummy's Ace, getting the bad news.

The 10 of spades followed taken by the Ace in the closed hand and Leigh ruffed a diamond in dummy. The marked heart finesse was taken next and the diamond King was cashed. The spade King followed to bring about


The King of trumps was cashed and then the Jack of spades to West's Queen, East pitching the Queen of diamonds. A club to East's King left the trump endplay to bring home the contract.

THE AUSTRALIAN BRIDGE TEACHERS ASSOCIATION
ANNUAL GENERAL MEETING
Sunday 9:30am 22nd January (downstairs Rydges)

Everyone welcome whether a member teacher or not!


## PENNY'S BLANKET RAFFLE

is being drawn on Friday $27^{\text {th }}$ January at 1:30pm.
All proceeds are going to cancer research.
Tickets are available at the book stall at Rydges and the Convention Centre.

Let's make a significant donation from the Bridge community!

Australian Bridge Directors Association
Tuesday $24^{\text {th }}-$ A discussion forum led by Laurie Kelso with international input from Arie Geursen of Auckland - Senior Director at Rydges for the SWPT and a regular contributor to the director's bulletin

9 am in the Executive Room, Rydges

Wednesday $25^{\text {th }}$ - AGM 9 am in the Executive Room, Rydges

| Dat <br> Wom <br> Sess | um | Session <br> 8 |  | Session$9$ |  | Seniors Session7 |  | Session <br> 8 |  | Session <br> 9 |  | Last <br> Train <br> Session <br> 5 |  | Session 6 |  | $\begin{aligned} & \text { Session } \\ & 7 \end{aligned}$ |  | Session <br> 8 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Board | Score | Board | Score | Board | Score | Board | Score | Board | Score | Board | Score |  |  |  |  |  |  |  |  |
| 1 | -290 | 1 | -140 | 1 | -70 | 1 | -350 | 1 | -110 | 1 | 0 | Board | Score | Board | Score | Board | Score | Board | Score |
| 2 | -260 | 2 | 460 | 2 | -450 | 2 | -420 | 2 | 650 | 2 | -450 | 1 | 390 | 1 | 30 | 1 | -20 | 1 | 40 |
| 3 | 30 | 3 | -350 | 3 | -20 | 3 | -40 | 3 | -620 | 3 | 110 | 2 | 90 | 2 | -50 | 2 | 60 | 2 | -330 |
| 4 | 130 | 4 | -740 | 4 | 1000 | 4 | 70 | 4 | -680 | 4 | 1200 | 3 | 20 | 3 | -80 | 3 | 30 | 3 | 280 |
| 5 | -10 | 5 | -440 | 5 | 400 | 5 | -60 | 5 | -460 | 5 | -30 | 4 | 670 | 4 | 30 | 4 | -110 | 4 |  |
| 6 | 210 | 6 | -20 | 6 | -270 | 6 | 60 | 6 | 40 | 6 | -500 | 5 | 600 | 5 | 530 | 5 | -90 |  |  |
| 7 | 50 | 7 | 300 | 7 | -110 | 7 | 70 | 7 | 470 | 7 | -40 | 6 | -320 | 6 | 150 | 6 | -650 | 5 | 0 |
|  |  |  |  |  |  | 8 |  |  |  |  |  | 7 | -520 | 7 | 80 | 7 | 190 | 6 | 420 |
| 8 | 20 | 8 | 240 | 8 | -170 | 8 | 130 | 8 | 190 | 8 | -390 |  |  | 8 |  | 8 | 50 | 7 | 190 |
| 9 | 130 | 9 | 120 | 9 | 460 | 9 | 140 | 9 | 40 | 9 | 480 | 8 | -90 | 8 | 360 | 8 | 50 | 8 | -290 |
| 10 | -120 | 10 | 640 | 10 | 590 | 10 | -170 | 10 | 650 | 10 | 610 | 9 | -30 | 9 | 40 | 9 | 20 | 8 | -290 -260 |
| 11 | -450 | 11 | 820 | 11 | 270 | 11 | -430 | 11 | 870 | 11 | 400 | 10 | 620 | 10 | -650 | 10 | 100 | 9 | -260 |
|  |  |  |  |  |  | 12 | 20 |  |  |  |  | 11 | 510 | 11 | -70 | 11 | 440 | 10 | 120 |
| 12 | 60 | 12 | 70 | 12 | -60 | 12 | 20 | 12 | -10 | 12 | 0 |  |  |  |  |  |  | 11 | 120 |
| 13 | -50 | 13 | 60 | 13 | 510 | 13 | -40 | 13 | -30 | 13 | 560 | 12 | -210 | 12 | 560 | 12 | -50 | 12 | -80 |
| 14 | 90 | 14 | -460 | 14 | -110 | 14 | 120 | 14 | -470 | 14 | -40 | 13 | 640 | 13 | -420 | 13 | -10 | 12 |  |
| 15 | -170 | 15 | -560 | 15 | 460 | 15 | -200 | 15 | -420 | 15 | 600 | 14 | 280 | 14 | -140 | 14 | -50 | 13 | -330 |
|  |  |  |  |  |  |  |  |  |  |  |  | 15 | 460 | 15 | -220 | 15 | -350 | 14 | -300 |
| 16 | -100 | 16 | 290 | 16 | -580 | 16 | -90 | 16 | 100 | 16 | -650 | 16 | 220 | 16 | - 220 |  | -690 | 15 | -150 |
| 17 | -320 | 17 | 130 | 17 | -60 | 17 | -420 | 17 | 160 | 17 | 50 | 16 | 220 | 16 | -530 | 16 | -690 | 16 | -520 |
| 18 | -300 | 18 | 30 | 18 | 470 | 18 | -250 | 18 | -50 | 18 | 620 |  |  |  |  |  |  |  |  |
| 19 | 50 | 19 | -120 | 19 | 150 | 19 | 40 | 19 | -80 | 19 | 130 |  |  |  |  |  |  |  |  |
| 20 | 0 | 20 | -440 | 20 | -60 | 20 | 70 | 20 | -590 | 20 | -130 |  |  |  |  |  |  |  |  |


| LAST TRAIN FISAL |  |  |
| :---: | :---: | :---: |
| Place | Name | Score |
| 1 | H Grosvenor, P Marston | 152 |
| 2 | J Ebery, D Weston | 147 |
| 3 | P Rogers, A Clark | 146 |
| 4 | JRoberts, S Hinge | 137 |
| 5 | M Chen, W Zhang | 137 |
| 6 | E Barnes, A De Livera | 137 |
| 7 | A Mill, P Markey | 135 |
| 8 | M Abraham, D Geromboux | 132 |
| 9 | S Konig, J Wallis | 132 |
| 10 | N Giura, N Hughes | 130 |
| 11 | S Burgess, D Jagelman | 130 |
| 12 | B Richman, S Tishler | 129 |
| 13 | D Morgan, J Stark | 129 |
| 14 | T Leibowitz, A Bach | 129 |
| 15 | R Sebesfi, F Curtis | 128 |
| 16 | B Howe, N Ewart | 127 |
| 17 | A Peake, M Green | 127 |
| 18 | P McGrath, W Smith | 122 |
| 19 | K Morrison, K Crowe-Mai | 122 |
| 20 | T Antoff, A Simpson | 121 |

## WOMENS

| Place | Name | Score |
| :---: | :--- | :--- |
| 1 | Creet | 168 |
| 2 | Neale | 168 |
| 3 | Kaplan | 167 |
| 4 | Bashar | 163 |
| 5 | Courtney | 161 |
| 6 | Bourke | 160 |
| 7 | Molloy | 159 |
| 8 | Greenfeld | 151 |
| 9 | Travis | 150 |
| 10 | Mace | 149 |
| 11 | Yuill | 147 |
| 12 | Evans | 147 |
| 13 | Zotti | 145 |
| 14 | Watts | 145 |
| 15 | Thomson | 144 |
| 16 | Kahler | 143 |
| 17 | Lowry | 140 |
| 18 | Maltby | 140 |
| 19 | Darley | 139 |
| 20 | Mott | 138 |
|  |  |  |

## SENIORS

| Place | Name | Score |
| :---: | :--- | :--- |
| 1 | Neill | 193 |
| 2 | Chadwick | 183 |
| 3 | Varadi | 167 |
| 4 | Gallus | 166 |
| 5 | Buchen | 163 |
| 6 | Van Abbe | 163 |
| 7 | Puskas | 162 |
| 8 | Krochmalik | 161 |
| 9 | Jackman | 161 |
| 10 | Hutton | 160 |
| 11 | Noble | 159 |
| 12 | Kalmin | 158 |
| 13 | Griffiths | 156 |
| 14 | Afflick | 155 |
| 15 | Bock | 155 |
| 16 | Wyer | 154 |
| 17 | Edwards | 154 |
| 18 | Dudley | 152 |
| 19 | McLean | 150 |
| 20 | Elson | 150 |
|  |  |  |

## NON LIFE

## FINAL

| Place | Name | Score |
| :---: | :--- | :---: |
| 1 | Carter | 165 |
| 2 | Zuber | 145 |
| 3 | McAlary | 136 |
| 4 | Reitzer | 134 |
| 5 | Christiaen | 133 |
| 6 | Woodward | 133 |
| 7 | Gilbert | 132 |
| 8 | Cariola | 130 |
| 9 | Moss | 127 |
| 10 | Croft | 127 |
| 11 | Gooley | 124 |
| 12 | Crompton | 121 |
| 13 | Collier | 121 |
| 14 | Houghton | 116 |
| 15 | Boxall | 115 |
| 16 | Day | 115 |
| 17 | Kieran | 115 |
| 18 | Smart | 115 |
| 19 | Slaughter | 114 |
| 20 | Starr | 110 |

## NOVICE FINAL

| Place | Name | Score |
| :---: | :--- | :---: |
| 1 | Jowett | 154 |
| 2 | Dalziell | 148 |
| 3 | Lam | 141 |
| 4 | Leckie | 132 |
| 5 | Parker | 132 |
| 6 | Allen | 130 |
| 7 | Phelan | 130 |
| 8 | Muir | 126 |
| 9 | Williams | 123 |
| 10 | Higgins | 120 |
| 11 | Mitchell | 120 |
| 12 | Breden | 119 |
| 13 | Schultz | 114 |
| 14 | Donaldson | 112 |
| 15 | Collins | 110 |
| 16 | Bertuna | 110 |
| 17 | Carr | 107 |
| 18 | Swanson | 105 |
| 19 | Brown | 104 |
| 20 | Ng | 96 |
|  |  |  |



29 May-13 June 2006 (16 DAYS) $\$ 7,650$ PP, TWIN SHARE, FROM SYDNEY


- VERONA NICE © THE AIPS LAKE GA The World Bridge Championships is held every 4 years and is an open event where any player can be involved. The host country in 2006 is Italy and the Championships are to be held in the magnificent city of Verona, home of opera and 'Romeo and Julet t.
The Championships will take elace inside the 'Europa' Conference Centre,
an area of $10,000 \mathrm{~m}^{2}$ situated in the modern complex 'Veronafiere' only 3 . an area of $10,000 \mathrm{~m}^{2}$ situated in the modem complex 'Veronafiere' only 3 '
km from the city centre.

YOUR CHANCE TO PLAY AGAINST OR WATCH THE WORLD'S BEST During your stay in the Veneto region, reside in the filly restored magnificent 13 th century Me-
dieval (Castle Mrantioa at the base of the maiestic Italian Alps, only 50 kilometers from Venice.
 Dist the great cities and townsil
ecome absorbed in the true hospitality of local artists, vignerons, farmers and restaurateurs. Your bilingual guid delight you with their local knowledge of art, culture, food and wine of the area
through daily bridge seminurs and cessions with some of Austrata's leading teachers and players you will have the opportuThrough dial y bridge seminuar and sessions with some of Austraile' 's
nity to fine tune your game in anticicpation of tackling the world's best.
VERONA The name of Verona is known throughout the world because of Shakespeare's trag.
edy Romeo and Juliet. The places where according to the tratition the two young lovers lived and
edy. Romeo and Juliet. The places where according to the tradition the two young lovers lived and
died, are visited by thousands every year. Only a few paces from Piazza Erbe is Juliet's house once wned by the Capulet family. A small marble balcony records the most famous verses of Shakespeare's tragedy, where Juliet stood while Romeo declared his love for her
Verona's shistorical centre boasts many magnificent Roman ruins, the most famous being the Roman
Arena which dates back to the 1 st century A. . . This great amphitheatre held up to 25.000 spectator
and its interior is still perfectly preserved although most of the exterior wall has now fallen down.
Your Hosts
HATT MULLAMPHY \& beteen them over 30 AuIE CuMMİIant titises in addition to Far East chan
years experience as bridge teachers they have taught thousands of people to
The bridge seminars on our trip will be designed to improve your partnership understandings and update problem areas in your
ystem As a bridge partnership of 20 years and reigning Grand National Champions, Val and Matt are a tetimony that good
system and partnership understandings bring good results.
to ensure that you are well prepared to reppesent your country in the World Championship.
NUMBERS ARE LIMITED. PLEASE BOOK EARLY
INFORMATION, BOOKINGS AND
For further information, bookings and tour brochure Call: (02) 99594946 or $0414365337 \quad$ E-Mail: luxurybridge@bowie.com.au Mail: P.O. Box 62, Rose Bay NSW 2029

