## **4. BASIC RESPONSES**

Jump raises - minors 8-9 5/4 cd support Jump raises - Majors Bergen: 5/4 support <6HCP 2♥,2♠ 6+cd suit, 4-7 HCP (with Ogust) Jump shifts after minor opening 1♥-2♠,1♠-3♥criss cross raise; BERGEN raises Jump shifts after Major opening Responses to strong 2 suit open. 2♦=0-3 or 10+, 2♥=4-6, 2♠=7-9 bal, 2NT to 3♥ TFR next suit 7-9,6cd suit Responses to 2NT opening PUPPET Stayman and transfers Show priorities **5. PLAY CONVENTIONS** Versus Suit (or both) Versus NoTrump (if different) A or Q asks for ATT; K for COUNT Leads Sequences: Ath highest Four or more with an honour

Four or n	nore with an honour	4th nignest					
From 4 small		2nd highest					
From 3 cards (no honour)		2nd highest					
In partr	ner's suit	As above					
Discard	S	Low encourage					
Count		Reverse; low-high = even					
Signal	on partner's lead:	Low encourage					
Signal on declarer's lead:		Reverse present count					
Notes Wenceslas with s		sing in dummy and leader likely to retain lead					

**6. SLAM CONVENTIONS** 

Slam Notes Cue Bids X

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RKCB 1430

Asking Bids

4NT: Blackwood X

First or seconds indiscriminately

## 7. OTHER CONVENTIONS

44 Gerber

when?

Puppet Stayman over 2NT opening and re-bid	Support X/XX			
Mini-splinters	P1D2 or P1R2			
long and short suit trials	4NT opening specific ace ask			
Blackout	Leaping and non-leaping Michaels			
Lebensohl	Sandwich NT (incl non-passed hand)			
www.abf.com.au SWINE after	1NT opening, overcall or in passout seat			
PDF Form Rev. 17D23 by RoL				
MyRev. 29Jan2025				



## **AUSTRALIAN BRIDGE FEDERATION INC.**



	SI	ANDARD S	YSTEM	CARD			
ABF Nos.	155829	Pam Crichton					
& Names:	157635	Julia Hoffman					
Basic System: ACOL							
Brown Sticker	Class	<u>sification:</u> Green [	X Blue	Red	Yellow		
		1. OPEN	ING BIDS	S			
Describe streng	gth, minimum	length, or specific me	eaning		Canape		
14 11-20, 3+	-		1 11-20, 4	+			
1 11-20, 4+	-		1 11-20, 5	+			
<b>1NT</b> (11) 12-	14			may contain 5 d	card Major 🛛 🗙		
1NT Responses	2 <b>♣</b> Staym	an					
2 TRF t	0 💙		2 TRF to	*			
2 TRF t	0 🔶		2NT TRF to	•			
other Super	accepts of M:	4cd supp and shorta	ige; next suit ov	er minor TRF shows	s 3 cd supp su		
2 <b>4</b> 23+ BAL	or 9 PT in a	suit.or GF single o	r two suiter				
2 Weak eit	her Major 6-1	10(11)					
2♥ <11HCP	5+ <b>♥</b> +5+ mi						
2 <b>4</b> <11HCP	5+ <b>≜</b> +5+ mi)						
2NT 21-22 BAL 3NT sound preempt in either M							
other							
		2. PRE-	ALERTS				
Mini Splinters	3		1-2-3-double	es			
Change of Suit forcing			Support X/XX				
BERGEN rai	ses over 1M	opening	GoodBad 2NT				
	<b>3.</b> C	OMPETITIVE E	BIDS / OVE	RCALLS			
Negative doubles the	nrough 4	Jump overcalls	ntermediate 11-	15 6+cd suit			
Responsive doubles through 4 Unusual NT over M; both mis 5+/5+; over mi: other mi +1M 5+/							
1NT overcall - imm	ediate 15-18	with Lavings 😜 Imme	ediate cue of minor	bothMs 5+/5+;			
1NT overcall - re-opening 11-14 with Lavings 😭 Immediate cue of Major Other M + one mi 5+/5+;							
Over weak twos DBL t'out; 2NT 15-18, leaping 🖁 Over opening threes DBL tout + Non-leaping Michaels							
Over opponent's 1NT 2♣; both Ms; 2♦:6+ either M; 2♥:5+♥ &4+mi;2♠:5+♠&4+mi;							
2NT -5+/5+ mi	s. Over Weak	or Strong NT: DBL p	en				

		8. RESPO	NS	ES TO OPENIN	IG	BIDS
		Describe stre	ngth,	minimum length, or specific	c mea	aning
1♣ 1		5+HCP 4+	2�	6+♦, 4-7HCP	3�	SPL.11-15,5+&
1	V	5+HCP 4+♥	2 💙	6+♥, 4-7HCP	3 💙	SPL.11-15,5+&
1		5+HCP 4+♠	2	6+♠, 4-7HCP	3	SPL.11-15,5+&
1	INT	6-10 HCP	2NT	10-11 or 16+ 5+ <b>♣</b>	3NT	To play
2		4-7HCP 4+♣	3	8-9 HCP 5+ <b>♣</b>	4	Pre-emptive
ot	ther					
1 1	۷	5+HCP 4+¥	2 💙	6+♥, 4-7HCP	3 💙	SPL.11-15,5++
1		5+HCP 4+♠	2	6+♠, 4-7HCP	3	SPL.11-15,5++
1	INT	6-10 HCP	2NT	10-11 or 16+ 5+♦	3NT	To play
2	2 <b>-</b>	10+HCP 4+	34	6+♠, 5-9 HCP	4	SPL.11-15,5+♦
2	2	4-7HCP 4+♦	3�	8-9 HCP 4+	4�	Pre-emptive
ot	ther					
1♥ 1		5+HCP 4+ <b></b>	2♥	5-9HCP 4¥	3�	6-7,5+♥
1	INT	6-10 HCP	2	4+♥, 10-11HCP	3 💙	0-5 5+♥
2	-	10+HCP 4+	2NT	14+ 5+♥	3♠	SPL.10-13,5+♥
2	2	10+HCP 4+	34	8-11 5+♥	3NT	12-15 4+♥
of	ther	4♣,4♦ SPL.10-13,5+♥				
1♠ 1	INT	6-10 HCP	2	5-9HCP 3♠	3 💙	10-11 3+♠
2		10+HCP 4+	2NT	14+ 4+♠	3	0-5 4+♠
2	2	10+HCP 4+	3♣	8-11 4+♠	3NT	12-15 3+♠
2	2♥	10+HCP 5+♥	3�	6-7,4+♠	4	SPL.10-13,4+
of	ther	4♦ 4♥ SPL.10-13,4+♠				
1NT 3	3 <b>\$</b>	6+ <b>♣</b> FG	3	6+ <b>≜</b> FG	4�	
3	3	6+ <b>♦</b> FG	3NT	To play	4 💙	NAT
3	8♥	6+ <b>♥</b> FG	4		4	NAT
of	ther					
24 2	2	0-3 or 10+	2NT	7-9 6cd 秦	3 💙	7-9 6cd 🛦
2	2	4-6	3 🗭	7-9 6cd 🔶	3	
2	2	7-9 bal or semi-bal	3�	7-9 6cd 🧡	3NT	
ot	ther					
2 2	2	Pass or correct	34	6+♣. INV	3	Pass or correct
2	2	Pass or correct	3�	6+ <b>♦</b> INV	3NT	to play
2	2NT	STR enquiry	3♥	Pass or correct	4	
ot	ther					
Notos						

2♥ 2♠	NAT, inv	3�	Pass or correct	3NT	To play
2NT	STR enquiry	3 💙	Non forcing	4	
3♣	Pass or correct	3♠	6+♠ forcing	4♥	
other					
2 <b>4</b> 2NT	STR enquiry	3 💙	6+♥ forcing	4	
34	Pass or correct	3♠	Non forcing	4 💙	
3�	Pass or correct	3NT	To play	4	
other					
2NT 3🐥	Puppet Stayman	3♠	5 <b>♠</b> and 4♥	4�	6+♦ slam interest
3�	TFR, 5+♥		To play	4 💙	To play
3 🧡	TFR, 5+ <b>±</b>	4	6+ <b>♣</b> slam interest	4	To play
other					
	9	. C	ONVENTIONS		
Jnusual	NT: mis over 1M; after 1	m sh	ows om and a M		
4th Suit	Forcing One round				Game force X
NT Chec	kback X Priorities:	bid c	out shape up the line		
Defence	to 3NT opening				
Defence	to Opening Twos				
Multi 2♦	DBL: shows a 5+M,	2♥,2≰	show shortage +LEB;2NT	:15-1	8 (PuppS +TFERS)
RCO stv			ocalls;2NT:15-18 (PuppS +		,
Other 2-			hor suit=T'out;2NT:15-18 (I		
			n Ms; 1♥ to 2♦ NAT;2♥ up \		,
to	2NT: extreme both mi		, , , , , ,		
strong	(2.) DBL both mis:	- >• ho	th Ms; 2♥ to 3♦ NAT;3♥ up	W.IC	): 2NT:5M/5mi
-	3NT: extreme both mi				, 2111.000,0111
	Interference Lebenso		what take a sut of supply 0		
	ohl - other uses after p	artne			N1 (
	t of 4 level pre-empts		4♣/4♦ DBL + see C	ner	Notes
4♥			4 <b>♠</b> 4NT		
			OTHER NOTES		
			=single suiter either M; 2		. ,
2 <b>≜=</b> ≜ ar	nd <b>♣</b> or♦ (5+/4+), 2NT=n	ns DE	BL over WK or STR NT =	= Per	nalty
(1x)- P-	(1y)-1NT = 2 suited T/O	(5+/	5+)		
1-2-3 sty	le after pen DBL of 1NT, T	/O DI	BL of weak twos or RDBL o	of opp	's T/O DBL at 1 level
over 4뢒	showing ♥: DBL=♠ + m	ni; 4 <b>V</b>	both mis with better �;	4NT	both mis with better 🔶
over 4♦	showing <b>≜</b> : DBL=♥ + m	i; 4 <b>≜</b>	both mis with better 🚓; 4	1NT I	both mis with better 🔶

Notes