

4. BASIC RESPONSES

Jump raises - minors	8-9 5/4 cd support
Jump raises - Majors	Bergen: 5/4 support <6HCP
Jump shifts after minor opening	2♥,2♠ 6+cd suit, 4-7 HCP (with Ogust)
Jump shifts after Major opening	1♥-2♠, 1♠-3♥ criss cross raise; BERGEN raises
Responses to strong 2 suit open.	2♦=0-3 or 10+, 2♥=4-6, 2♠=7-9 bal, 2NT to 3♥ TFR next suit 7-9, 6cd suit
Responses to 2NT opening	PUPPET Stayman and transfers

5. PLAY CONVENTIONS Show priorities

	Versus Suit (or both)	Versus NoTrump (if different)
Leads Sequences:	A or Q asks for ATT; K for COUNT	
Four or more with an honour	4th highest	
From 4 small	2nd highest	
From 3 cards (no honour)	2nd highest	
In partner's suit	As above	
Discards	Low encourage	
Count	Reverse; low-high = even	
Signal on partner's lead:	Low encourage	
Signal on declarer's lead:	Reverse present count	
Notes	Wenceslas with sing in dummy and leader likely to retain lead	

6. SLAM CONVENTIONS

4NT: Blackwood RKCB 1430 4♣ Gerber when?

Slam Notes

Cue Bids First or seconds indiscriminately

Asking Bids

7. OTHER CONVENTIONS

Puppet Stayman over 2NT opening and re-bid	Support X/XX
Mini-splinters	P1D2 or P1R2
long and short suit trials	4NT opening specific ace ask
Blackout	Leaping and non-leaping Michaels
Lebensohl	Sandwich NT (incl non-passed hand)

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SWINE after 1NT opening, overcall or in passout seat

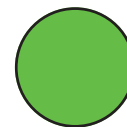
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AUSTRALIAN BRIDGE FEDERATION INC.



STANDARD SYSTEM CARD

ABF Nos.	155829	Pam Crichton
& Names:	157635	Julia Hoffman
Basic System:	ACOL	
Brown Sticker	<input type="checkbox"/>	Classification: Green <input checked="" type="checkbox"/> Blue <input type="checkbox"/> Red <input type="checkbox"/> Yellow <input type="checkbox"/>

1. OPENING BIDS

Describe strength, minimum length, or specific meaning Canape

1♣	11-20, 3+	1♥	11-20, 4+
1♦	11-20, 4+	1♠	11-20, 5+
1NT	(11) 12-14	may contain 5 card Major <input checked="" type="checkbox"/>	

1NT Responses 2♣ Stayman

2♦ TRF to ♥ 2♠ TRF to ♣

2♥ TRF to ♠ 2NT TRF to ♦

other Super accepts of M: 4cd supp and shortage; next suit over minor TRF shows 3 cd supp sup

2♣ 23+ BAL or 9 PT in a suit. or GF single or two suiter

2♦ Weak either Major 6-10(11)

2♥ <11HCP 5+♥ +5+ mi

2♠ <11HCP 5+♠ +5+ mi)

2NT 21-22 BAL 3NT sound preempt in either M

other

2. PRE-ALERTS

Mini Splinters	1-2-3-doubles
Change of Suit forcing	Support X/XX
BERGEN raises over 1M opening	GoodBad 2NT

3. COMPETITIVE BIDS / OVERCALLS

Negative doubles through	4♥^	Jump overcalls	Intermediate 11-15 6+cd suit
Responsive doubles through	4♦	Unusual NT	over M; both mis 5+/5+; over mi: other mi +1M 5+/5+
1NT overcall - immediate	15-18 with Lavings	Immediate cue of minor	bothMs 5+/5+;
1NT overcall - re-opening	11-14 with Lavings	Immediate cue of Major	Other M + one mi 5+/5+;
Over weak twos	DBL t'out; 2NT 15-18, leaping	Over opening threes	DBL tout + Non-leaping Michaels
Over opponent's 1NT	2♣; both Ms; 2♦:6+ either M; 2♥:5+♥ &4+mi; 2♠:5+♠&4+mi;		
2NT -5+/5+ mis. Over Weak or Strong NT:	DBL pen		

8. RESPONSES TO OPENING BIDS

Describe strength, minimum length, or specific meaning

1♣ 1♦ 5+HCP 4+♦	2♦ 6+♦, 4-7HCP	3♦ SPL.11-15,5+♣
1♥ 5+HCP 4+♥	2♥ 6+♥, 4-7HCP	3♥ SPL.11-15,5+♣
1♠ 5+HCP 4+♠	2♠ 6+♠, 4-7HCP	3♠ SPL.11-15,5+♣
1NT 6-10 HCP	2NT 10-11 or 16+ 5+♣	3NT To play
2♣ 4-7HCP 4+♣	3♣ 8-9 HCP 5+♣	4♣ Pre-emptive
other		
1♦ 1♥ 5+HCP 4+♥	2♥ 6+♥, 4-7HCP	3♥ SPL.11-15,5+♦
1♠ 5+HCP 4+♠	2♠ 6+♠, 4-7HCP	3♠ SPL.11-15,5+♦
1NT 6-10 HCP	2NT 10-11 or 16+ 5+♦	3NT To play
2♣ 10+HCP 4+♣	3♣ 6+♣, 5-9 HCP	4♣ SPL.11-15,5+♦
2♦ 4-7HCP 4+♦	3♦ 8-9 HCP 4+♦	4♦ Pre-emptive
other		
1♥ 1♠ 5+HCP 4+♠	2♥ 5-9HCP 4♥	3♦ 6-7,5+♥
1NT 6-10 HCP	2♠ 4+♥, 10-11HCP	3♥ 0-5 5+♥
2♣ 10+HCP 4+♣	2NT 14+ 5+♥	3♠ SPL.10-13,5+♥
2♦ 10+HCP 4+♦	3♣ 8-11 5+♥	3NT 12-15 4+♥
other 4♣,4♦ SPL.10-13,5+♥		
1♠ 1NT 6-10 HCP	2♠ 5-9HCP 3♠	3♥ 10-11 3+♠
2♣ 10+HCP 4+♣	2NT 14+ 4+♠	3♠ 0-5 4+♠
2♦ 10+HCP 4+♦	3♣ 8-11 4+♠	3NT 12-15 3+♠
2♥ 10+HCP 5+♥	3♦ 6-7,4+♠	4♣ SPL.10-13,4+♠
other 4♦ 4♥ SPL.10-13,4+♠		
1NT 3♣ 6+♠ FG	3♠ 6+♠ FG	4♦
3♦ 6+♦ FG	3NT To play	4♥ NAT
3♥ 6+♥ FG	4♣	4♠ NAT
other		
2♣ 2♦ 0-3 or 10+	2NT 7-9 6cd ♣	3♥ 7-9 6cd ♠
2♥ 4-6	3♣ 7-9 6cd ♦	3♠
2♠ 7-9 bal or semi-bal	3♦ 7-9 6cd ♥	3NT
other		
2♦ 2♥ Pass or correct	3♣ 6+♣. INV	3♠ Pass or correct
2♠ Pass or correct	3♦ 6+♦ INV	3NT to play
2NT STR enquiry	3♥ Pass or correct	4♣
other		

Notes

2♥ 2♠ NAT, inv	3♦ Pass or correct	3NT To play
2NT STR enquiry	3♥ Non forcing	4♣
3♣ Pass or correct	3♠ 6+♠ forcing	4♥
other		
2♠ 2NT STR enquiry	3♥ 6+♥ forcing	4♣
3♣ Pass or correct	3♠ Non forcing	4♥
3♦ Pass or correct	3NT To play	4♠
other		
2NT 3♣ Puppet Stayman	3♠ 5♠ and 4♥	4♦ 6+♦ slam interest
3♦ TFR, 5+♥	3NT To play	4♥ To play
3♥ TFR, 5+♠	4♣ 6+♣ slam interest	4♠ To play
other		

9. CONVENTIONS

Unusual NT: mis over 1M; after 1m shows om and a M

4th Suit Forcing One round Game force

NT Checkback Priorities: bid out shape up the line

Defence to 3NT opening

Defence to Opening Twos

Multi 2♦ DBL: shows a 5+M, 2♥, 2♠ show shortage +LEB; 2NT: 15-18 (PuppS +TFERS)

RCO style 2-s DBL 14+ with LEB; NAT ocalls; 2NT: 15-18 (PuppS +TFERS)

Other 2-s DBL 14+ with LEB, 2 anchor suit=T'out; 2NT: 15-18 (PuppS +TFERS)

Defence (1♣): DBL: both mis; 1♦ both Ms; 1♥ to 2♦ NAT; 2♥ up WJO; 1NT: 5M/5mi

to 2NT: extreme both mis

strong (2♣): DBL: both mis; 2♦ both Ms; 2♥ to 3♦ NAT; 3♥ up WJO; 2NT: 5M/5mi

1♣/2♣ 3NT: extreme both mis

Over 1NT Interference Lebensohl

Lebensohl - other uses after partner's takeout of weak 2

Take out of 4 level pre-empts 4♣/4♦ DBL + see Other Notes

4♥ DBL 4♠ 4NT

10. OTHER NOTES

REV CAPPILETTI: 2♣=♥ and ♠; 2♦=single suiter either M; 2♥=♥ and ♣ or ♦ (5+/4+)

2♠=♠ and ♣ or ♦ (5+/4+), 2NT=ms DBL over WK or STR NT = Penalty

(1x)- P-(1y)-1NT = 2 suited T/O (5+/5+)

1-2-3 style after pen DBL of 1NT, T/O DBL of weak twos or RDBL of opp's T/O DBL at 1 level

over 4♣ showing ♥: DBL=♠ + mi; 4♥ both mis with better ♣; 4♠ both mis with better ♦

over 4♦ showing ♠: DBL=♥ + mi; 4♠ both mis with better ♣; 4NT both mis with better ♦