#### 4. BASIC RESPONSES Jump raises - minors 1♣-3♣ = GF balanced no major, 1♦-3♦ = to play Jump raises - Majors Just below an invitational four-card raise Over 1♣, game-forcing transfers. Over 1♦, natural non-forcing. Jump shifts after minor opening Natural and invitational (not forcing). Jump shifts after Major opening Responses to strong 2 suit open. 3♣ = pass or correct, 3♦ = artificial GF, 3M = natural, 4♦ = RKCB Responses to 2NT opening 5. PLAY CONVENTIONS Versus Suit Versus **NoTrump** (if different) (or both) Show priorities Sequences: Overlead all Overlead all Leads 3rd from even, low from odd Four or more with an honour 4th highest 3rd from even, low from odd 2nd highest From 4 small 1st or 2nd From 3 cards (no honour) Low 3rd from even, low from odd Low In partner's suit Reverse original count **Discards** Reverse original count Reverse original count Reverse original count Count Low encourage Low encourage **Signal** on partner's lead: Reverse original count **Signal** on declarer's lead: **Notes** 6. SLAM CONVENTIONS 4. Gerber 4NT: Blackwood X RKCB 1430 More often natural than Blackwood Asking Bids X Cue Bids Lots of bids asking for partner's holding in specific side-suits. Blackwood is usually 4♦, and 4♣ is an invitation for partner to ask for aces. If RKCB is below 4♥, then first step response shows a bad hand. 7. OTHER CONVENTIONS Transfers in many different situations. We show majors before longer minors. Two-way checkback after 1♥-1♠-1NT. Multi-2♣ and 2♦ over 1♥ and 1♠ openings. Responses to our opening Pass (13-16): 1♣ = 10-11 any shape, forcing to 1NT. www.abf.com.au 1 ♦ = 4 + ♥, 1 ♥ = 4 + ♠. Can be very weak, can be slam try.

1♠ = no major, 3+HCP. 1NT = 7-9 balanced, no major.

2♠ = GF minors. 2NT = GF minor. 3♣ = GF bal no major.

2♣ = 7-9 either minor. 2♦/2♥ = GF transfers.

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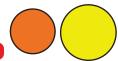
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# AUSTRALIAN BRIDGE FEDERATION LTD.



## STANDARD SYSTEM CARD

ABF Nos. 256986 Brad Coles									
& Names:	nes: 117714 David Appleton								
Basic System:	Basic System: Medium Pass (opening Pass = 13-16), Strong Club (17+), 1♦ fert (0-8)								
Brown Sticker X Classification: Green Blue Red Yellow X									
1. OPE	NING BIE	Describe stre	ngt	h, mi	n.length, or	r spec	cific meaning Cana	apé X	
1 <b>♣</b> 17+ any s	shape		1	<b>                                     </b>	1+♥ 9-12.	Can	have a longer sui	t.	
1♦ 0-8 any shape (can be 9 if balanced) 1♠ 4+♠ 9-12. Can have a longer suit.							t.		
<b>1NT</b> (9)10-12	2 balanced or	minor(s). Denies	gc	od 4	l-card maj	or.	may contain 5 card Maj	or	
1NT Responses	2♣ 3+3+ m	inors OR 3+ <b>♣</b> an	ıd a	a five	e-card maj	or. N	lot forcing.		
2♦ 13+ enquiry				2♠	to play				
2♥ to play	,			2NT	weak 3+4	<b>•</b> 5+ <b>♦</b>	OR GF one-suite	er	
(Dbl) takeout			(	other					
2. MULTI. 1	3-16, single-s	uited in either ma	ajoi	r.					
_	•		-		R 17+ sing	le-su	ited in either majo	or.	
	_	can be five if no	-		_		·		
		can be five if no							
_	terest single-s					empt	in either minor.		
other 4NT ope	ening is a mind	or preempt, stron	gei	r tha	n 5 <b>♣</b> or 5	. Ot	hers natural.		
2. PRE-	ALERTS								
1♦ opening is	s 0-8 any sha	oe. Strong 1♣.		Opening pass is 13-16, transfer responses.					
1NT opening (9-12) can be unbalanced.					2♣ and 2♦ are multi (single-suited major).				
1♠ response to Pass = 3+ HCP no major					2♣ response to Pass = 7-9 either minor				
3. COMPE	TITIVE BID	OS / OVERCA	LL	S					
Doubles Many doubles are artificial, frequentl			tly	trans	sfers		Negative DBL thru	4♠	
							Responsive DBL thru	4♠	
Jump overcalls \	Neak jump ov	ercalls		Ur	nusual NT	Low	er unbid suits		
1NT overcall: (immediate) 16-18				(re-opening) 15-17					
Immediate cue: (minor) 4♠ and any longer suit (Major) Four other major, longer minor									
Over: Weak Twos Leaping Michaels Opening Threes Non-leaping Michaels									
Opponent's transfers Double = takeout, cue = 4M and a longer lower suit									
Opponent's 1NT Penalty doubles, 2♣ = ♥+another, 2♦ = ♠+minor, 2NT = minors or any GF									
3 <sup>rd</sup> /4 <sup>th</sup> 'openings' are responses to our pass. See back page for responses to Pass.									

#### 8. RESPONSES TO OPENING BIDS

Describe strength, minimum length, or specific meaning

		Describe strer	igin,	minimum length, or specific	: mea	aning		
1-	1 🍁	0+ HCP, 4+♥	2	4+♥, game forcing	3 🄷	GF strong hearts		
	1♥	0+ HCP, 4+♠	2	4+♠, game forcing	3 <b>Y</b>	GF strong spades		
	1	0+ HCP, no major	2	GF both minors	3 <b>^</b>	GF strong clubs		
	1NT	5-7 balanced, no major	2NT	GF either minor	3NT	GF strong diamonds		
	2	5-7 either minor	3 <b>-</b>	GF balanced no major	4	GF strong diamonds		
	other							
1 🄷	1 🖤	4+♥, not forcing	2	6+♥, to play	3	6+♥, to play		
	1	4+♠, not forcing	2	6+♠, to play	3 <b>♠</b>	6+♠, to play		
	1NT	14-17 balanced	2NT	GF with any single suit	3NT	to play		
	2	21+ any shape	3 <b>-</b>	6+♣, not forcing	4			
	2	18-20 mostly balanced	3	6+♦, not forcing	4			
	other							
1 🖤	1♠	4+♠, may be canape	2	8-13, 3+♥	3	12-13, 6+•		
	1NT	8-13 by agreement	2	12-13 6+♠	3 <b>Y</b>	almost an invitation		
	2	Inv+ multi (♣ / 3♥ / bal)	2NT	about 14 balanced	3 <b>^</b>	to play		
	2	Inv+ multi (♦ or 4♥)	3 <b>-</b>	12-13, 6+♣	3NT	to play		
	other							
1♠	1NT	8-13 by agreement	2	8-13, 3+♠	3 💙	12-13, 6+♥		
	2	Inv+ multi (♣ / 3♠ / bal)	2NT	about 14 balanced	3 <b>^</b>	almost an invitation		
	2	Inv+ multi (♦ or 4♠)	3 <b>-</b>	12-13, 6+♣	3NT	to play		
	2	Inv+, 5+♥	3◆	<b>12-13</b> , 6 <b>+♦</b>	4 <b>♣</b>			
	other							
1NT	3 <b>-</b>	game force with clubs	3 <b>♠</b>	asking for a stopper	4	to play in 4♠		
	3	to play	3NT	to play	<b>4</b>	to play		
	<b>3</b>	asking for a stopper	4	to play in 4♥	4	to play		
	other							
2	2	enquiry (any strength)	2NT	clubs, to play or GF	3 💙	spades, constructive		
	2	to play	3 <b>-</b>	diamonds	3 <b>♠</b>			
	2	artificial game force	3	hearts, constructive	3NT	to play		
	other	4♣ asks for a transfer to	asks for a transfer to opener's suit, 4♦ asks for ope					
2	2	pass or correct	3 <b>♣</b>	diamonds	3♠	natural, forcing		
	2	pass or correct	3	hearts	3NT	to play		
	2NT	clubs OR invite to 4M	3 <b>\</b>	pass or correct		see below		
	other	4♣ asks for a transfer to	оре	ener's suit, 4♦ asks for op	oene	r's suit		

Notes THIS CARD IS FOR **1ST-SEAT AND 2ND-SEAT** OPENINGS ONLY. IN 3RD/4TH, OUR "OPENINGS" ARE **RESPONSES TO OUR OPENING PASS**: 1♣=10-11 any, 1♦/1♥=transfers (3+HCP), 1♠/1NT/2♣=no major, 2♦+=GF transfers

2	2	to play, freely raised	3	invite+ heart raise	3NT	to play		
	2NT	transfer to clubs	<b>3</b>	to play	4 <b>♣</b>	RKCB		
	3 <b>♣</b>	transfer to diamonds	3 <b>^</b>	forcing, good spades	<b>4</b>	to play		
	other							
2	2NT	transfer to clubs	<b>3</b>	invite+ spade raise	4♣	RKCB		
	3 <b>♣</b>	transfer to diamonds	3 <b>^</b>	to play	<b>4</b>			
	3◆	transfer to hearts	3NT	to play	4	to play		
	other							
2NT	3 <b>♣</b>	correctable	3 <b>♠</b>	natural, forcing	4	RKCB		
	3◆	artificial GF	3NT	to play	<b>4</b>	to play		
	3 <b>Y</b>	natural, forcing	4 <b>♣</b>	artificial slam try	4	to play		
	other							

#### 9. CONVENTIONS

Unusual NT:

	• •							
4th Suit Fo	orcing One round	invitational	Game force					
NT Checkb	pack Priorities:	2♣ puppet to 2♦						
Defence to	3NT opening 44	• = hearts and another, 4♦ = spades and a mind	or					
Defence to Opening Twos								
Multi 2◆	Double = takeout of spades. 2♥ = takeout of hearts.							
RCO style 2	-s							
Other 2-s								
Defence	(1♣) : Double = good hand, 1NT = any two suits							
to								
strong	(2♣) : 2NT = any two suits							
14/24								

Over 1NT Interference Rubensohl

Lebensohl - other uses

**Take out of 4 level pre-empts** 4♣/4♦ Double for takeout

4♥ Double for takeout

4♠ Double with values

## (10. OTHER NOTES)

#### **RECOMMENDED DEFENCE over our opening Pass (13-16):**

Play standard five-card majors (aggressive openings) with a strong NT and 1♦=4+.

Use your normal / preferred two-level openings, including a strong 2♠ opening.

### **RECOMMENDED DEFENCE** over our opening 1♦ (0-9 any shape):

Double = 15+ any shape (partner responds 1♥ with any 0-8, all other responses are GF).

#### **RECOMMENDED DEFENCE over transfer responses to our opening Pass:**

Bidding our major is natural at the one-level, Michaels at the two-level. Double = takeout.