#### 4. BASIC RESPONSES Jump raises - minors 1 - 3 = GF 5 + 5 = GF 51♦-3♦ = 6-9 5+♦5+♥ Jump raises - Majors 1♥-3♥ = 6-9 4+♥ 1♠-3♠ = 0-5 4+♠ Artificial. Each one is completely different (see inside card). Jump shifts after minor opening Jump shifts after Major opening 1♥-3m = 9-11 splinter. 1♥-2♠ to play. Bergen over 1♠. 2♦ = negative, 2♥ = artificial positive, 2NT = 5+♥ Responses to strong 2 suit open. Muppet Stayman, transfers, 3♠ minor-suit Stayman Responses to 2NT opening 5. PLAY CONVENTIONS Versus Suit Versus **NoTrump** (if different) (or both) Show priorities AQ for attitude, king for count Sequences: Leads Fourth best Four or more with an honour 2nd From 4 small 2nd From 3 cards (no honour) Low from honour, else 2nd In partner's suit Odd encourage 1st discard only! See below **Discards** Odd=odd, even=even Count Reverse attitude, or REO count **Signal** on partner's lead: **Signal** on declarer's lead: Odd=odd, even=even (see next paragraph) Notes Count signals: lowest odd card shows odd number, and lowest even card shows an even number. A high card (anything other than lowest) shows the opposite. 1st discard: low odd card encouraging, high odd card discouraging, even=suit preference. 6. SLAM CONVENTIONS 44 Gerber **4NT:** Blackwood **X** RKCB 1430 We play Kickback, so 4NT is often artificial Asking Bids X Cue Bids X Most auctions use Turbo, 4NT is rarely Blackwood. Depending on context, 4NT could be a relay, a cue bid, ace showing, or a signoff. 7. OTHER CONVENTIONS System changes in 3<sup>rd</sup>/4<sup>th</sup> seat: 1♣ = natural or balanced (could have 5♦) 1♦ = natural or balanced (could have 5♣) 1M = natural (artificial 2♣, Gazzilli, Kaplan) www.abf.com.au 1<sup>st</sup>/2<sup>nd</sup> openings other than 1♦ usually deny four spades. PDF Form Rev. 21E29 by RoL Artificial responses to 1♣ and 1♦ openings.

Transfers in many auctions (can include double).

Leaping and non-leaping Michaels. Serious 3NT.

MyRev.

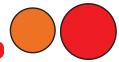
Copyright © ABF 2021



256986

ABF Nos.

# AUSTRALIAN BRIDGE FEDERATION LTD.



STANDARD SYSTEM CARD

**Brad Coles** 

& Names:	728853	Erin Tewes						
Basic System:	Natural for	cing 1♣. In 1 <sup>st</sup> /2 <sup>nd</sup>	artificial 1♦ spades	and artificial 1NT diamonds	3			
Brown Sticker	X Class	sification: Green	Blue	Red X Yellow				
1. OPEN	NING BII	Describe strer	<u>ıgth, min.length, or</u>	specific meaning Canapé	X			
<b>♣</b> 14+, 2+ <b>♣</b>	. Natural or b	alanced. Forcing.	1♥ 1 <sup>st</sup> /2 <sup>nd</sup> : 9-15	5 4⁺♥. 3 <sup>rd</sup> /4 <sup>th</sup> : standard.				
♦ 1 <sup>st</sup> /2 <sup>nd</sup> : 8-	21 4♠. 3 <sup>rd</sup> /4 <sup>th</sup>	: 5⁺♦ or balanced.	1♠ 10-21, 5+♠.					
NT 1 <sup>st</sup> /2 <sup>nd</sup> : [	DIAMONDS.	3 <sup>rd</sup> : 15-16 balance	d. 4 <sup>th</sup> : 12-14 bal.	may contain 5 card Major	X			
1NT Responses	2 1st/2nd	1NT opening is <b>di</b> a	amonds: (a) 11-1	3 4+♣4♦ or (b) 16+ 5+♦				
2 <b>♦</b> 2 <b>♣</b> and	d 2 <b>♦</b> = to play	opposite 11-13	2♠ Natural, co	onstructive				
2♥ Natura	I, constructiv	е	2NT Forcing er	nquiry, invite or better				
(Dbl)			other In 3 <sup>rd</sup> /4 <sup>th</sup> , 1	NT natural, with transfer	S			
STRONG	6. Artificial GF	or 20-21 balance	d.					
NATURA	L. 1 <sup>st</sup> /2 <sup>nd</sup> sea	t: 11-15 5 <sup>+</sup> ♦. 3 <sup>rd</sup>	seat: 0-11 5⁺ <b>♦</b> 4 <b>♥</b>	. 4 <sup>th</sup> seat: 11-13 5⁺♦4♥				
<b>V</b> NATURA	L. 1 <sup>st</sup> /2 <sup>nd</sup> sea	t: 16-20 5⁺♥. 3 <sup>rd</sup>	seat 0-11 5⁺ <b>∀</b> .	4 <sup>th</sup> seat: 11-13 6♥.				
♠ NATURA	L. Weak two	, undisciplined whe	en not vul (can be	e five).				
NT 22-23 ba	alanced		<b>3NT</b> 9-14 5 <b>♠</b> ar	nd 6⁺ red suit.				
ther SIGNIFI	CANT SYST	EM CHANGES IN	3 <sup>rd</sup> /4 <sup>th</sup> SEAT (M	OSTLY STANDARD)				
2. PRE-	AL FRTS							
				Artificial responses to 1♣ / 1♦ openings.				
1 <sup>st</sup> /2 <sup>nd</sup> : 1♦ sh	ows FOUR S	SPADES, 8-21.	Artificial respon	1 0				
1 <sup>st</sup> /2 <sup>nd</sup> : 1♦ sh	ows FOUR S	SPADES, 8-21. S (11-13 or 16+).		9-13, and 3♦ is 11-15.				
1 <sup>st</sup> /2 <sup>nd</sup> : 1 <b>♦</b> sh 1 <sup>st</sup> /2 <sup>nd</sup> : 1NT i	ows FOUR S s DIAMONDS		3♣ opening is	, ,				
1 <sup>st</sup> /2 <sup>nd</sup> : 1♦ sh 1 <sup>st</sup> /2 <sup>nd</sup> : 1NT i 1 <b>♣</b> can have	ows FOUR S s DIAMONDS longer diamo	S (11-13 or 16+).	3♣ opening is We don't open	9-13, and 3 <b>♦</b> is 11-15.				
1 <sup>st</sup> /2 <sup>nd</sup> : 1♦ sh 1 <sup>st</sup> /2 <sup>nd</sup> : 1NT i 1♣ can have <b>3. COMP</b> E	ows FOUR S s DIAMONDS longer diamo	S (11-13 or 16+). onds. Forcing.	3♣ opening is We don't open	9-13, and 3 <b>♦</b> is 11-15.	ts.			
1 <sup>st</sup> /2 <sup>nd</sup> : 1♦ sh 1 <sup>st</sup> /2 <sup>nd</sup> : 1NT i 1♣ can have <b>3. COMPE</b> Doubles Are s	ows FOUR S s DIAMONDS longer diamo	S (11-13 or 16+).  onds. Forcing.  DS / OVERCAL  sed as transfers at	3♣ opening is We don't open	9-13, and 3♦ is 11-15. some balanced 13-coun  Negative DBL thru  49	ts.			
1 <sup>st</sup> /2 <sup>nd</sup> : 1♦ sh 1 <sup>st</sup> /2 <sup>nd</sup> : 1NT i 1♣ can have <b>3. COMPE</b> Doubles Are s	ows FOUR S s DIAMONDS longer diamo	S (11-13 or 16+). onds. Forcing. DS / OVERCAL	3♣ opening is a We don't open  LS  low levels	9-13, and 3♦ is 11-15. some balanced 13-coun  Negative DBL thru  49	ts.			
1 <sup>st</sup> /2 <sup>nd</sup> : 1♦ sh 1 <sup>st</sup> /2 <sup>nd</sup> : 1NT i 1♣ can have 3. COMPE Doubles Are s	ows FOUR S s DIAMONDS longer diamon TITIVE BI sometimes us Two-suited, 1	S (11-13 or 16+).  onds. Forcing.  DS / OVERCAL  sed as transfers at	3♣ opening is We don't open  LS low levels  Unusual NT	9-13, and 3♦ is 11-15.  some balanced 13-coun  Negative DBL thru  Responsive DBL thru  N	ts.			
1 <sup>st</sup> /2 <sup>nd</sup> : 1♦ sh 1 <sup>st</sup> /2 <sup>nd</sup> : 1NT i 1♣ can have 3. COMPE Doubles Are s ump overcalls	ows FOUR S s DIAMONDS longer diamon TITIVE BI sometimes us Two-suited, 1	onds. Forcing.  DS / OVERCAL  sed as transfers at  1-15 (sometimes 9-13)  ial, for takeout	3♣ opening is  We don't open  LS  low levels  Unusual NT  (re-opening)	9-13, and 3♦ is 11-15.  some balanced 13-coun  Negative DBL thru  Responsive DBL thru  Distributional, nearly GF	ts.			
1st/2nd: 1♦ sh 1st/2nd: 1NT is 1♣ can have 3. COMPE Doubles Are so ump overcalls NT overcall: (immemmediate cue: (m	ows FOUR S s DIAMONDS longer diamond TITIVE BI sometimes us Two-suited, 1 ediate) Artifici	DS / OVERCAL sed as transfers at 1-15 (sometimes 9-13) ial, for takeout	3♣ opening is  We don't open  LS  low levels  Unusual NT  (re-opening)	9-13, and 3♦ is 11-15.  some balanced 13-coun  Negative DBL thru Responsive DBL thru Distributional, nearly GF Natural, variable +, non-touching suits	ts.			
1st/2nd: 1 ◆ sh 1st/2nd: 1 NT is 1 ♣ can have 3. COMPE Ooubles Are so ump overcalls NT overcall: (immemmediate cue: (monumediate cu	ows FOUR S s DIAMONDS longer diamon TITIVE BI sometimes us Two-suited, 1 ediate) Artificition inor) Natural os Takeout di sfers Double for	DS / OVERCAL sed as transfers at 1-15 (sometimes 9-13) tial, for takeout loubles or takeout, bids na	3♣ opening is  We don't open  LS  Iow levels  Unusual NT  (re-opening)  (Major) 11  pening Threes Take	9-13, and 3♦ is 11-15.  some balanced 13-coun  Negative DBL thru Responsive DBL thru N Distributional, nearly GF Natural, variable +, non-touching suits eout doubles	ts.			
1st/2nd: 1 ◆ sh 1st/2nd: 1 NT is 1 ♣ can have 3. COMPE Ooubles Are so ump overcalls NT overcall: (immemmediate cue: (monumediate cu	ows FOUR S s DIAMONDS longer diamon TITIVE BI sometimes us Two-suited, 1 ediate) Artificition inor) Natural os Takeout di sfers Double for	DS (11-13 or 16+).  DOMEST OVERCAL  Seed as transfers at  1-15 (sometimes 9-13)  ial, for takeout	3♣ opening is  We don't open  LS  Iow levels  Unusual NT  (re-opening)  (Major) 11  pening Threes Take	9-13, and 3♦ is 11-15.  some balanced 13-coun  Negative DBL thru Responsive DBL thru N Distributional, nearly GF Natural, variable +, non-touching suits eout doubles	ts.			
1st/2nd: 1 ◆ sh 1st/2nd: 1 NT is 1 ♣ can have 3. COMPE Ooubles Are so ump overcalls NT overcall: (immemmediate cue: (monumediate cu	ows FOUR S s DIAMONDS longer diamon TITIVE BI sometimes us Two-suited, 1 ediate) Artificition inor) Natural os Takeout di sfers Double for	DS / OVERCAL sed as transfers at 1-15 (sometimes 9-13) tial, for takeout loubles or takeout, bids na	3♣ opening is  We don't open  LS  Iow levels  Unusual NT  (re-opening)  (Major) 11  pening Threes Take	9-13, and 3♦ is 11-15.  some balanced 13-coun  Negative DBL thru Responsive DBL thru N Distributional, nearly GF Natural, variable +, non-touching suits eout doubles	ts.			

### 8. RESPONSES TO OPENING BIDS

Describe strength, minimum length, or specific meaning

Describe strength, minimum length, or specific meaning						
1♣ 1♦	0+ points, 4+♥	2	5+♥, 0-5 or GF	3◆	GF, 5+♦ 4+♣, short ♥	
1♥	not 4♥, not 5♠, 0-11	2	5+♠, 0-5 or GF	<b>3</b>	GF, 5+♦ 4+♣, short ♠	
1♠	0+ points, 5+♠	2	GF, 5+♥ 5+♦	3 <b>♠</b>	GF, 5+♦ 4+♣, short ♠	
1NT	8-9 bal, may have 4M	2NT	GF, 5+♥ 5+♠	3NT	GF, 5+♦ 4+♣, short ♠	
2	Artificial game force	3 <b>-</b>	GF, 5+ <b>♠</b> 5+ <b>♦</b>	4 <b>♣</b>	GF, 5+♦ 4+♣, short ♠	
other						
1♦ 1♥	artificial enquiry, 10+	2	natural non forcing, 6-9	3 💙	invitational 5-card raise	
1♠	0-7 any shape, NF	2	natural non forcing, 6-9	3 <b>^</b>	5+♠, usually 6-9	
1NT	8-10 semi-balanced	2NT	5+♦ 5+♣ usually 6-9	3NT	16-17 balanced	
2♣	natural non forcing, 6-9	3 <b>-</b>	5+ <b>♣</b> 5+ <b>♥</b> usually 6-9	4 <b>♣</b>	splinter, 11-14 HCP	
2	natural non forcing, 6-9	3	5+♦ 5+♥ usually 6-9	4	splinter, 11-14 HCP	
other	Applies only over 1 <sup>st</sup> /2 <sup>nd</sup> seat 1♦ opening. Standard bidding in 3 <sup>rd</sup> /4 <sup>th</sup> seat.					
1♥ 1♠	artificial invite or more	2	8-12, 3+♥	3	9-11 splinter	
1NT	8-11 vul, 0-12 nonvul	2	0-10, 6+♠	<b>3</b>	6-9 four-card raise	
2♣	0-12 natural	2NT	GF four-card raise	3 <b>^</b>	12-13 artificial splinter	
2	0-12 natural	3 <b>-</b>	9-11 splinter	3NT	to play	
other	1♥-1NT could have four	r or fi	ve spades. Standard bid	ding	in 3 <sup>rd</sup> /4 <sup>th</sup> seat.	
1 <b>♠</b> 1NT	semi-forcing, 5-12	2♠	8-10 three-card raise	3 💙	4-5 four-card raise	
2♣	three-way multi	2NT	GF four-card raise	3 <b>♠</b>	0-3 four-card raise	
2	GF 4 <sup>+</sup> ♦ (usually 5)	3 <b>-</b>	9-12 four-card raise	3NT	artificial splinter	
2♥	GF 5⁺ <b>♥</b>	3◆	6-8 four-card raise	4	medium splinter	
other						
1NT 3♣	to play opposite 11-13	3 <b>♠</b>	GF natural	4	natural slam try	
3◆	to play opposite 11-13	3NT	to play opposite 11-13	<b>4</b>	to play opposite 11-13	
3♥	GF natural	4 <b>♣</b>	natural slam try	4	to play opposite 11-13	
other	Over a 3 <sup>rd</sup> /4 <sup>th</sup> seat 1NT,	stan	idard responses (Stayma	an, fo	our-suit transfers)	
2♣ 2♦	artificial negative	2NT	slam try, 5⁺♥	3 <b>Y</b>		
2♥	artificial, slam interest	3 <b>♣</b>	slam try, 5⁺♣	3♠		
2♠	slam try, 5⁺♠	3	slam try, 5⁺♦	3NT		
other	The 2♠-3♦ bids show good suits. Without a good suit, we bid 2♥ (artificial).					
2♦ 2♥	constructive, NF	3♣	artificial GF	3 <b>♠</b>	GF 6 <sup>+</sup> ♠	
2	constructive, NF	3	invitational	3NT	to play	
2NT	invitational	3 <b>Y</b>	GF 6 <sup>+</sup> ♥	4		
other						
Notes						

#### Notes

The responses on this page only apply over 1<sup>st</sup>2<sup>nd</sup> seat openings.
3<sup>rd</sup>/4<sup>th</sup> seat auctions are very standard, but with transfer responses to 1♣ opening.

2♥	2♠	Catchall (default bid)	3◆	GF 5 <sup>+</sup> ♦	3NT	To play
	2NT	Spades	3 <b>Y</b>	Slam try in hearts	4	
	3 <b>-</b>	GF 5 <sup>+</sup> ♣	<b>3♠</b>		<b>4</b>	
other Applies only over 1 <sup>st</sup> /2 <sup>nd</sup> seat 2♥ opening. Standard bidding in 3 <sup>rd</sup> /4 <sup>th</sup> seat.						
2♠	2NT	Clubs	3 <b>\</b>	Spades, invite or better	4 <b>♣</b>	
	3 <b>♣</b>	Diamonds	3 <b>♠</b>	Preemptive	<b>4</b>	
	3◆	Hearts	3NT	To play	4	
(	other					
2NT	3 <b>-</b>	Muppet Stayman	3 <b>^</b>	Minor-suit Stayman	4	Natural slam try
	3◆	Hearts	3NT	To play	<b>4</b>	Natural slam try
	3♥	Spades	4	Natural slam try	4	Natural slam try
	other					
9.	C	ONVENTIONS	)			
Unusual NT: GF two suiter. (1m)2NT=M+m, (1♥)2NT=♣+other, (1♠)2NT=◆+other						
4th Suit Forcing One round Rare, we usually play transfers Game force						

Unusual N	IT: GF two suiter. $(1m)2NI=M+m$ , $(1\heartsuit)2NI=\Phi+other$ , $(1\Phi)2NI=\Phi$	+otner					
4th Suit F	orcing One round Rare, we usually play transfers	Game force X					
NT Checkback Priorities: 2♣=any invite, 2♦=any GF, others usually transfers							
Defence to	3NT opening						
Defence to	Opening Twos						
Multi 2	Double = 12-15 balanced or strong						
RCO style 2	P-s Double = 13-15 balanced or very strong						
Other 2-s	Double is takeout if a suit has been shown, otherwise 13-15 ba	ılanced.					
Defence	1♦=♦♥, 1♥=♥♠, 1♠=♠♠, 1NT=♣♦, 2♣=♣♥, 2♦=♦♠, dbl=♣♦						
to	Good hands tend to pass first and bid later.  (2♣) : 2NT shows any two suits (obstructive)						
strong							
14 / 24							

# Over 1NT Interference Double for takeout over natural 1NT, penalty over artificial 1NT

Lebensohl - other uses

Take out of 4 level pre-empts 4♣/4♦ Double

4♥ Double 4♠ Double

## 10. OTHER NOTES

\*\*\*\* See here for PRE-ALERTS and full descriptions of 1st/2nd seat opening bids \*\*\*\*

**1C opening:** 14+ HCP. Natural (5+♣ or 4441) or balanced (14-21). Forcing.

Denies four spades unless 6♣5♠. Can have longer diamonds. Balanced includes 3-3-5-2.

**1D opening:** Exactly four spades, can be canape. 10-21 HCP (can be weaker nonvul).

**1H opening:** 4<sup>+</sup>♥, can have longer minor. 11-15 HCP (can be weaker nonvul).

**1NT opening (diamonds):** (a) 11-13 4♦4+♣, (b) 16-20 6+♦ or 4♥5+♦, (c) GF 4♠5+♦

**In defence:** Double is 16+ any over opps' 1♦/1♥/1♠. 1NT overcall is for takeout.