4. BASIC RESPONSES Jump raises - minors NAT WK Jump raises - Majors NAT WK To om = NAT INV; to M = NAT WK Jump shifts after minor opening NAT INV Jump shifts after Major opening Responses to strong 2 suit open. $2 \Rightarrow$ = waiting Responses to 2NT opening 3♣ = M suit ask, may include m slam try; 3♦/♥ = ♥/♠ 5. PLAY CONVENTIONS **Show priorities** Versus **NoTrump** (if different) Versus Suit (or both) Sequences: Second of touching honours Overlead except AK and T9 (1) Leads Count: 3rd = even; low = odd Four or more with an honour Low encourage 3rd highest From 4 small Low encourage Low encourage From 3 cards (no honour) Lowest In partner's suit Overlead touching honours + J/T/9 = 0 or 2 higher honours Odd = encouraging + even = discouraging/suit pref Discards Low-High = Even Count **Signal** on partner's lead: Low encourage Signal on declarer's lead: Generally reverse count; suit pref if required; see (2) Notes (1) A = unblock or count; T = interior sequence (e.g. KJT/KT9); 9 usually from T9 (2) Against NT, on declarer's first lead, often reverse attitude about suit of opening lead (unless reverse count required) 6. SLAM CONVENTIONS 4♣ Gerber **RKCB 1430** when? 4NT: Blackwood Slam Notes Kickback; 3♠/NT often a non-serious slam try in ♥/♠ auctions Cue Bids X 1st or 2nd round control Asking Bids 7. OTHER CONVENTIONS www.abf.com.au PDF Form Rev. 17K21 by RoL MyRev. 2019-06-02 22:49 Copyright © ABF 2017



AUSTRALIAN BRIDGE FEDERATION INC.



		SIAI	NUARU	<u> </u>	IEW	CAR				
ABF Nos.	4469	55 St	ephen Fisch	ner						
& Names:	6964	81 Se	Sebastian Yuen							
Basic System:	Modif	fied 2/1								
Brown Sticker		Classifica	ation: Gree	n 🗌	Blue		Red X	Yellow		
			1. OPE	NINC	BIDS	S				
Describe stren	gth, mini	mum lengt	th, or specific	meaning	9			Canape		
1♣ 2+♣, ♣ 0	1♣ 2+♣, ♣ or (semi-)bal.									
1♦ 4+♦, not	1♦ 4+♦, not bal. (may have longer ♣)									
1NT (14)15-	17 (sem	i-)bal.				ı	may contain 5 c	card Major X		
1NT Responses	2 ♣ S	imple Sta	ıyman							
2♦ 5+♥				2	Range	ask OF	₹ 5+♣			
2♥ 5+♠				2N	T 5+ ♦					
other 3X =	three-su	uited, sho	rt X							
2♣ 20-21 (se	emi-)bal	. OR 24+	(semi-)bal.	OR AR	ΓFG					
2 Weak (5)	6+♦									
2 Weak (5)	6+♥									
2♠ Weak (5)	6+♠									
2NT 22-23 (s	semi-)ba	ıl.		3N1						
other										
			2. PRI							
	Transfers over 1♣ opening				1♣ could include longer ♦ if (semi-)bal.					
Transfers in	ŭ				(e.g. 3=3=5=2)					
competitive	competitive auctions (inc. some X/XX)					1♦ could include longer ♣				
		3. CON	IPETITIV	E BIDS	/ OVE	RCAL	LS			
Negative doubles t	hrough	Lots	Jump overcalls							
Responsive double	s through	Some	Unusual NT	Lowe	st unbid,	5+/5+, \	weak or str	ong		
1NT overcall - imm	1NT overcall - immediate 15-18 Imme			mmediate o	diate cue of minor Majors, 5+/5+, weak or strong					
1NT overcall - re-opening 11-14(1♣)/-16(1♠) Imme				mmediate o	te cue of Major oM + m, 5+/5+, weak or strong					
					or opening threes $X = Takeout$					
Over opponent's 1NT 2♣ = majors (5+/4+), 2♦ = unspecified major (weaker)										
2M = M (stro	nger)									

8. RESPONSES TO OPENING BIDS

Describe strength, minimum length, or specific meaning

	Describe stre		Thirlindin length, or specif		
1♣ 1♦	4+♥		INV ◆		WK ◆
	4+♠		WK 6♥		31(54) OR 3055, FG
_	See (1)		WK 6♠		13(54) OR 0355, FG
1NT	INV may have 4M	2NT	16+ (semi-)bal.	3NT	To play
2♣	INV+ ♣	3♣	WK ♣	4♣	WK ♣
other					
1♦ 1♥	4+♥	2	WK 6♥	3♥	4+♦, 0-1♥, FG
1♠	4+♠	2♠	WK 6♠	3♠	4+♦, 0-1♠, FG
1NT	< INV no M	2NT	INV no M	3NT	To play
2♣	FG ♠	3♣	INV ♣	4 ♣	4+♦, 0-1♣, FG
2	INV+ ◆	3	WK ◆	4	WK ◆
other					
1♥ 1♠	4+♠	2	WK 🕶	3	INV •
1NT	<fg <4♠<="" td=""><td>2♠</td><td>INV ♠</td><td>3♥</td><td>WK 💙</td></fg>	2♠	INV ♠	3♥	WK 💙
2♣	See (2)	2NT	FG 4+♥	3	4+♥, 0-1♠, FG
2	FG ♦	3♣	INV ♣	3NT	3♥, 4333, ~13-15
other					
1 ♠ 1NT		2♠	WK ♠	3♥	INV 💙
2♣	See (2)	2NT	FG 4+ ♠	3♠	WK ♠
2	FG ♦	3 ♣	INV ♣	3NT	3♠, 4333, ~13-15
2	FG ♥	3	INV •	4♣	4+♠, 0-1♣, FG
other					
1NT 3♣	3-suited, 0-1♣	3	3-suited, 0-1♠	4	Puppet to 4♠
3◆	3-suited, 0-1◆	3NT	To play	4	To play
3♥	3-suited, 0-1♥	4 ♣	Puppet to 4♥	4	To play
other					
2♣ 2♦	Waiting	2NT		3♥	
-	5+♥, good suit	3 ♣	6+♣, good suit	3♠	
	5+♠, good suit	-	6+♦, good suit	3NT	
	Others = values + good		-		
2♦ 2♥	♥, constructive NF	3♣	♣, constructive NF	3♠	♦, 0-1♠
	♠, constructive NF		♦ non-INV		To play
	Length/strength ask		♦ , 0-1 ♥		♦ , 0-1 ♣
other		- •			
	(1) Weak no M OR FG	OB	FC (comi)hal		

Notes (1) Weak no M OR FG ◆ OR FG (semi-)bal.

(2) FG ♣ OR FG (semi-)bal. OR INV+ 3+M (usually =3M if FG)

2	2♠	♠, constructive NF	3 🄷	♦, constructive NF	3NT	To play		
	2NT	Length/strength ask	3 Y	♥ non-INV	4♣	♥ , 0-1 ♣		
	3♣	♣, constructive NF	3♠		4	To play		
	other							
2♠	2NT	Length/strength ask	3 💙	♥, forcing	4♣	♠, 0-1♣		
	3♣	♣, constructive NF	3♠	♠ non-INV	4	♠ , 0-1♥		
	3	♦, constructive NF	3NT	To play	4	To play		
	other							
2NT	3♣	Major suit ask	3♠	Minor suit ask	4	Puppet to 4♠		
	3◆	5+♥	3NT	To play	4	To play		
	3	5+♠	4♣	Puppet to 4♥	4	To play		
	other							
	9. CONVENTIONS							

orci	ng One round	Game force X					
NT Checkback Priorities: PUP+TRF over 1NT; 3♣ checkback over 2NT; see (3)							
Defence to 3NT opening							
Defence to Opening Twos							
	X = 13-15 (semi-)bal.						
2-s							
other 2-s Generally, X = takeout of (potentially) natural suits							
X =	majors, NT = minors						
(2♣):							
	2-s	forcing One round Deback Priorities: PUP+TRF over 1NT; 3♣ checkback over one of 3NT opening one of Opening Twos X = 13-15 (semi-)bal. 2-s Generally, X = takeout of (potentially) natural suits X = majors, NT = minors					

Over 1NT Interference Transfer Lebensohl

Lebensohl - other uses In competition, 2NT often ART WK/COMP (direct bids stronger)

Unusual NT: Lowest unbid suits 5+/5+ weak or strong

10. OTHER NOTES

- (3) After 1♣-1♦-1♠; 1♣-1♦-1NT; 1♣-1♥-1NT; 1♥-1♠-1NT:
 - 2♣ = puppet to 2♦, either weak ♦ or about to show INV hand;
 - 2♦/♥/♠/NT = Transfer to ♥/♠/♣/♦, weak OR FG
 - 3X = slam try 5/5