

## What an exciting Day 4 it was.

Firstly, the conclusion of the Teams Championships saw the Milne Team (Liam Milne \& Michael Whibley, Maxy Henbest \& Justin Howard) won by 17 VPs over the Henbest Team (Lucy Henbest \& Laura Ginnan, Sebastian Yuen \& James Higgins)

## Teams Championship

$1^{\text {st }}$ MILNE: Liam Milne, Michael Whibley, Max Henbest, Justin Howard
$2^{\text {nd }}$ HENBEST: Lucy Henbest, Laura Ginnan, Sebastian Yuen, James Higgins
$3^{\text {rd }}$ HUI: Cathy Hui, Sophie King, Garry Khemka, Alex Smirnov

After the Teams Championships we had Arjuna DeLivera and Ian Robinson come in and do a talk, before forming a team with Paul Gosney and Alex Smirnov to play off against the Milne Team in the inaugural Cliff Wake Playoff, won by the Milne Team.
There will be details of the four-board play-off match in tomorrow's bulletin.

After dinner all those pairs who qualified for the Butler played the first two rounds. After the first two rounds the leaders are Liam Milne \& Michael Whibley (191 VPs) from Orlando Wu \& Jane Reynolds (180 VPs).

| Current Butler Scores |  |  |
| :---: | :--- | ---: |
| (After Round Robin 1 - Round 2) |  |  |
| Rank | Names | VPs |
| $\mathbf{1}^{\text {st }}$ | Liam Milne - Michael Whibley | 191 |
| $\mathbf{2}^{\text {nd }}$ | Orlando Wu - Jane Reynolds | $\mathbf{1 8 0}$ |
| $\mathbf{3}^{\text {rd }}$ | Laura Ginnan - Lucy Henbest | $\mathbf{1 8 0}$ |
| $\mathbf{4}^{\text {th }}$ | Peter Hollands - Shane Harrison | $\mathbf{1 7 1}$ |
| $\mathbf{5}^{\text {th }}$ | Ellena Moskovsky - Jamie Thompson | $\mathbf{1 5 4}$ |
| $\mathbf{6}^{\text {th }}$ | Justin Howard - Max Henbest | $\mathbf{1 4 0}$ |
| $\mathbf{7}^{\text {th }}$ | Nathan Howard - Alex Lockwood | $\mathbf{1 3 9}$ |
| $\mathbf{8}^{\text {th }}$ | James Higgins - Sebastian Yuen | $\mathbf{9 5}$ |
| $\mathbf{9}^{\text {th }}$ | Cathy Hui - Sophie King | $\mathbf{8 9}$ |
| $\mathbf{1 0}^{\text {th }}$ | Pascale Gardiner - Daniel Braun | $\mathbf{6 1}$ |

The prizes awarded yesterday were donated by Paul Lavings. The best way to show your appreciation of Paul's generosity
is to buy your bridge books from Paul Lavings Bridge Books \& Supplies.


## Ten minute Interview Plus Quotes Alex 'Pebble' Lockwood

## Q. Mini Bio

I've been playing bridge for quite some time, and this is the first time I've ever done a Bulletin interview. I would rather travel and piss around and have fun than do any work of any sort which is Project Managing. I have no pets. There's nothing else to say.

Q: Which aspects of bridge are you best at?
Handing out overtricks. I'm good at getting partners who are better than me. I don't know how that happens.
Q. What mountains have you climbed?

Mont Blanc (France), 8 New Zealand Peaks and in 2 weeks I'm going to climb Mount Kilimanjaro in Tanzania. The ideal training for that is to sit around for two weeks playing bridge and getting drunk.
I've climbed Mount Kosciuszko, but that's not worth mentioning.
In the last three years, I've spent over 200 nights in the outdoors, either in tents or mountain huts.
Q. What is your optimal Rock-Paper-Scissors strategy?
That's easy. Rock every time. The Avalanche. I suppose that goes with mountaineering. I can justify it, I'm a bit slow with the timing, and you just leave your fist shut. You can't ever get seen in advance.


Pebble
Q. If you never had to work again, how would you spend the rest of your life?
I would climb many mountains, my golf handicap would be very low, and I would spend many days playing duplicates against old grannies.

## Pebble Quotes (2011 only):

"Normally you can eat the flowers, but you couldn't eat these flowers"
"I used to go out with a Latvian girl called 'Leah'. Only it was spelt L-I-J-A. I kept calling her Ly-Ja, then she dumped me. I kept getting threatened, but I didn't think she was serious."

After Pebble opens 1^ and puts down dummy in 3NT with $\uparrow$ 87642:
"I have a stopper. Eventually."
Alas, he didn't. Laura Tough led the Spades and won five Spade tricks.
After the auction:

| 14 | 2 |
| :--- | :--- |
| 20 | $2 N T$ |

PASS
"We play 2-over-1 Game Force. Just not this time."


Made exactly 8 tricks.
After putting down Dummy with no intermediate cards higher than the 8 and only a few scattered honours:
"All I have is these X's. I am the X-man."

## 4 Classic Rewind

## A Classic hand from 2010.

## Two Edgttons, One Mind

By Andy Hung
Round 14 of the Butler witnessed two of the top four pairs reaching a thrilling 5-0 fit. The hand is Board 15, where at two tables South had a 2 "very weak" multi option (5+ weak two in a Major, 3-7 HCP). This put East-West to the test on their Multi defence.
South opened 2 ** (Weak Multi) and here are the East-West hands:

| Adam | Jane | Andy |
| :--- | :--- | :--- | | Leigh |
| :---: |
| 2** |

At our table, Adam passed with the West cards and North bid 20 (Pass or Correct). I doubled for takeout and Adam bid $3 \boldsymbol{*}$. This is where the murky water arose.
Adam and I had not discussed if 2NT would have been Lebensohl (if so, $3 \boldsymbol{v}$ should technically show some balanced hand with no Heart stopper) and so I bid 3a, temporising.
Adam proceeded with $4 \vee$ and I hoped to close the auction with $4 \boldsymbol{A}$ if $4 \nabla$ was a Spade raise. Adam completed with $5 \%$ which seemed to me like a good hand with 5-5 in the minors. Adam can't really have a Spade slam try, since he passed over the 2 opening. I passed $5 \%$ and that was that. 4 off!
Here is the full hand:


Funnily enough, Nabil and Paul had an identical auction to rest in 5\% also.

Coincidence or what!
Taken from the 2010 Bulletins.

## End-Play Technique

## By Pebble

There was a good hand for a textbook endplay on Board 18 of the third session on the Teams.

- K743
- K74
- KJT
* T53
- AQJ65
- A93
- A95
$\% 64$
I was in 4ヵ by South, with West leading the ©T.
With nearly mirrored shapes, this is a classic hand for an endplay.
You need to do all of the following things to setup the endplay - in no particular order. Yet.
With trumps splitting $3-1$, draw 3 rounds of trumps.
Play 2 rounds of Clubs (losing) and then the third round of Clubs, trumped.
Then play $\vee A, \downarrow K$ and exit with the third round of Hearts to reach this position:

```
A 7
\bullet4
|JT
& --
A 5
v
A95
& --
```

When you lose the Heart, either opponent is endplayed into giving you a ruff-and-sluff or catching the $\downarrow$ for you.
The technical play here is get the timing right. Win any Heart leads in South early, keeping the VK as an entry to ruff the Club. Lose the Clubs as soon as possible.
Here was the full hand:


Deep Finesse doesn't even bother. Deep Finesse just looks where the Queen is and wins anyway.

| Teams Scores (Event Finished) |  |  |  |  |  |  |
| :---: | :--- | :---: | :---: | :---: | ---: | ---: |
| Place | Team Name | Win | Draw | Loss | IMPs | Total <br> VPs |
| 1 | MILNE | 8 | 0 | 1 | 209 | 738 |
| 2 | HENBEST | 8 | 0 | 1 | 181 | 721 |
| 3 | HUI | 6 | 1 | 2 | 123 | 641 |
| 4 | BRAUN | 5 | 0 | 4 | 37 | 563 |
| 5 | HOWARD | 4 | 0 | 5 | 20 | 544.5 |
| 6 | TRAVIS | 3 | 0 | 6 | 11 | 516 |
| 7 | COUTTS | 4 | 0 | 5 | -38 | 502 |
| 8 | EDGTTON | 3 | 1 | 5 | -68 | 472 |
| 9 | MATHESON | 2 | 0 | 7 | -194 | 348.5 |
| 10 | JENNER-O'SHEA | 1 | 0 | 8 | -281 | 273.5 |

## ДЕСЕТ МИНУТИ СЪС ЕЛЕНА

## Ellena 'giggles' Moskovsky

Q. Mini Bio

When I was a kid my sister made fun of me a lot. I always knew what I wanted to be when I was a kid, firstly it was an architect, then a detective, then a forensic scientist, but now I don't know any more. I never believed I was Australian, I was just Bulgarian. My favourite bridge player is Gruffydd. I wish I was better than Vodka.

Q: What do you need to learn at bridge to take it to the next level?
You need a poker face, you definitely need a poker face. The technique will come later. I need to learn to look at the pips and remember the pips. If you don't remember anything else, then you need to remember the pips in one suit. That'll do. You're looking at the six thinking "is this good?"

Q: What are you favourite things about youth week? The drinking games. The drinking. Playing against youth players is so much more fun than playing against old people - they're boring. I just like the atmosphere, I like that I get to play bridge every day. I don't have to get up too early. I like that I learn a lot about bridge, cos you can ask good players stuff.

Q: Do you have any insignificant special skills?
Whenever someone is left handed in movies or irl I notice instantaneously.
This week there's Ollie, Bella, one of Stevie's friends might be - like Jack Tarlinton or someone?, I don't know all of Stevie's friends, cos I didn't play against them.
Also, I can twirl my pen around my fingers with two different twirls. And I know all the two-letter Scrabble words.


Q: Name three songs that have changed your life? Vivaldi, Four Seasons, because it's beautiful and it's lasted a f**king eternity. Today they are just making music for the sake for making it, not because it's good.
Katy Perry, I Kissed a Girl. Year 12 was a good year. It was a great year. It played at every party that I went to. It reminds me of partying and having fun.
Everything by the Mars Volta, Infected Mushroom, Massive Attack and Pink Floyd, but not Dark Side of the Moon - everyone overrates that.

Can I save the rest of this beer for tomorrow? I should put it in the fridge. I feel like I'll get abused for leaving out Mozart.


| Pairs Datums from the Teams |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Place | Names | Matches Played | Total Datum | Modified Datum |
| 1 | Garry KHEMKA - Alex SMIRNOV | 9 | 167 | 161.2 |
| 2 | Maxim HENBEST - Justin HOWARD | 9 | 129 | 119.4 |
| 3 | Sebastian YUEN - James HIGGINS | 9 | 108 | 100.6 |
| 4 | Liam MILNE - Michael WHIBLEY | 9 | 90 | 97.4 |
| 5 | Lucy HENBEST - Laura GINNAN | 9 | 98 | 91 |
| 6 | Jane REYNOLDS - Orlando WU | 9 | 75 | 62.6 |
| 7 | Shane HARRISON - Peter HOLLANDS | 9 | 75 | 60 |
| 8 | John YOON - Paul GOSNEY | 9 | 32 | 33.7 |
| 9 | Ellena MOSKOVSKY - Jamie THOMPSON | 9 | 26 | 23.5 |
| 10 | Adam EDGTTON - Oliver JENNER-O'SHEA | 4 | 0 | 10.2 |
| 11 | Ben COOMBES - Michael WILKINSON | 1 | 5 | 1.5 |
| 12 | Jack TARLINTON - Will Jenner-O'SHEA | 1 | 7 | 0.3 |
| 13 | Oliver JENNER-O'SHEA - Griff WARE | 4 | -12 | -5.8 |
| 14 | Laura TOUGH - Jack TARLINTON | 1 | -14 | -6.8 |
| 15 | Zaiga THOMMAN - Will JENNER-O'SHEA | 2 | -16 | -9.2 |
| 16 | Sally COLEMAN - Will Jenner-O'SHEA | 1 | -19 | -13.6 |
| 17 | Zaiga THOMMAN - Matt PORTER | 1 | -13 | -14.2 |
| 18 | Laura TOUGH - Matt PORTER | 1 | -11 | -14.5 |
| 19 | William Jenner-o'Shea - Huon Porteous | 2 | -19 | -14.8 |
| 20 | Griff WARE - Ben COOMBES | 4 | -7 | -15.8 |
| 21 | Lauren TRAVIS - Stephen WILLIAMS | 9 | -10 | -19.4 |
| 22 | Zaiga THOMANN - Isabella CAVANAGH | 1 | -19 | -21.4 |
| 23 | Cathy HUI - Sophie KING | 9 | -22 | -21.8 |
| 24 | Laura TOUGH - Will Jenner-O'SHEA | 2 | -29 | -22.5 |
| 25 | Isabella CAVANAGH - Victoria THOMPSON | 1 | -29 | -23 |
| 26 | William JENNER-O'SHEA - Isabella CAVANAGH | 1 | -29 | -27.6 |
| 27 | Edgar DALY - Adam EDGTTON | 1 | -37 | -32.8 |
| 28 | Adam EDGTTON - Ben COOMBES | 4 | -33 | -40.9 |
| 29 | Nathan HOWARD - Alex LOCKWOOD | 9 | -50 | -44.2 |
| 30 | Daniel BRAUN - Pascale GARDINER | 9 | -44 | -45.2 |
| 31 | Glenn COUTTS - Sam COUTTS | 9 | -63 | -48.1 |
| 32 | Zaiga THOMANN - Huon PORTEOUS | 2 | -51 | -56.9 |
| 33 | Zaiga THOMMAN - Jack TARLINTON | 2 | -67 | -63.7 |
| 34 | Leigh MATHESON - Helena CANARIS | 9 | -121 | -97.5 |
| 35 | Andy HUNG - Daryl WHITFIELD | 9 | -97 | -101.4 |

Modified Datum represents your total datum score, adjusted to take into account the average score of the pairs you have played against.


Monday Was Nat's Birthday.
Lucy organised a birthday cake with a Seven of Diamonds on it. Delicious!

$\star \star \star \star \star \star$

|  | 7 |  | 3 |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | 5 |  | 8 |  |  |  |  |  |
| 9 |  |  | 6 |  |  |  | 7 |  |
| 8 | 4 |  |  |  |  |  |  |  |
| 6 |  | 2 |  |  |  | 5 |  | 1 |
|  |  |  |  |  |  |  | 8 | 2 |
|  | 9 |  |  |  | 5 |  |  | 3 |
|  |  |  |  |  | 8 |  | 5 | 9 |
|  |  |  |  |  | 2 |  | 6 |  |

Coutts: <verb>, the definition is unclear, but this is most definitely a verb.
Usage Examples:
"You're going to get Coutts'd"
"Coutts them"
"You got Coutts'd"

|  |  | 6 | 5 |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 5 | 4 |  | 8 | 9 |  |  |  |  |
| 8 |  | 2 |  |  | 4 |  |  | 1 |
|  | 1 |  |  | 6 |  |  |  | 2 |
|  | 6 | 3 |  |  |  | 9 | 1 |  |
| 7 |  |  |  | 4 |  |  | 5 |  |
| 1 |  |  | 4 |  |  | 2 |  | 8 |
|  |  |  |  | 2 | 7 |  | 6 | 5 |
|  |  |  |  |  | 5 | 1 |  |  |

Medium Puzzle 3,484,230,092 - Select a puzzle.

|  |  |  | 7 |  |  | 8 |  | 4 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 5 | 3 |  |  |  |  | 1 | 6 |
|  |  |  | 6 |  |  |  | 3 |  |
| 7 |  |  |  |  | 9 | 3 | 2 |  |
|  |  |  |  | 2 |  |  |  |  |
|  | 6 | 2 | 1 |  |  |  |  | 7 |
|  | 9 |  |  |  | 5 |  |  |  |
| 3 | 7 |  |  |  |  | 2 | 9 |  |
| 5 |  | 1 |  |  | 4 |  |  |  |

[^0]| 9 |  |  |  |  |  | 6 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  | 1 |  |  | 3 |  |
|  |  | 3 | 2 | 5 |  |  | 4 |  |
|  |  | 4 | 9 |  |  |  |  | 7 |
| 1 |  |  |  | 3 |  |  |  | 8 |
| 7 |  |  |  |  | 4 | 2 |  |  |
|  | 9 |  |  | 6 | 8 | 1 |  |  |
|  | 5 |  |  | 4 |  |  |  |  |
|  |  | 7 |  |  |  |  |  | 3 |

Evil Puzzle 2,520,173,071 - Select a puzzle..

|  | 7 |  |  | 4 | 1 |  |  | 2 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  | 5 |  | 7 |
|  |  | 6 | 9 |  |  |  | 1 |  |
| 7 |  |  | 2 |  | 5 |  |  | 3 |
|  |  | 5 |  | 6 |  |  |  |  |
|  | 9 |  |  |  | 4 | 2 |  |  |
| 4 |  | 7 |  |  |  |  |  |  |
| 3 |  | 6 | 1 |  |  | 5 |  |  |

Evil Puzzle 118,503,172 -- Select a puzzle.


[^0]:    Hard Puzzle 8,093,401,919 -- Select a puzzle..

