

Today is Day 3, and we have the results from the Pairs Final and Consolation. Today, session one of the Teams Championship begins, which is also the qualifying event for players to get into the Selection Butler.

Here are the results from yesterday's Pairs events.
Congratulations to the winners of the Pairs Final Paul Gosney \& Liam Milne. Also Glenn \& Sam Coutts who won the Consolation after leading the whole event.

## Pairs Final

$\mathbf{1}^{\text {st }}$ Paul Gosney \& Liam Milne 370
$\mathbf{2}^{\text {nd }}$ Daniel Braun \& Justin Howard 332
$3^{\text {rd }}$ Adam Edgtton \& Ellena Moskovsky 329

## Pairs Consolation

$1^{\text {st }}$ Glenn Coutts \& Sam Coutts 281
$\mathbf{2}^{\text {nd }}$ Fraser Rew \& Jamie Thompson 225
$3^{\text {rd }}$ Sophie King \& Cathy Hui 216

The prizes that will be awarded this week have been donated by Paul Lavings. The best way to show your appreciation of Paul's generosity is to buy your bridge books from Paul Lavings Bridge Books \& Supplies.


## Cooler than a Hook

By Cliff Wake
Here is a cute play Juzz found on Board 5 in the first session of the Pairs Final.
(Brauny)

- T8752
- 986
- A8
\& KQ4
- K6
- Q532
- K5
\& 96532


After the auction 1ヵ: 3** (Bergen) : 3^, the defence started with three rounds of Hearts. Rather than taking the boring Spade finesse, Juzz cashed the Ace of trumps before eliminating Clubs and exiting with a trump.
This line would have won with the stiff King offside, but when this did not eventuate Juzz regained the boring $50 \%$ chance of a finesse when an opponent who held the $\uparrow K$ doubleton (East in this case) also held the $\leqslant$ and was endplayed into leading a Diamond away from the King or a giving ruff-andsluff.

> Good Luck to all players in the Teams Championship.
"It's not the handling of difficult hands that makes the winning player. There aren't enough of them. It's the ability to avoid messing up the easy ones."

| Pairs Final Scores |  |  |
| ---: | :--- | ---: |
| Rank | Name | Total |
| 1 | Paul GOSNEY - Liam MILNE | 370.4 |
| 2 | Daniel BRAUN - Justin HOWARD | 331.8 |
| 3 | Adam EDGTTON - Ellena MOSKOVSKY | 328.5 |
| 4 | Shane HARRISON - Peter HOLLANDS | 301.5 |
| 5 | Lauren TRAVIS - Stephen WILLIAMS | 279.0 |
| 6 | Andy HUNG - Alex SMIRNOV | 272.6 |
| 7 | Jane REYNOLDS - Orlando WU | 271.8 |
| 8 | Nathan HOWARD - Alex LOCKWOOD | 264.1 |
| 9 | Maxim HENBEST - Griff WARE | 260.8 |
| 10 | Laura GINNAN - Lucy HENBEST | 258.5 |
| 11 | James HIGGINS - Sebastian YUEN | 252.0 |
| 12 | Garry KHEMKA - John YOON | 226.2 |


| Pairs ConSolation Scores |  |  |
| ---: | :--- | ---: |
| Rank | Name | Total |
| 1 | Glenn COUTTS - Sam COUTTS | 281.3 |
| 2 | Fraser REW - Jamie THOMPSON | 224.5 |
| 3 | Sophie KING - Cathy HUI | 215.6 |
| 4 | Matt PORTER - Laura TOUGH | 213.7 |
| 5 | Helena CANARIS - Leigh MATHESON | 205.0 |
| 6 | Victoria THOMPSON - Will JENNER-O'SHEA | 192.2 |
| 7 | Zaiga THOMANN - Ben COOMBES | 189.7 |
| 8 | Zac NEULINGER - DaryI WHITFIELD | 165.6 |
| 9 | Isabella CAVANAGH - Huon PORTEOUS | 156.2 |
| 10 | Oliver JENNER-O'SHEA - Andrew WALLIS | 155.7 |

Here is a full list of results from the Pairs Qualifying.

Juzz and Brauny were comfortably in the lead for a lot of the Finals, but Gosney-Milne overtook them and took the title.

Liam wins his first National event as an Australian after recently moving to Melbourne.

The Coutts's led from the start and never looked like being caught. They finished the event with a full round lead.

There is a player profile of the Coutts boys later in this Bulletin.

Sudoku fans, there are some puzzles on the back page of Today's Bulletin.
"Regardless of what sadistic impulses we may harbour, winning bridge means helping partner avoid mistakes."

## Tin Minute Interview. The Couttses

## Q. Mini Bio

G: Whenever I get asked by someone to tell them something interesting, I tell them "I play on the New Zealand U26 Team". But I guess that's not so interesting here (at a bridge event). When I grow up, I either want to be a space cowboy or a bounty hunter.
S: I'm in a Gagpipe Gand - I play drums. I don't do anything etse exciting. I'm doing a degree in Geographic Information Systems. $\mathcal{M} y$ favourite drink is $\mathcal{R u m}$ and Coke.
G: My favourite food is ice-cream and salami.

## Q. Why do you play bridge?

$S$. Because it's fun, and I can win.
G: Well you can't, we didn't make it into the Pairs Final.
S: Sometimes.
G: I play for money, fame and tail. What else is there?
G: It was because of our ESPN that we won the Constellation pairs.

## Q. What's your favourite bridge convention?

G: Gerber.
$S$ : Definitery.


## Q. Sam, name 5 words that describe Glenn that begin with the letter 'T'?

S: Trevor, Tool, Twisted, Tantrum-thrower, The worst. Now it's Glenn's turn. He always has heaps of stupid things to say.

## Q. Glenn, if Sam was a colour, what would he be?

G: Beige, because his skin is beige and he's kind of boring.
Q. If Sam had a super-power what he choose?

G: I don't know, isn't that a question for him?
If I could choose, I'd give him invisibility, so I don't have to look at him.

## 

Five Minute Interview. James Higgins
James is quite attractive.
Q. Mini Bio

I grew up all over the place, but I'm a proud Canberran. I wake up every day determined to change to world and have a good time. This makes some decisions difficult. I like to drink coffee, read books and flirt inappropriately with strangers.
Q. Have you ever been written up?

I got written up for a bridge play when I was 13. I don't remember the trump suit, but it was missing a variety of honours. I found the "run the 9 play". There was an expert teams match, where they were $4 \vee$ one off at both tables.
Q. What's your favourite song?

I don't have a favourite song. I don't have a favourite colour. I don't like all songs equally, I think all colours have their place.

Q. What's your favourite cocktail?

Cosmopolitan. Its traditionally a measure of vodka, a half-measure of some orange liqueur and cranberry juice. Some places serve it with lime, but you should serve it with burnt orange.
Q. What would you never do?

Sacrifice my principles for short-term gain.
"One advantage of bad bidding is that you get practice at playing atrocious contracts."

## Double Trouble.

## by Leigh Matheson

My aim is to make a doubled contract every day. At the end of day one I am still on track.

| Laura Tough | Helena | Matt Porter | Leigh |
| :---: | :---: | :---: | :---: |
| 10 | P | 2, | 30 |
| 30 | 40 | X | P |
| P | P |  |  |

4Vx by South

- QT4
- K74
- AQ8
\& JT96
Lead: ©A


## - 52

- AT962
- K54
* 485

The A won the first trick and West switched to the $\% 3$, which went to the \&K and \&A. Plan the play.

Prospects do not look too good. There are 2 spade losers, and at least two more losers in hearts and clubs.

In any event East appears to have $\mathrm{QQJx}_{\mathrm{D}}(\mathrm{x})$ for his double. So I continue with a heart to the King and a Heart back to the 10 when East follows low. This wins as West discards a diamond. Now I exit with a club. West wins and tries a diamond. So I am able to discard my spade loser on the top clubs. $4 \vee$ making +590 .
Here was the full hand:
(Helena)

- QT4
- K74
- AQ8
\& JT96

| (Laura Tough) |  | (Matt Porter) |
| :---: | :---: | :---: |
| © AKJ76 |  | ¢ 983 |
| - 8 |  | - QJ53 |
| - 19732 |  | - T6 |
| \& Q3 |  | \& K742 |
|  | A 52 |  |
|  | - AT962 |  |
|  | - K54 |  |
|  | \& A85 |  |
|  | (Leigh) |  |



## Where's Wally?



## «4 Classic Rewind 4 \&

## A Classic hand from 2010.

## The Gos is a Machine

## By Cliff Wake

Taking a seat behind Paul Gosney on Board 27 of the 3rd match in the Youth Butler, I was immediately rewarded with a display of excellent card-play technique:


Andy led the \%K, on which Adam played the \%8 (reverse count). The \& Q was continued, and Adam overtook to switch to the $\vee$ J, which was ducked all round. Hearts were continued to the Queen, King and Ace and Paul ruffed a Heart. After cashing the $\triangle A$, he continued with the $A$ and a small Diamond to the King. Now he had a count on Andy's hand as being either a $1=3=3=6$ shape or a $2=3=2=6$ shape. This meant that when he led a small trump towards hand he could finesse with IMPunity, knowing that if it lost to the doubleton Queen, as on the actual hand, then Andy would have only Clubs remaining and be endplayed. He would have to give a ruff in dummy and discard in hand, ridding Paul of his Diamond loser. Alternatively, if the trump finesse had worked and Andy showed out, Paul would have 9 tricks in the bag. wp Gos.

Taken from the 2010 Bulletins.

## His Heart was in the Right Place

Reported by Fraser Rew
During the Pairs Consolation, Fraser Rew and Jamie Thompson came head-to-head on Board 12.
Fraser and Jamie bid to 6NT on these cards.

> (Jamie)
> \& AKT85
> Q8
> 83
> $\&$ QJ74
> --
> AK953
> K952
> \& AK53
> (Fraser)

Lead: Q

West led the $\quad$ Q to East's Ace and a Diamond was returned, the K winning.
With only 10 tricks, Declarer needs to find Hearts 33 or some extra spade tricks to make this contract.

The first thing Fraser did is to play four rounds of Clubs, West discarding a small Heart and a small Spade, while North discards a Spade.
Now on a small Heart lead to the Queen, West played the $\vee J$.
Fraser had to decide whether the Hearts were being falsecarded from West, or West started with a decent Heart suit.
With no more entries to Dummy, Fraser cashed the $\oplus A$ and $\boldsymbol{\Phi K}$ and then played the $\geqslant 8$ from Dummy.
East played low and Fraser finessed.
If South had an original Heart suit of VJT8 and had discarded and then flasecarded, then Fraser would have lost this finesse and the Spades and be down by three.
The finesse worked and the unlikely slam rolled home.
South could have afforded a different discard. The Heart was the only card which allowed the slam to make. Here was the full hand.

|  | (Jamie) |  |
| :---: | :---: | :---: |
|  | - AKT85 |  |
|  | - Q8 |  |
|  | -83 |  |
|  | \& QJ74 |  |
| - QJ976 |  | - 432 |
| $\checkmark$ J4 |  | - T762 |
| - QJT4 |  | - A76 |
| \% 86 |  | \& T92 |
|  | A -- |  |
|  | - AK953 |  |
|  | - K952 |  |
|  | \& AK53 |  |
|  | (Fraser) |  |


|  | 5 | 6 |  |  | 9 |  | 4 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 9 |  | 1 |  | 7 | 2 |  | 5 |  |
| 7 | 3 |  |  |  |  |  |  |  |
| 4 |  |  | 2 | 8 |  |  |  |  |
| 8 | 6 |  | 1 |  | 5 |  | 9 | 4 |
|  |  |  |  | 9 | 4 |  |  | 7 |
|  |  |  |  |  |  |  | 2 | 1 |
|  | 8 |  | 9 | 2 |  | 3 |  | 5 |
| 3 | 1 |  | 7 |  |  | 4 | 6 |  |

Easy Puzzle 9,689,130,074 -- Select a puzzle...

|  | 8 | 2 |  | 9 | 4 | 7 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 6 |  |  |  |  |  | 4 |  |  |
| 3 | 7 |  | 5 |  |  |  | 9 | 2 |
|  | 3 | 1 |  |  |  |  |  |  |
|  | 5 | 7 | 3 | 8 | 1 | 9 | 4 |  |
|  |  |  |  |  |  | 5 | 3 |  |
| 5 | 2 |  |  |  | 9 |  | 7 | 4 |
|  |  | 3 |  |  |  |  |  | 9 |
|  |  | 9 | 7 | 3 |  | 8 | 6 |  |

Easy Puzzle 2,180,187,196 - Select a puzzle.

| 7 |  | 8 | 1 | 2 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 4 |  |  |  |  | 1 |  |
| 3 | 2 | 1 |  | 4 | 5 |  |  |
|  |  | 7 |  | 5 |  |  | 9 |
|  |  |  | 7 |  | 3 |  |  |
|  | 8 |  |  | 6 |  | 3 |  |
|  |  |  | 6 | 3 |  | 4 | 7 |
|  |  | 9 |  |  |  |  | 2 |
| 2 |  |  | 9 | 4 | 6 |  | 1 |

[^0]|  | 7 |  | 3 | 2 |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | 4 | 5 |  |  |  |  |  |
| 6 |  |  | 7 |  |  | 8 |  |  |
|  |  | 8 | 6 |  |  |  | 5 | 2 |
| 1 |  |  | 4 |  | 7 |  |  | 3 |
| 7 | 3 |  |  |  | 2 | 4 |  |  |
|  |  | 1 |  |  | 5 |  |  | 9 |
|  |  |  |  |  | 3 | 5 |  |  |
|  |  |  |  | 4 | 6 |  | 8 |  |

Hard Puzzle 3,888,939,522 -- Select a puzzle.

| 1 |  |  |  |  |  | 3 | 4 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  | 3 |  |  |  | 1 |
|  |  |  | 9 |  |  |  | 7 | 2 |
|  |  | 7 |  |  | 3 |  | 8 |  |
|  | 5 |  |  | 4 |  |  | 1 |  |
|  | 6 |  | 7 |  |  | 5 |  |  |
| 7 | 9 |  |  |  | 5 |  |  |  |
| 5 |  |  |  | 8 |  |  |  |  |
|  | 3 | 1 |  |  |  |  |  | 4 |

Evil Puzzle 7,526,989,219 - Select a puzzle...

|  |  | 6 | 7 |  | 3 | 5 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  | 4 |  |  |  |  |
| 5 |  |  |  |  |  |  |  | 2 |
| 9 |  |  |  |  |  |  |  | 7 |
|  | 3 |  |  |  |  |  | 4 |  |
| 8 |  |  |  |  |  |  |  | 1 |
| 1 |  |  |  |  |  |  |  | 4 |
|  |  |  |  |  |  |  |  |  |
|  | 5 | 9 | 2 | 6 | 7 | 3 | 1 |  |

No higher resolution available.
Sudoku_with_large_rectangular_hole.JPG $(360 \times 314$ pixels, file

The largest rectangular orthogonal "hole" (region with no clues) in a proper sudoku is believed to be a rectangle of 30 cells (a $5 \times 6$ rectangular area).


[^0]:    Medium Puzzle 2,661,177,804 - Select a puzzle..

