

AUSSIE YOUTH BRIDGE BULLETIN

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ISSUE 16

Results From The 15th World Youth Championships



Congratulations to the Australian Girls Team, who qualified 4th in the World Youth Teams Championships (Girls Category) out of 13 teams. The top 8 teams qualified for the quarterfinal knockout, and we were up against France. Despite 38-34, 36-14, and 28-21 IMP wins in the first three of four segments, France played better and had a strong finish in the last segment, winning it 49-10 IMPs to advance to the semifinal. The French team had a carryover of 6 IMPs, which turned out to be irrelevant, as the final score was 124-112 IMPs. It was certainly a solid effort from our Girls, and it is a result to be proud of as it was the first World Championship experience for some of the players. Commiserations but also congratulations! Special mention to Jessica Brake who was awarded the 2014 Joan Gerard Girls Sportsmanship Award! You can read more about the Girls Championships on page 4.

As for the other results, our Australian U25 team had a slow start to the Championships, found their way up to 9th (out of 22) at the half way point, but unfortunately couldn't get over the hurdle and finished 10th.

In the BAM Final A, **The Boyz** team, consisting of Justin Howard, Nabil Edgtton, Dennis Bilde (Denmark), Nick Jacob (New Zealand), and Tom Walsh (Canada), Pete Hollands (NPC) finished 2nd behind **War Of The Roses**, an American (plus one Swedish) team.

PRE-ALERTS!

For 2014			
DATES	EVENT	WHERE	
<u>OCT</u> 10 - 25	<u>OCT</u> 14th World Bridge Series	Sanya, CHINA	
<u>OCT</u> 29 - 6	<u>NOV</u> Spring Nationals	Sydney	
<u>DEC</u> 5 - 7	<u>DEC</u> Youth Triathlon	Melbourne	
<u>JAN</u> 10 - 18	<u>JAN</u> 2015 Australian Youth Week	Canberra	
<u>JAN</u> 19 - 25	<u>JAN</u> Australian Summer Festival	Canberra	
<u>FEB</u> 21 - 28	<u>FEB</u> 2015 Gold Coast Congress	Broadbeach, Gold Coast	

TREATS

Pre-Alerts!.....	1
Checkback (Results).....	2
Losing the Quarterfinals with Ellena <i>By Ellena Moskovsky</i>	4
Brilliances <i>By Mike Ware</i>	7
An IMP Worth Framing <i>By John Newman</i>	9
Paul Lavings Bridge.....	11
Kibitzer's Corner.....	13
Suit Combinations.....	14
Beefing Up Conventions.....	15
State Associations.....	16

THESE ARE CLICKABLE LINKS!

Email suggestions or articles to youthbridge.au@gmail.com

CHECKBACK (Results)

15TH WORLD YOUTH TEAM CHAMPIONSHIPS

13 AUG – 23 AUG, 2014 (Istanbul, Turkey)
 For more details, please visit the Championship website [here](#).

JUNIORS U25

Completion of Round Robin	Place	VPs	Team	Place	VPs	Team
	1 ST	293.61	POLAND	12 TH	293.61	USA 2
	2 ND	289.70	CHINA	13 TH	289.70	FINLAND
	3 RD	288.89	USA 1	14 TH	288.89	NEW ZEALAND
	4 TH	283.31	FRANCE	15 TH	283.31	GERMANY
	5 TH	270.58	SWEDEN	16 TH	270.58	DENMARK
	6 TH	263.92	NETHERLANDS	17 TH	263.92	SINGAPORE
	7 TH	259.13	TURKEY	18 TH	259.13	EGYPT
	8 TH	251.79	NORWAY	19 TH	251.79	INDIA
	9 TH	229.57	CANADA	20 TH	229.57	CHINESE TAIPEI
	10 TH	226.54	AUSTRALIA	21 ST	226.54	ARGENTINA
	11 TH	224.52	CHINA HONG KONG	22 ND	224.52	BOTSWANA

GIRLS

Completion of Round Robin	Place	VPs	Team	Place	VPs	Team
	1 ST	188.83	ITALY	8 TH	132.01	HUNGARY
	2 ND	183.42	NETHERLANDS	9 TH	129.72	TURKEY
	3 RD	173.24	POLAND	10 TH	123.88	CHINESE TAIPEI
	4 TH	171.45	AUSTRALIA	11 TH	105.52	NORWAY
	5 TH	161.31	CHINA	12 TH	88.80	INDIA
	6 TH	159.26	FRANCE	13 TH	21.66	BOTSWANA
	7 TH	153.90	USA			

GIRLS QUARTER FINAL		C/F	S1	S2	S3	S4	Total IMPs
	AUSTRALIA	0	38	36	28	10	112
	FRANCE	6	34	14	21	49	124

2015 Youth Week

More info [here](#), but note that the new venue is Bruce Hall, ANU, from Jan 10th to 17th 2015.

	Place	VPs	Team
BAM Team Final A	1 ST	57.00	WAR OF THE ROSES – Zachary Brscoll ^(USA) , Adam and Zachary Grossack ^(USA) , Adam Kaplan ^(USA) , Owen Lien ^(USA) , Adam Stokka ^(Sweden)
	2 ND	54.40	THE BOYZ – Dennis Bilde ^(Denmark) , Nabil Edgtton ^(AUS) , Justin Howard ^(AUS) , Nick Jacob ^(NZ) , Tom Walsh ^(Canada) , Pete Hollands ^(AUS)
	3 RD	50.80	BUUS THOMSEN – Emil and Signe Buus Thomsen ^(Denmark) , Peter Jepsen ^(Denmark) , Kornel Lazar ^(Germany Hungary) , Lauren Travis ^(AUS)

	Place	Team
U25 KO Final	1 ST	NORWAY
	2 ND	NETHERLANDS
	3 RD	POLAND
	4 TH	FRANCE
	=5 TH	TURKEY
	=5 TH	CHINA
	=5 TH	USA 1
	=5 TH	SWEDEN

	Place	Team
U20 KO Final	1 ST	SWEDEN
	2 ND	USA 1
	3 RD	NORWAY
	4 TH	FRANCE
	=5 TH	NETHERLANDS
	=5 TH	CHINA
	=5 TH	CHINA HONG KONG
	=5 TH	POLAND

	Place	Team
Girls KO Final	1 ST	FRANCE
	2 ND	CHINA
	3 RD	ITALY
	4 TH	NETHERLANDS
	=5 TH	AUSTRALIA
	=5 TH	HUNGARY
	=5 TH	USA
	=5 TH	POLAND

LOSING THE QUARTERFINALS WITH ELLENA

BY ELLENA MOSKOVSKY, MELBOURNE

So you're sitting at the bridge table with a very distractingly cute French girl on your side of the screen, playing in the quarterfinals of the World Youth Bridge Team Championships. It's the final segment and you're 27 IMPs up. Now, don't panic, but the heavy weight of the expectation of your fellow Australians is on your shoulders.

The first board out of the slot you pick up ♠Q6 ♥JT742 ♦AKQ84 ♣2. At unfavourable vulnerability, you are sitting as North with partner as dealer, and you get the following auction:

W	You	E	S
-	-	-	1♥
3♠	4♥	4♠	Pass
Pass	?		

What do you do?

At the very worst you could be losing two spades, a heart, and a club, but this is pretty pessimistic. Most likely partner has a stiff spade (although at this vulnerability it's not certain), but if partner doesn't have any aces, then she'll have a bare minimum opening hand, for example: ♠xx ♥KQxxx ♦jxx ♣KQx or ♠Jx ♥Qxxxx ♦jxx ♣AKx.

However give partner ♠x ♥AKxxx ♦xxx ♣Axxx, an 11 count, and we're cold for slam. The vulnerability, the double fit and the possibility of a making slam all suggest a bid of 5♦.

Sure, sometimes you'll go down, but if you're not bidding when you are making 5♥ or 6♥ here, you'll be losing IMPs most of the time with +100, +300 or +500 against +620 or +1430. So you bid 5♦, and partner corrects to 5♥. The full deal (right):

As you can see you have 3 losers off the top. A bit unfortunate, really.

A few boards later, you pick up ♠4 ♥AQ95 ♦QT65 ♣AK87 and the auction proceeds:

W	You	E	S
-	-	-	1♣
Pass	1♦*	2♠	3♥
4♠	?		

1♦* = 4+♥

Oh boy. Not this problem again! What do you do?

Partner's 3♥ bid here doesn't show extras; she won't have a bare minimum but she's certainly not promising any kind of strength. At this point you look at the vulnerability and you remember something your teammates mentioned: that this pair are really aggressive pre-emptors.

What kind of hand can partner have where we'll be going down in 5♥, or making but getting a better a score from 4♠X?

Consider the following layout:

Dlr: S	♠ Q 6		
Vul: NS	♥ J T 7 4 2		
	♦ A K Q 8 4		
	♣ 2		
♠ A K J T 7 5 4		N	♠ 9 3 2
♥ 5			♥ A 8
♦ 9 6 3		W	♦ J T 2
♣ T 4			♣ A 9 7 5 3
	♠ 8		
	♥ K Q 9 6 3		
	♦ 7 5		
	♣ K Q J 8 6		

Dlr: S	♠ x			
Vul: EW	♥ A Q x x			
	♦ Q T x x			
	♣ A K x x			
♠ Q x x x		N		♠ A J T 9 x x
♥ J T x x		W	E	♥ x
♦ A x				♦ x x x x
♣ J x x				♣ x x
	♠ K x			
	♥ K x x x			
	♦ K J x			
	♣ Q x x x			

5♥ will go down and you're getting +500 off 4♠X. However, even if the hearts are split evenly, imagine East with one more heart, they will probably have one less club (it's less likely for East to have a balanced hand at this vulnerability), so you're making 5♥ but still getting +500 from 4♠X.

On the other hand, partner could have something like ♠xx ♥Kxxx ♦AKx ♣Qxxx or ♠Ax ♥KJxx ♦KJxx ♣Qxx - slam looks quite good and you're only getting +500 on a similar layout to the one above. Partner is more likely to have one of these latter hands than the one pictured: with those soft minimum values partner may pass over 2♠.

You get lured in by the vulnerability and the look of a neat little round +800 on your scorebook and you double.

In these situations the vulnerability can sometimes be a bit of a red herring. Considering this hand, I think you'll be able to find many more hands where our side is making 5 or even 6 and not getting more than +200 or +500.

As you can see on the actual hand on the right, partner doesn't have much more than a minimum (♠Qx is pretty useless) and you can actually make slam.

Well, it's true that you make 12 tricks only on an anti-percentage double hook in clubs, but imagine if partner has the ♣Q instead of the ♠Q, now it's laydown.

A few boards later it's the third last board, and since those two hands not many good things have happened, so maybe you're a little worried now.

Dlr: S	♠ 4			
Vul: EW	♥ A Q 9 5			
	♦ Q T 6 5			
	♣ A K 8 7			
♠ K J T 3		N		♠ A 9 8 7 6 2
♥ 4		W	E	♥ 8 7 3 2
♦ 4 3 2				♦ J 8
♣ Q J 5 4 3				♣ 9
	♠ Q 5			
	♥ K J T 6			
	♦ A K 9 7			
	♣ T 6 2			

But when playing these high stakes matches you can't think about what happened on previous boards - it's even less useful than thinking about the hot Danish guy that was flirting with you last night. There's nothing you can do about either of those situations now!

So you keep your cool and you pick up ♠- ♥Q ♦AJ542 ♣AKQJT85.

Now, since you're actually me and I'm not very good at this game I never know what to do with these drastic two suited hands. Do you ever really want to play in diamonds? What kind of a hand can partner have where playing in diamonds is going to be better than playing in clubs?

Maybe, if you show both your suits then bid some large number of clubs then partner (with a big diamond fit) will be able to evaluate their hand better. However, be that as it may, I chose to show this hand as a single suited hand in clubs.

This is what happened:

2015 Youth Week

More info [here](#), but note that the new venue is Bruce Hall, ANU, from Jan 10th to 17th 2015.

E/All	♠ -	♠ KT 9 2
	♥ Q	♥ 7 6 5
	♦ A J 5 4 2	♦ K Q 8
	♣ AKQJT 8 5	♣ 7 3 2
♠ AQ 7 5 3		
♥ K J T 9 8 4		
♦ -		
♣ 9 4		

W	N	E	S
-	-	Pass	Pass
1♥	X	2♦*	Pass
4♥	5♣	X	Pass
Pass	Pass		

6♦ is pretty unlucky to not make on the hand, and maybe if I'd shown my diamonds we would have gotten there. Or imagine if partner had the same hand plus the ♦K! As it so happens, 6♦ doesn't make and +750 was a good score. However, I think showing your diamonds here is probably right.

You come up to the last board, you pick up ♠QT64 ♥32 ♦AKJT3 ♣95 and you have the following auction:

W	You	E	S
3♥	Pass	Pass	3♠
Pass	?		

Given that you've passed over 3♥, your hand is huge now! Give partner just ♠AKxxxx ♥Kx ♦Qx ♣KQx, or ♠AKxxxx ♥Ax ♦xx ♣KQx or ♠AKxxxx ♥x ♦Qxx ♣Axx.

You come to the conclusion that you must make a slam try. You bid 5♠ - asking partner for a heart control - and your partner bids 6♠!


And then you watch partner slowly float one off on the following layout:

W/NS	♠ QT 6 4	♠ 9 8 7
	♥ 3 2	♥ T 8
	♦ A K J T 3	♦ 5 4 2
	♣ 9 5	♣ QT 8 4 3
♠ 5		
♥ KQ 9 7 6 5 4		
♦ 8 7		
♣ A J 2		

Oh well. There's always next year.

Joan Gerard Girls Sportsmanship Award 2014

Recipient: JESSICA BRAKE, AUSTRALIA



The Joan Gerard Youth Awards aims at rewarding aptitude, fair play, good sportsmanship and a friendly international spirit, rejecting any discrimination.

Jessica Brake, for being a kind and friendly opponent with good sportsmanship, was awarded the 2014 Joan Gerard Girls Sportsmanship Award.



2014 Australian Girls Team: Renee Cooper, Ellena Moskovsky, Lauren Travis, Alex Smirnov (coach), Andy Hung (NPC), Ella Pattison, Kirsty Fuller, Jessica Brake.

BRILLIANCIES

By MIKE WARE, NEW ZEALAND

I was asked earlier this year whether I had seen any “brilliances” lately? This got me thinking. I am pretty hard to impress. It is very rare for me to see a play that meets my criteria for a “brilliance”. Squeezes and endplays are ho-hum – good play – but not a “brilliance”. So, when I meet one, it should be recorded, and here are a few that have met my tough criteria.

Interestingly, all of the examples I have seen recently in real life are defensive brilliances. This declarer one is from the archives, and features Patrick Carter at the Hamilton Labour Weekend 10A pairs from 1995. I discovered this re-reading an old New Zealand Bridge magazine last month. Patrick was declarer with the following:

Brd 14 (rot.)
Dlr: West
Vul: Nil

♠ A T 7 4 3
♥ A K
♦ T 5
♣ Q 9 7 4
5♥/S, ♦A
♠ Q
♥ Q J T 9 7 4 3 2
♦ 4
♣ A 5 2

W	N	E	S
3♦	3♠	Pass	4♥
Pass	Pass	5♦	5♥
Pass	Pass	Pass	

Lead and continuation is the ♦A, ♦K, with the second round ruffed by South. How do you play?

A problem with writing up brilliances is if you give the reader the hand, and the play up to the crucial point, and then ask “what should you do?” it is much easier to get right as you know a) this is the crucial point, and b) the “normal” or “obvious” play is not correct.

Declarer has 10 top tricks, but with West having pre-empted and having turning up with both the Ace and King of diamonds already, the King of Clubs did not rate to be in front of the Queen, meaning 3 losers. What to do then?

Patrick found a great solution – a partial elimination (cashing one round of trumps only) combined with ducking the first round of spades by playing low to the Queen!

East was stuffed. Ducking would concede the contract, but winning the King of spades would endplay him out of his honours in spades or clubs, or have to give a ruff/sluff in diamonds as dummy still had a trump. Brilliantly done.

The full hand:

Bd 14 (rot)	♠ A T 7 4 3
Dlr: W	♥ A K
Vul: Nil	♦ T 5
	♣ Q 9 7 4
♠ 9 6	♠ K J 8 5 2
♥ 8 6	♥ 6
♦ A K 8 7 4 3	♦ Q J 9 2
♣ J T 6	♣ K 8 3
	♠ Q
	♥ Q J T 9 7 4 3 2
	♦ 4
	♣ A 5 2

This next hand came up last year. I've been planning to write it up for ages but never got around to it. A superb bit of defending from my Akarana Teams group teammate on a Wednesday night: NZ youth international Luke Gardiner.

Sitting West, Luke held the following hand and the bidding went:

Dlr: N Vul: EW West ♠ KQ9754 ♥ Q96 ♦ T9 ♣ T9	<table border="1"> <tr> <th>W</th> <th>N</th> <th>E</th> <th>S</th> </tr> <tr> <td>-</td> <td>1♣</td> <td>Pass</td> <td>1♥</td> </tr> <tr> <td>2♠</td> <td>Pass</td> <td>Pass</td> <td>X</td> </tr> <tr> <td>Pass</td> <td>3♣</td> <td>Pass</td> <td>3♥</td> </tr> <tr> <td>Pass</td> <td>4♥</td> <td>End</td> <td></td> </tr> </table>	W	N	E	S	-	1♣	Pass	1♥	2♠	Pass	Pass	X	Pass	3♣	Pass	3♥	Pass	4♥	End	
W	N	E	S																		
-	1♣	Pass	1♥																		
2♠	Pass	Pass	X																		
Pass	3♣	Pass	3♥																		
Pass	4♥	End																			

Luke led the ♠K and dummy was:

Dlr: N Vul: EW West ♠ KQ9754 ♥ Q96 ♦ T9 ♣ T9	♠ J83 ♥ T7 ♦ AK ♣ K76542	<table border="1"> <tr> <td></td> <td>N</td> <td></td> </tr> <tr> <td>W</td> <td></td> <td>E</td> </tr> <tr> <td></td> <td>S</td> <td></td> </tr> </table>		N		W		E		S	
	N										
W		E									
	S										

Declarer (South) won the ace and played a diamond to dummy. Then the ♥10 was led, low, low to you. What do you do?

As I said earlier, quite a bit easier when set as a problem like this, but to find the answer at the table shows good technique and thought processes and here, just as importantly, good tempo. Luke ducked!

The unsuspecting declarer now played a heart to the jack which Luke now won with the queen. His diamond return now locked declarer in dummy. With no more red suits in dummy, declarer had to play a black suit. It didn't matter which. Declarer tried a club, but East (Nick Jacob) flew ace and gave Luke his diamond ruff! The queen of spades was the setting trick. With game making at the other table that was +10 IMPs.

The full hand:

Bd1	♠ J83			
Dlr: N	♥ T7			
Vul: EW	♦ AK			
	♣ K76542			
♠ KQ9754		N		♠ T2
♥ Q96		W	E	♥ 32
♦ T9				♦ J6543
♣ T9		S		♣ AJ83
	♠ A6			
	♥ AKJ854			
	♦ Q872			
	♣ Q			

Very impressive!

More brilliancies to come in the next issue.

AN IMP WORTH FRAMING

By JOHN NEWMAN, SYDNEY

In 2013 I went to my first Youth Week and met some quality people, including Sebastian Yuen. We finally had a game at Canberra's Spring Congress this September. Despite more than a few errors we did well in the warm-up matchpoint event, and then it was on to the Swiss. The interesting hands began immediately – from the first round:

Dir: S	♠ K 6 5		♠ Q 8 4 3 2																		
Vul: NS	♥ 8 5		♥ K J T																		
	♦ Q 9 2		♦ J 6																		
	♣ J T 8 5 4		♣ 9 6 3																		
		<table border="1"> <tr><td></td><td>N</td><td></td></tr> <tr><td>♠ 9</td><td>W</td><td>E</td></tr> <tr><td>♥ A Q 6 4 3 2</td><td></td><td></td></tr> <tr><td>♦ T 8 5 4</td><td></td><td></td></tr> <tr><td>♣ Q 2</td><td></td><td></td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		♠ 9	W	E	♥ A Q 6 4 3 2			♦ T 8 5 4			♣ Q 2				S		
	N																				
♠ 9	W	E																			
♥ A Q 6 4 3 2																					
♦ T 8 5 4																					
♣ Q 2																					
	S																				
	♠ A J T 7																				
	♥ 9 7																				
	♦ A K 7 3																				
	♣ A K 7																				

W	N	E	S
-	-	-	2♣*
2♥	X	Pass	2♠
Pass	3♥	Pass	4♦
Pass	4♠	End	

We bumbled around into 4♠ by Sebastian (South) after West's heart overcall.

West led the ♥A, then a heart to East's king. East switched to a club.

Cover the EW hands and figure out how you'd play ...

Sebastian won, played a trump to dummy and hooked on the way back, finding East with five trumps to the queen. Next he cashed the ♣K which dropped West's ♣Q, then played a club to dummy. When he cashed a fourth club, East pitched a diamond and so did Sebastian.

Sebastian now played a diamond to hand and another up towards dummy, East ruffing. East eventually exited a heart, creating a particularly pretty ending:

Sebastian pitched from hand and ruffed the heart in dummy, then punched the last club through to effect a trump finesse:

Dir: S	♠ 6		♠ Q 8																		
Vul: NS	♥ -		♥ J																		
	♦ 9		♦ -																		
	♣ 8		♣ -																		
		<table border="1"> <tr><td></td><td>N</td><td></td></tr> <tr><td>♠ -</td><td>W</td><td>E</td></tr> <tr><td>♥ Q 6</td><td></td><td></td></tr> <tr><td>♦ T</td><td></td><td></td></tr> <tr><td>♣ -</td><td></td><td></td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		♠ -	W	E	♥ Q 6			♦ T			♣ -				S		
	N																				
♠ -	W	E																			
♥ Q 6																					
♦ T																					
♣ -																					
	S																				
	♠ A J																				
	♥ -																				
	♦ K																				
	♣ -																				

We met ACT youth players Daryl and Zach at table two in the second round, who bid well to right-side an 11 IMP slam. Sebastian declared another fun hand soon after:

Dir: W	♠ K 9 8		♠ T 7 5 4																		
Vul: Nil	♥ T 7 6 2		♥ K 3																		
	♦ K 5 2		♦ Q 8																		
	♣ J 5 2		♣ Q T 7 6 3																		
		<table border="1"> <tr><td></td><td>N</td><td></td></tr> <tr><td>♠ Q J 3</td><td>W</td><td>E</td></tr> <tr><td>♥ Q J 9 8 5 4</td><td></td><td></td></tr> <tr><td>♦ -</td><td></td><td></td></tr> <tr><td>♣ A K 8 4</td><td></td><td></td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		♠ Q J 3	W	E	♥ Q J 9 8 5 4			♦ -			♣ A K 8 4				S		
	N																				
♠ Q J 3	W	E																			
♥ Q J 9 8 5 4																					
♦ -																					
♣ A K 8 4																					
	S																				
	♠ A 6 2																				
	♥ A																				
	♦ A J T 9 7 6 4 3																				
	♣ 9																				

W	N	E	S
1♥	Pass	1♠	2♦
2♥	3♦	Pass	5♦
Pass	Pass	Pass	

West led the ♣A against South's 5♦ contract, then paused for a while.

While West was considering how to proceed, Sebastian was thinking "How can I make an overtrick, so we don't lose against the datum? Some pairs will get to play 5♦X. Why does nobody ever double me on this auction?"

West settled on the ♣K at trick two.

An imperceptible smile flashed across Sebastian's face - he saw it instantly. He ruffed, cashed the ♦A then ♥A, played a trump to dummy's ♦K, ruffed a heart, played the ♦4 to the ♦5 in dummy, then ruffed another heart, ensuring that East had none left. He then ran trumps. The last trump squeezed both opponents in turn, turning the ♠2 into a winner:

Dlr: W
Vul: Nil

♠ K 9
♥ T
♦ -
♣ J

♠ Q J 3
♥ Q
♦ -
♣ -

	N	
W		E
	S	

♠ T 7 5
♥ -
♦ -
♣ Q

♠ A 6 2
♥ -
♦ 3
♣ -

I like this hand because it illustrates that you often don't need to comprehend squeezes to do them (full credit to Sebastian though).

You just watch to see if the ♥T or ♣J have become high cards - when they haven't, just cash spades from the top and hope for the best.

We were quite lucky as the day went on that our errors weren't swinging many IMPs. Having said that, we made only two penalty doubles all day, both of makeable contracts. This ridiculous board in the second last round was guaranteed to swing at least 17 IMPs either way. The auction was worthy of BBO:

Dlr: E
Vul: NS

♠ J T 6 2
♥ A K 8
♦ A J
♣ K J 9 5

♠ Q 8 5 4 3
♥ -
♦ K 7 3 2
♣ Q T 4 2

	N	
W		E
	S	

♠ A K 7
♥ T 7 4
♦ 9 6 5
♣ A 8 7 6

♠ 9
♥ Q J 9 6 5 3 2
♦ Q T 8 4
♣ 3

W	N	E	S
-	-	1♣	3♥
X	XX	3♠	Pass
4♠	5♥	X	Pass
Pass	XX	Pass	Pass

Dummy joked "no pressure partner" after rewinding 5♥. Declarer was absolutely mortified.

I was on lead and led the ♣2.

The ♣2 lead went to dummy's jack and Sebastian's ace. He cashed the ♠K for a count signal (to which I helpfully gave suit preference), then ♠A, ruffed. Declarer, still terrified out of her wits, had to finesse then ruff diamonds, but forgot, and started drawing trumps. I realised the contract was still cold though, because of a cool squeeze I'd never seen:

I squirmed as she played a third round of trumps to her hand - whichever suit I pitched from would offer declarer the all-important eleventh trick. Have a look at what happens!

A diamond pitch gives away the whole suit, while if I discard a spade or a club, declarer can cross to dummy's ♦J (finessing) and trump whichever suit I've shortened, establishing an extra winner.

I pitched a club, which I hoped was hardest for declarer to unravel. Thankfully she was distracted and went one off. Such a cool hand!

Dlr: E
Vul: NS

♠ J T
♥ 6
♦ A J
♣ K 9 5

♠ Q 8
♥ -
♦ K 7 3
♣ Q T 4

	N	
W		E
	S	

♠ 7
♥ T
♦ 9 6 5
♣ 8 7 6

♠ -
♥ Q J 9 6
♦ Q T 8 4
♣ -

The strategy of bidding heaps of filthy games paid off, as it often seems to in IMP events. Perhaps youthful optimism extends to bidding. Whatever it was, we had the best run I've had in an event, and I thoroughly enjoyed playing it with someone who was so friendly. After the event I recalled the first board, and said to Sebastian: "That 5♦ was an IMP worth framing, you played like a boss."

He said "That was just an IMP we didn't lose."

Despite the good results, I won't forget the way Daniel Geromboux gave me 'enough rope' to misdefend a triple squeeze. Any length would have worked.

I'll leave you with a funny auction from the teams (I played this round with Erin Tewes):

Dlr: W	♠ Q 4 3			
Vul: NS	♥ K Q J 8			
	♦ A 9 6 3 2			
	♣ 8			
♠ T 9 7		N		♠ -
♥ 9 6 5 3		W	E	♥ A T 7 4 2
♦ J 7 4				♦ Q T 8 5
♣ A T 3			S	♣ K Q 9 6
	♠ A K J 8 6 5 2			
	♥ -			
	♦ K			
	♣ J 7 5 4 2			

W	N	E	S
Pass	1♦	1♥	1♠
2♥	2♠	3♥	*4♠
Pass	Pass	5♥	6♠ (!!!)
Pass	XX	Pass	Pass

Was Erin's dilemma to bid game?

Not at all. Over East's questionable 5♥, she POUNCED! That'll teach 'em.



Sebastian Yuen and John Newman

PAUL LAVINGS BRIDGE BOOKS



Paul Lavings is a frequent supporter of the Australian Youth Bridge scene and he generously donates bridge books as prizes for the Australian Youth Bridge Week. He has represented Australia in our Open Team many times, including his recent success in the winning team at the 2012 and 2013 Australian Open Team Playoffs, and the 2012 Autumn National Open Teams in Adelaide. He also owns a bridge book and supplies company, so make sure to visit his website at www.bridgegear.com and contact him if you are in any need of a bridge book or CD. (P.S. Paul offers a good price on bridge books for youth players, so be sure to check his website out!)

Email: paul@bridgegear.com for all things bridge
Paul Lavings Bridge Books & Supplies
www.bridgegear.com

FREE ROBOTS For JUNIORS!



BBO's generous offer of FREE leasing of GIB Robots on BBO is still available!

If you are an Australian youth player, and under 26 years of age (or 26 that year), simply send in your name, date of birth, and your BBO I.D. to Dave Thompson at dave@amontay.com. For any other junior players outside of Australia, simply send in an email to diana@bridgebase.com or rain@bridgebase.com with the same details along with some proof of your "juniorhood" such as a link to your junior masterpoints earned, or it could just be a photo of you with other juniors! (But do not send in photocopies of IDs.)

2014 YOUTH TRIATHLON

To be held in Melbourne Friday 5th December 2014 to Sunday 7th December. Flyer attached on the last page.

For more info, contact Ellena on:

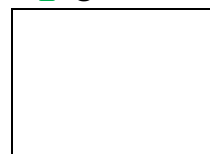
Email: ellena.moskovsky@gmail.com

Phone: 0414 689 251

FOR THE IMPROVING PLAYER [DECLARER PLAY]

S/All ♠ K 9 7 5 2
 ♥ 7 5
 ♦ K Q T 6 4
 ♣ 5

♣2



♠ A 3
 ♥ K 4 2
 ♦ A 3
 ♣ A K Q J 9 8

South to make 6♣ (IMPs)

Opening lead is ♣2. Trumps are 3-3.

Solution on Page 14



Do you have a bidding problem? Then ask our expert, Andy Hung at [What Should I Bid?](#)

Each month Andy will select the best enquiry and the winner will be presented a \$30 voucher (funded by [TBIB](#)) toward any purchase made at the [Bridge Shop](#) or at [Paul Lavings Bridge Books](#).



The ABF Youth Website is moving (this time for sure)! The new relocated website will be www.youthbridge.com.au and we will also be creating a bridge forum to discuss anything from bridge problems to international events. This is currently under construction - send griff.bridge@me.com an email if you have any suggestions or want to help test the forum. Stay tuned ☺



KIBITZER'S CORNER - 2014 WYTC



For more photos, or to simply view the photos from this bulletin in higher quality, click [here](#).





SUIT COMBINATIONS

THIS ISSUE	FOR NEXT ISSUE
<p><i>(Assume unlimited entries)</i></p> <p>Q T 9 4 2</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 5px auto;"> <p>Target: 4 tricks</p> </div> <p>A 3</p> <p>The best play for four tricks is to start with the ace, and low to the queen. If the suit breaks 3-3, it is a guess whether to insert the 9 or the Q. If the suit breaks 4-2, only J-x and K-x with East are relevant. If East has K-x, then you will lose two tricks regardless, so to guard against J-x, you should play the queen.</p> <p>Note that running the Q or the 10 on the first round of the suit, whilst it will pick up K-J-x with East, will lose to other combinations such as K-x with East, K-J with East, and K-J-x with West.</p>	<p><i>(Assume unlimited entries)</i></p> <p>J 10 8 4 2</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 5px auto;"> <p>Target: 3 tricks</p> </div> <p>A 3</p> <p>A 10 4 2</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 5px auto;"> <p>Target: 4 tricks</p> </div> <p>Q J 7 6</p>

<p>A 10 4 2</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 5px auto;"> <p>Target: 4 tricks</p> </div> <p>Q J 6 3</p>	<p>To guard against a potential singleton king with West, you should start by leading low to the ten. Assuming the king did not show, cross back to hand and lead an honour for another finesse. If an honour was led from South on the first round of the suit, a singleton king with West will restrict you to only three tricks. (Note: think about what has changed in the second problem for next issue, above!)</p>
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BETTY'S STORY



Betty, aged 81, teaches bridge to young indigenous people in prison. What if learning to play bridge could change your life? You can find more information about it [here](#). You can also keep updated via Facebook by friending [People Who Play Bridge](#). You can also view the ABF article [here](#).

FOR THE IMPROVING PLAYER

[DECLARER PLAY] SOLUTION
(Problem on page 12)

S/All ♠ K 9 7 5 2
 ♡ 7 5
 ♦ K Q T 6 4
 ♣ 5

♣2

♠ A 3
 ♡ K 4 2
 ♦ A 3
 ♣ A K Q J 9 8

South to make 6♣ (IMPs)
 Opening lead is ♣2, trumps are 3-3.

You draw trumps in three rounds discarding a heart and a spade from the table.

There are two options available to you, and knowing a bit about percentages will help on this deal.

Line A: Try for spades 3-3 by cashing ♠A, ♠K, spade ruff. If they break 3-3, you'll have an extra trick from spades. If they fail to break, you can try the diamonds and if they break 3-3 or the ♦J drops, you're home. If that fails, you can then fall back on the heart finesse.

Spades 3-3 is ~36%, plus diamonds 3-3 or ♦J falling $((100\% - 36\%) * 54\%) = 35\%$, plus heart finesse $(100\% - [36\% + 35\%]) * 50\%$ equates to about 85%!

Line B: Try the diamonds first. If diamonds are 4-2, ruff a diamond and use the ♠K as the entry. Failing that, fall back on the heart finesse.

Diamonds 3-3 or 4-2, or ♦J singleton is ~86%, plus heart finesse $((100\% - 86\%) * 50\%)$ equates to about 93%.

Line B wins by approximately 8%!



FOR THE IMPROVING PLAYER - BEEFING UP BRIDGE CONVENTIONS

MORE ON SIMPLE STAYMAN - Part 2

In the last issue, a suggestion was made on how to handle quantitative bids and suit setting bids after a Simple Stayman auction, as below:

1NT 2♥	2♣	(2♣ = Simple Stayman)
	3m 3♠ 4♣/4♦ 4NT	5+m, 4♠, Game-force Artificial, sets hearts as trumps Splinter Quantitative

1NT 2♠	2♣	(2♣ = Simple Stayman)
	3m 3♥ 4♣/4♦/4♥ 4NT	5+m, 4♥, Game-force Artificial, sets spades as trumps Splinter Quantitative

A slightly different variation of this (AKA “Baze”) can be played that will allow you to keep all of the splinters, but requires a bit of artificiality:

1NT 2♥	2♣	(2♣ = Simple Stayman)
	3m 3♠ 4♣ 4♦ 4NT	5+m, 4♠, Game-force Artificial, an unknown splinter raise in hearts Artificial, sets hearts, slam try (usually balanced) Artificial, RKCB in hearts Quantitative

1NT 2♠	2♣	(2♣ = Simple Stayman)
	3m 3♥ 4♣ 4♦ 4♥ 4NT	5+m, 4♥, Game-force Artificial, an unknown splinter raise in spades Artificial, sets spades, slam try (usually balanced) Artificial, RKCB in spades ? May be void splinter? Quantitative

Over the 3♠ and 3♥ unknown splinter raises, opener now bids the next step (3NT over 3♠, and 3♠ over 3♥) to ‘ask’ where the splinter is, and you can respond however you want (via agreement). One way is, you can ‘respond’ your shortages up-the-line:

So 1NT-2♣ | 2♥-3♠* | 3NT*-? 4♣=Low (♣) shortage, 4♦=Middle (♦) shortage, and 4♥=High (♠) shortage.

Similarly, 1NT-2♣ | 2♠-3♥* | 3♠*-? 3NT=Low (♣) shortage, 4♣=Middle (♦) shortage, and 4♦=High (♥) shortage.


The gains: You no longer need to give up the ‘natural’ spade splinter 1NT-2♣-2♥-3♠. Plus, you can keycard and still might be able to stop at the 4-level.


The losses: When setting the major with 4♣, you don’t have as much room for cuebids, whereas the previous 3-other-major allowed you to cuebid all of the suits.


STATE ASSOCIATIONS - UPDATES

	EVENT (QLD)	DATES
	For More INFO: http://www.qldbridge.com/	

	EVENT (NSW)	DATES
	After school bridge club @ NSWBA is on a break. Email: fraserrew@gmail.com Web: http://www.nswba.com.au/	

	EVENT (ACT)	DATES
	ANU Bridge Club regular meetings at ANU Bar Youth Week	Mondays 4:30pm during term 10 th - 17 th January 2015
Email: youth@bfact.com.au Web: http://www.bfact.com.au/		

	EVENT (VIC)	DATES
	Youth Triathlon	5th - 7th December 2014
After school bridge club @ Waverly Bridge Club, held on Tuesday afternoons (during school term from 4:30pm-6:30pm) Contact: http://www.vba.asn.au/vbaHome.php		

	EVENT (SA)	DATES
	Contact: http://www.sabridgefederation.com.au/	

	EVENT (WA)	DATES
	...	
Contact: http://www.bawa.asn.au/		

	EVENT (NT)	DATES
	...	
Contact: http://www.ntba.com.au/		

	EVENT (TAS)	DATES
	...	
Contact: http://www.tasbridge.com.au/		

AUSTRALIAN YOUTH BRIDGE TRIATHLON

WHEN: Friday 5th - Sunday 7th December 2014

WHERE: Waverley Bridge Club
21A Electra Avenue, Ashwood VIC

\$\$: \$40

MORE INFO:

- Players of all ages welcome!
- Dinner provided on Friday night.
- Lunch & snacks provided on Saturday & Sunday.
- Billets can be organised.
- Some subsidy provided for interstate players.

CONTACT:

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0414 689 251
ellena.moskovsky@gmail.com

