

## ONE GOLD AND TWO SILVERS



Congratulations to the Australian U25 Team, of Ellena Moskovsky, Peter Hollands, J ustin Howard, La uren Travis, Maxim Henbest, Nathan Howard, Grant Kilvington (APBF npc ), Ishmael Del' Monte ( $3^{\text {rd }}$ World Youth Congress npc), and Alexander Smimov (coach).
Lauren Travis has written an a ricle about the events, located on page 4.

| For 2013 |  |
| :--- | :--- | :--- |
| DATES | EVENT | WHERE



# $3^{\text {RD }}$ WORLD YOUTH CONGRESS <br> 03 AUG - 11 AUG, 2013 (Atlanta, USA) <br> For more details, please visit the Championship website here. 

| Pairs Final | Place | Pair |
| :---: | :---: | :--- |
|  | $4^{\mathrm{TH}}$ | Ellena Moskovsky - Lauren Travis |
|  | $5^{\mathrm{TH}}$ | Justin Howard - Peter Hollands |
| Pairs | Place | Pair |
| Consolation | $2^{\mathrm{ND}}$ | Maxim Henbest - Nathan Howard |


| Swiss Teams <br> Grand Final | Australia |  | S1 | S2 | S3 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 42 | 24 | 35 | Total IMPs |  |
|  | War of Roses (USA) |  | 46 | 69 | 15 |  |
|  | Place | Points | Team |  |  |  |
| BAM (Board a | $1^{\text {ST }}$ | 108 | Turkiye |  |  |  |
| Match) | 2 ND $^{\text {M }}$ | 106 | Australia |  |  |  |
|  | 3RD | 103 | California Aces |  |  |  |

## 19TH ASIA PACIFIC BRIDGE FEDERATION YOUTH CHAMPIONSHIPS (APBF's) <br> 19 AUG - 25 AUG, 2013 (Wuhan, China) <br> For more details, please visit the Championship website here.

Pairs Final

| Place | Pair |
| :---: | :---: |
| $5^{\mathrm{TH}}$ | Justin Howard - Peter Hollands |


| Pairs Consolation | Place | Pair |  |
| :---: | :---: | :---: | :---: |
|  | $3^{\text {RD }}$ | Ellena Moskovsky - Lauren Travis |  |
| Teams | Place | VPs | Team |
|  | $1^{\text {ST }}$ | 210.76 | AuStralia |
|  | $2^{\text {ND }}$ | 204.20 | China |
|  | $3^{\text {RD }}$ | 201.51 | Singapore |
|  | $4{ }^{\text {TH }}$ | 185.46 | China Hong Kong |
|  | $5^{\text {TH }}$ | 175.99 | Chinese Taipei |

# 41ST WORLD BRIDGE TEAM CHAMPIONSHIPS 

\left.| 16 SEP - 29 SEP, 2013 (Bali, Indonesia) |  |  |
| :---: | :---: | :--- |
| For more details, please visit the Championship website here. |  |  |$\right]$

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 WORLD BRIDGE TEAM CHAMPIONSHIPS
Bali, Indonesia 16-29 Sep 2013, For tournament website, click here


## BERMUDA BOWL (Open Teams)

Nobertbo Bocchi, Giorgio Duboin, Lorenzo La uria, Agustin Madala, Antonio Sementa, Alfredo Versace

Pierre Zmmermann, Fulvio Fantoni, Geir Helgemo, Tor Helness, Franck Multon, Claudio Nunes

Cezary Balicki, Krzystof Buras, Krzysztof J a ssem, Marc in Mazukiewicz, Grzegorz Narkiewicz, Adam Zmudzinski

## VENICE CUP (Womens Teams)

Hjo rd is Eythorsd ottir, Jill Levin, Jill Meyers, J anice Sea monMolson, J enny Wolpert, Migry Zur-C a mpa nile

Sally Brock, Fiona Brown, Heather Dhondy, Nevena Senior, Nic ola Smith, Susa n Stockdale

Carla Amolds, Marion Michielsen, J et Pasman, Anneke
Simons, Meike Wortel, Wietske van Zwol

## D'ORSI TROPHY (Seniors Teams)

Mic ha el Elinescu, Ulrich Kratz, Reiner Marsal, Bemhard Strater, Ulich Wenning, Entscho Wladow

Roger Bates, Garey Hayden, Marc Jacobus, Carolyn Lynch, Mike Passell, Eddie Wold

J ulian Klukowski, Apolina ry Kowa Iski, Krzystof La socki, Victor Markowicz, J acek Romanski, Jerzy Russyan

Photos of the medalists can be found here.

## BETTY'S STORY

Betty, aged 81, teaches bridge to young indigenous people in prison. What if learning to play bridge could change your life?
You can find more information about it here.
You can also keep updated via Facebook by friending People Who Play Bridge You can also view the ABF article here.

## Two Silvers And a Gold

By Lauren Travis, Adelaide


missing some strong players tournaments.

| Qualifying | $\begin{aligned} & \hline \text { AKJ } 76 \\ & \text { K } 83 \\ & \text { AKT } \\ & 64 \end{aligned}$ | $\begin{aligned} & \text { Q } 85 \\ & \text { A } 754 \\ & 3 \\ & \text { JT } 975 \end{aligned}$ |
| :---: | :---: | :---: |
| Pairs, Brd 3 |  |  |
| South/E-W |  |  |
| $\begin{aligned} & \text { Q } 43 \\ & \text { Q J } 96 \\ & \text { Q J } 972 \\ & \text { Q } \end{aligned}$ |  |  |
|  | N |  |
|  |  |  |
|  | W E |  |
|  | S |  |
|  | - 92 |  |
|  | - T 2 |  |
|  | -8654 |  |
|  | * AK 832 |  |


| Moskovsky |  |  | Travis |
| :---: | :---: | :---: | :---: |
| W | N | E | S |
| - | - | - | $3 \&$ |
| Dbl | Rdbl | Pass | Pass |
| 3 | Dbl | $3 \vee$ | Pass |
| Pass | Dbl | All Pass |  |

Rdbl $=$ Grrrrr Grrrrr!
$2 \times$ Dbl's = Grr Grrr Grrr!

I decided to have a little fun during the qualifying rounds of the World Youth Pairs. On board 3 of the first session, I opened $3 \%$ on the South cards. When West decided to make a takeout double, Ellena had an easy redouble, and the opponents were in trouble. 3\%xx came back around to West, who couldn't know that this was their best spot (although he has to lead a heart to take the contract off). He bid $3 \diamond$, which was doubled, and they ended up in $3 \uparrow x$. When we got +500 from that, it was good for a top board and a write-up in the next day's bulletin.

| Qualifying | - Q 5 | $\begin{aligned} & \text { \& K } 742 \\ & \text { AK J } 42 \\ & \text { A } 73 \\ & 9 \end{aligned}$ |
| :---: | :---: | :---: |
| Pairs, Brd 25 | $\checkmark 985$ |  |
| North/E-W | - Q 85 |  |
| - 83 <br> - Q 763 <br> - 964 <br> - JT74 | - AQ632 |  |
|  | N |  |
|  |  |  |
|  |  |  |
|  | S |  |
|  | - A J T 96 |  |
|  | $\bullet$ T |  |
|  | - K T 2 |  |
|  | ¢ K 85 |  |


| Travis | Ozgur | Moskovsky | Uslupehlivan |
| :---: | :---: | :---: | :---: |
| W | N | E | S |
| - | Pass | 1V | 14 |
| Pass | 2\% | Pass | 29 |
| Dbl | 2 | Pass | 38 |
| Pass | $3 \vee$ | Pass | $4{ }^{4}$ |
| All Pass |  |  |  |

In session 3 of the pairs qualifying, our Turkish opponent, Sarper Uslupehlivan, played this hand very nicely to make 44. I led the $\uparrow 6$, which Ellena won. She tried to cash another heart, which was ruffed by declarer. He crossed to dummy with a club and ran the $\uparrow Q$. When Ellena didn't cover, Uslupehlivan deduced that she had $₫ \mathrm{Kxx}$ x. He played on diamonds, with Ellena winning the third round. She returned another heart, ruffed by South, who now played K . This was the position:

| Qualifying <br> B25 <br> N/E-W | (Ozgur) | (Moskovsky) |
| :---: | :---: | :---: |
|  | , 5 |  |
|  | ४- |  |
|  | - |  |
| (Travis) <br> - 8 <br> -Q <br> - <br> JT7 | *A632 |  |
|  | N | ^K74 |
|  |  | $\bullet$ J4 |
|  | W E | - |
|  | S | - |
|  | AJ |  |
|  | - - |  |
|  | - K |  |
|  | ${ }^{2} \mathbf{K} 8$ |  |
|  | (Uslupehlivan) |  |

If Ellena ruffs, she's endplayed - if she returns a spade, Uslupehlivan finesses, draws her trump, and his hand is high; if she returns a heart, he pitches a club, ruffs in dummy, and leads A, trump couping her. If she pitches, he leads another club to the $A$, and her fate is the same. Well done Sarper!
Moskovsky-Travis and Hollands-Howard qualified for the pairs final, while Henbest-Howard played in the consolation and came $2^{\text {nd }}$.
 Imagine my surprise when my LHO opened $2 \vee$ at all vul, partner made a takeout double, and everyone passed:

Ellena led followed by a diamond switch, won in dummy. A small spade was led and I won ace. I led another club to Ellena's queen and she led a diamond for me to ruff. A third club followed, ruffed by declarer, who played a small heart, won by Ellena's queen. She played $\vDash Q$ and another diamond, which I ruffed, and exited a spade, ruffed by North who only had trumps left. When he led $\Psi \mathrm{K}$ and I ducked, he was endplayed and had to go -1100.

After the 60 boards of Finals, the results were:

| $\begin{aligned} & \text { Qualifying } \\ & \text { B25 } \\ & \text { N/E-W } \end{aligned}$ | A |  |
| :---: | :---: | :---: |
|  | ャKJ9643 |  |
|  | -J742 |  |
| $\begin{aligned} & \text { (Travis) } \\ & \text { AT4 } \\ & \text { AT8752 } \\ & 6 \\ & \text { J83 } \end{aligned}$ | +62 | (Moskovsky) |
|  | N | - Q52 |
|  |  | $\checkmark$ Q |
|  | W | - QT9853 |
|  | S | *AKQ |
|  | , K98763 |  |
|  | $\checkmark$ - |  |
|  | - AK |  |
|  | ¢T9754 |  |


| 1 | Massimiliano Di Franco - Gabriele Zanasi (Italy) | $57.81 \%$ |
| :--- | :--- | :--- |
| 2 | Erkmen Aydogdu - Akin Koçlar (Turkey) | $57.48 \%$ |
| 3 | Alex Prairie - Sylvia Shi (USA) | $57.32 \%$ |
| $\mathbf{4}$ | Ellena Moskovsky - Lauren Travis (Australia) | $\mathbf{5 3 . 6 1 \%}$ |
| $\mathbf{5}$ | Peter Hollands - Justin Howard (Australia) | $\mathbf{5 3 . 0 8 \%}$ |

We moved on to the Swiss/Knockout Teams:


| SwissTeams |  |  |
| :---: | :---: | :---: |
| B29 | -J64 |  |
| N/All | ャKJ54 |  |
|  | -J3 |  |
| $\begin{aligned} & \text { (Travis) } \\ & 92 \\ & \vee \text { T97 } \\ & \text { A87654 } \\ & \text { Q7 } \end{aligned}$ | - J532 | (Moskovsky) |
|  | N | -AQ53 |
|  |  | $\checkmark 8632$ |
|  | W E | - K2 |
|  | S | *AKT |
|  | - KT87 |  |
|  | $\checkmark$ AQ |  |
|  | - QT9 |  |
|  | +9864 |  |

Although we play a 15-17 1 NT opening, Ellena and I have the agreement that we don't open 1 NT on 17 counts with 4 cards in both majors, so that we miss fewer 4M contracts.

On this hand from round 3 of the Swiss Teams, she took the idea a little further, and opened $1 *$ on her 16 count.
I bid $2 \triangleleft$, a weak jump shift, and Ellena quickly bid 3NT ('bid game, make game, win imps'), hoping I had *AQxxxx or slightly worse diamonds with an outside entry. We were lucky on this hand that the opponents had to defend very accurately to untangle their heart winners, and when they failed to do that, 3NT made with an overtrick for an 11 IMP gain when the other table stopped in a far more sensible $3 \star$ contract.

We weren't faring very well in the Swiss, placed $7^{\text {th }}$ with one round to go and only the top 4 teams qualifying. Luckily for us, the last round was a Danish format, meaning that $1^{\text {st }}$ plays $2^{\text {nd }}$, $3^{\text {rd }}$ plays $4^{\text {th }}$, etc. This was pretty much the only way we could qualify, since we needed three teams above us to get knocked out. Sure enough, the three top matches all had huge results, and we snuck into the knockouts by 0.48 VPs. In the semi-final, we would be playing Turkiye (Erkmen Aydogdu - Akin Koçlar, Altuğ Göbekli - Berk Gökçe, Muhammet Ozgur - Sarper Uslupehlivan).
Our teammates had a great start in the morning, building a 36 IMP lead, just enough that we could lose it all and then win on the final board. This hand, from the last set of the semi-final, was one of our losses:

| $\begin{gathered} \text { SwissTeams } \\ \text { B2 } \\ \text { E/N-S } \end{gathered}$ | (Moskovsky) |  |
| :---: | :---: | :---: |
|  | -A4 |  |
|  | $\checkmark$ KJ |  |
|  | - AKQ73 |  |
| (Ozgur) | - J532 | (Uslupehlivan) <br> - JT853 |
| $\begin{aligned} & \text { \&T } \\ & \text { ャT8642 } \\ & \text { JT2 } \\ & \text { KQ8 } \end{aligned}$ | N |  |
|  | W E | $\checkmark$ Q93 |
|  | W E | -84 |
|  | S | -764 |
|  | -KQ62 |  |
|  | - ${ }^{\text {7 }} 75$ |  |
|  | -965 |  |
|  | *AT9 |  |
|  | (Travis) |  |


| Ozgur | Moskovsky | Uslupehlivan | Travis |  |
| :---: | :---: | :---: | :---: | :---: |
| W | N | E | S |  |
| - | - | $2{ }^{1}$ | Pass | ${ }^{2} 2 \star=0-5,5+\mathrm{M}$ |
| $2{ }^{2}$ | Dbl | 24 | 3NT | $22 \vee=$ Pass/Correct |
| Pass | 4 | Pass | 4 |  |
| Pass <br> All Pass | 5NT | Pass | 6NT |  |

Over 3NT, Ellena was heading to slam. She showed her diamond suit and then bid 5NT, pick-a-slam (her favourite bid). Since East had shown $5+$ and Ellena had made a takeout double of $2 \vee$, I was concerned that we might suffer a spade ruff in $6 \uparrow$ (indeed, it is cold off, but only on a club lead), so I bid 6NT.

Ozgur led $\uparrow 9$, which I won in dummy and played a club to the ten and king, and West returned another spade. My options were the club finesse, heart finesse, or a squeeze. My knowledge of squeeze play leaves a lot to be desired, and I went for the heart finesse over the club finesse, figuring if the club was onside then the heart was too (unlikely for East to have a maximum), and if the club was offside the heart hook might still work.

Unfortunately, the contract is cold on a double squeeze, and the other table stopped in 3NT, so we lost 13 IMPs. Turkiye continued to storm for the next few boards, recovering more than their entire deficit.
We gained a few IMPs on Board 9, when we played in 3NT making, and at the other table Turkiye stopped in $3 \boldsymbol{A}$ :

| SwissTeams <br> B2 <br> E/N-S | (Moskovsky) | (Uslupehlivan) |
| :---: | :---: | :---: |
|  | $\wedge A Q J T 8$ |  |
|  | $\checkmark 87$ |  |
|  | - J7 |  |
| $$ | ¢T93 |  |
|  | N | ¢9532 |
|  | W E | -K52 |
|  |  | -98 |
|  | S | AQ84 |
|  | - - |  |
|  | -A643 |  |
|  | - AKQT5 |  |
|  | KKJ52 |  |
|  | (Travis) |  |


| Ozgur | Moskovsky | Uslupehlivan | Travis |
| :---: | :---: | :---: | :---: |
| W | N | E | S |
| - | $2 \boldsymbol{} 1$ | Pass | 3 |
| Pass | $3 \boldsymbol{s}$ | Pass | 3 NT |
| All Pass |  |  |  |

West led $\vee Q$, ducked, and the defence continued with two more rounds of hearts, with me winning the third round. I played a diamond to the J, and then led $\$ 10$ from dummy. East flew with the ace and returned a diamond.

I cashed all of my diamond winners, pitching spades from dummy as West pitched a club, so this was the four-card ending:


I exited with the $\vee 6$ to West, pitching dummy's $\uparrow Q$, and he had to lead a spade giving me an entry to dummy's $\uparrow \mathrm{A}$ to take the club finesse.

If West had kept a club and came down to two spades in the four-card ending, I can instead cash the K and exit with the heart discarding dummy's remaining club. West will still be forced to lead a spade into dummy's $\Delta A Q$, and the successful spade finesse would mean nine tricks.


In the end, the outcome of the match came down to the final board:

| Closed Room |  |  |  |
| :---: | :---: | :---: | :---: |
| Hollands | Gökçe | Howard | Göbekli |
| W | N | E | S |
| Pass | 19 | 14 | 1NT |
| Pass | 3\% | Pass | 3NT |
| Pass | 4 | Pass | 44 |
| Pass | 4NT | Pass | 6\% |
| All Pass |  |  |  |

Open Room

| Ozgur | Moskovsky | Uslupehlivan | Travis |
| :---: | :---: | :---: | :---: |
| W | N | E | S |
| Pass | 19 | 14 | 1NT |
| Pass | 3\% | Pass | 49 |
| Pass | 4 | Pass | 44 |
| Pass | 4NT | Pass | 5 |
| Pass | 63 | All Pass |  |


| $\begin{gathered} \text { SwissTeams } \\ \text { B16 } \\ \text { W/E-W } \end{gathered}$ | (Moskovsky) |  |
| :---: | :---: | :---: |
|  | - J |  |
|  | -АКТ965 |  |
|  | -4 |  |
| (Ozgur) | ¢AKT65 | (Uslupehlivan) |
| - 75 | N | - QT8432 |
| $\checkmark 32$ |  | -QJ4 |
| -T9865 | W E | - AKQJ |
| - J943 | S | - |
|  | -AK96 |  |
|  | $\checkmark 87$ |  |
|  | - 732 |  |
|  | \& Q 872 |  |
|  | (Travis) |  |

Both tables arrived in $6 \%$. In the Closed Room, Justin Howard led the $\downarrow$ A, followed by $\diamond$ K. Since Gökçe had two entries to dummy ( $\Delta \mathrm{A}$ and Q ), he could pick up trumps for no losers. However at trick 3, when he cashed and Justin showed out, he played the 2 from dummy which resulted in the trump suit being blocked!
How? Well, declarer now cashed two top hearts, ruffed a heart with Q and led a club from dummy as Peter played the J with declarer winning the king. Here is the position at that stage:

| $\begin{gathered} \text { SwissTeams } \\ \text { B2 } \\ \text { E/N-S } \end{gathered}$ | (Gökçe) | (Howard) <br> - OT843 |
| :---: | :---: | :---: |
|  | @ J |  |
|  | -T96 |  |
|  | - - |  |
| (Hollands) <br> ↔ 7 | \%6 |  |
|  | N |  |
| $\checkmark$ - | W E | $\vee-$ |
| ¢94 | S | - |
|  | AK96 |  |
|  | $\checkmark$ - |  |
|  | -7 |  |
|  | 8 |  |
|  | (Göbekli) |  |

Declarer was now stuck in his hand. He could cross over to dummy with a spade to lead a club off dummy, but Peter can counter this by ducking dummy's 8 and declarer would be stranded in dummy - thus declarer had no chance but to give Peter a trump trick. Had declarer kept the 2 from earlier, he could have finessed Peter's 9 and win with his 6 , draw the last trump with the 10 and claim the remainder.
So $6 \%$ went down one, meaning if Ellena and I scored +420 in 5\%, the match would be drawn, or if we played in $4 \vee$ making +450 or +480 , Australia would win.
However, with the contract being the same in 6\%, it all came down to the play:

| $\begin{gathered} \text { SwissTeams } \\ \text { B16 } \\ \text { W/E-W } \end{gathered}$ | (Moskovsky) |  |
| :---: | :---: | :---: |
|  | ¢ J |  |
|  | -AKT965 |  |
|  | - 4 |  |
| $\begin{aligned} & \text { (Ozgur) } \\ & \uparrow 75 \\ & \vee 32 \\ & \text { T9865 } \\ &+J 943 \end{aligned}$ | AKT65 | (Uslupehlivan) |
|  | N | ¢QT8432 |
|  | W E | -QJ4 |
|  | W E | - AKQJ |
|  | S | - |
|  | AK96 |  |
|  | $\checkmark 87$ |  |
|  | -732 |  |
|  | Q872 |  |
|  | (Travis) |  |

Sarper Uslupehlivan also led $\diamond A$, but because Ellena had made a cuebid in diamonds, he knew a second round wouldn't cash. Therefore, he switched to the $₫ 8$ ( $3^{\text {rd }} / 5^{\text {th }}$ ), the killing defence, as he prematurely removed one of dummy's vital entries and the only way Ellena could legitimately make her contract now was to take a deep finesse either by playing a club to her 5 , or running dummy's 8 .
Not expecting clubs to be 4-0, Ellena led a low club from dummy and surprisingly Ozgur followed with the 9 !

This may or may not have been a mis-play. The main reason for Ozgur's play of the 9 was that he was hoping Ellena had started off with AKTx. The a 'mandatory' falsecard, would give Ellena a losing option as to which way to finesse a potential $\mathrm{J}_{\mathrm{Jxx}}$. This of course would be a disaster if Ellena had AKxx and East had a singleton 210 .
Ozgur thus played Ellena for either a $2=6=1=4$ or $1=7=1=4$ shape, which were entirely reasonable given the auction. However, the former shape was impossible given the $\uparrow 8$ switch as East was therefore marked with six spades giving Ellena a maximum of one spade. Thus, Ellena had to have either $1=7=1=4$ or $1=6=1=5$. A priori a 7411 shape is less likely than a 6511 .
However, if Ellena had $1=7=1=4$ that would give East a $6=2=4=1$ shape, and if Ellena had $1=6=1=5$, East would have a $6=3=4=0$ shape. Comparing 6241 and 6340 , no doubt the former is much more likely, so does that mean Ellena was more likely to have $1=7=1=4$ ? (Co-Ed: Yes. But that doesn't factor in known specific high cards, nor the risk of crashing partner's \&10.)
There was certainly something odd about East's spade switch. Regardless of what distribution East has, why didn't he continue diamonds at trick 2 to force off declarer, 'knowing' that his partner had club length?
All of this information seems confusing, but unfortunately for West, he decided to play declarer for four clubs and this 'falsecard' allowed Ellena to pick up the club suit and make her contract, meaning 14 IMPs went to Australia and we won the match by 4.


We then played against an American team, War of the Roses (Marius Agica - Adam Kaplan, Kevin Dwyer Owen Lien, Adam Grossack - Zach Grossack) in the Final, and unfortunately lost by 29 IMPs to collect a silver medal. The best performance ever by an Australian youth team - and we were really glad not to come in $4^{\text {th }}$ place again!

Swiss Team Winners: War of the Roses (USA)

In the bronze medal match, Turkiye beat Japan by 59 IMPs.

For the following 2 days, we played in the Board-AMatch final. BAM is great fun to play: you can bid more aggressively and double the opponents more than at IMPs, since the scoring is based on which team won the board, rather than the margin between the scores. Our result on this hand was funny:


Marius Agica (USA) and Ellena Moskovsky (AUS)

| SwissTeams B33 <br> N/Nil | A53 | (Moskovsky) |
| :---: | :---: | :---: |
|  | -J9875 |  |
|  | -62 |  |
| $\begin{aligned} & \text { (Travis) } \\ & \text { ^KT92 } \\ & \vee \text { A64 } \\ & \text { QJT4 } \\ & \text { Q9 } \end{aligned}$ | ¢KJ 6 |  |
|  | N | ¢J76 |
|  | W E | -KQ32 |
|  |  | - 3 |
|  | S | -AQ542 |
|  | Q884 |  |
|  | $\checkmark$ T |  |
|  | - AK987 |  |
|  | $\bigcirc 873$ |  |



I led $\& 10$, covered by the J and Q. Ellena switched to $₫ \mathrm{~J}$, ducked to the A. Declarer led a heart from dummy, Ellena winning the Q and leading another spade to my 9 , and I cashed the third round of spades. I then exited with my 9. If declarer covered this, she could promote her 8 into a winner, but she ducked. We won $2 \wedge, 1 \Downarrow, 2 \star$ and $3 *$ to take $2 \star x 3$ down for +500 .

When we scored up, we won the board as our teammates had gone -300 ... in $4 \star \mathrm{x}$ ! We played another exciting hand against Californian Aces in round 16:

Our auction and my line in 7 NT don't need to be repeated, but 7 NT is cold on a progressive squeeze: after the likely spade lead from West, South can win and cash 5 rounds of clubs. West has to find two pitches - if he pitches two hearts then South cashes $\vee \mathrm{AJ}$ and West is squeezed in spades and diamonds.
If he pitches any diamonds, then South cashes three diamond tricks and West is squeezed in spades and hearts. A good example of a progressive squeeze. Must be nice.


Chinese Youngster Player -
Studying the Opponent's Card


Australia, USA, and Turkey U25 Swiss Teams one board from Australia, with
 Californian Aces coming third, three points behind us.

## Joan Gerard Girls

 Sportsmanship Award 2013 Recipient: Ellena Moskovsky, Australia
during March of that year. Following the sad death of Joan Gerard, who had been a long-time supporter of the WBF Youth Programs worldwide, it was agreed that the awards should be named in her memory. The Joan Gerard Youth Awards will aim at rewarding aptitude, fair play, good sportsmanship and a friendly international spirit, rejecting any discrimination.
Ellena Moskovsky, for being a kind and friendly opponent whoever she meets, was awarded the 2013 Joan Gerard Girls Sportsmanship Award. You can read about the IBPA Junior Awards on page 12.

After Atlanta, we had a few days off before we headed to Wuhan, China, for the APBF Youth Championship, which started with the APBF Youth Pairs. Juzz and Pete qualified for the Finals, while Max \& Nat and Ellena \& I played in the consolation Swiss pairs. Here were the results:

|  | Final | $\%$ |
| :--- | :--- | :--- |
| 1 | Lam Cheng Yen - Thomas Chuah | 61.4 |
| 2 | Junji Ono (OH NO!) - Takahiro <br> Honda | 56.8 |
| 3 | Hao Po-Hsiang - Chou Che-Min | 56.7 |
| 4 | Gu Sijia - Miao Benjie | 55.2 |
| 5 | Pete Hollands - Justin Howard | $\mathbf{5 4 . 3}$ |


|  | Consolation | \% |
| :--- | :--- | :--- |
| 1 | Tseng Tsz Chuen - Wan Tsz Tin | 61.1 |
| 2 | Yip Lik Yau - Lee Lam | 59.2 |
| 3 | Ellena Moskovsky - Lauren Travis | $\mathbf{5 8 . 0}$ |
|  |  |  |
|  |  |  |

The APBF Youth Teams was a double round robin of U25 teams, a change from the last few years where the U25 and U20 fields have been mixed for a single round robin then separated for the rest. Our team had a bit of fun with redoubles. Here is one from Round 5 of RR2:

| SwissTeams |  |  |
| :---: | :---: | :---: |
| B6 | ${ }_{\text {¢ }}$ T93 |  |
| E/E-W | - AQ853 |  |
|  | -75 |  |
| (Travis) | +T84 | (Moskovsky) |
| A AQ85 | N | - K42 |
| - KT7 |  | $\checkmark 96$ |
| - KT9 | W E | - AQJ863 |
| J62 | S | -93 |
|  | A J75 |  |
|  | $\checkmark$ J42 |  |
|  | -42 |  |
|  | *AKQ75 |  |



I was headed for -1600 on a club lead and an eventual heart switch, but luckily North led $\vee \mathrm{A}$, his partner following with the 2 . Playing low encourage signals, North must have thought his partner was encouraging a heart continuation rather than giving suit preference for clubs, so he continued hearts, giving me 11 tricks and +1800 .
Two rounds later, it was Pete's turn to use his blue card:

| Howard |  |  | Hollands |
| :---: | :---: | :---: | :---: | :---: |
| W | N | E | S |
| - | - | $1 \vee$ | 1NT |
| Pass | $2 \mathrm{NT}^{1}$ | Dbl | Rdbl $^{2}$ |
| All Pass |  |  | 12NT=Weak with <br> clubs or GF with <br> diamonds. <br> 2Rdbl=Suggest- <br> ion to play |

With his extremely good 1 NT overcall and 5 card support for his partner's suit, Pete's redouble was pretty automatic.
Unlike my 3NTxx, this contract was cold, and when West led a spade, Pete made with an overtrick for +880 .


This board against Hong Kong was flat in our match but no other tables in our field managed to reach the superior grand slam:


| Travis | Moskovsky |  |  |
| :---: | :---: | :---: | :---: |
| W | N | E | S |
| - | - | - | 2V |
| 3 | 37 | 4NT | Pass |
| 5 | Pass | 54 | Pass |
| 5NT | Pass | 7 | Pass |
| 7NT | All Pass |  |  |

Once I overcalled 34, for Ellena it was a matter of confirming we had all the keycards, finding out I had $\Delta K$, and bidding grand. To make it easier for my partner, I should perhaps bid 6 over 5 to confirm I have $\uparrow \mathrm{K}$, not $\vee \mathrm{K}$, since I can be quite confident that 6 NT will be a safe contract. Over 7s, South (my screenmate) hesitated before passing, leading me to believe he had a void, so I bid 7NT. Our Hong Kong opponents were the only other pair in the junior field to bid 7NT, with two tables playing in $7 * x-1$, one pair playing $7 \uparrow-1$, and three others not reaching grand.
Unfortunately, we had a bad run for several matches during the second round robin, and going into the last day we needed China, the leaders, to have a bad day, while we needed a big win before playing them in the final match. We were lucky, and going into the match against China we needed a 15 imp win to secure the championship. We gained lots of imps fairly early in the match, but the penultimate board could have seen us give them all back:

| SwissTeams |  |  |
| :---: | :---: | :---: |
| $\begin{gathered} \text { B13 } \\ \text { N/All } \end{gathered}$ | . JT972 |  |
|  | -АКТЗ |  |
|  | - AJ |  |
| (Travis) | -85 | (Moskovsky) |
| - 5 <br> -9875 <br> -KQ7642 <br> \&K3 | N | -AKQ863 |
|  |  | - QJ42 |
|  | W | -83 |
|  | S | -6 |
|  | . 4 |  |
|  | $\checkmark 6$ |  |
|  | -T95 |  |
|  | *AQJT9 | 742 |


| Travis | Moskovsky |  |  |
| :---: | :---: | :---: | :---: |
| W | N | E | S |
| - | 14 | Pass | 1NT |
| Pass | $2 \vee$ | Pass | 3\% |
| Pass | 3NT | All Pass |  |

We had to defend accurately to defeat 3NT. Firstly, I had to lead $\downarrow \mathrm{K}$ rather than a low one (the decision took me so long that my screenmate thought I'd forgotten I was on lead).
Then, I had to win the club when he finessed, and finally I had to switch a spade after cashing my diamond winner. Luckily, we found this defence, and so the APBF U25 championship was once again won by Australia:

As well as being very successful, our trip was a lot of fun (although I'm not sure how I survived a month surrounded by Victorians). We met some awesome people (special mentions to Turkiye, Italia, War of the Roses, and Superman), got to travel to new places, and played a lot of bridge. Congratulations to all the medallists in both events!
And thank you to our captains Ish Del'Monte and

| 1 | AUSTRALIA | 210.76 |
| :---: | :--- | :--- |
| 2 | CHINA | 204.20 |
| 3 | SINGAPORE | 201.51 |
| 4 | CHINA HONG KONG | 185.46 |
| 5 | CHINESE TAIPEI | 175.99 |
| 6 | JAPAN | 171.67 |
| 7 | INDONESIA | 151.36 |
| 8 | THAILAND | 71.05 |
| 9 | PHILIPPINES | 66.40 | Grant Kilvington, Dave Thompson for all his work in organising everything for us, all of our new friends, and my teammates for not being too Victorian and letting me have lots of AFDs.

$\mathrm{F}^{* * *}$ yeah!

## 2013 IBPA (JUNIOR) AWARDS

## Parnis England Junior Sportsmanship Award

Recipients: Justin Howard, Australia \&
Emil Buus Thomsen and Frederik Skovly, Denmark


Justin Howard


Frederik Skovly and Emil Buus Thomsen

The Sportsmanship Award is granted occasionally for acts of sportsmanship by bridge players that define how we all should act. This year, the award honoured Margaret Parnis England, specifically targeted at junior players. The executive felt that there had been two deserving winners.
The Parnis England Sportsmanship Award is presented to Justin Howard of Australia for outstanding acts of sportsmanship at the World Open Youth Championships in Atlanta.
Firstly, in the semi-final of the World Open Youth Team Championship, he allowed an opponent to retract a card inadvertently dropped, even though it cost him the contract and jeopardised the match. His team won that match on the last board.
Secondly, in the final, he allowed his opponents to field a player who had not previously played in the event due to continued success in the Spingold. "We want to play against your best," was Justin's comment. Unfortunately, Justin's team lost that match. The behaviour of Justin Howard is laudatory and shows that there is excellent sportsmanship in the Junior game as well as the Open game.
The Parnis England Sportsmanship Award is also presented to Emil Buus Thomsen and Frederik Skovly of the Danish under-20 team. An opponent, Mario Dix of Malta, had bid a suit in which he had a void, preventing them from bidding a slam in that suit. At the end of the game they simply said "good psyche".

## BRIDGE STAR IN THE MAKING

Christina Lund-Madsen, DENMARK
Source: p1 Bulletin 12 of the $41^{\text {st }}$ World Bridge Team Championships
 By the end of the most prestigious event of these championships, the Nusa Dua Bali Pairs, a crowd gathered around one of the tables, all taking photos of the mysterious player. I went to see if Obama had arrived early to try his luck at the bridge table. Sitting on one side of the screen was Anders, eight years old (and a half), playing with his father, Boye Brogeland, and in this moment declaring a no-trump contract against an Indonesian Senior pair.

Anders won the first three tricks but the defense took the following seven. As the $11^{\text {th }}$ card was played, Anders confidently showed his cards, claiming the last three tricks.

After the picture taking and autograph writing was over (Boye Brogeland spelled his name two times to an Indonesian lady, eventually realising she was not asking for the former World Champion's name, rather his son's), Anders climbed up on a chair. While hugging his son, Boye explained to Anders that, had he not taken the first heart but played low, he would have gotten eleven tricks in his contract instead of six.
(Continued on page 14)

## Richard Freeman Junior Deal of the Year

## Winner: Chen Yuechen, China

## Journalist: FU TSIANG, CHINA

from IBPA Bulletin 583.9


A TEXTBOOK DEFENCE, IN A REAL MATCH<br>Fu Tsiang, Beijing

Suzhou, a city famous for its 2500 year history and its gardens, is only 100 kilometres from Shanghai. The 2013 China National Youth Bridge Championships started in this beautiful city on April 28. Thirty-seven teams competed in four categories: Under-20/25/30 for men and Under-25 for women. U-25 was the largest group; there were 14 teams from different provinces, universities or clubs. A single round robin determined all rankings. Beijing and Shanghai were the favoured teams to take the championship. This deal appeared when they met.

| B13 | - AT5 | (Jiahao) |
| :---: | :---: | :---: |
| N/All | $\checkmark$ JT94 |  |
|  | -J4 |  |
| (Yuechen) | J752 |  |
| - J9632 | N |  |
| - A63 |  | $\checkmark$ Q87 |
| -76 | W E | -T8532 |
| \&T63 | S | *Q94 |
|  | ^KQ7 |  |
|  | - K52 |  |
|  | - AKQ9 |  |
|  | *AK8 |  |


| Chen Yuechen | Cao <br> Jiahao |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| W | N | E | S | ${ }^{1} 2 \times$ Strong |
| - | Pass | Pass | 2\%1 | ${ }^{2} 2 *=$ Waiting |
| Pass | $2{ }^{2}$ | Pass | $2{ }^{3}$ | ${ }^{3} 2 \boldsymbol{\nu}=\boldsymbol{\downarrow}$ 's or bal |
| Pass | 24 4 | Pass | $2 \mathrm{NT}^{5}$ | ${ }^{4} 2$ = Forced |
| Pass | 3\%6 | Pass | $3 \checkmark^{7}$ | $5^{5} 2 \mathrm{NT}=24-26 \mathrm{NT}$ |
| Pass | 4NT8 | Pass | 6NT | 63\% = Stayman |
| Pass | Pass | Pass |  | ${ }^{7} 3 \star=$ No major |

West led the three of clubs, two from dummy, nine from East and the ace from declarer. At the second trick, declarer entered dummy with the diamond jack and ran the heart jack to West's ace. West exited with his remaining diamond. Declarer then played the club king, and when the queen did not drop, continued with the seven of spades.
West stopped to count declarer's points and tricks. Besides the king of hearts, the ace, king, queen of diamonds and the ace, king of clubs, he should have the king of spades. If his (minimum) remaining two points were the queen of clubs, he'd have 12 tricks by repeating the heart finesse. With both black queens, he'd also have 12 tricks. However, if declarer instead held the spade queen and no club queen, he needed three heart tricks with the aid of the finesse and a 3-3 break to ensure his slam.
This line became possible on the actual friendly layout. The only problem for this plan was a lack of entries to the dummy. Declarer needed two more entries to the dummy, one to finesse the heart queen again and the other to enjoy the fourth heart after the 3-3 break. Declarer denied a four-card major, so that spade seven should be the only low spade card in his hand. West was concerned that declarer would risk finessing dummy's spade ten to create an extra entry. Thus West decided to make the entry-killing second-hand-high play of the spade jack, destroying the potential channel to dummy. There was then no way home for the slam.
This is a typical textbook quiz! It was wonderful to find it at the table and for Chen to make the play. Congratulations to the smart young player: Chen Yuechen, from Beijing, who found such a splendid defence. He is only 25 years old. In the end, the Anhui team won the Championship, with Beijing second and Shanghai third.

[^0]
# Bali - Aussie Youth at Transnational Open Teams 

By Stephen Williams, Maxim Henbest, and Justin Howard, Youth Team

How much further is it? Are we even walking in the right direction? I'm overheating. I think I see ... oh that's a bank. Let's just get a taxi.
$\$ 2.50$ later and we find the Convention Centre the day before we start play. We walk into the playing area and get instant chills from either the excitement, or the overpowered air conditioner sweeping the room.

You guys ready? The only possible answer to that question was no. Are we playing on one team or separated into two teams? If we're separating into two teams, who is going to be our fourth pair? Will Juzz even make it in to the country by tomorrow after his passport mix-up?
These issues all suddenly become very real and we promptly find our captain Ishmael and organise a team meeting for that afternoon.

From the meeting we decide to play as a 6man team, with one pair sitting out for each of the 3 days of qualifying. This meant we could give Juzz the first day off in case any more bad luck finds him on his journey in.
The morning of the event catches us, and surprisingly - we're all ready to go.
We faced a Balinese team in the first round and managed to win by 44-12 IMPs, converted to 18.15 VPs on the new VP scale. In the second round, we played against an Australian team. Here is an interesting hand from that match, reported by Max Henbest.

First to act at favourable vulnerability you hold: \&T962 PQJ2 A9 \& 963
You open 1NT showing 10-12 balanced, and partner raises you to 2NT, natural and invitational. Your bid?

With only 11 points and no five-card suit, pass is probably right. However, you do have lots of intermediates and they can make a big difference when everyone has balanced hands.

You elect to bid 3NT.


## BRIDGE STAR IN THE MAKING

Continued from page 12
Anders attended one of his father's bridge classes one year ago without having played bridge before, but he has played other card games and, according to his father, knows how to take tricks. This summer, he attended a junior camp in Norway, playing 69 boards a day, then switching to other card games.

In his first international event, he finished at 48.24 \%, beating a number of better-known players, who we have promised Daily Bulletin super star Brian Senior not to mention.

With about five rounds to go, the father and son were at more than $60 \%$. In one round, they played this year's Spingold champions Jacek Kalita - Michal Nowosadzki. To put it in Kalita's words: "They are killing us. Boye's son beat us!"

Not an exact description, since he accidentally let through $7 \vee$ on the first board, however on the second board the Polish Stars doubled 4a, perhaps after some somewhat shaky bidding, only to see Brogeland senior confidently land the contract.

Interview with Anders Brogeland (8)
How is your dad playing?
Bra ("good" in Norwegian)
Is he yelling at you while playing? (Eager nodding, his father using the classic phrase "I am just trying to teach you something")

Is your mother yelling at you?
(Tonje Brogeland of the Norwegian women's team, slightly more edgy than her mild natured husband)
(Heavy nodding, his father eagerly supporting his son's "Yes, mommy surely yells more than I do")

Do you want to be a bridge player?
With a big smile, Anders nodded.

| R2 B19 | - ${ }^{\text {AK3 }}$ |
| :---: | :---: |
| S/E-W | $\checkmark 875$ |
|  | -K64 |
|  | \%KJ54 |
|  | N |
| -5 | W E |
|  | S |
|  | $\triangle$ T962 |
|  | $\bullet$ QJ 2 |
|  | - A9 |
|  | * 4963 |


| Moskovsky |  |  | Henbest |  |
| :---: | :---: | :---: | :---: | :---: |
| W | N | E | S |  |
| - | - | - | $1 \mathrm{NT}^{1}$ |  |
| Pass | 2 NT | Pass | 11NT $=10-12$ bal |  |
| Pass | Pass | Pass |  |  |

LHO leads the $\$ 5$ ( 4 ths). Plan your play.

Jamie's natural (flexing) pose at Table 1


A quick trick count comes to 6 tricks ( 2 spades, 2 diamonds and 2 clubs), with potential tricks in spades, hearts, and clubs.
You decide to duck the first round of diamonds ( $\$ 5,4, \mathrm{~T}, 9$ ) as it doesn't seem like it will cost and will most likely disconnect the suit. RHO returns the $\varangle 8$ and the trick follows as $\downarrow 8, \mathrm{~A}, 2,6$.
You now have 2 choices:

1. Play towards your $\vee$ Q x twice, playing for 1 heart, 2 diamonds, 2 spades and 4 clubs.
2. Play ace, king, and another spade (playing for spades 3-3 or any doubleton honour), aiming for 3 spades, 2 diamonds, and 4 clubs.


The second line is much better since if diamonds are 5-3 with heart honours split between both opponents, RHO can rise on the first round of hearts and knock out your last diamond stopper leaving you with no chance.
You choose to play a spade to the ace ( $\alpha 2,7, A, 8$ ), followed by a heart to the queen ( $\vee 5,3, \mathrm{Q}, \mathrm{K}$ ). LHO plays back a diamond to your king, with RHO pitching the $\$ 4$, what should you discard?
Here is the position with South yet to make a discard:

| R2 B19 | - K3 |
| :---: | :---: |
| S/E-W | $\checkmark 87$ |
|  | - |
|  | KJ54 |
|  |   <br> N  <br>   <br>   <br>  E |
|  | S |
|  | - T96 |
|  | $\bullet$ J2 |
|  | - |
|  | A963 |

Here is the full deal:

1) Your original plan was to take 1 heart, 2 diamonds, 2 spades and 4 clubs - hence you can pitch a spade.
2) However, with diamonds now entryless you can try to duck a spade to east and play for 3 spades, 1 heart, 2 diamonds and now only 3 clubs - hence you can pitch a club.

However, you carelessly pitch a spade.
All you can do now is play a heart to the jack and hope clubs behave - clubs don't behave but you get out for one down.


| B6 | AK3 |  |
| :---: | :---: | :---: |
| E/E-W | -875 |  |
|  | - K64 |  |
|  | \&KJ54 | , J84 |
| , Q75 | N |  |
| -K94 | W E | $\checkmark$ AT63 |
| - QJ7532 | W E | - T8 |
| $\pm$ T | S | Q872 |
|  | \&T962 |  |
|  | -QJ2 |  |
|  | - A9 |  |
|  | *A963 |  |

Double dummy yes, but in reality no.
At the other table they duplicated your result for a flat board.
We won 28-6 IMPs (16.39 VPs) for that match and we subsequently found ourselves in $2^{\text {nd }}$ place as we moved up to play at Table 1 for Round 3! We managed to win that match by 19-3 IMPs (15.05 VPs) putting us up to first place, but unfortunately it didn't last very long.

Could you have made if you pitched a club instead of a spade?

The position would have been, with the lead in North's hand and needing six more tricks:


| R2 B19 | - K3 |  |
| :---: | :---: | :---: |
| S/E-W | $\checkmark 87$ |  |
|  | - |  |
|  | KJ54 |  |
| $\begin{aligned} & \text { Q75 } \\ & \vee 94 \\ & \text { QJ73 } \\ & +\mathrm{T} \end{aligned}$ | N | - J |
|  | W E | - AT6 |
|  |  | - |
|  | S | Q872 |
|  | - T96 |  |
|  | $\bullet$ J2 |  |
|  | - |  |
|  | *A963 |  |


| 41st World Bridge Championships |  |  |  |  | ${ }^{18}$ |  | ansmational |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
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|  |  |  |  |  | ${ }_{46} 615154$ |  |  |
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|  |  |  |  |  |  |  |  |
|  |  |  | -1.ancorem | Rexates.ja |  |  |  |
|  | ${ }_{62} 220071251$ |  |  | Fmumors |  |  | 为 |



Nusa Dua Beach Hotel and Spa


Justin Howard has a hand to report from Round 9.
You have: ↔KJ 93 \& K T $63 \diamond$ A A 98 in third seat favourable vulnerability, and partner opens the bidding with 1\%. You respond $1 \checkmark$ and partner bids 1 NT showing a weakNT. You bid 2 Game-Forcing Checkback and partner bids $2 \vee$, which you raise to $3 \vee$ to set trumps.
Partner cuebids with 34 , you then bid $4 \%$, partner bids 4 and you ask for Key-Cards with 4NT. Partner bids 5\% showing 1 , you bid $5 \diamond$ asking for the queen of trumps, and partner bids $6 \%$ showing the $\vee Q$ and the $\$ \mathrm{~K}$. Your bid? The auction thus far:

| Harrison | Howard |  |  |
| :---: | :---: | :---: | :---: |
| W | N | E | S |
| 12 | Pass | $1{ }^{1}$ | Pass |
| 1NT | Pass | $2{ }^{1}$ | Pass |
| $2{ }^{\text {¢ }}$ | Pass | 3 | Pass |
| $3{ }^{2}$ | Pass | $4{ }^{2}$ | Pass |
| $4{ }^{2}$ | Pass | 4NT | Pass |
| $5{ }^{3}$ | Pass | 5 | Pass |
| 63 | Pass | . |  |



Do you bid $6 \vee$, or are you all in with $7 \boldsymbol{*}$ ?
This was the eighth board (of ten) of the match and I had a feeling that we were down about 15-20 IMPs. Given that partner has only shown up with $\Delta A \vee Q \diamond K \stackrel{K}{ }$, he still had room for a few additional cards that may make a grand slam a worthy shot. For example the $\leftrightarrow Q$, or maybe just a doubleton spade so two spades can be ruffed, or if partner has a fifth club then you can set up partner's club suit by ruffing one out (one of our clubs goes on partner's $\$ \mathrm{~K}$ ), etc.
With these factors in mind, I sent all the chips onto the table. I bought the contract and LHO led the $\upharpoonright$ J. Here is what I was looking at (hands rotated for convenience):

| R9 B28 | - ${ }^{\text {A }} 84$ |
| :---: | :---: |
| N/E-W | - Q82 |
|  | -KT5 |
|  | KT43 |
|  | N |
| 『J | W E |
|  | S |
|  | -KJ93 |
|  | - AKT63 |
|  | - A |
|  | * A 98 |

I drew three rounds of trumps as my LHO discarded a spade on the third round. This was an intriguing discard so I decided to play another round of trumps. LHO discarded a club (another interesting discard), I pitched a spade from the dummy and RHO discarded another diamond.
I then cashed the $\star \mathrm{A}$, and played the last round of trumps, on which LHO pitched yet another spade. At this point I claimed as my LHO was leaving me without a guess in spades and so therefore he had to have all of the important cards (he was a Polish player, so I was not worried about him making some terrible discard after thinking for 5 minutes). Here was the point where I claimed:
If my LHO didn't have both QJs in both minors, he would have had an easier time discarding. There was now no need to keep the other small spade in the dummy as LHO would never pitch down to a void in spades (since he would have discarded in a minor suit instead of voiding himself in spades).
The play (or the claim rather) was just a matter of unblocking dummy's $\& \mathrm{~A}$, and with both opponents following, the spade suit is now set up.
Here is the full deal, with hands still rotated for convenience:

|  | - A |
| :---: | :---: |
| N/E-W | $\checkmark$ - |
|  | - KT |
|  | *KT43 |
|  | W ${ }^{2} \begin{array}{ll}\text { N } & \\ & \text { E }\end{array}$ |
|  | S |
|  | - KJ93 |
|  | - |
|  | - |
|  | *A98 |


| R9 B28 | -A84 |  |
| :---: | :---: | :---: |
| N/E-W | - Q82 |  |
|  | - KT5 |  |
|  | \& KT43 |  |
| $\begin{aligned} & \text { QT72 } \\ & \text { Q5 } \\ & \text { QJ2 } \\ & \text { QJ76 } \end{aligned}$ | N | -65 |
|  | W | $\checkmark 974$ |
|  | W E | -987643 |
|  | S | +52 |
|  | ^KJ93 |  |
|  | -AKT63 |  |
|  | - A |  |
|  | * 498 |  |

As you can see, West held every single key card and thus must concede when you draw all five rounds of trumps. The moral is, never give up! The play would also be interesting in $6 \uparrow$. You can probably test the clubs to see if an opponent has $\$ \mathrm{H}-\mathrm{x}$, and if not, try to discard a club on the $\downarrow \mathrm{K}$ and ruff a club to see if they break 3-3.
Failing that, you can then fall

back onto the spade suit.
Oh. The event is over? After playing 100 boards each over the course of 3 days the end of the last match feels a little premature.

The experience was incredible and we were at times blown away by the ability of the players we came across. We eventually came to terms with the end (finishing in 66th place out of 99), and spent our last days pruned up in a pool looking back on what was a highly enjoyable, but quick event. Here are some photos, with more in the Kibitzer's Corner.


## FREE ROBOTS For J UNIORS!

## BBOL

BBO is generously offering FREE leasing of GIB Robots for junior players on BBO from now till the end of 2013!

If you are an Australian youth player, and under 26 years of age (or 26 that year), simply send in your name, date of birth, and your BBO I.D. to Dave Thompson at dave@amontay.com and he should process that for you in no time. For any other junior players outside of Australia, simply send in an email to diana@bridgebase.com or rain@bridgebase.com with the same details along with some proof of your "juniorhood" such as a link to your junior masterpoints earned, or it could just be a photo of you with other juniors! (But do not send in photocopies of IDs.)

If you know someone who is a junior, or someone you know who knows a junior, or ... just spread the word!

For those who already have GIB, the robot's system notes can be found here.


Do you have a bidding problem? Then ask our expert, Andy Hung at What Should I Bid?
Each month Andy will select the best enquiry and the winner will be presented a $\$ 30$ voucher (funded by $\overline{T B I B})$ toward any purchase made at the Bridge Shop or at Paul Lavings Bridge Books.


The ABF Youth Website is moving! The new relocated website will be www.youthbridge.com.au and we will also be creating a bridge forum to discuss anything from bridge problems to international events. This is currently under construction - send griff.bridge@me.com an email if you have any suggestions or want to help test the forum. Stay tuned $)$

## 2013 SOUTH AUSTRALAAN UNDER 30S' YOUTH CONGRESS

| PAIRS | Saturday, $12^{\text {th }}$ October 2013 |  | 10:00 AM to 12:30 PM 1:30 PM to $4: 00 \mathrm{PM}$ |
| :---: | :---: | :---: | :---: |
| TEAMS | Sunday, 13 ${ }^{\text {th }}$ October 2013 |  | $\begin{array}{r} \text { 10:00 } \mathrm{AM} \text { to } 12: 30 \mathrm{PM} \\ \text { 1:30 PM to } 4: 00 \mathrm{PM} \\ \hline \end{array}$ |
| FEES | Full Weekend <br> Student Concession <br> Per Day <br> Student Concession | $\begin{gathered} \hline \$ 30 \\ \$ 10 \\ \$ 15 \\ \$ 5 \end{gathered}$ |  |

## NOMI NATI ON FORM

| PAIRS | NAME | ABF No: |
| :---: | :---: | :---: |
| Player 1 |  |  |
| Player 2 |  |  |


| TEAMS | NAME | ABF No: |
| :---: | :---: | :---: |
| Player 1 |  |  |
| Player 2 |  |  |
| Player 3 |  |  |
| Player 4 |  |  |

Completed forms may be returned via email to bluedwarf@live.com.au or given/sent to Tony or David Lusk. For more information, contact TONY LUSK on 0415510731 or SABA on (08) 83733995.

An electronic copy of the entry form can be downloaded here.

#  <br> Australian Youth Bridge Triathlon MELBOURNE Fri Dec 6 - Sun Dec 8, 2013 

# Friday Night- BAM teams Saturday-IMP Teams Sunday- Matchpoint Pairs 

\$40 entry

Great Prizes and billets can be organised!
For more information contact Laura at vic youthbridge@gmail.com

## KIBITZER's CORNER



## PAUL LAVINGS BRIDGE BOOKS



Paul Lavings is a frequent supporter of the Australian Youth Bridge scene and he generously donates bridge books as prizes for the Australian Youth Bridge Week. He has represented Australia in our Open Team many times, including his recent success in the winning team at the 2012 and 2013 Australian Open Team Playoffs, and the 2012 Autumn National Open Teams in Adelaide. He also owns a bridge book and supplies company, so make sure to visit his website at www.bridgegear.com and contact him if you are in any need of a bridge book or CD. (P.S. Paul offers a good price on bridge books for youth players so be sure to check his website out!)

## A Little Humour From Eddie

By Paul Lavings, Sydney

There is a lot of humour at the bridge table, especially if you can laugh at yourself. A customer ordered my last copy of a second hand book "The Best of Eddie Kantar", and I started browsing through some of his stories. Eddie is a truly funny guy, and his zaniness attracts weird and wonderful situations. And of course he is a great story-teller.
Everyone knows how your options are limited after a 2NT opening, 20-22 balanced. Among the many methods devised is one where the response of 3 NT is a transfer to $4 \stackrel{\text {, providing multiple }}{ }$ extra meanings depending on responder's next bid. But is this not dangerous, considering the hundreds of times one has made an auto 3NT response to 2NT?
If you've ever read "Keycard Blackwood - The Untold Story" (Eddie invented Keycard back in the early 70 's) you will know that memory strain is not a consideration in Eddie's approach.
So Eddie has agreed to play this 3NT transfer with Marshall Miles, and they are at day 8 of the US Nationals, and things are not going well. In fact they are taking a battering. For the first time in the event one of them has a 2 NT opening.
Eddie is responder holding: $\quad$ Q $4 \vee 76 \star$ AJ107632 54
Eddie thinks that slam is unlikely (Dealmaster Pro says slam is $51 \%$ opposite the constraints of 20-22 HCP and 2-4 cards in each suit), and decides the best score will be 3NT, so he bids 3NT. On the other side of the table Marshall, in an ethically-charged situation, has made a point of not looking at his partner, or observing the speed of the 3NT bid.
However, according to the rules, Marshall must alert the 3NT bid, which he does. Eddie gives absolutely nothing away during the alert and explanation. Lo and behold, Marshall declares, "It is supposed to show clubs, but I don't believe it. Pass!"
Eddie could almost jump across the table and kiss Marshall, for figuring out Eddie had forgotten his beloved convention. What a player!
As the play unfolds Eddie realises that $6 \star$ or 6 NT is an easy make. Remember this is day eight and nerves are frazzled. "Marshall", beseeches Eddie "the least you can do is honour my transfer bids. What do you think - I don't know what I am doing?"

The hero of Eddie's next story is "Big" Jim Linhart ( 6 '10"). Jim was South, in a side game at a US nationals:

|  | $\wedge$ AKJ |  |
| :---: | :---: | :---: |
| S/N-S | -Q93 |  |
|  | -98743 |  |
|  | -K9 |  |
| -Q765 <br> $\bullet 2$ <br> - <br> QJ876532 | N | ^98432 |
|  | W E | $\checkmark$ K8765 |
|  | W E | - AT |
|  | S | - T |
|  | ${ }_{\wedge}$ T |  |
|  | -AJT4 |  |
|  | -KQJ65 2 |  |
|  | -A4 |  |
|  | (Linhart) |  |


| W | N | E | S |  |
| :---: | :---: | :---: | :---: | :---: |
| - | - | - | 1 |  |
| Pass | 3 | Pass | 3 | ${ }^{1}$ Huddle |
| 4NT (!) | 5 | $5 \uparrow$ | 6 |  |
| $6 \uparrow$ | Pass | Pass | 7 |  |
| $? 1$ |  | Dbl (!) |  |  |

East was getting a little nervous when West started to huddle over 7 7 . Not only did East double out of turn, but he placed his ace of diamonds on the table. The director ruled that West was barred from the bidding and $\star$ A was a penalty card, to be played at the first legal opportunity.

Big Jim couldn’t see himself making $7 \star$ with $\Downarrow$ A staring him in the face, so he bid 7 NT . A spade was led and in the excitement, declarer finessed. The $\vee 9$ held the next trick, then $\vee Q$, and declarer finessed hearts again, and cashed the fourth heart. But East still followed suit.
Jim crossed to $\AA$ K, and cashed the spades, but still East followed suit. Big Jim was getting desperate, his last chance was A. He banged it down. East wanted to discard a heart, but Big Jim wrapped his arms around him and after a tug-of-war dislodged $\star$ A from his clutches. With that card out of action, Linhart picked up steam and made his 7NT contract.
One last Eddie story, again from a side-game at a US Nationals. Mrs Bea Petterson hears her RHO open $7 \star$, and she is gazing at 4 AKQ1032 $\downarrow$ - AKJ8542.
Bea bids 7a, ending the auction. Dummy comes down with a singleton spade, a doubleton club, and assorted red garbage. Bea ruffs the lead, draws trumps successfully when jack doubleton appears, and claims the balance when $Q$ drops doubleton. Bea turns to her RHO and says, "May I please see what a $7 \star$ opening looks like?" "I opened 14 ", was the icy reply.
Now for an Aussie story, featuring Leon Kline and Jean Allen, a famous Sydney partnership from the 1970s. Playing at the NSWBA, Leon open $1 *$ and Jean held $\uparrow A K 4 \vee A K 6 * A K 32 * A K 4$.
Leon and Jean played Roman Club, a system popular at the time, where 1 was invariably 12-16 balanced. $12+28=40$, so Jean bid 7NT. Easy, till Leon tabled his dummy:

- 875 ヘ873 4876 ~ 752

Jean was furious, not so much that Leon had psyched, but that it was she who had been fooled. Diamonds broke $4-1$, but Jean played her heart out and somehow made nine tricks, the only person in the room to do so. I don't know what the point was in making the extra trick, but Jean proved it.
But think for second. Would partner really open the bidding with four sets of Q-J? Would you really open this hand: QJ 8 ҮQJ7 $\downarrow \mathrm{QJ} 76$ QJ4
Recently I was having a red with Chris Sundstrom. He told a story that one night at the Association he set up this hand with 28 points opposite a flat Yarborough, and Jean and Leon bid to 7NT ...

# SUIT COMBINATION 

| THIS ISSUE | FOR NEXT ISSUE |  |
| :---: | :--- | :---: |
| K Q J 9 5 4 2 |  |  |
| Target: <br> 6 tricks | (Assume unlimited entries) <br> (Apologies, this suit was meant to be for six tricks, not <br> four tricks.) | (Assume unlimited entries) <br> Start by playing low to dummy's king. If both <br> opponents follow, then continue with the queen. <br> If RHO shows out on the first round, cross back to hand <br> and lead another small card intending to finesse with <br> dummy's nine. <br> If the suit breaks 0-4, then there is nothing you can do <br> to avoid two losers. |


| KQ 53 | Play low from hand towards dummy's king. Assuming this wins, lead low from dummy to your jack. |  |
| :---: | :---: | :---: |
| Target: <br> 3 tricks |  |  |
| J 92 | An alternative line would be to start as previous but instead of playing low to your jack, you finesse with the nine. We'll call this Line B and the first Line A. |  |
| Line A wins whenever the suit breaks 3-3 (35.5\%) or if LHO has T-x (6.46\%). Line B wins when RHO has ATxx, ATxx, Txxx (21\%), and various 3-3 breaks (17.77\%). Looks fairly close, but Line A scrapes through by $3 \%$ ! |  |  |
| Any other layo lines (i.e. bo | not mentioned come out equal for both or both loses). | The Balinese had a Jamie statue prepared. Standard. |

## FOR THE IMPROVING PLAYER [DECLARER PLAY] SOLUTION

(Problem on page 19)
S/N-S

South to make 6* (IMPs) Opening lead is $\downarrow$

With one unavoidable heart loser, you must try to set up the clubs in your hand. However, before playing on clubs you should lead a heart towards dummy while you still can.
Win the spade lead in hand and play a low heart towards dummy and guess to play the jack or the king. Guessing the hearts correctly is not a necessity, but it may give you an extra chance later.

Win the opponent's return and draw one round of trumps with dummy's $\uparrow$, and play the $\approx \mathrm{A}, \mathrm{K}$, and a club ruff. If clubs break 3-3, you are home.
If clubs are $4-2$, cross back to your hand via a spade (or heart) ruff, and ruff another club with dummy's last trump.
In the unlikely event that an opponent shows out on the second club and could not ruff, hopefully your heart winner can take care of your fifth club!

# FOR THE IMPROVING PLAYER - BEEFING UP BRIDGE CONVENTIONS 

## (1NT) - How To Show Both Majors?

Assuming you play a defence against an opponent’s 1 NT in which either a 2 or 2 bid shows both majors, which one should you use for that hand type, or does it make any difference?

One of the most common defence against 1NT is Cappelletti (AKA 'Hamilton' or 'Pottage'), whereby Dbl=Penalties, $2 \Leftrightarrow=$ Any single suiter, $2 \star=$ Both Majors, $2 \mathrm{M}=5 \mathrm{M} 4+\mathrm{m}$. Reversing the meaning of $2 *$ and 2 is much better, whereby $2 *$ shows both majors and 2 shows a single suited major - this defence is also known as 'Multi Landy'. Here are the reasons why having 2 s as both majors is an improvement: (Note: If you and your partner employ some other defence such as DONT, or AS(T)PRO, then you do not need to worry about this article.)

Bidding $2 *$ to show both majors allows partner to bid 2 with equal length in the majors (as well as 2-3 in the majors) without needing to guess which major suit to bid. It also allows partner to 'stall' with a $2 \diamond$ asking bid and following it up with another bid to show invitational values. For example, (1NT) - $2 \boldsymbol{*}-2 \uparrow-2 \uparrow$ could be an invitational hand with exactly three
 thus (1NT) - 2 - 3M can then be used to show an offensive raise.

Additionally, the $2 \propto$-bidder can bid something new over the ' $2 \star=$ Asking' whenever he has a strong(er) hand. For instance, (1NT) - $2-2-\ldots$ The 2 bidder can now use $2 N T=5 / 5$
 be invitational hands.

If 2, is doubled, you can play pass as a 'suggestion to play in clubs', $2 \diamond$ as 'suggestion to play in diamonds', and Rdbl as 'partner, please bid your longest major'. This allows you to escape in 2 。 or 2 when the opponents are on the hunt. The advantages above can go a long way because even after a strong 1 NT opening, having a game in a major is not unheard of, and having the maximum amount of bidding space allows you to explore that possibility.

But if you use 2\& to show both majors, what about the 2 bid to show any single suited hand (or alternatively, a single suited major)?

This is a small loss yes, but it doesn't cost often. The reason is because when you hold a single suited minor, the opponents are likely to have a major suit fit, so whatever you do, you will be outgunned anyway

Oh, and one last thing. Don't forget to use (1NT) - 4* as Super Both Majors with strong hands with $6 / 5$ shape or better, just in case partner tries to 'get clever' by passing your $2 \&$ both majors with 1-1 in the majors and a long club suit!

## STATE ASSOCIATIONS - UPDATES

| EVENT (QLD) | DATES |
| :--- | :--- |
|  | After school bridge club @ QCBC, held on Monday afternoons (during school <br> term from 4:30pm-6pm) <br> For More INFO: http://www.qldbridge.com/ |


|  | EVENT (NSW) | DATES |
| :--- | :--- | :--- |
| After school bridge club @ NSWBA, held on Friday afternoons (during school |  |  |
| term from 4pm-5:30pm) |  |  |
| Email: fraserrew@gmail.com Web: http://www.nswba.com.aul |  |  |


| BRTDGE | EVENT (ACT) | DATES |
| :--- | :---: | :---: |
| FEDERATION |  | Thursdays 1-2pm during term |
| ACT INC. | Email: youth@bfact.com.au Web: http://www.bfact.com.au/ |  |


|  | EVENT (VIC) | DATES |
| :---: | :--- | :---: |
| Australian Youth Bridge Triathlon <br> After school bridge club @ Waverly Bridge Club, held on Tuesday afternoons <br> (during school term from 4:30pm-6:30pm) |  |  |
| Contact: http://www.vba.asn.au/vbaHome.php |  |  |


| South Australian | EVENT (SA) | DATES |
| :--- | :--- | :--- |
| Bridge Federation Inc | Contact: http://www.sabridgefederation.com.au/ | 12-13 October 2013 |


|  | EVENT (WA) | DATES |
| :---: | :---: | :---: | :---: | :---: |


|  | EVENT (NT) | DATES |
| :---: | :---: | :---: |
| Contact: http://www.ntba.com.aul | $\cdots$ |  |


|  | EVENT (TAS) | DATES |
| :---: | :---: | :---: |
|  | --- | --- |
| - | Contact: http://www.tasbridge.com.au/ |  |


[^0]:    Shortlist:
    Shivan Shah-Alex Roberts, England (Michael Byrne, 573.2)
    Danuta Kazmucha, Poland (Brian Senior, 573.3)
    Adam Kaplan, USA (Philip Alder, 573.3)
    Jovana Marinkovic, Serbia (Christer Andersson, 574.4)
    Wouter Van Den Hove, Belgium, Harald Eide, Norway \& Jakub Wojcieszek, Poland (Patrick Jourdain, 583.2-3)

