

# ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITOR: Stephen Lester

Approved for Print Post S65001/00163

NO. 169 SEPTEMBER 2014

ABN 70 053 651 666



by Ron Klinger

The Asia Cup was instituted four years ago to coincide with the year in which the World Pairs and Teams are open to all comers. The second Asia Cup was held in Jinhua, China, in June. Where is Jinhua? After flying from Sydney to Hangzhou, we took a shuttle bus (3.5 hours westward) to the Wuyi Hot Spring Resort, a mammoth complex.

There were five Australian teams competing in the second Asia Cup, held in Jinhua, China. Open: Howard Melbourne npc, Andrew Peake – Ron Klinger, Peter Gill – Matthew Thomson, Griff Ware – Michael Wilkinson.



Andrew Peake - Ron Klinger

Women: Margaret Bourke npc, Felicity Beale – Diana Smart, Eileen Lee – Greer Tucker, Pele Rankin – Therese Tully.



Matthew Thomson - Peter Gill

Seniors 1: Peter Buchen – Henry Christie, Richard Brightling – David Hoffman, Arjuna De Livera – Bruce Neill (the new ABF President). Seniors 2: Terry Brown – Bill

Haughie, Peter Chan – David Lusk, Simon Hinge – Robbie Van Riel. Juniors: Renee Cooper – Max Henbest, Ella Pattison – Jamie Thompson, Rhys Cooper – Stephen Williams.

In Round 1 of the Seniors, Australia 1 defeated Australia 2 by 38 IMPs to 14, partly due to the board in the next column:

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West deals, all vulnerable

♠ K 9 8  
♥ A K Q 5  
♦ A K 8 7  
♣ Q 2

♠ A Q J 5 4 3	♠ 10 2
♥ J	♥ 10 7 6 4 3
♦ ---	♦ Q 9 6
♣ A K 10 9 7 6	♣ J 4 3
♠ 7 6	
♥ 9 8 2	
♦ J 10 5 4 3 2	
♣ 8 5	

West	North	East	South
Brightling	Haughie	Hoffman	Brown
1♣	Dbl	Pass	2♦
4♣	4♦	Pass	Pass
4♣	5♦	5♠	All Pass

Declarer lost a heart and a spade, but picked clubs.

West	North	East	South
Lusk	Buchen	Chan	Christie
1♠	Dbl	Pass	2♦
3♣	3♠	Pass	4♦
5♣	Pass	Pass	5♦
All Pass			

Declarer lost a spade, a diamond and two clubs for –200, but +10 IMPs.

West deals, nil vulnerable

♠ K 5	♠ J 10 8 7 4 3 2
♥ K 10 4	♥ A Q 7
♦ A 9 7 2	♦ K
♣ K Q 6 5	♣ 10 3

West	North	East	South
Brightling	Haughie	Hoffman	Brown
1NT	Pass	2♥ <sup>1</sup>	Pass
2♠	Pass	4♠	All Pass

1. Spades

North leads ♥9. Plan the play.

Round 1, Board 8, West deals, nil vulnerable

♠ A Q 9  
♥ 9 3  
♦ J 6 4 3  
♣ 9 8 4 2

♠ K 5	♠ J 10 8 7 4 3 2
♥ K 10 4	♥ A Q 7
♦ A 9 7 2	♦ K
♣ K Q 6 5	♣ 10 3

♠ 6  
♥ J 8 6 5 2  
♦ Q 10 8 5  
♣ A J 7

In the Seniors, both Australian Easts made 4♠. In the Open match vs. India, I led ♥9. West took ♥A and played a spade to the king and ace. Back came ♥3 to the king and West played ♠5, taken by ♠Q.



Diana Smart - Felicity Beale

Peake, South, signalled for a club and so it went club to the ace and a heart ruff for one down.

Declarer should do better since ♥9 is clearly a shortage lead. Take ♥A, play ♦K and then lead a spade to the king. Win the next heart with ♥K and discard dummy's third heart on ♦A. Then lead the second spade. It also works to take ♥A and play a club at trick two, but the ♦K play is preferable. At our other table, 4♠ by West was also one down. In fact, over the Open, Women's and Seniors, 12 Wests went down in 4♠.

After Day 1, two matches, 14 boards each, Australia was 5th in the Open, 4th in the Women's, 9th (#1) and 14th in the Seniors and 5th in the Juniors.

In the Asia Cup, there were 14 teams in the Open and Seniors, 11 in the Women's and eight in the Juniors. The format was a double round-robin, except the Juniors had a triple round-robin.

Cover the East and South cards below. Check the auction and early play; choose your move at trick 3.

Round 4, Board 30, North deals, nil vulnerable

♠ Q 9 7  
♥ A 6 5 3 2  
♦ 8 2  
♣ 7 6 4

♠ 10 4	♠ J 8 3
♥ K Q J	♥ 10 9 8 7 4
♦ K Q J 9 6 5	♦ 10 7
♣ A 10	♣ K 3 2

♠ A K 6 5 2  
♥ ---  
♦ A 4 3  
♣ Q J 9 8 5

West	North	East	South
	Pass	Pass	1♠
2♦	2♠	Pass	4♠
All Pass			

West leads ♥K, taken by the ace, declarer discarding a diamond. South plays ♣7: ♣3 (reverse count) jack – ace. What would you play next with the West cards?

With no heart tricks coming in and trumps dividing favourably for declarer, you cannot expect to collect more than two diamond tricks. Your best hope is to score a club ruff and you should play ♣10 at trick three.

I switched to ♦K. South won, played ♠A, ♠K, ♠Q and a club to the queen for 10 tricks, 420. Peter Gill made 4♠ the same way at the other table. No swing.

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Because East has three trumps, declarer cannot eliminate the diamond loser if West scores a club ruff. Number of Wests in 4♠: Open: 11, 8 successful; Women's: 4, two making it; Seniors: 7, two successful.



Griff Ware - Michael Wilkinson

South deals, all vulnerable

West	North	East	South
Pass	2♦ <sup>2</sup>	Pass	1NT <sup>1</sup>
Pass	3♦ <sup>3</sup>	Pass	2♥
Pass	4♦ <sup>4</sup>	Pass	4♣
Pass	5♣	Pass	4NT <sup>5</sup>
All Pass			6♣

- |                                  |                         |
|----------------------------------|-------------------------|
| 1. 15-17                         | 2. Hearts               |
| 3. Clubs                         | 4. Asking for Key Cards |
| 5. Two Key Cards, no trump queen |                         |

What would you lead as West from ♠AJ103, ♥K84, ♦QJ82, ♣87?

Round 6, Board 23, South deals, all vulnerable

♠ 4  
♥ A J 10 9 6  
♦ 9 7 5  
♣ K 10 5 3

♠ A J 10 3  
♥ K 8 4  
♦ Q J 8 2  
♣ 8 7

♠ Q 9 8 7 6 2  
♥ Q 7 2  
♦ 6 3  
♣ Q 4

♠ K 5  
♥ 5 3  
♦ A K 10 4  
♣ A J 9 6 2

After the auction above, leading ♠A removes any strain on the defence. In fact, 6♣ can be defeated after any lead. I chose ♣7: three – queen – ace. Declarer now played ♥3.

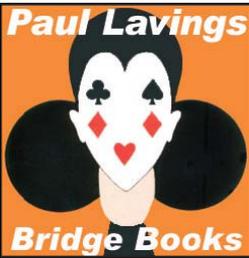
Annoyed at myself for not leading ♠A, it was now important to let partner know to play a spade, not a diamond. How to achieve that?

Not too tough. On ♥3, West plays ♥K, ace, and when it goes ♥J, queen, West plays ♥8. Andrew Peake had no trouble switching to a spade for one down.

At the other table Griff Ware – Michael Wilkinson played in 5♣ for +600 and +12 IMPs en route to a 75-36 win over Japan.

After Day 2, Australia was 6th in the Open, 5th in the Women's, #1 2nd and #2 8th in the Seniors and 7th in the Juniors.

Each match in the Asia Cup was over 14 boards. That made it a very short day when there were only three matches. For the Women's and the Juniors, some days had only two matches.



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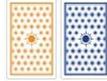
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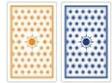
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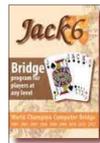
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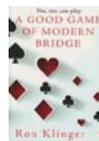
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Andrew Peake can be a very dangerous customer, especially at favourable vulnerability. Look at what he did to Indonesia in Round 7 of the Open Teams:



Tully - Rankin at the table

Board 9, North deals, EW vulnerable

	♠ 9 2 ♥ J 8 5 ♦ K 10 7 ♣ J 5 4 3 2		
♠ Q J 5 3		♠ K 8 7	
♥ A K Q 10 7 4		♥ 3 2	
♦ 4		♦ A Q 8 6 2	
♣ 10 6		♣ A K Q	
	♠ A 10 6 4		
	♥ 9 6		
	♦ J 9 5 3		
	♣ 9 8 7		
<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
	Klinger		Peake
	Pass	1♣ <sup>1</sup>	1NT <sup>2</sup>
2♥	Pass	2NT	Pass
4♦ <sup>3</sup>	Pass	4♥	All Pass

1. Artificial, 15+ points
2. Hearts + clubs or diamonds + spades
3. Short in diamonds

Declarer had no trouble making 12 tricks. Peter Gill – Matthew Thomson had no trouble reaching 6♥, 1430, +13 IMPs. Datum: EW 1180. Only five out of 14 pairs in each of the Open and in the Seniors missed slam.

I confess I would not have found the 1NT bid by South. The interference against a strong 1♣ is normally predicated on 5-5 patterns, but favourable vulnerability allows the intrepid to take significant risks. Of course, 1NT can sometimes lead to disaster, but here it deflected EW from their slam. No doubt East feared a spade through the king and West feared a spade ruff.

Gill – Thomson bid another excellent slam on the next deal:

Board 11, South deals, nil vulnerable

♠ A K 6	♠ Q 10 9 8 2
♥ Q 10	♥ A 9 7
♦ A 6	♦ K 8 2
♣ Q J 7 6 5 3	♣ A K

Although 13 tricks are available in notrumps, spades or clubs, only two pairs in the Open and two in the Seniors bid a grand slam. The Women and the Juniors did not play this round. Gill - Thomson bid to 6♠, which was worth 11 IMPs, as the Indonesian EW stopped in 4♠. So did one other pair. In the Seniors no pair stayed out of slam.

Round 9, Board 7, East deals, all vulnerable

♠ A 10	♠ 9 8 6 3 2
♥ 7 6 2	♥ A Q J 5
♦ Q 3 2	♦ A 8
♣ K 10 9 4 3	♣ 7 5

East opens 1♠, South 1NT, West Pass, North 3NT, all pass. West leads ♠4, taken by the ace. Declarer plays ♦2 from dummy. How should East defend?

	♠ A 10 ♥ 7 6 2 ♦ Q 3 2 ♣ K 10 9 4 3	
♠ 7 5 4		♠ 9 8 6 3 2
♥ K 4 3		♥ A Q J 5
♦ J 10 6 5 4		♦ A 8
♣ 6 2		♣ 7 5
	♠ K Q J	
	♥ 10 9 8	
	♦ K 9 7	
	♣ A Q J 8	

One cannot often pull off a swiftee against a top class defender. It was thus a rare pleasure when East played an automatic second hand low on the diamond from dummy. ♦K won and South claimed nine tricks. East had to rise with ♦A and switch to hearts to give the defenders five tricks. East instantly apologized to West.

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Day	Date	Port	Arrive	Depart
0	30 June	Barcelona, Spain	overnight	
1	1 July	Barcelona		11pm
2	2 July	At Sea		
3	3 July	St Raphael, France	8am	11pm
4	4 July	Monte Carlo, Monaco	8am	11pm
5	5 July	Calvi, France	8am	5pm
6	6 July	Livorno (Florence/Pisa)	7am	7pm
7	7 July	At Sea		
8	8 July	La Goulette (Tunis), Tunisia	7am	5pm
9	9 July	Palermo, Sicily, Italy	9am	5pm
10	10 July	Naples, Italy	8am	5pm
11	11 July	Civitavecchia (Rome), Italy	7am	4pm
12	12 July	Cruising Strait of Messina, Messina, Italy	Noon	8pm
13	13 July	Valletta, Malta	8am	5pm
14	14 July	At Sea		
15	15 July	Argostoli, Greece	8am	5pm
16	16 July	Kerkira, Corfu, Greece	8am	4pm
17	17 July	Dubrovnik, Croatia	10am	11.59pm
18	18 July	Kotor, Montenegro	8am	6pm
19	19 July	Korcula, Croatia	8am	5pm
20	20 July	Split, Croatia	8am	5pm
21	21 July	Venice, Italy	Noon	O'night
22	22 July	Disembark	AM	

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Peter Buchen, Henry Christie, Richard Brightling, Bruce Neill, David Hoffman and Arjuna DeLivera

The clues are all there. Why is South tackling diamonds and not clubs? Because the clubs are already established. Why did South not duck the spade from dummy at trick one? Because South did not need to duck. ♠J from South indicated a strong spade holding.

Datums: Open: NS 190 (13 out of 14 Souths played in 3NT and five made it); Women: NS 340 (all 10 Souths were in 3NT and six made it). Seniors: NS 310 (12 out of 14 Souths were in 3NT and six succeeded).

After Day 3, Australia was 3rd in the Open, equal 5th in the Women's, #1 2nd and #2 7th in the Seniors and 7th in the Juniors. New Zealand was 5th in the Open and 4th in the Women's. NZ had no other teams competing.

Board 28, East deals, NS vulnerable

♠ K J 5  
♥ A Q 7 6 5  
♦ A 7  
♣ 6 5 3

♠ ---  
♥ J 10 8 4 3  
♦ K Q 10 5  
♣ A Q 9 4

West	North	East	South
		Pass	1♥
3♠	4♥	4♠	5♣ <sup>1</sup>
5♠	6♦ <sup>2</sup>	Pass	6♥
All Pass			

1. Lead-directing, if they bid 5♠
2. Cuebid, strong for the 4♥ bid

West leads ♠A. You ruff. When you lead ♥J, West plays ♥2. How would you plan the play?

This problem arose on Board 28, Open Round 12, in the 2014 Asia Cup. There are many winning positions. The first move is to reject the heart finesse. ♥K is likely to be with East, and if West began with ♥K-x, the finesse is not necessary. East plays low on ♥A.

You cash ♠K and ruff ♠J to create a void in both hands. Next try the diamonds. You are home if ♦J falls singleton, doubleton or tripleton. You could play ♦A and finesse ♦10, but that loses whenever West has ♦J, whether it is J-x, J-x-x or J-x-x-x. All follow to the three rounds of diamonds, but ♦J has not dropped. You ruff your last diamond in dummy.

Now you play a heart. If West has ♥K, you are home. One club from dummy went on the third diamond and West would have to play a club or give you a ruff-and-discard. Alas, ♥K is with East, who switches to ♣2. You try ♣Q, your last hope, but West wins and you are one down.

The full hand:

	♠ K J 5	
	♥ A Q 7 6 5	
	♦ A 7	
	♣ 6 5 3	
♠ A Q 10 8 6 3 2		♠ 9 7 4
♥ 2		♥ K 9
♦ 9 6 2		♦ J 8 4 3
♣ K 7		♣ J 10 8 2
	♠ ---	
	♥ J 10 8 4 3	
	♦ K Q 10 5	
	♣ A Q 9 4	

You can make 6♥ by finessing ♦10. Players in 6♥: Open 5, one making, Women: 2 in 6♥, one making, Seniors: Two EW pairs saved in 6♠ doubled for -1400 each.

On the next deal, cover the EW cards and check the auction below. West leads ♠Q against your 5♣ contract. How would you plan the play?

Round 13, Board 6, West deals, EW vulnerable

	♠ K	
	♥ J	
	♦ 9 8 7 6 4	
	♣ 9 8 7 6 5 2	
♠ Q J 7 5		♠ 10 9 8 6 3 2
♥ A 10 8 5 2		♥ Q 9 7
♦ 10 3		♦ A Q 2
♣ K 4		♣ 10
	♠ A 4	
	♥ K 6 4 3	
	♦ K J 5	
	♣ A Q J 3	

West	North	East	South
	De Livera		Neill
Pass	Pass	Pass	1♣
1♥	3♣ <sup>1</sup>	3♥	5♣
All Pass			

1. Preemptive

After ♠K wins the trick, the problem is whether to take the club finesse. With 10 trumps missing the king in this layout, the odds are 3-1 in favour of the finesse. It wins when East began with K-4, K-10 or K-10-4. Playing the ace gains only when West has the bare ♠K.

Bruce Neill looked into the position more deeply. EW, two passed hands, had bid to 3♥. West figured to have ♠QJ and ♥A (no heart lead). The basic choice was to play East for ♣K or East for the ace and queen in diamonds. Neill finally opted for the latter. He played a club to the ace. This had two advantages: ♣K might drop singleton and he could ditch ♥J on ♠A.

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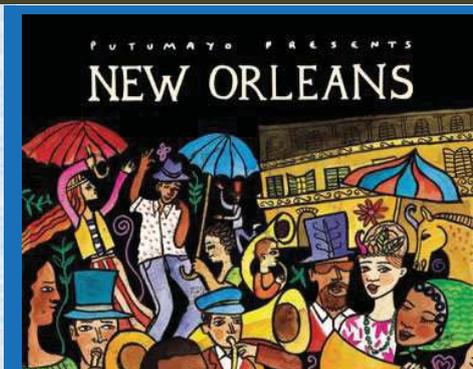
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After a club to the ace, ♠A discarding ♥J, heart ruff, diamond to the jack, heart ruff, diamond from dummy, declarer was home for +400.

At the other table:

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Buchen</i>		<i>Christie</i>	
Pass	Pass	Pass	1♣
Dbl	2NT	4♠	All Pass

Lead: ♠A. 10 tricks, +620, +14 IMPs.

After Day 4, the end of Round Robin 1, Australia was 4th (Open), 4th (Women) #1 first, #2 fourth (Seniors) and 7th (Juniors). Surprise, Andrew Peake and I topped the round-robin 1 datums for the Open Teams.

With only NS vulnerable East, the dealer, opens 1♠. What would you do as South with ♠J963, ♥A62, ♦K, ♣AK982?

Just because you have a strong hand does not mean it is worth an overcall. The suit you bid should be strong. For a two-level overcall, in addition to 10+ HCP, a five-card suit should have three honours, a six-card suit at least two honours, in both cases at least queen high. With shortage in opener's suit you might make a light overcall. Third hand probably has support for opener. With length in opener's suit, a serious drawback, you should be conservative with your overcalls. On this deal from the Asia Cup, South did not heed this advice and paid the price.

*Australia vs China Hong Kong*

*Open Round 16, Board 25, East deals, NS vulnerable*

♠ 10 5 4  
♥ Q 8 5 4 3  
♦ 10 5 4  
♣ 5 3

♠ 8	♠ A K Q 7 2
♥ 10 9 7	♥ K J
♦ A Q 9 8 3	♦ J 7 6 2
♣ Q J 10 4	♣ 7 6

♠ J 9 6 3  
♥ A 6 2  
♦ K  
♣ A K 9 8 2

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Peake</i>		<i>Klinger</i>	
Pass	Pass	1♠	2♣
		Dbl	All Pass

West led ♠8. East took ♠A, ♠K, ♠Q (suit-preference for hearts). West discarded ♦3, encouraging, and ♥10, discouraging. East played the fourth spade. West ruffed with ♣10 and switched to ♥9: queen – king – ace. South still had a heart, a diamond and a club to lose for two down, –500. If West had five trumps the result could be three down. At the other table South was in 2♥, one down, –100, for +9 IMPs.

Open datum: EW 260 (4 pairs in 2♣ doubled, –500 x 3, –1100 x 1; EW 3NT, 430 x 1, –150 x 1); Women's datum: EW 350 (4 pairs in 2♣ doubled, –500 x 2, –800 x 2; EW 3NT, +430 x 1); Seniors' datum: EW 160 (2 in 2♣ doubled, –500 x 1, –800 x 1; 2 in 2♣ undoubled, –200 x 1, –300 x 1; N-S 3NT –50 x 1).

*South deals, all vulnerable*

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
			Pass
Pass	1♦	Pass	2♦ <sup>1</sup>
Pass	Pass	Dbl	Rdbl
2♠	Pass	Pass	2NT
Pass	3NT	All Pass	

1. 4+ diamonds, maximum pass

What would you lead as West from ♠KJ104, ♥8765, ♦104, ♣J54?

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The screenshot shows the BridgeTab interface for a hand. At the top, it displays 'Table no. 1', '2', 'S', '1♥', and '4'. Below this is a diagram of the cards dealt to North and South. North's hand is: ♠K54, ♥K6432, ♦K8, ♣AJ6. South's hand is: ♠AQ87, ♥AQ95, ♦53, ♣Q43. Below the hands is a 'Makable contracts' table:

N	-	1♠	1♥	2♦	-
S	-	-	-	1♦	-
E	2NT	-	-	-	3♣
W	1NT	-	-	-	3♣

Below the table, it says 'Optimum result(s) East 2NT 2; 120'. At the bottom, there are navigation buttons for back and forward.

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Open Round 16, Board 26, South deals, all vulnerable

♠ 8 3 2	♠ 9 6 5
♥ A 9	♥ K Q 10 3
♦ A K Q 3	♦ J 2
♣ 9 7 3 2	♣ K Q 10 8
♠ K J 10 4	♠ A Q 7
♥ 8 7 6 5	♥ J 4 2
♦ 10 4	♦ 9 8 7 6 5
♣ J 5 4	♣ A 6

The bidding subsides at the two-level. An opponent balances. How exhilarating it is then to bid game and make it, thus creating a strong psychological edge. That is what NS hoped to do in the auction above. If West leads a spade, South makes 3NT. As South was prepared for a spade lead, Andrew Peake, West, began with ♥8: nine – queen – two. East returned ♥3, ace. Declarer played ♦A, ♦K, ♦Q, followed by a spade to the queen, one down. This result was duplicated at the other table.

Open: 10 pairs in 3NT, 6 making; Women: 3 in 3NT, all +600; Seniors: 6 pairs in 3NT, 4 making. After Day 5, Australia was 2nd (Open), 5th (Women) #1 first, #2 third (Seniors) and 6th (Juniors).

North deals, EW vulnerable

West	North	East	South
	Pass	Pass	1♣ <sup>1</sup>
1♥	Db1 <sup>2</sup>	2♥	2♠
Pass	3♠	Pass	4♠
All Pass			

1. Artificial, 15+ HCP
2. 5-8 HCP

What would you lead as West from ♠J765, ♥AQ852, ♦4, ♣KQ9?

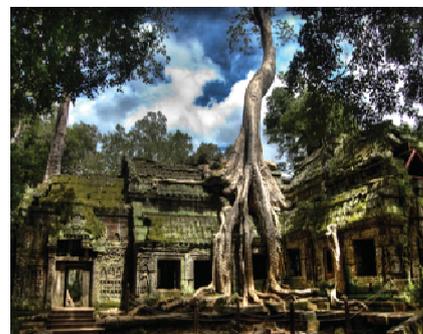
Open RR2, Australia v. China,  
Board 18, North deals, EW vulnerable

♠ Q 10 2	♠ 3
♥ K 3	♥ J 10 4
♦ 10 9 6 5	♦ K Q 8 2
♣ J 8 7 5	♣ 10 6 4 3 2
♠ J 7 6 5	♠ A K 9 8 4
♥ A Q 8 5 2	♥ 9 7 6
♦ 4	♦ A J 7 3
♣ K Q 9	♣ A

Against 4♠, it looks as though West has three tricks and so West led ♣K. Leading the singleton diamond did not appeal, since West was likely to score a trump trick anyway and East was unlikely to have two entries for West to collect two diamond ruffs.



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After ♣A, South played ♥6. West took ♥A and returned ♥2 to the king. Declarer played ♠Q, ♠A and ruffed a heart. Then came ♦10, queen, ace, and ♦J, ducked by East. After ♠K and a spade to the jack, West played ♥Q and South was one down.

To make 4♠, South needed to play a diamond after winning with ♥K or ♠Q. Later, South would need to finesse against East's ♦8. The play is much easier for South, of course, if West leads ♦4. At the other table, Michael Wilkinson made 4♠, +420, +10 IMPs.

Datums: Open: NS 250 (4♠ was bid 7 times, 4 making it); Women's: NS 40 (4♠ x 5, all -50); Seniors: NS 140 (4♠ x 7, three successful, including once doubled).

North deals, EW vulnerable

West	North	East	South
1♦ <sup>1</sup>	Pass	1♠	2♥
Pass	3♥	4♦	4♥
Pass	Pass	Dbl	All Pass

1. Precision, 11-15 HCP

What would you lead as West from ♠AQ, ♥742, ♦A43, ♣Q9875?

Open RR2, Australia v. China,

Board 20, West deals, all vulnerable

	♠ 10 9 3 2		♠ K J 8 7 5
	♥ K 9		♥ 10 8
	♦ K 6		♦ Q J 10 9 5 2
	♣ A 10 6 4 2		♣ ---
♠ A Q			
♥ 7 4 2			
♦ A 4 3			
♣ Q 9 8 7 5			
	♠ 6 4		
	♥ A Q J 6 5 3		
	♦ 8 7		
	♣ K J 3		

If West leads a club, that can take 4♥ two down. If West leads an ace and switches to a club, that can also produce two down. The Chinese East intended the double to ask for an unusual lead, but West took it as simply a strong hand. West led a trump. Andrew Peake, South, took ♥K and drew trumps. He continued with ♣K. When East showed out, South was limited to three club tricks. He played a diamond, and as ♦A was with West, South had 10 tricks, +790. At the other table West was in 4♠, four down undoubled, -400, but +9 IMPs.

Datums: Open: NS 30 (4♥ +620 x 1, 4♥ doubled +790 x 1, 4♥ -200 x 2, 3NTN doubled +950, 4♠W -400 x 1, 4♠E +620 x 1); Women: NS 50 (4♥ 620 x 1, 4♥ -200 x 1, 4♠W -400 x 1) Seniors: EW 30 (4♥ doubled x 1, +990).

South deals, all vulnerable

			♠ A 4 2	
			♥ A Q J 7	
			♦ K 8 6 5 4	
			♣ 2	
				♠ 7 6 5 3
				♥ K 10 4
				♦ J 9 7 3
				♣ 8 3
West	North	East	South	
			Pass	2♥
1♣	Dbl	Pass		
Pass	4♥	All Pass		

West leads ♣A: two - three - four. West switches to ♥5: queen - king - two. What should East do next?

Round 22, Open Teams, Board 20, South deals, all vulnerable

	♠ A 4 2		♠ 7 6 5 3
	♥ A Q J 7		♥ K 10 4
	♦ K 8 6 5 4		♦ J 9 7 3
	♣ 2		♣ 8 3
♠ 10 9 8			
♥ 5			
♦ A 10 2			
♣ A K J 9 7 6			
	♠ K Q J		
	♥ 9 8 6 3 2		
	♦ Q		
	♣ Q 10 5 4		

The play against South's 4♥ began with ♣A and a switch to ♥5, queen, king. East returned ♥4, won by ♥7 and the rest was comfortable for South.

He played ♦4 to the queen and ace, won the spade switch with the ace and ruffed a low diamond. After a heart to the jack and another low diamond ruff, he ruffed a club and discarded his other two clubs on ♦K and the fifth diamond for +620.

At the other table Michael Wilkinson, South, made 11 tricks in 4♥, +650, +1 IMP, after West led ♣A and switched to ♦2 at trick 2.

Open datum: NS 570. All 14 pairs were in 4♥, with 12 successful, yet 4♥ can be defeated a number of ways.

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If West continues with a club at trick 2, king or low, and a third club when in with ♦A, this will create two trump tricks for East. After ♣A lead and ♥5 switch, queen, king, a club return from East will have the same effect. If declarer plays a diamond, West wins and a third club promotes ♥10. If declarer draws trumps, West will take ♦A and ♣K later.

Women's: NS 270 (4♥ x 5, 4 successful). Seniors': NS 320 (All 14 pairs in 4♥, eight making it).

South deals, nil vulnerable

♠ 10 6 3 2  
♥ K 7 6  
♦ A 10 2  
♣ 10 3 2

♠ A Q 9  
♥ 10 5 2  
♦ 9 6 5  
♣ A K 6 5

West	North	East	South
Pass	Pass	Dbl	1NT <sup>1</sup> All Pass

1. 11-14 HCP

West leads ♣Q, ♣J and ♣4 to your ace. All follow. On ♣K, West discards ♥8, signal for spades. What next?

South deals, nil vulnerable

♠ 10 6 3 2  
♥ K 7 6  
♦ A 10 2  
♣ 10 3 2

♠ K J 7 5  
♥ 9 8 3  
♦ Q 8 7  
♣ Q J 4

♠ 8 4  
♥ A Q J 4  
♦ K J 4 3  
♣ 9 8 7

♠ A Q 9  
♥ 10 5 2  
♦ 9 6 5  
♣ A K 6 5

A diamond lead against 1NT doubled gives declarer seven tricks. A heart lead would give declarer a chance

**Club events**

**Bairnsdale Congress**

Bairnsdale Bridge Club (Vic). is holding its 12th Annual Congress on the weekend of 4-5 October, with generous cash prizes and awards. Saturday's pairs starts at 12:00pm. It is BYO lunch, and the cost is \$25 per person. Sunday's teams starts at 10:00am, and lunch will be provided; the cost is \$40 per person. Tea, coffee and homemade goodies will be provided all day on both days, with nibbles at the end of the teams event.

Enter online at [bridgeunlimited.com](http://bridgeunlimited.com) six weeks before the event or email the Convener, John Brazier on [bairnsdalebridgeclub@gmail.com.au](mailto:bairnsdalebridgeclub@gmail.com.au), or phone him on (03) 5152 3494. The venue is St. Mary's Parish Centre and Martin Willcox will be directing.

to make seven tricks, but he might well misguess diamonds. A spade lead would allow EW to take eight tricks easily, but West led ♣Q, followed by ♣J and a third club. East won and cashed the fourth club, West discarding ♥8 to ask for a spade shift. East switched to ♠A, followed by ♠Q.

Reading this as ♠AQ doubleton, West overtook ♠Q and cashed ♠J for one down. To save partner from erring, East should play ♠Q at trick five, then ♠A and ♠9.

South deals, NS vulnerable

♠ K Q 7 6 3 2  
♥ J 7 5  
♦ J 2  
♣ Q 3

West	North	East	South
Pass	2♥ <sup>2</sup>	Pass	1NT <sup>1</sup>
Pass	Pass	2NT <sup>3</sup>	2♠
All Pass			3♠

1. 12-14 HCP

2. Spades

3. Minors

West leads ♣7 (thirds and fifths): three – ace – two. East switches to ♥A. Which heart do you play as West? Would you encourage hearts or discourage hearts?

Round 24, Open Teams, Board 22

♠ K Q 7 6 3 2  
♥ J 7 5  
♦ J 2  
♣ Q 3

♠ 8  
♥ Q 10 4 3 2  
♦ 8 4 3  
♣ K 9 7 5

♠ 9 5  
♥ A 8  
♦ A Q 7 5  
♣ A 10 8 6 4

♠ A J 10 4  
♥ K 9 6  
♦ K 10 9 6  
♣ J 2

After ♣7 to ♣A against South's 3♠, East switched to ♥A. West should encourage hearts, ♥10 for standard signals, ♥2 for reverse signals. Count is, of course, pointless. If East continues with ♥8, the defence comes to two hearts, a diamond and two clubs. If West discourages hearts, East might revert to a club. West wins and has no good move. Unable to play a heart or a club safely, West might try a diamond or a spade. In either case, declarer can finesse East for ♦Q sooner or later and eventually discard a heart from dummy.

Hugh Kelsey wrote a super book, 'Improve Your Partner's Defence'. The preceding deal would be a suitable inclusion.

With one qualifying round to go Australia Open and Women's were lying fourth, with a modest margin to fifth. Seniors 1 were third, but not safe. All three survived the last round and all finished in fourth spot. Australia 2, lying sixth, needed a huge win in the last round. They did win, but not by enough and remained in sixth spot. A modest win for the Juniors would have seen them qualify, but they lost their last match and finished sixth.

You are vulnerable against not vulnerable. After two passes your right hand opponent opens 1♠. What do you do with ♠108, ♥A73, ♦962, ♣AQJ106?

From the semi-finals of the Asia Cup:

Board 2, East deals, EW vulnerable

♠ 10 8 ♥ A 7 3 ♦ 9 6 2 ♣ A Q J 10 6 ♠ A 6 5 3 2 ♥ 6 2 ♦ A K 5 ♣ K 8 7	♠ Q J ♥ J 9 8 ♦ Q J 8 7 4 3 ♣ 5 2 ♠ K 9 7 4 ♥ K Q 10 5 4 ♦ 10 ♣ 9 4 3
--	--

This was an early gain for Australia in the Open, where Indonesia won the first session by 56-44 IMPs.

West	North	East	South
1♠	2♣	2♦	2♥
3♦	Pass	Pass	4♣
Pass	4♥	All Pass	

North's strong club holding justifies the 2♣ overcall. Andrew Peake, South, ruffed the second diamond, played ♥A, ♥K, took the club finesse, came to hand with ♥Q and repeated the club finesse for +620. At the other table Griff Ware, East, was in 3♦ for +110 and +13 IMPs.

Japan collected 2 IMPs for 3♦ : Pass : 5♦, -100 vs Pass : Pass : 1♠ : Pass, 1NT : Pass : 2♣ : Pass, 2♠, all pass, three off, +150. Women: China +6 IMPs for 1NTW +120 and 2♠W -100. Japan +9 IMPs for 4♥ +620 vs 3♥ +200. Seniors: Indonesia +2 IMPs for 3♥S +200 and 2♠W -150. Australia +12 IMPs for 3NTW +430(!) and 2♥S, +170.

West	North	East	South
2♦ <sup>1</sup>	2NT <sup>2</sup>	Pass	3♣
Pass	3♦ <sup>3</sup>	Pass	4♣
Pass	4NT <sup>4</sup>	Pass	5♣
All Pass			

1. Weak two in hearts or spades
3. No major

2. 15-18 balanced
4. To play, not ace-asking

What would you lead as West from ♠J43, ♥Q107632, ♦A863, ♣---?

Board 4, West deals, EW vulnerable

♠ K 10 2 ♥ A K 8 ♦ K Q J 10 4 ♣ 8 2 ♠ J 4 3 ♥ Q 10 7 6 3 2 ♦ A 8 6 3 ♣ ---	♠ 8 7 6 ♥ J 9 4 ♦ 9 7 2 ♣ A J 9 7 ♠ A Q 9 5 ♥ 5 ♦ 5 ♣ K Q 10 6 5 4 3
---	---

5♣ NS was reached 14 times in the various divisions and made 12 times. For Australia Seniors, David Hoffman, West, figured that as North did not have much of a club fit, partner might have a trick or two in trumps. He therefore chose ♦A lead lest it vanish. How right he was. On a heart lead, South discards ♦5 on the second heart and loses only two clubs.

You are vulnerable against not vulnerable and open 1NT (12-14), Left-hand opponent bids 4♣, partner bids 4♦, pass on your right. What do you do with ♠AQ, ♥Q65, ♦A1072, ♣J954

Board 6, East deals, EW vulnerable

♠ K J 10 7 ♥ A K 3 ♦ K J 9 6 4 3 ♣ ---	♠ A Q ♥ Q 6 5 ♦ A 10 7 2 ♣ J 9 5 4
---	---

Indonesia Open EW:

West	North	East	South
		1NT	4♣
4♦	Pass	4♠ <sup>1</sup>	Pass
5♣ <sup>2</sup>	Pass	5NT	Pass
6♣	Pass	7♦	All Pass

1. Cuebid with support for diamonds
2. Control in hearts and clubs

Trumps were 2-1 and so there was no problem in the play.

South's 4♣ was based on ♠862, ♥108, ♦8, ♣KQ108763.

Indonesia Open +2140 scored 13 IMPs vs Australia's EW 6♦, +1390. The board was flat at 6♦ 1390 in Open Japan vs Singapore, Seniors Australia vs Japan and in Women Australia v China. Women Indonesia +13 IMPs for +1390 vs +640 in 5♦ by Japan. Seniors: Indonesia +16 IMPs for 6♦ +1390 vs China 7♦ -100!??

After two of three sessions in the semi-finals of the Asia Cup Teams: Open: Indonesia 93, Australia 70; Women: Australia 82, China 63; Seniors: Australia 85, Japan Diamond 68.

The final deals are from the last semi-final session.

Board 45, South deals, all vulnerable

	♠ K J 6 5 4		
	♥ Q J 6 5		
	♦ 10 5		
	♣ Q 7		
♠ 10 2		♠ 9 8 7 3	
♥ 9		♥ 7 4 2	
♦ A J 8 6 3		♦ K 2	
♣ A K J 6 4		♣ 9 8 5 3	
	♠ A Q		
	♥ A K 10 8 3		
	♦ Q 9 7 4		
	♣ 10 2		

Seniors', Australia vs Japan Diamond:

West	North	East	South
Neill		DeLivera	
2NT <sup>1</sup>	4♥	All Pass	1♥

1. Minors

The defence took ♣A, ♣K, ♦A, ♦K for one down and +100.

West	North	East	South
	Brightling		Hoffman
2NT <sup>1</sup>	3♣ <sup>2</sup>	4♣	1♥
5♣	Pass	Pass	4♥
All Pass			Dbl

1. Minors

2. Limit raise+ in hearts

South led ♥K and switched to ♣2. Declarer played ♣A, ♣K, ♦K, ♦A, diamond ruff, heart ruff, diamond ruff and lost two spades. NS +200, 7 IMPs to Australia.

Open: Australia, +3 IMPs for 4♥ -100 and 4♥ doubled +200; Women: Australia -3 IMPs for 4♥ -620 and 5♣ West, doubled, two down and +500.

Last board of the semi-finals:

Board 48, South deals, NS vulnerable

	♠ 7		
	♥ J 9 7 6 4		
	♦ A Q 10 9 2		
	♣ 9 4		
♠ A 10 4		♠ Q 9 5 3 2	
♥ 10 5 2		♥ 8 3	
♦ K J 8 7 6 4		♦ 5 3	
♣ Q		♣ J 6 5 3	
	♠ K J 8 6		
	♥ A K Q		
	♦ ---		
	♣ A K 10 8 7 2		

Seniors', Australia vs Japan Diamond:

West	North	East	South
	Neill		DeLivera
3♦	Pass	4♦?	1♣
All Pass			Dbl

Lead: ♠7 - two - jack - ace

West played ♥10: jack - eight - queen. South cashed

♠K, North discarding ♣4, and gave North a spade ruff. North returned ♥9, king and South played ♠6. Declarer discarded ♣Q and North ruffed. ♣9 went to ♣K and West ruffed. The result was five off, -1100.

West	North	East	South
Hoffman		Brightling	
2♦	Pass	Pass	1♣
Pass	3NT	Pass	3♦
Pass	4♥	Pass	4♣
Pass	5♣	Pass	4♠
All Pass			6♣

Lead: ♥10 - four - eight - queen

Declarer played ♠J. West took the ace and continued with ♥5. South won and ruffed ♠8 in dummy. ♠6 was discarded on ♦A and declarer ran ♣9 to ♣Q. South finished two down, -200, 16 IMPs to Australia.

China Seniors collected 4 IMPs for 2♦ doubled +800 and 5♥ -650. Australia beat Japan Diamond by 138-82 and Indonesia beat China by 166-79.

Open Board 48: Australia 3NT +600 lost 13 IMPs to 6♥ -1430. Indonesia defeated Australia by 154-108 and Singapore beat Japan by 170-92.

Women Board 48: China +4 IMPs for 4♥ +650 and 2♦ doubled -500. Australia beat China, a mighty feat, by 122-105 and Indonesia beat Japan by 156-65.

*Ed: This report will be concluded in the November edition.*

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## World Youth Teams Championships

The 15th World Youth Teams Championships were held in Istanbul, Turkey, hosted by the prestigious Koç University from 13 - 23 August.



*The Blue Mosque*

The Championships comprised four separate events:

The National Junior Teams for the Ortiz-Patino Trophy. This Championship was for junior players born on or after 1st January, 1989. (Australian Junior team at right).

The National Youngsters Teams for the Damiani Cup. This Championship is for Youngsters born on or after 1st January 1994.

The National Girls Teams for the Gianarrigo Trophy. This Championship is for Girls born on or after 1st January 1989. (Australian Girls Team below).



Finally there was the National Kids Teams for the Koç University Trophy which is an invitation event. This event is for kids born on or after 1st January 1999.

Australia sent two teams, a Girls Team, Jessica Brake, Renee Cooper, Kirstyn Fuller, Ellena Moskovsky, Ella Pattison, Lauren Travis with Andy Hung (npc) and a Junior Team, Laura Ginnan, Justin Howard, Adam Edgton, Nabil Edgton, Jamie Thompson, Stephen Williams, with Andy Hung (npc) and Alex Smirnov (coach). Well done to Jessica Brake who won the Joan Gerard Award for being a role model.



The Australian Girls Team qualified for the knockout stages of their division, and played France in the quarter-final. They were leading comfortably going into the final set, 102 - 75 IMPs, when the French girls made a 49 - 10 IMP comeback, to win the quarter final by 124 - 112 IMPs.

The Junior Team started poorly, suffering big losses to France, China and Poland in the first three rounds, before stabilising. They managed to get up to ninth place by the middle of the round robin (with the first eight teams qualifying for the next stage of the event), and finally ended in 10th place.

Eventual winners of the Junior Teams were Norway, Harald Eide, Kristian Ellngsen, Tor Eivnd Grude, Kristoffer Hegge, Kristian Stangeland, Lars Eide (npc) and Lars Arthur Johansen (coach).

The Youngsters division was won by Sweden, Ida Gronkvist, Mikael Rimstedt, Ola Rimstedt, Johan Safsten, Per Leandersson (npc), Tom Gards (coach).

The Girls division was won by France, Jessie de Tessières, Anais Leleu, Anne-Laure Huberschwiller, Jennifer Mourgues, Aurelie Thizy, Mathilde Thuillez and Jerome Rombaut (npc).



*The French Girls Team*

Team		c/o	Segment							
			1	Tot	2	Tot	3	Tot	4	Total
	AUSTRALIA	0	38	38	36	74	28	102	10	112
	FRANCE	6	34	40	14	54	21	75	49	124

**The scoreline in the Girls' Quarter Final match**

# HONORS BOOK CLUB

**New and interesting books on a variety of topics**

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Back Though the Pack [Pottage]	\$17.99	\$24.95	Modern Approach to 2/1 [Eichenbaum]	\$11.49	\$19.95
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Fantunes Revealed [Jacobs]	\$14.99	\$24.95	Teaching Bridge on Cruise Ship [Boden]	\$ 8.99	\$19.95
Further Adventures at the Table [Hughes]	\$15.99	\$22.95	Test Your Bridge Play Vol 2 [Kantar]	\$17.99	\$22.95
Gamesman Bridge [Kantar]	\$17.99	\$22.95	Variable Key Card Blackwood [Rexford]	\$13.99	\$22.95
Great Deal of Bridge Problems [Pottage]	\$19.99	\$24.95	We Love the Majors [Dufresen]	\$17.99	\$32.95
Hands on Weak Two-Bids [Anderson]	\$11.49	\$22.95	We Love the Majors (Teachr) [Dufresen]	\$22.99	\$32.95
How NOT to Play Bridge [Dorn Wiss]	\$11.99	\$19.95	Winners, Losers & Cover Cards [Eich'nb]	\$13.99	\$22.95
How to be a Lucky Player [Thomson]	\$14.99	\$22.95	Winning Declarer Play [Truscott]	\$19.99	\$26.95
Kickback Slam Bidding [Munger]	\$ 9.99	\$14.95	Winning Notrump Leads [Bird]	\$15.99	\$24.95
			Winning Suit Contract Leads [Bird]	\$16.99	\$26.95



by David Hoffman

The 2014 Australian National Championships were held at the Canterbury Racecourse, the same venue as for the Spring Nationals to be held later this year. The venue has many good features: it's roomy, with good lighting, wonderful views, and plenty of free parking, although it is some distance from accommodation and shopping. Marcia Scudder and her team ensured that the organisation ran smoothly, and included a number of innovations not seen previously. As well, Matthew McManus and his team provided seamless direction as usual.

Prior to the event I rated South Australia, the defending champions, Victoria and New South Wales as potential winners, with the ACT not far behind.

The qualification consisted of a double round robin, and after the first round, New South Wales was leading on 383.6, followed by Western Australia on 327.4, Australian Capital Territory on 311.3, South Australia on 299.1, and Victoria on 264.1. Queensland, on 219.3 was not out of the event, being only a match and a half from qualification for the finals.

The format for the first four matches of the second round robin consisted of the top four teams playing the bottom four teams. In round eight, the first major shock occurred when Tasmania hammered South Australia by 61 to 9. Victoria also reminded others that they were serious contenders when they beat Western Australia by 65.2 to 4.8.

In round nine, Queensland beat South Australia by 63 to 7, all but ending South Australia's chances. Round 10 produces a set of close matches, the most notable being Northern Territory's win over the Australian Capital Territory by 39 to 31. However, the round did produce the hand most talked about:

On Board 18, with East dealer and NS vulnerable, Justin Williams for South Australia, playing against Andrew Mill and Michael Whibley for Victoria, held ♠Q73, ♥K762, ♦852, ♣643

He heard 3♦ on his left, pass from partner, 3NT on his right. The auction then went pass, pass, double from partner, redouble, all out. Justin chose ♠3, and declarer claimed 12 tricks for -1400.

The clue to the hand is that partner did not overcall a major, plus the fact you have an honour in each major. This suggests a club lead, in which case your side scores +1000, partner holding ♣AKQJ87.

Despite this setback, Justin and Phil Markey went on to win the Steve Hurley Trophy, awarded to the pair topping the Butler averages in the Open field.



In round 11, Victoria convincingly beat the runaway leaders New South Wales 63 to 7. This left the standings as New South Wales 567.5, Australian Capital Territory 481.7, Victoria 457.5 and Western Australia 455. Since Victoria had now played the four leading teams after the first round robin, they were well placed to join New South Wales in the finals.

However, nothing is certain, as shown by round 12, when Northern Territory beat Victoria by 52 to 18, and South Australia beat New South Wales by 67.5 to 2.5 to keep their slim hopes alive, and cause New South Wales some nervousness about qualifying.

So with two matches to go, it was New South Wales on 570, Australian Capital Territory on 546.9, Victoria on 475.3 and South Australia on 459.8.

In round 13, Western Australia beat South Australia, ending their chances, while Victoria had a big win. New South Wales was assured of a place in the final, while Australian Capital Territory on 578.9 would face South Australia in the last round, and Victoria on 537 would face Queensland in the last round.

On Board 15, with South dealer and NS vulnerable, East held ♠AK86432, ♥AJ1043, ♦—, ♣A

The bidding went:

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
			Pass
Pass	1♦	Dbl	Pass
2♥	4♣	6♥	All Pass

We deservedly lost 11 IMPs when West held ♥KQ97. 5NT grand slam forces do not occur very often, but when an appropriate hand comes up it is imperative that it be recognised. This hand caused a swing in every match, with only four pairs in the Open field bidding the 80+% grand (and none of the 22 pairs in the other fields bidding it!!).

So to the last round. Australian Capital Territory needed to avoid a heavy loss, but South Australia inflicted a 65 to 5 win, leaving the door open for Victoria. Half-way through their match they were winning about 65 to 5, and had moved into second place. However, Queensland had a big second half to run out winners, allowing Australian Capital Territory to scrape into the final against New South Wales.

New South Wales, Peter Buchen, Terry Brown, Nicoleta Giura, Nick Hughes, David Beauchamp and Nye Griffiths started the six set final with a 9 IMP carryover against Australian Capital Territory, Margaret Bourke, George Kozakos, Stephen Fischer, Niek Van Vucht, David Hoffman and Richard Brightling.

In the first set they increased their lead to 37 IMPs. However, ACT won the next three sets by 9, 16 and 17 to take a 5 IMP lead with two sets to go.

The twelfth board of the match resulted in the strangest of flat boards. In our room we saved in 4♠ doubled going for -300 against a marginal vulnerable 4♥ that New South Wales had bid.

In the other room, Nicoleta eschewed the 10-card spade fit to play in her five-card heart fit, scoring four tricks for -300, but demonstrating that 4♥ was not a make.

In the penultimate set, New South Wales shut out the ACT 24 to 0, to retake the lead by 19 IMPs.

However, in the last set Australian Capital Territory returned the favour by 27 to 0 IMPs, to win by 8 IMPs.

The match was effectively decided in the last set by Board 17. George Kozakos held ♠KJ973, ♥A96, ♦765, ♣65. He heard 2NT (20-22) on his left, 6♣ on his right. After due consideration he led ♥A on which Margaret Bourke dropped the king. Another heart beat the contract for +10 IMPs. On a non heart lead it would have been -11 IMPs.

With five of the finalists having been in China for the Second Asia cup only two weeks previous with cross state teammates, the final was played in a very friendly fashion, and all look forward to renewing the competition when the ANC moves to Perth next year. Finally, congratulations to Stephen and Niek for winning their first ANC Open Championship.

#### **Open Teams:**

**1. Australian Capital Territory,** Margaret Bourke - George Kozakos - Stephen Fischer - Niek Van Vucht - David Hoffman - Richard Brightling, 111 IMPs.

**2. New South Wales,** Peter Buchen - Terry Brown - Nicoleta Giura - Nick Hughes - David Beauchamp - Nye Griffiths, 103 IMPs.

#### **Women's Teams:**

**1. New South Wales,** Nevena Djurovic - Rena Kaplan - Pauline Evans - Giselle Mundell - Patsy McCartney - Cathryn Herden, 147.9 IMPs.

**2. South Australia,** Felicity Smyth - Yadi Parrott - Rosemary Grund - Anne Harris - Felicity Gunner - Heather Motteram, 125 IMPs.

#### **Seniors' Teams**

**1. Australian Capital Territory,** Elizabeth Havas - Arjuna De Livera - Bernie Waters - Roy Nixon - Pam Crichton - Ross Crichton, 140 IMPs

**2. Victoria,** Dee Harley - Stephen Weisz - Douglas Newlands - Neil Ewart - Rex Livingston - Paul Hill, 118.2 IMPs

#### **Youth Teams:**

**1. Victoria,** Ellena Moskovsky - Laura Ginnan - Ella Pattison - Peter Bolling - Victoria Thompson - Finn Rennie, 204 IMPs

**2. Western Australia,** Renee Cooper - Francesca McGrath - Ailsa Peacock - Matt Smith - Tim Munro - Rhys Cooper, 150.9 IMPs.

#### **Australian Butler Championships**

##### **Open:**

1. Gabi Lorentz - Stephen Burgess
2. Avinash Kanetkar - Nigel Rosendorff
3. William Jenner-O'Shea - Mike Doecke

##### **Women's:**

1. Kinga Moses - Nazife Bashar
2. Toni Sharp - Marilyn Chadwick
3. Beverley Stacey - Connie Schoutrop

##### **Seniors'**

1. Neil Ewart - Chris Quail
2. Roy Nixon - Bernard Waters
3. Robert Krochmalik - Brian Bedkober

##### **Restricted:**

1. Judy Zhu - Vicky Wei
2. Richard Carter - Peter Wong
3. Rodney Bell - Wayne Morgan

#### **ANC Swiss Pairs**

1. Julian Abel - John Newman
2. Stephen Williams - Andi Boughey
3. Jill Magee - Terry Strong

### **It's all happening at Maitland Bridge Club!**

The membership at Maitland Bridge Club has grown in the past 12 months from approximately 90 members to 138 members – an increase of 64%. Bridge is played every day of the week except Sundays.

This year there have been two lots of six lessons for beginners and one series of five lessons of 'card play' strategies for new players. These follow the "Play Bridge" series written by the ABF's National Training Co-ordinator Joan



Butts. They have proved very popular and easy to follow, with practise of the hands available on Joan's website. Another series of six lessons is scheduled to commence on Wednesday, 8 October.

One of the reasons we have new people who learn and keep playing, is the diminutive and wonderful Maureen who is the supervisor of Wednesday bridge.

It does not matter how well you play bridge, Maureen makes it a fun, friendly and a non-threatening learning experience.



*“It is intellectually stimulating without being threatening,”* said newcomer Kate with a smile.

Some of the club’s more experienced players are now taking on a mentoring role. One new player commented whilst enjoying pizza as she waited for the evening card play lessons to begin:

*“This gives us a feeling of worth and we feel our mistakes are not a burden, and we play more confidently”.*

This lady had played all afternoon, and was enjoying dinner with other Wednesday afternoon players who were waiting for the 6.30pm Card Play lessons to start! What enthusiasm! I did check and there were no swags anywhere. I was just wondering if they might stay the night in order to be early for Thursday play!

Other comments included:



*“Bridge is addictive and it is stimulating for the brain”*

*“Absolutely supportive environment for us is why we stayed back”*

Margaret exclaimed:

*“We came along on Tuesday night this week. We did not know what to expect and to our delight the experienced players were very welcoming and tolerant of our level of play without being patronising”.*

A recent social function saw nearly 300 people – members, their friends and partners – gather at the local cinema to enjoy “The One Hundred Foot Journey”. Great fundraiser as well ...

The organised lessons have made a phenomenal difference to our numbers and the momentum is building as we have introduced card play lessons and the mentoring of new players to assist them in gaining confidence.

*“We want to continue to learn and I now play more often,”* said another new member.

The fact that the tutorials are held in a friendly atmosphere in our own Club House helps. There is easy access and plenty of parking beside the club.

*“I have wanted to learn to play bridge for ages. I saw one of your articles in the local paper, and I drive past that sign every day. So I just called in. It just occurred to me to start learning and playing before retirement,”* said Ruth, who has just completed the six beginner lessons.

Another new member, Michael, has played bridge on computer for many years. He decided that playing bridge with a human is a much better way to go!

*“It gets me away from the computer and the TV.”*

Over the last 12 months and since receiving our share of the ABF Marketing Grant, Maitland Bridge Club:

- Has held training for advanced and intermediate members by Joan Butts.
- Has five members trained to deliver bridge lessons.
- Our trainers are running beginner lessons.
- Five members qualified as directors in April 2014.
- Held our *first* Super Novice Congress, directed by John McIlrath, on 22 June, for people with less than 30 Masterpoints. It was well attended by our members and members from other clubs.
- Is retaining beginners by offering ongoing assistance and mentoring.
- We are having Joan Butts return to deliver lessons to advanced and intermediate players in October.
- Is holding more playing sessions, and
- Six of our seven Management Committee members are novice bridge players.

**Jenny Coyle,**

***On behalf of the trainers at Maitland Bridge Club***

## Congress Results

### ***Swan River Swiss Open Pairs***

1. Kim Morrison - Viv Wood
2. Heather Williams - Anton Pol

### ***Coffs Coast Gold Congress Open Swiss Pairs***

Tony Hutton - Malcolm Carter

### ***Open Teams***

Jeanette Reitzer - Terry Brown - Sue Ingham - Michael Courtney



*Ed: It was my first time at the Coffs Congress, and I had heard great things about the event. The venue was superb, the schedule great, and the people all friendly. On top of that, the lunches provided were spectacular. No wonder that the conveners have to turn down entries months before the event is held. There were 108 entries in the combined teams events, and 204 pairs in the Swiss Pairs events - and it was hinted that there may be more room next year! Well worth the visit.*

## Letters to the Editor

This letter is about young Sydney bridge player, John Newman.

The background is that in the recent Australian National Championship Swiss Pairs, I played with Justin Howard. My wife, on enquiring before the commencement of the tournament, was told that it would be in order for me to have two substitutes.

To my utter delight, we attained a top score (by a significant margin) but to my utter disappointment were then informed that (contrary to earlier advice) we were disqualified because I had two substitutes.

Accordingly, the pair who came second, John Newman and Julian Abel, qualified for the first prize and were awarded the gold medal.

I now come to the point of this letter:

John Newman contacted us, saying he regarded us (Justin and me) as the true winners and offered to give me the gold medal he had won.

I accepted his offer, partly because the medal would remind me of my very first significant (though disqualified) win, but more so because it would forever remind me of the wonderful generosity and human spirit shown by this magnificent young man.

Yours faithfully,

*Peter Strasser, Sydney*

### *The ABF replies:*

We join with Peter in applauding the generous gesture by John Newman.

For the record, while Peter had only two players substitute for him, they played in his place in six out of 15 matches. The published regulations say "each player must play at least 85% of the rounds and the partnership must be intact for at least 75% of the rounds (fractions rounded up)". So, in this 15 round event, Peter could only have substitutes for two rounds.

Clearly, we should have done a better job of conveying this to Peter and his partner, and I apologise for causing them disappointment. I hope to see him on the winner's list again, and next time I would be pleased to personally present the medal to him.

*Bruce Neill, ABF President*

## New digital Australian Bridge Novice

Since Brad Coles took over *Australian Bridge* magazine earlier this year, he has been very active in building on his subscriber base, particularly with newcomers and intermediates.

Brad recently launched a new digital magazine - *Australian Bridge Novice Edition* - with all new content. The cost is \$25 for six issues a year, each about 20 pages. Regular columnists include Eddie Kantar, Ron Klinger, Mike Lawrence, Andrew Robson, Danny Roth and Larry Cohen.



Subscription can be set up via <http://bit.ly/AB-NOV>. There is no paper copy of the magazine. Readers can access their newsletters online only.

*Nick Fahrner, The Bridge Shop*

*Ed: Brad sent me a complimentary subscription, and I was impressed by the quality and content. In particular, I loved the "turn the page" software, similar to that employed by high end real estate magazines in bringing their glossy property ads to the public. A great read!*

## New app for WBF Victory Point scales

Ian McKinnon has developed a free iPhone (and iPad) app for the new WBF VP scales. This makes it much easier to check your score at the end of a match.

W.B.F.  
VP calculator  
No. of Boards: 16  
IMP difference: 0  
Max IMPs: 60  
OK  
10 10  
VP type  
 Continuous  Discrete

The application converts IMP scores to the equivalent WBF Victory Point scale. The user enters the number of boards in the match and the number of IMPs for the winning team. Search for: WBF VP calculator on iTunes. The app is also available for all android devices through the Google play store.

## Bridge Software

JACK 6	\$93.50
Jack 6 upgrade (from Version 5)	\$45.10
Bridge Baron 25	\$77.00
Bridge Baron 25 Upgrade	\$44.00
The Terence Reese Classics	\$39.60
Counting at Bridge (Lawrence) 1 or 2 (each)	\$39.60
Defence (Lawrence)	\$39.60
My Favourite 52 (Cohen)	\$29.70
A View from the Top (Hamman)	\$36.30

Clearance sale of all bridge books -  
everything half price or less (while stocks last)

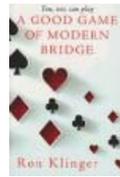
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## Book Reviews

### *Play a Good Game of Modern Bridge*

by Ron Klinger (Modern Bridge Publications, Northbridge, Australia, 2014, soft cover, 272 pages) \$29.95 postfree



If you wish to improve your partnership Ron Klinger's latest book is the answer. Whatever standard you are you can raise your game a notch, or two if you wish.

Part 1, Chapters 1-8, is about hand evaluation, when to open with balanced and unbalanced hands, third and fourth seat openings, the losing trick count, why you should open 1NT with a five-card major and the value of light tactical responses to opening bids.

Part 2, Chapters 9-20, is for club players and discusses the basics - bidding your shape, responses to opening bids, the 1NT opening, competitive and slam bidding and signals and discards.

Part 3, Chapters 21-31, is for players who venture further afield than their local club and includes Inverted Minors, Bergen Raises, Multi Twos and more advanced conventions and methods of developing the auction.

Part 4, Chapters 32-46 is for more ambitious players and experts and includes transfer responses to 1♣, XYZ, and more complex conventions following 1NT, 2NT, and two-level openings. Also covered is advanced competitive, slam bidding and leads and signals.

"Play a Good Game" includes many quizzes and examples and is up to date with all the latest new methods, including some of the author's own ideas. Look at the extra twist in this slam bidding sequence from Part 3, Chapter 30 –*Slam Bidding*:

♠ A 9 7 6 4	♠ 3
♥ K J 7 4 3	♥ A 8 6 5 2
♦ K Q	♦ A 6
♣ 2	♣ A K Q 4 3

West	North	East	South
1♠	Pass	2♥	Pass
4♣	Pass	4NT	Pass
5♠	Pass	7♥	All Pass

4♣ = splinter, 4+ hearts and 0-1 club, 5♠ = 2 Key Cards, plus the queen of trumps. As 2♥ showed five hearts West knows that 10 or more trumps are held, so missing the queen of trumps does not matter when trumps are 2-1 or the queen is onside. The grand slam is no certainty but 89% is more than ample.

How would you end up in 2♦ on this East hand, if it weren't for XYZ: ♠Q3, ♥K1064, ♦J108732 ♣10.

West	North	East	South
1♣	Pass	1♥	Pass
1♠	Pass	2♣	Pass
2♦	All Pass		

2♣ is a relay to 2♦ which you may pass. If you continue over 2♦ that would be an invitation. With a game force you continue over 1♠ with 2♦ rather than 2♣.

The book serves as a partnership guide, any problem or difficulty that arises simply dip in, and the answer will be there.

### *Big Deal*

by Augie Boehm (Bridge World Books, New York, 2014, soft cover, 215 pages) \$29.95 postfree



"Big Deal" is the memoirs and opinions of a professional musician who is also a professional bridge player, teacher and writer, with many successful books to his name. There are many gags and jokes I have frequently seen, but also many I haven't, plus a bounty of entertaining anecdotes and hands.

### *The Art of Declarer Play*

by Tim Bourke & Jason Corfield (KDBooksandPublishing.com, USA, 2014, soft cover, 386 pages. \$44.95 postfree (\$34.95 if not mailed))



Australia's Tim Bourke has written a book like no other on advanced declarer play. I have seen comparisons to "Art" of other ground-breaking works but nothing goes so deeply into hand analysis, often six or seven pages.

The authors offer 64 complex deals where the student must primarily use visualisation and imagination. Firstly, you must factor in the skill level of your opponents, and assume your contract can somehow make. If all else fails then you simply go with logic, percentages and probability. Try this one, "Following the Likely Count":

♠ 10 7 4
♥ A 7 4 2
♦ Q J 7
♣ Q 8 3

♠ A 9 3
♥ Q J 3
♦ A 5 2
♣ A K J 10

West	North	East	South
1♠	Pass	Pass	2NT
Pass	3NT	All Pass	

West leads ♠K and clearly has all the missing points, so a successful heart finesse will bring you eight tricks. You win the second spade, East following, and cash your club tricks. West discards a diamond on the third club but cannot afford to discard a spade on the fourth club or you simply concede a diamond. If West is not a good defender they will no doubt come down to ♦Kx, allowing themselves to be thrown in with a spade to play away from ♦K.

# THE ABF TEACHER ACCREDITATION PROGRAM

The **ABF Teacher Accreditation Program**, launched in January 2014, is designed to enable clubs to demonstrate that their teaching program meets a recommended standard and set of criteria.

To become accredited a bridge teacher must accrue a minimum of **50** accreditation points in every 24 month period.

Completion of the current 2 day (9 hour) ABF Teacher Training Program (the **how** to teach) conducted by the ABF National Teaching Coordinator, is a pre-requisite for embarking on the professional development program.

The final ABF Teacher Training Program for this year is scheduled for **25-26 October** at the Queensland Contract Bridge Club in Brisbane. This is **free** for attendees.

Continuing Professional Development workshops (the **what** to teach) are now to be rolled out to assist teachers in achieving accreditation. These are being facilitated by the ABF National Teaching Coordinator, Joan Butts.

The schedule for these upcoming ABF workshops is:

- 21 September** – Peninsula Bridge Club, Sydney
- 11 October** – VBA, Melbourne
- 12 October** – Ballarat Bridge Club, Victoria
- 23 November** – Toowong Bridge Club, Brisbane.

These **free** workshops will focus on content and presentation methods for intermediate and advanced classes.

Attendance will attract **10** points towards ABF Teacher Accreditation.

Anyone may attend, but to accrue points, a teacher must have completed a Teacher Training Program.

Teachers who are striving for accreditation are reminded to provide details of activities (*including feedback/evaluation forms*) to [alanamowbray@hotmail.com](mailto:alanamowbray@hotmail.com).

Full details of the ABF Teacher Accreditation program can be accessed on the ABF website under Teaching and Learning.

To register attendance at either the Brisbane Teacher Training Program or any of the Continuing Professional Development workshops, please notify Alana Mowbray at the above email address.

Address any general enquiries to Joan Butts, the ABF National Teaching Coordinator, at [joan@joanbuttsbridge.com](mailto:joan@joanbuttsbridge.com).

A **brief** outline of how accreditation points can be acquired is outlined in the Table below.

Activity	Points
Attendance at a Continuing Professional Development workshop	10
Implementing a beginner course – no more than 6 weeks in length.	5
Running <i>Help with Play</i> sessions	5
Facilitating a youth fun day	5
Conducting intermediate to advanced classes	10
Attendance at an ABF celebrity speaker event (or equivalent)	5

**Note:** Teachers are encouraged to read the ABF Teacher Accreditation Program document for full details on how to accrue points.

A good defender may blank  $\spadesuit K$  early, and here declarer must use the most likely count, 5-3-3-2. If the “good” defender pitches a heart and a diamond on the clubs, then throw them in with a spade to lead from  $\spadesuit K$ . If they discard two diamonds, cash  $\spadesuit A$ , to drop the bare king. The book is beautifully written and set out, with frequent quotes to inspire and motivate the reader. I liked this one, “I keep on fighting so long as my opponent can make a mistake.” - *Emanuel Lasker*. As Tim Bourke adds, that is always.

**Play Bridge**

**Play Bridge 2**

**Play Bridge: A Guide by Your Side**

by Joan Butts (Book Group Australia, Australia, 2014, soft cover, 156, 132,32 pages) \$20 each for first 2, \$15 for Guide



Joan Butts is enjoying great success in the position of the Australian Bridge Federation’s National Teaching Coordinator, training teachers all over Australia in the skills and techniques needed to introduce new players to bridge. Joan has three new books on offer. “Play Bridge” is “A Workbook for the Absolute Beginner” and the six chapters provides a six-lesson beginner’s course which provides for people who have never touched a card in their life.

“Play Bridge 2” is “A Workbook for Help With Play” and presents six chapters on card play for the student who has just learned the game. “Play Bridge – A Guide by Your Side” allows the new player to quickly check whether they have made the right bid or play at the table.

Bridge is the perfect game for young adults, as well as recently retired people, with the game’s affinity with computers and strong social element. My observation is that Bridge is currently growing in leaps and bounds and Joan is playing a key role in this momentum.

For quantity discounts teachers should contact Joan directly by emailing: [joan@joanbuttsbridge.com](mailto:joan@joanbuttsbridge.com).

*Reviews by Paul Lavings,  
Paul Lavings Bridge Books & Supplies*

**Robbed**

*by Jon Saxton, Eacham Bridge Club*

This deal came up at a recent interclub event at Malanda on the Atherton Tablelands. Matchpoint scoring, NS vulnerable:

$\spadesuit$ A Q 7 4 3	$\spadesuit$ 9 8 5
$\heartsuit$ A K J 7	$\heartsuit$ Q 9 5 2
$\diamondsuit$ K Q 5 4	$\diamondsuit$ J 8 6 3
$\clubsuit$ ---	$\clubsuit$ 10 5
$\spadesuit$ K 10 6	$\spadesuit$ J 2
$\heartsuit$ 6 3	$\heartsuit$ 10 8 4
$\diamondsuit$ 9 7 2	$\diamondsuit$ A 10
$\clubsuit$ K 9 6 4 3	$\clubsuit$ A Q J 8 7 2

As North, I opened 1 $\spadesuit$  and eventually became declarer in a tenuous 6 $\heartsuit$ . On the opening lead of  $\clubsuit 10$  I went up with dummy’s ace, discarding a spade from hand. Next I played three rounds of diamonds, discarding a spade from dummy. Then I led  $\diamond 5$  from hand, and when East followed with  $\diamond J$  I ruffed with dummy’s  $\heartsuit 10$ , West discarding a very revealing club. This suggested  $\heartsuit Q$  was offside, and thus put paid to any faint idea of a finesse in the trump suit.

I still had no idea of the distribution of the spades, but the suit had to be tackled while I had trumps left in dummy, so I called for dummy’s  $\spadesuit J$ . West saved me a guess by covering, and I cashed the two top cards and ruffed a third round with dummy’s  $\heartsuit 4$ , clearing the suit. At that point the position was:

$\spadesuit$ ---	$\spadesuit$ 7	$\spadesuit$ ---
$\heartsuit$ 6 3	$\heartsuit$ A K J 7	$\heartsuit$ Q 9 5 2
$\diamondsuit$ ---	$\diamondsuit$ ---	$\diamondsuit$ ---
$\clubsuit$ K 9 6	$\clubsuit$ ---	$\clubsuit$ 5
	$\spadesuit$ ---	
	$\heartsuit$ 8	
	$\diamondsuit$ ---	
	$\clubsuit$ Q J 8 7	

Now things were starting to look promising. East had shown up with three spades and four diamonds. The opening lead looked like a doubleton. That hypothesis was confirmed when I led dummy’s  $\clubsuit 7$ , ruffing with  $\heartsuit 7$  as East followed suit. That meant she had four trumps left, and had no answer to the lead of a spade from hand. She rose with  $\heartsuit 9$  but then had to lead into my  $\heartsuit AKJ$ .

The end result was quite a bit better than I imagined when I first saw dummy, and so I believed we were destined for a top score. I doubted that anyone else in the room would bid the slam and then make it.

So wrong in so many ways. The pair which won the competition also bid 6 $\heartsuit$ , making just nine tricks, but at another table North played in 6 $\spadesuit$  making, when West, holding  $\spadesuit K106$  failed to cover the lead of  $\spadesuit J$  from dummy! Adding insult to injury, somehow the defence managed to throw away a red suit winner as well, so the lucky declarer made 13 tricks instead of being held to 11! We didn’t even get to share the top!

Why, oh why do we expose ourselves to this sort of injustice? And why do we enjoy it so much?

**Copy Deadline**

for Issue 170, November 2014, the deadline is:

**October 26, 2014**

Late submissions will be held over until Issue 171, January 2015. Email: [editor@abf.com.au](mailto:editor@abf.com.au)

by Joan Butts



The idea that, even in the face of bad luck, there is a way to make the contract, has fascinated bridge players for decades. Here's where the endplay takes centre stage. By following five easy steps, you'll be able to set up an endplay and make contracts you never thought you could. It's all in the way you think about a hand, and sometimes it's best to let the opponents do your work for you.

So...the basic idea behind the endplay is straightforward. There are some suit combinations where it is better to have the suit led by a defender into the declarer's strength.

Take this hand:

♠ 8 4 2	♠ Q J 9 6 3	♠ ---
♥ K 8 7 2	♥ 5 4	♥ J 10 9 6 3
♦ Q J 10	♦ A K 9	♦ 8 6 4 2
♣ 9 6 3	♣ A Q 5	♣ 10 8 4 2
	♠ A K 10 7 5	
	♥ A Q	
	♦ 7 5 3	
	♣ K J 7	

Contract: 6♠ by South, West leads ♦Q.

There are five steps declarer uses to set up an endplay

**1. Consider the objective;** count the winners in a no trumps contract and the losers in a suit contract; determine how many extra tricks are needed, or how many losers need to be eliminated. In the 6♠ contract, declarer can afford one loser. Declarer has two potential losers: a heart and a diamond. Declarer has to get rid of one loser to make the contract. The best chance appears to be the heart finesse, hoping East holds ♥K. That's a 50% chance, but it doesn't work on the actual deal. Is there anything declarer can do to improve the odds?

**2. Recognise a suit better led by a defender.** If declarer can get West to lead a heart, the contract would become 100% secure. Declarer can apply the technique of the endplay to bring this about.

**3. Identify the exit card to put a defender on lead.** Declarer has to identify a card that can be played at the right time to put West on lead. ♦9 is the exit on the third round of diamonds. The opening lead is ♦Q. Declarer also expects West has ♦J and maybe ♦10, and may have to win the third diamond trick.

**4. Eliminate the defender's other options:** The basic idea is to eliminate West's other options and then throw-in West at the appropriate time, when West has no choice but to lead a heart.

Declarer starts by winning the first diamond trick and drawing the defenders' trumps. Since West has all three, this takes three rounds.

Declarer then takes the three club winners, and then the diamond winners, leaving the following cards:

♠ ---	♠ J 9	♠ ---
♥ K 8 7 2	♥ 5 4	♥ J 10 9
♦ J	♦ 9	♦ 8
♣ ---	♣ ---	♣ 10
	♠ 10 7	
	♥ A Q	
	♦ 7	
	♣ ---	

**5. Put a defender on lead with the exit card.** Declarer leads the last diamond. This is the exit card – the card that puts the defenders on lead. Now West is on lead with ♦J, and West has no choice but to lead a heart, right into declarer's ♥AQ. Declarer makes the contract, and the heart finesse was not on.

Some suit combinations require a specific defender to be on lead. In others, it doesn't matter which defender is on lead. Declarer can't always control this, and may have to fall back on other options.

This material is from *“Improve Your Declarer Play: Five Steps to Simplify the End Play”* by Audrey Grant.

Buy the book on [joanbuttsbridge.com](http://joanbuttsbridge.com).

Contact Joan (0413 772 650) at [joan@joanbuttsbridge.com](mailto:joan@joanbuttsbridge.com). Only \$16 a copy.

Last teacher training for 2014

**Brisbane, October 25 - 26 at QCBC**

Details from Joan's website, and the QBA website.

**New!** ABF Professional Development Days for Teachers . All welcome!

**Sydney, September 21 at Peninsula Bridge Club**

10 - 4: Modern Competitive Bidding

Contact Cath Whiddon at [cwhiddon@live.com](mailto:cwhiddon@live.com)

**Queensland, Sunday 23 November at Toowong Bridge Club**

10 - 4: Modern Competitive Bidding

Contact Sandra Mulcahy on

[sandraamulcahy@bigpond.com](mailto:sandraamulcahy@bigpond.com)



## ATTENTION ABF MEMBERS

### HAVE YOU TAKEN OUT YOUR ABF MEMBERS TRAVEL INSURANCE YET?

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### *Insurance - an ingenious modern game of chance?*

The game of bridge combines elements of skill and chance. In that regard, it shares these characteristics with insurance. Some say, needing insurance is like needing a parachute. If it isn't there the first time, chances are you won't be needing it again.

Here is another slightly different analogy. Bridge players love cruising, and when they are travelling on a 3,000+ passenger cruise liner they don't wear their life jacket all the time, because they generally assess the risk of needing one to be very low. However, barrelling down the Shotover River in a jetboat at 90 kph would see every passenger wearing one because the risk of the boat capsizing is much greater.

Clubs and state bodies (i.e. the committees that run them) regularly need to assess the risks they face and how they can manage them effectively. Not all risks can be foreseen. But a potentially foreseen risk not properly managed could be considered negligent if a claim made it to court. A risk management strategy can only reasonably be expected to cover the risks one can foresee. For some types of risks, especially those involving possible catastrophic loss, insurance is the best, last resort solution.

### *What are the most common risks facing clubs and state bodies?*

There are three main foreseeable risks:

#### *Injury to your players, employees or volunteers*

The injury may be the result of the organisation's negligence or a non-fault accident. Clubs or state bodies, when organising activities for their members, including fundraising, must exercise a level of care necessary to protect people from harm. Injuries may arise from an automobile accident, workplace hazards, member participation in any regular activity, or the sponsorship of a special event. Club management must understand the important concepts of liability and negligence to assess and prioritise risks. An organisation is liable when it is financially responsible for its actions or failure to act. Claims made against such organisations frequently allege negligence, or the failure to act as a reasonable person would under similar circumstances.

#### *Legal action against club/state body committees for certain administrative decisions or protection against fraud*

Club committees, particularly of small clubs, would often not foresee the possibility that some of their decisions may adversely affect their volunteers and

members. And as such there is a risk of legal action. Insurance, commonly known as Directors and Officers Insurance (D&O), covers management liability and professional indemnity risks. Management Liability includes; (i) Executive Liability; (ii) Outside Directorship Liability; (iii) Employment Liability; (iv) Membership Liability and (v) Liability for any Wrongful Act of the Organisation.

Importantly, Membership Liability means any liability from a claim made against any organisation (the associations/clubs), or any office bearer or employee of any organisation, by a member of the organisation based upon any wrongful act in connection with membership promotion, membership rights or the termination or suspension of membership, including, but not limited to, any harassment or discrimination.

D&O insurance also protects the club against loss through fraud by any club committee member, employee, volunteer or club member up to a certain amount. Fraudulent action can easily threaten the financial viability of a club if not insured.

**Damage to a club/state bodies' property**

Every organisation owns some property, even if it is old office furniture and computers. Damage or destruction to club property could impair its ability to continue operations. A fire, tornado, flood, wind, explosion, vandalism, theft or electrical malfunctions are insurable risks. The need to abandon or temporarily vacate clubrooms would severely impact the operations of most if not all clubs, which could face substantial costs to locate and establish temporary or new premises. A property loss has both operational and financial consequences. Some bigger clubs may not consider the risk of damage to property that it has borrowed or rented. Most property rental agreements assign responsibility for damage to the property to the lessee.

**What insurable risks do ABF blanket policies cover?**

The ABF's recent strategy towards insurance is based on providing state and territory bodies and affiliated clubs, and all bridge players who are members of these organisations, with basic comfort-level cover for most insurable risks that can threaten the financial viability of clubs. Three policies have been taken out covering:

- public liability up to \$20 million. This covers injury sustained through negligence.
- personal accident/death cover for no fault injury for all volunteers, directors, committee members when carrying out authorised work for the ABF, an affiliated club or state body . Limit in one year is \$1 million; and
- management liability and professional indemnity up to an aggregate limit of \$10 million including fraud protection. This covers possible litigation for committee decisions.

nity up to an aggregate limit of \$10 million including fraud protection. This covers possible litigation for committee decisions.

The public liability and personal accident policies were paid for entirely by the ABF whilst the ABF and eight state and territory bodies funded the management liability policy on a 50/50 basis according to membership numbers. The current Certificates of Currency for all of these policies can be found at the following link on the ABF website. <http://www.abf.com.au/about-abf/insurances/>

**What risks are not covered by ABF blanket policies?**

Only one of the main risks identified above, namely, property damage is not covered by ABF blanket policies. Another risk is workers compensation policies for employees. The ABF's insurance brokers, Tony Bemrose Insurance Brokers, can advise clubs and give competitive quotes for both property damage insurance and workers compensation. They can confirm whether your existing cover gives you adequate protection and if you wish, quote you for comparable or improved cover where necessary. TBIB's contact information is at <http://www.tbib.com.au/contact-us.php>

**Insurance benefits for club members**

The ABF has arranged through TBIB certain direct membership insurance benefits for individuals and property owners whereby they can seek competitive cover for domestic and overseas travel, home and contents and automobiles. Contact TBIB (see their ad on the previous page) for more information.

**Masterpoints Profile**

A breakdown of the masterpoints profile of members of ABF affiliated clubs as at **31 July 2014** paints an interesting picture.

Masterpoints	Percentage	No of Members
0	7.27	2589
0-5	27.35	9745
0-10	35.26	12563
0-20	44.61	15896
<b>0-100</b>	<b>71.37</b>	<b>25430</b>
<b>100-300</b>	<b>15.63</b>	<b>5571</b>
<b>300+</b>	<b>13</b>	<b>4631</b>
Total:		35632

Essentially, almost 45% has between 0-20 masterpoints (our super novice/rookie levels), 71% has 0-100 masterpoints (our novice category), 16% has 100-300 (our restricted group) and 13% has in excess of 300 masterpoints (our open group).

## Bridge into the 21st Century

*by Paul Lavings*

### WEAK JUMP RESPONSES

**W**eak Jump Shift Responses are single jump responses to opening bids, such as 1♣ - 2♥, 1♦ - 2♠, etc. Written history traces the origin of WJR's back to 1934 when Harry Fishbein, by partnership agreement, jumped to 2♠ over his partner's 1♣ opening on ♠Q975432, ♥94, ♦82, ♣73. In the 1950s and '60s a whole raft of revolutionary obstructive bids came into use, and by 1960 10% of the American Contract Bridge League's 110,000 members played WJR's.



My favourite bridge book, *Psychological Strategy in Contract Bridge* by FL Karpin (1960) gives this example of the constructive side of WJR's:

	♠ A K J 6 5 4	♠ 2	
	♥ A 6 5	♥ 7 3	
	♦ A K 4 3	♦ Q 10 8 7 5 2	
	♣ ---	♣ J 10 4 3	
<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
<i>Kemp</i>		<i>Harkavy</i>	
1♠	Pass	3♦	Pass
6♦	All Pass		

Nowadays an expert West would automatically rebid 7♦, rather than settle for a mere small slam. At the other table 1♠ was passed out, a huge gain for WJR's. Bergen Raises have replaced the WJR's to the three level, and the range is now 0-6 rather than 3-6. One disadvantage is that it is relatively rare, but nevertheless it came up twice at the recent Coff's Harbour Congress:

*South deals, EW vulnerable*

	♠ J 10 9 8 5 2
	♥ 4 3
	♦ 4 2
	♣ 10 9 5
♠ 7 3	♠ A
♥ K 9 8 7 6	♥ A J 10 5 2
♦ A 9 7	♦ 5 3
♣ 7 6 3	♣ A K Q J 2
	♠ K Q 6 4
	♥ Q
	♦ K Q J 10 8 6
	♣ 8 4

The bidding was frequently something like:

<i>West</i>	<i>North</i>	<i>East</i>	<i>South</i>
Pass	2♠	Dbf	1♦
Pass	Pass	Dbf	4♠
5♥	All Pass		Pass

Note that suit quality for a WJR is not a big consideration. 7♥ is a great spot for EW but from 76 tables one solitary pair bid 7♥ and only 10 bid 6♥. 44 pairs bid to 4♥ or 5♥ while 19 pairs sold out to various spade contracts, twice not doubled.

The second WJR was from the pairs. The point of the range of 0-6 is that there is no game opposite a balanced hand of 18-19 balanced and opener should not bid on:

♠ A 8 5 4	♠ J 6 2
♥ A K Q	♥ 9 8 7 6 5 3
♦ 4 3	♦ K 8 7
♣ K Q 5 2	♣ 3

As you can see, 4♥ is a long way from making 10 tricks. At two of the 63 tables, West was allowed to play 1♣ for -50 (WJR's are indeed so infrequent that players sometimes forget they are available), and EW went all the way to the poor contract of 4♥ an amazing 34 times, three times making. EW played 3♥ four times and failed three of those four times. Only 14 times did EW stop in 2♥ for a plus score.

The WJR is best when short in the suit opened, this is a typical example of how the bid can gain:

♠ A 9 5	♠ J 6 2
♥ 7	♥ Q J 10 6 5 3
♦ A J 4 3	♦ 8 7 2
♣ A K 6 5 2	♣ 3

West opens 1♣, East jumps to 2♥ and West passes. EW have nicely settled in their best spot, a 6-1 fit at the two-level.

Double-jumps after a minor suit opening to three of a suit are mostly played as splinters, but I recommend them as natural and attacking preemptive bids, depriving opponents of valuable space. They are still 0-6 HCP, but show a seven-card suit:

1♣ - 3♦ : ♠J63, ♥A7, ♦KJ109874, ♣76
1♦ - 3♥ : ♠6, ♥QJ109874, ♦J6, ♣Q64

*Paul Lavings Bridge Books & Supplies,  
for all things bridge.  
paul@bridgegear.com*

## Farewell Eilis

It is with the deepest regret that I report the unexpected and sudden passing of Eilis Magner in July. Professor Magner had been General Counsel of the ABF for over 16 years and a wonderful friend for even longer. Eilis was always available to assist, and with her busy academic life this was not without personal stress. Eilis had numerous academic qualifications. She was Head of the Department of Law for many years at the University of New England and a former Chair of the Academic Board.



She was visiting Singapore with her husband Don Clilverd and suffered a heart attack. Eilis was planning that in retirement she and Don would catch up on visiting friends. She is a great loss to Australian Bridge.

*Keith McDonald, President Emeritus*

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