

# ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITORS: David & Sue Lusk

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## Opinion

The new ABF system regulations will rid us of the yoke of 'Opening Points' as a set of criteria for system classification. As a director, I may heave a sigh of relief now that I will not have to provide rulings whenever someone opens a weak 2 with four high card points and a 6-4 shape.

The new regulations are clear enough and manage to provide players with enough information to establish the appropriate classification of their core system and conventional bids which may warrant a brown sticker.

I am also comfortable with the idea that there is a strong emphasis on agreement rather than specific action. My own interpretation is that a player may still take action which is consistent with a yellow system or brown sticker convention but that there must be no agreement within the partnership to the extent that this action could be reasonably anticipated by the bidder's partner.

So maybe we are not quite out of the woods yet. At what point will the director assume that specific non-systemic action occurs frequently enough to constitute an agreement? Certainly the inclusion of frequent psychic action's warranting a brown sticker will help directors whenever a pair have been able to claim protected pair status but I have a sense of *déjà vu* in the case of semi-psychic and shaded actions which may gain the appearance of an HUM.

With the development of a satisfactory alternative to 'Opening Points' as a basis for system classification, is there any way that directors could be provided with some firmer guidelines in order to determine if wayward choices are frequent enough in occurrence to warrant the tag 'habitual' and therefore systemic?

*David Lusk*

### *ABF Secretariat*

**Val Brockwell**

PO Box 397, Fyshwick, ACT 2609

Ph: (02) 6239 2265 Fax: (02) 6239 1816

Email: [secretariat@netspeed.com.au](mailto:secretariat@netspeed.com.au)

## The 2004 ANC Open Teams

*David Hoffman*

### QUALIFICATION:

This years Open Teams Championship almost certainly had the most competitive result in the history of the event. With two qualifying rounds to go the standings were:

|     |       |
|-----|-------|
| WA  | 159.9 |
| VIC | 151.8 |
| NSW | 126.8 |
| SA  | 119.8 |
| ACT | 106.0 |

With SA having already played the other contenders, the betting was that SA would secure a place in the final, against WA or VIC, with NSW still a chance.

In Round 13, Tasmania convincingly beat SA, eliminating them from contention. VIC had a small win against WA, while ACT accounted for NSW, leaving the standing as:

|     |       |
|-----|-------|
| VIC | 157.8 |
| WA  | 153.9 |
| ACT | 129.0 |
| NSW | 103.8 |

In the last round, the first match completed was VIC against ACT. ACT needed to win by 15 IMPs to overtake VIC, but fell short, winning by 11, guaranteeing VIC a place in the final. NSW needed to win by 48 IMPs or more to qualify, while WA needed to lose by 13 IMPs or less. In a swingy match where both teams had their chances, NSW eventually won by 18 IMPs, leaving the final qualifying standings as:

|     |       |
|-----|-------|
| VIC | 146.8 |
| ACT | 140.0 |
| WA  | 135.6 |
| SA  | 123.6 |
| NSW | 121.8 |

### THE FINAL:

Comprised six 10 board sets, with VIC (Simon Hinge, Cathy Chua, Chris Hughes, Adam Sarten, Bill Jacobs, Rob Fruewirth) starting with a 1 IMP carry-over against ACT (David Hoffman, David Wawn, Margaret Bourke, Arjuna

De Livera, Richard Brightling, Ian Thomson). In the first set ACT won 44 to 20, due mainly to the following two decisions in bidding.

Board 2, Dealer E, NS Vul: East opened 4♥, and South held ♠A3 ♥2 ♦AKQ43 ♣A6542

For ACT Margaret Bourke bid 4NT, ending in the cold 5♦. For VIC Simon Hinge doubled, ending in 4♠ which had no play.

Board 7, Dealer S, Both Vul: The bidding started:

1♦ – 2♥(weak) – X

For VIC Simon Hinge cued 3♥ after East passed. Cathy Chua bid 3♠ holding ♠Q642 ♥A10 ♦Q872 ♣Q75 ending in 4♠, going down on the best line of play. For the ACT Margaret Bourke doubled a 3♥ advance, and Arjuna De Livera bid 3NT, which had 10 top tricks.

The second set was decisive for the ACT. It started unjustly for VIC.

Board 11, Dealer S, Nil: The NS cards were:

|          |          |
|----------|----------|
| ♠ AK3    | ♠ J4     |
| ♥ A92    | ♥ KQ1086 |
| ♦ Q4     | ♦ AJ98   |
| ♣ AKQ104 | ♣ J6     |

In the Closed Room, Hoffman passed when the bidding reached 6♥, knowing partner had a minimum missing the ♦K, but unable to determine that partner had the ♣J, which makes the grand worth bidding. In the Open Room they bid 7 with less information, but a 5-0 trump break doomed the contract. ACT 14 IMPs.

Board 12 was a partscore, 2♠ making in the Open Room, 1NT making in the Closed Room, ACT 1 IMP.

Board 13 was 3NT on a combined 24 points. VIC bid it in the Closed Room, making 11 tricks on slack defence. ACT was in 2♠ in the Open Room, just making. VIC 11 IMPs.

Board: 14

Dealer: E

Vul: Nil

|             |              |             |
|-------------|--------------|-------------|
|             | <b>North</b> |             |
|             | ♠ 62         |             |
|             | ♥ AK6        |             |
|             | ♦ 92         |             |
| <b>West</b> | ♣ KQ7432     | <b>East</b> |
| ♠ Q85       |              | ♠ AK1097    |
| ♥ 7543      |              | ♥ Q92       |
| ♦ K103      |              | ♦ AJ        |
| ♣ AJ10      | <b>South</b> | ♣ 985       |
|             | ♠ J43        |             |
|             | ♥ J108       |             |
|             | ♦ Q87654     |             |
|             | ♣ 6          |             |

**Open Room:**

| West | North    | East | South |
|------|----------|------|-------|
|      |          | 1♠   | Pass  |
| 2♠   | 3♣       | Pass | Pass  |
| 3♠   | All Pass |      |       |

The ♣6 was lead to the 10 and Queen. Two hearts were cashed, followed by a trump switch, making 10 tricks.

**Closed Room:**

| West             | North | East | South    |
|------------------|-------|------|----------|
|                  |       | 1♠   | Pass     |
| 2NT <sup>1</sup> | 3♣    | 4♠   | All Pass |

1. 10-12 or 16+ with spade support

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## ABF Newsletter Editors

Send contributions and correspondence to:

**David & Sue Lusk**

6 Vincent Court, Campbelltown, SA 5074

Phone: (08) 8336 3954

Email: [newsletter@abf.com.au](mailto:newsletter@abf.com.au)

The ♣6 was lead to the 10 and Queen. The ♥A was cashed, followed by club ruff, heart to King and another club ruff, beating the contract two tricks. ACT 7 IMPs.

Board: 15

Dealer: S  
Vul: NS

|             |              |             |
|-------------|--------------|-------------|
|             | <b>North</b> |             |
|             | ♠ 43         |             |
|             | ♥ Q109853    |             |
|             | ♦ AJ85       |             |
| <b>West</b> | ♣ 2          | <b>East</b> |
| ♠ 8         |              | ♠ KQJ1065   |
| ♥ KJ2       |              | ♥ A4        |
| ♦ KQ9       |              | ♦ 10762     |
| ♣ AQJ1064   | <b>South</b> | ♣ 9         |
|             | ♠ A972       |             |
|             | ♥ 76         |             |
|             | ♦ 43         |             |
|             | ♣ K8753      |             |

**Open Room:**

| West | North    | East | South |
|------|----------|------|-------|
|      |          |      | Pass  |
| 1♣   | 2♥       | 2♠   | Pass  |
| 3NT  | All Pass |      |       |

Ian Thomson received a heart lead, played a spade to table, winning, and ran the ♣9. When it scored, he reverted to spades, making 11 tricks. In the Closed Room, the bidding started the same way, but Adam Sarten converted to 4♠. A heart was led, the Ace winning, and a spade lost to South. The second heart was won with the King. Forced to play ♣A and a club ruff to enter hand to draw trumps, the 4-2 break, along with both diamond honours with North, resulted in the contract's going down when Adam ran out of trumps. ACT 11 IMPs.

Board: 16

Dealer: W  
Vul: EW

|             |              |             |
|-------------|--------------|-------------|
|             | <b>North</b> |             |
|             | ♠ A632       |             |
|             | ♥ 6          |             |
|             | ♦ K74        |             |
| <b>West</b> | ♣ AK942      | <b>East</b> |
| ♠ J54       |              | ♠ 97        |
| ♥ K102      |              | ♥ AQ943     |
| ♦ Q98532    |              | ♦ AJ6       |
| ♣ 7         | <b>South</b> | ♣ Q105      |
|             | ♠ KQ108      |             |
|             | ♥ J875       |             |
|             | ♦ 10         |             |
|             | ♣ J863       |             |

N-S in both rooms bid to 4♠. In the Open Room, Ian Thomson led the ♥K, winning, and switched to a club. Declarer drew trumps, and knocked out the ♣Q, making 5 trumps and 4 clubs for one down. In the Closed Room,

Adam Sarten led the ♠9. Hoffman inserted the ten (technically a high honour is better) winning. A diamond to Adam, who returned his second trump, allowed Hoffman to ruff both diamonds on table while leading clubs from dummy, making 6 trumps and 4 clubs. ACT 10 IMPs.

Board 17, Dealer N, Nil Vul:

South holds ♠—♥Q9532♦Q732♣J1062.

The bidding in both rooms starts:

|    |      |    |   |
|----|------|----|---|
| 1♣ | Pass | 1♥ | X |
| 2♥ | Pass |    |   |

In the Open Room the bidding proceeded Pass – 3♠ – All Pass, making 9 obvious tricks. However, in the Closed Room there was a subtle difference in that North's raise showed 5 clubs. Assured of the double fit, David Wawn jumped to 4♥, and when Chris Hughes bid 4♠, David continued with 5♣, doubled by Adam Sarten. The contract couldn't be defeated. ACT 12 IMPs.

Board 18, Dealer E, NS Vul:

In the Open Room, Richard Brightling opened 2♥ on ♠QJ10♥J76532♦5♣A54. Chua – Hinge then bid to 3NT with 23 combined points, and 3 heart stops. Ian Thomson with KJ10986 in clubs led the K, hoping to find a singleton Queen. While this lost a trick, the contract still went two down vulnerable. In the Closed Room, Adam Sarten passed with the above hand, David Wawn opened 1NT, showing 15-18, and Chris Hughes jumped to 3♣. With 7 points but no major, Hoffman passed conservatively, and the contract could not be beaten. ACT 3 IMPs.

Board 19 was a flat board, 4♠ making an overtrick, while on the last board, VIC bought the contract in both rooms, going off in both contracts. ACT 7 IMPs.

ACT won the set 65 to 11, opening up a lead of 76 IMPs. The next three stanzas produced tight bridge with VIC outscoring ACT 48-33. In the final stanza VIC were forced to swing, with some success, but the ACT ran out winners by 42 IMPs, to record their first win for 20 years.

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## The Seniors at the ANC

David Lusk

The Seniors at the ANC has produced some formidable fields in recent years and 2004 was no exception. New South Wales, Victoria, South Australia, the ACT and Western Australia all fielded teams which looked to have some chance of making the finals.

South Australia (Linda Alexander - Deanne James, Roger Januszke - David Lusk and David Mortimer - George Smolanko) set the field alight in the first round-robin, winning every match and leaving daylight between themselves and the ruck. Indeed, the Crow-eaters were undefeated until the 12th round of the 14 match event.

What few noticed was that Victoria (Bob Gallus - David Smith, Grant Kilvington - Charlie Snashall, Victor Muntz - John Stretton) had a brilliant second round-robin, including their last round defeat of the leaders, to finish comfortably in second place.

### FINAL STANDINGS:

|                   |       |
|-------------------|-------|
| South Australia   | 281.3 |
| Victoria          | 233.7 |
| Western Australia | 142.2 |
| New South Wales   | 29.1  |

By the time the Victorians had reached the final, they had reduced the carry-over to just 5 IMPs. A first set blitz turned the deficit into a 48 IMP lead from which the South Australians never recovered.

The Victorians gained on virtually every one of about half a dozen slam decisions. A difficult decision for poor North on this deal swung 26 IMPs in the wrong direction.

Set 4, Board: 10

|             |              |             |
|-------------|--------------|-------------|
| Dealer: E   | <b>North</b> |             |
| Vul: All    | ♠ Q542       |             |
|             | ♥ Q73        |             |
|             | ♦ J82        |             |
|             | ♣ A63        | <b>East</b> |
| <b>West</b> |              | ♠ AK1073    |
| ♠ J986      |              | ♥ K         |
| ♥ AJ9       |              | ♦ A963      |
| ♦ K104      |              | ♣ Q98       |
| ♣ KJ10      | <b>South</b> |             |
|             | ♠ —          |             |
|             | ♥ 1086542    |             |
|             | ♦ Q75        |             |
|             | ♣ 7542       |             |

With East declaring an ambitious 6♠, South avoided the fatal diamond lead and selected the ♥8. Declarer called

for the 9. North may have been naive in playing the Queen but how many of us would have found the winning play of a low card? With the Queen of hearts out of the way, declarer had little trouble dealing with the minor inconvenience of a 4-0 spade break and parked two diamonds on the ♥A-J. The slam was not bid at the other table and Victoria gained 13 IMPs.

When you are hot, you are hot! Grant Kilvington no doubt impressed the Vu-graph audience with this little gem. Declarer was unlikely to have shared his enthusiasm.

Set 4, Board: 1

|             |              |             |
|-------------|--------------|-------------|
| Dealer: N   | <b>North</b> |             |
| Vul: Nil    | ♠ 97         |             |
|             | ♥ A108       |             |
|             | ♦ K10974     |             |
|             | ♣ 1094       | <b>East</b> |
| <b>West</b> |              | ♠ Q82       |
| ♠ AK10653   |              | ♥ K54       |
| ♥ 32        |              | ♦ A52       |
| ♦ Q8        |              | ♣ AKJ7      |
| ♣ 653       | <b>South</b> |             |
|             | ♠ J4         |             |
|             | ♥ QJ976      |             |
|             | ♦ J63        |             |
|             | ♣ Q82        |             |

West declared 4♠ after a routine uncontested auction. Kilvington produced the ♥8—the only lead to give declarer any problem. Declarer played low and South scored with the Jack. A diamond was returned to the Queen, King and Ace. After drawing trumps in two rounds, declarer can make the contract by simply leading towards the heart King, falling back on the club finesse if that action brought no joy. Sadly, the South Australian declarer spotted a better(?) line. He gave up a diamond and then attempted a strip squeeze on South, planning the endplay for the club at the death. When South failed to part with the heart Queen

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on the play of the last trump, it was evident that this line would fail. So did the club finesse. One light and 10 IMPs to Victoria.

With a last set similar to their first, the Victorians collected a well-earned 91 IMP victory.

## The 2004 Women's Butler

*Tim Bourke*

After the frenetic pace of Stage I, the twenty-eight qualifiers were divided into two sections, North-South and East-West. After fourteen ten-board matches, the leading place-getters in each were:

### NORTH-SOUTH

| Place | Pair                  | VPs |
|-------|-----------------------|-----|
| 1     | J. Hay – H. Lowry     | 255 |
| 2     | C. Herden – P. Evans  | 247 |
| 3     | L. Kalmin – E. Urbach | 241 |

### EAST-WEST

| Place | Pair                      | VPs |
|-------|---------------------------|-----|
| 1     | M Bourke – M. Woods       | 277 |
| 2     | A. Mellings – M. Spurrier | 236 |
| 3     | M. Watts – B. Folkard     | 233 |

The performance of each of the leading pairs was impressive, particularly Bourke - Woods who averaged nearly 20 VPs per match. Also, they scored +72 IMPs on slams, about the same as their advantage over Hay and Lowry.

Why was this so? Well, they suggest most of their contribution to this result came after they opened a Precision 1♣, promising 16 or more points. Their first example is:

Dealer: E North

Vul: EW

|          |          |        |
|----------|----------|--------|
|          | ♠ J103   |        |
|          | ♥ J2     |        |
|          | ♦ AKJ963 |        |
| West     | ♣ A10    | East   |
| ♠ 9      |          | ♠ Q86  |
| ♥ A10984 |          | ♥ 7653 |
| ♦ 10     |          | ♦ 82   |
| ♣ KJ9852 | South    | ♣ 7643 |
|          | ♠ AK7542 |        |
|          | ♥ KQ     |        |
|          | ♦ Q754   |        |
|          | ♣ Q      |        |

After a moth-eaten 1♣ from Bourke, West showed a two-suiter in clubs and hearts. Woods bid diamonds, East

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*David Stern*

hearts and Bourke spades. Even though West raised to 4♥, Woods was never going to stop short of slam and chose 6♠. West led the ♥A and continued the suit.

After winning the second heart, Bourke cashed ♠A then crossed to dummy and to lead ♠J, running it because West was more likely to have bid on a 5-6 shape than a 5-5. As the average on the board was 670, that was 13 IMPs to Bourke-Woods and a lesson that bidding too much on hands like the West one often costs a trick or two in play.

Their second example from Stage II was a systemic triumph too:

|           |             |              |             |  |
|-----------|-------------|--------------|-------------|--|
| Dealer: E |             | <b>North</b> |             |  |
| Vul: EW   |             | ♠ 963        |             |  |
|           |             | ♥ AKQ98      |             |  |
|           |             | ♦ AQJ5       |             |  |
|           | <b>West</b> | ♣ 2          | <b>East</b> |  |
|           | ♠ J72       |              | ♠ Q85       |  |
|           | ♥ J2        |              | ♥ 107653    |  |
|           | ♦ 1087      |              | ♦ 63        |  |
|           | ♣ KJ863     |              | ♣ 1094      |  |
|           |             | <b>South</b> |             |  |
|           |             | ♠ AK104      |             |  |
|           |             | ♥ 4          |             |  |
|           |             | ♦ K942       |             |  |
|           |             | ♣ AQ75       |             |  |

Again Bourke opened a strong club and this time Woods South bid 3♦, indicating a 4-1-4-4 shape and at least eight points. Bourke inquired for controls with 3♥ and got a six-control reply then just simply bid 6♦. After winning the diamond lead, Woods drew trumps and then played hearts from the top. When West showed up with a doubleton ♥J, she took a ruffing finesse against the ♥10 and then claimed twelve tricks. This picked up a surprising 14 IMPs, as the average was only 340!

By the end of this long week of tense, drawn-out bridge the leading pairs at the end of Stage III were:

| Place | Pair                          | VPs | C/F |
|-------|-------------------------------|-----|-----|
| 1     | M. Woods – M. Bourke          | 224 | 8   |
| 2     | J. Hay – H. Lowry             | 219 | 8   |
| 3     | J. Courtney – R. Kaplan       | 218 | 3   |
| 4     | C. Herden – P. Evans          | 215 | 6   |
| 5     | H. Snashall – S. Murray-White | 214 | 3   |
| 6     | M. Watts – B. Folkard         | 211 | 4   |

## Advertising Rates

As from the November 2004 issue, the advertising rates will rise to:

|                  | No GST   | Incl GST |
|------------------|----------|----------|
| Full Page        | \$302.50 | \$332.75 |
| Half Page/Column | \$151.25 | \$166.35 |
| Half Column      | \$75.60  | \$83.15  |

Following an approach from the 2004 Australian Seniors Team the ABF instantly embraced the idea of subsidising travel for members of the Open, Women's and Seniors teams to attend a weekend of training and team bonding.

This was somewhat of an unknown area for Australian Bridge with teams often undertaking training in a fragmented way but rarely, if ever, collectively.

The weekend started on Friday afternoon with a short play session followed by a seminar conducted by David Beauchamp focusing on competitive bidding. It was very interesting to note the varying views on some of the very interesting situations posed by David. Try this one – sitting South you hold ♠—♥AQJ109876 ♦J64 ♣52.

At favourable vulnerability you open 4♥ first in hand and West overcalls 4♠ passed back to you. Do you bid? Around 80% of those attending suggested that there was no alternative to pass. David suggested that a double showing a desire to compete was a very serious alternative. A double by pre-emptor, by arrangement of course, could show a desire to compete further but keeping the option open for partner to pass for penalties.

Suppose partner had ♠Q982 ♥5 ♦A52 ♣QJ743. He would not have to give much thought to doubling but would be delighted to defend in the knowledge that partner is likely to contribute a defensive trick.

David quizzed the partnerships on whether they had discussed a number of competitive situations and, not surprisingly, there were some gaps found. Try this one:

|            |            |                |            |
|------------|------------|----------------|------------|
| <b>You</b> | <b>LHO</b> | <b>Partner</b> | <b>RHO</b> |
| 1♠         | Pass       | 2♣             | 3♦         |
| ??         |            |                |            |

A popular consensus was double should be penalties and 3♥ should be a non-specific game try. This allows opener to bid 3♠ with a minimum hand with a six card suit. How does it change in this auction?

|            |            |                |            |
|------------|------------|----------------|------------|
| <b>You</b> | <b>LHO</b> | <b>Partner</b> | <b>RHO</b> |
| 1♠         | Pass       | 2♣             | 3♥         |
| ??         |            |                |            |

Most agreed their methods here was double should be a game try again allowing opener to bid 3♠ with a minimum hand with a six card suit. The lesson was to tailor bids to suit available actions as well as ensuring that very common situations were discussed and agreed.

David then discussed how to avoid Bidding Disasters!

Dealer: E

|             |              |             |
|-------------|--------------|-------------|
|             | <b>North</b> |             |
|             | ♠ K10875     |             |
|             | ♥ K72        |             |
|             | ♦ 97         |             |
| <b>West</b> | ♣ 1094       | <b>East</b> |
| ♠ 96        |              | ♠ J42       |
| ♥ J843      |              | ♥ AQ96      |
| ♦ Q106542   |              | ♦ —         |
| ♣ 2         | <b>South</b> | ♣ AQ8765    |
|             | ♠ AQ3        |             |
|             | ♥ 105        |             |
|             | ♦ AKJ83      |             |
|             | ♣ KJ3        |             |

| West | North           | East            | South            |
|------|-----------------|-----------------|------------------|
|      |                 | 1♣              | 1NT <sup>1</sup> |
| Pass | 2♥ <sup>2</sup> | 3♣ <sup>3</sup> | X                |
| 3♦   | Pass            | Pass            | X <sup>4</sup>   |
| Pass | Pass            | 3♥              | Pass             |
| Pass | X               | All Pass        |                  |

- 1 Too strong to overcall 1NT
- 2 Transfer
- 3 Best to double 2♥—likely to show 5/4 or 6/4 pattern
- 4 Greedy! Not attractive with 3 card spade support and pd. has not shown any values.

Once the doubling tempo started it was hard to resist doubling the final contract. The lead was the ♥10, covered by the Jack and King. Declarer finished with 10 tricks and +630.

The morals of this tale are:

- Try to avoid converting partner's low-level takeout doubles to penalties, without a trump stack over the bidder.
- Where you make a bid with additional values such as overcalling 1NT with a maximum 18 points AND a five card suit avoid trying to compensate by taking aggressive actions.

On Saturday morning an unusually humble Ishmael Del'Monte posed the question "What can I teach the collection of very strong Australian teams in front of me now?", a question he posed when I initially asked him to participate. He settled on discussing a few highly instructive hands and then focused on what players competing at the top level can do to improve their game. Here are his suggestions:

- Find out exactly where you are supposed to be 20-30 minutes before start
- Get to the table five minutes early and get comfortable
- You should be familiar with your opponents methods before you arrive at the table
- Recap your defence to anything unusual
- Double-check their carding methods, confirm what their



**John Hardy**

**Bridge Books and Software**

### Books

|                                   |         |
|-----------------------------------|---------|
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| Understanding Slam Bidding        | \$23.65 |
| <i>Ron Klinger</i>                |         |
| 100 Winning Duplicate Tips        | \$29.95 |
| <i>Ron Klinger</i>                |         |

### Clearance Sale on Books

|                                     |         |
|-------------------------------------|---------|
| Winning Bridge Intangibles          | \$9.90  |
| <i>Lawrence</i>                     |         |
| Win the Bermuda Bowl with Me        | \$15.40 |
| <i>Jeff Meckstroth</i>              |         |
| Play More Bridge                    | \$9.90  |
| <i>Omar Sharif</i>                  |         |
| The Yang Jump Shifts : Slam Bidding | \$9.90  |
| <i>Yang</i>                         |         |

**2005 Daily Bridge Calendar** **\$22.00**  
(Postage extra on this item only)

### Software

|   |                 |
|---|-----------------|
| <b>JACK</b>   | <b>\$115.50</b> |
| <b>Fourth time winner Computer World Championship in 2004</b> |                 |
| Requires minimum 200MHz computer                              |                 |
| <b>Bridge Baron 14</b>  | <b>\$107.80</b> |
| Upgrade to Bridge Baron 14                                    | \$55.00         |
| (Original CD required with your order)                        |                 |
| <b>Bridge Master 2000</b>                                     | \$104.50        |
| Excellent way to improve your card play                       |                 |
| <b>Counting at Bridge SPECIAL!!</b>                           | \$55.00         |
| <b>Conventions</b> by Mike Lawrence                           | \$88.00         |

John Hardy (ABN 63 813 139 759)  
63 Tristan St., Carindale QLD 4152  
Ph: 07-3398 8898 or 0409 786 050  
Fax: 07-33952261  
Email J.Hardy@uq.net.au  
Website www.uq.net.au/~zzjhardy

primary leads and signals are, as well as their secondary signals. It is far better to do this now than at a time during a hand when it will seem pointed.

### **WHEN DEFENDING, TRY THESE TO HELP KEEP YOU “AWAKE”**

- As soon as dummy comes down, ask yourself “Is this the dummy I expected”?
- Has partner made a normal lead? If partner has made an unusual lead, think about what it could mean.
- Look at each suit one by one compared to your hand, and try to anticipate what might happen. For example will you play your Ace when they lead low from dummy’s K-x-x-x-x, will you cover that Jack with your Queen etc. Try to make these decisions well ahead of time.
- If you notice yourself going through a hand on autopilot, and not really following the play, then your concentration is wavering. Take a break and get a beverage.

### **GENERAL APPROACH AT THE TABLE**

- First and most important is concentration. Practise concentrating on one hand at a time, and try to block out any distractions.
- Believe in your partner. This helps their confidence and yours. All the top partnerships have a mutual respect for the other. (The occasional “Well done, partner” never goes astray.)
- Try to stick with the system you play and don’t make any esoteric bids, especially in high level pressure situations.
- If you are having a bad set, focus solely on your plus scores. This is a good distraction from any bad boards.
- No post mortems especially not mentally unless it is essential to clarify a partnership agreement for the rest of the session.
- No crosses on your score sheet. Absolute no-no. The glass is half full - put ticks.
- Try not to waste time between hands. Pull out your new cards and zone in to the next hand. You never know when you are going to need time for difficult hands.

My thoughts to this point were that I am sure we all know and understand this but have rarely if ever had it discussed in depth. As an exercise ask yourself how often you follow these guidelines during your serious matches.

The next seminar was conducted by yours truly and dealt with captaincy issues which included:

- Reiterating the need for the captain to see you at the venue at least 15 minutes before game time.

- Ensuring that the team scored up at the same place every time. There is nothing more frustrating than finishing your match and seeking out your teammates.
- When the match is finished there is one objective and one only – determine the result of the match. For this reason there should be no comments made as to your opinion of how you went before the score up.
- Avoid comments during the score up such as “What happened there?” or even shaking your head in disbelief. This is very destructive to team harmony.
- Don’t make your captain or your teammates arbiters of your partnership mishaps. If you want to discuss hands with teammates where you have gone off the rails then ask from the point of view of your hand and not partner’s.
- When deciding line-ups the captain will generally be interested in each member of the team’s opinion on the subject. However once the line up is decided there should be no further discussion or second-guessing after the fact.
- Teams should establish a general policy towards alcohol or at least discuss their views on what is acceptable to the team.

The above outlines what was a much longer list about which there was much discussion but which resulted in general agreement on the principles and intent.

The teams continued playing through Saturday afternoon and held a one hour discussion on the hands that had just been played.

One of the highlights of the weekend was the dinner on Saturday night where all the teams mixed and discussed many of the hands which had been played and views put forward by the presenters.

Sunday morning started with everybody’s favourite ‘teacher’ Ron Klinger discussing how he prepares for international play. These included:

- The importance of lasting the distance. Consider the event as being say 300 boards and one bad board in one match is not in itself significant. Don’t consider that the tournament revolves around one match.
- Physical and mental preparedness for the event. Consider exercising for a few weeks before coming to the venue and during the event go for walks and making sure you aren’t too tired or sluggish.
- Avoid heavy meals which often make you tired. Carbohydrates should be avoided before an evening match and even consider eating after the night match. Also some teams have had bad experiences with food from street vendors in ‘exotic’ locations.
- While alcohol is very much a personal thing Ron noted that if three drinks could put you over the driving limit

what would the effect be on bridge play where the concentration level must be much higher. Ron also commented that room temperature water was likely to be better than ice cold water which has a different effect on the body.

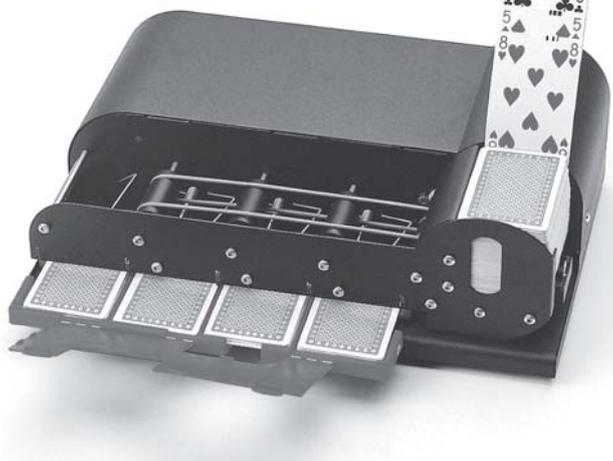
- Looking at Ron's hand written notes there is a numbered item which says sex – *hmmm* he chose not to discuss this with the group – don't know what he proposed to say but I must find out..... [Ron subsequently reported to me that he intended to say that (for the benefit of the younger ones, of course) sex is OK as long as you still get adequate sleep].
- If you are not playing the last session at night consider going to bed early. Teammates will understand if you are not at the score up at 11:00pm.
- The opponents **DO** make mistakes. Even world champions are not immune to mistakes in bidding and play and you should not be dejected based on an error or two - doing so will have a negative impact on your performance.
- Do not be despondent or pre-judge matches. Ron recounted when he first started playing internationally he went off in three consecutive 3NT contracts and felt like a bit of an idiot until he realised that one of the world's top players sitting in the same seat did exactly the same thing.
- It is hard but when you are dummy try not to follow the play. Simply play the cards called for and if you have to concentrate on something make it the opponents' cards for future reference NOT partner's card play.
- Generally you are playing with partner based on mutual respect. If he misplays a hand he will almost certainly be aware of it and discussing it will have no positive return.
- Try to be good ambassadors of Australia and Australian bridge by being courteous at all times to the opponents but avoid socially interacting with them during the match. This type of social banter is often done by opponents with the intent of 'disarming' you while it may have no effect on them.

Another play session followed this very enlightening exchange between Ron and the players and then finally there was a lunch catered by the very capable Ed Barnes.

All but two of the 17 attendees have represented Australia on previous occasions but we were very fortunate that everybody came with an open mind, willing to learn and as Sue Lusk noted we all know most of what was discussed but it has rarely if ever been discussed in such a public forum.

Compliments to our three presenters and to the ABF for taking an enlightened view to what is required to better prepare our overseas players.

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## ABF Website

Peter Fordham gives his time each month to host the 'What Should I Bid' page on the ABF website, [www.abf.com.au](http://www.abf.com.au). Each month his selection for the best inquiry received during the month is posted on the site. The winner receives a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop. The best July submission came from **John Nicholas**.

**Hand:** Playing Swiss Pairs with the dealer at South and all vulnerable, sitting East, you hold:  
 ♠A6 ♥AQ2 ♦J64 ♣AQ963

**Bidding:**

| West | North | East | South    |
|------|-------|------|----------|
|      |       |      | 1♣       |
| 1♦   | Pass  | 3NT  | Pass     |
| 4♠   | Pass  | 5♦   | All Pass |

**Comments:**

Partner held ♠K9874 ♥— ♦KQ98532 ♣J

The spades split 3-3 and twelve tricks were made. My 3NT bid crowded the auction. How would you have bid it?

**And Peter's Response:**

*Hi John,*

Good question. You've wandered in to an area that warrants one of my favourite mantras. *I will not jump to 3NT, other than as a descriptive bid within our system, when other contracts have not yet been fully explored.*

This rule is most often violated in auctions where responder has their own opening bid, three suits are bid by the partnership and responder must select a second bid. For example, the auction has preceded:

1♦ : 1♠, 2♣ : ?

If responder jumps to 3NT when suit slams are still unexplored properly in all four suits, there should be good reason. 3NT here should be quite specific - about 13-15 points, denying a fit for either of opener's suits and with cards of soft values in the other two suits. The bid undertakes game with little prospect of slam. In your

### Copy Deadline

For Issue No 110, November 2004

**October 31, 2004**

Late submissions will be held over till

Issue 111, January 2005 at the discretion of the Editors.

auction, 3NT violated this tenet. No exploration of alternative contracts or the combined potential had been explored.

The way to explore is simply to make a forcing bid. That then allows partner to contribute to the exchange of information. Whether you are a traditional bidder or a modernist, a bid of the opponents' suit is artificial and forcing. Regardless of meaning, partner is now aware that you have a good hand and will continue to describe their holding. This very good slam might then possibly be bid as follows:

|          |    |      |            |
|----------|----|------|------------|
| 1♣       | 1♦ | Pass | 2♣         |
| Pass     | 2♠ | Pass | 3♣         |
| Pass     | 3♠ | Pass | 4♦-forcing |
| Pass     | 5♦ | Pass | 6♦         |
| All Pass |    |      |            |

Your hand is very powerful in support of diamonds. With a trump fit and three aces in a strong hand, a slam must be a good chance. More exploration was required rather than the precipitous jump to 3NT.

*Regards  
Peter Fordham*



### TEACHING SEMINARS (TOURS)

Provided by **GREG QUITTNER**

(Examiner, Australian Bridge Teachers Assoc.)

**The following options are presented as possibilities for seminars to assist members of your club in the development of their game.**

**OPTION 1 : A 30 minute presentation followed by 12 set hands on a specific topic. The hands are bid, played and analysed with hand records available. A rare chance to discuss hands straight after playing them. This format can also be used with a duplicate of 24 boards whereby the hands are played in groups of 8 with Barometer scoring.**

**OPTION 2 : A 3 hour lesson on any topic chosen by the members including at least 4 practise hands plus notes.**

**OPTION 3 : A bidding or opening lead competition with 20 Questions set beforehand for players to answer. Answers discussed in detail and points awarded out of 100. Prizes for the best 3 scores.**

*10% of the profit from any teaching tour by Greg goes to the Childrens Medical Research Foundation at Westmead Hospital in Sydney.*

For further enquiries please contact Greg on  
(02) 9975-2708 or [gregquittner@hotmail.com](mailto:gregquittner@hotmail.com)

## ABF Calendar

| Date                 | Event/Contact  | Location/Phone                     |
|----------------------|--|------------------------------------|
| <b>October 2004</b>  |  |                                    |
| 1-4                  | Hans Rosendorff Memorial Congress - Perth<br>(Women's Teams & Men's Swiss Pairs)<br>Sue Pynt<br><i>manikato@iinet.net.au</i> | (08) 9389 8549                     |
| 16-17                | Australian Swiss Pairs<br>Barkley Walker<br><i>bnwalker@tassie.net.au</i> <b>(Note Correction)</b>                           | Launceston<br>(03) 6391 8408       |
| 24-                  | WBF Olympiad   | Istanbul, Turkey                   |
| 6 Nov                | Val Brockwell<br><i>secretariat@netspeed.com.au</i>  | (02) 6239 2265                     |
| <b>November 2004</b> |  |                                    |
| 11-14                | Spring National Women's Tms<br>Frank Budai<br><i>budai@all.com.au</i>  | Sydney<br>(02) 9958 2374           |
| 15-18                | Spring National Open Teams<br>Frank Budai  | Sydney<br>(02) 9958 2374           |
| 19-22                | GNOT Final<br>John Brockwell<br><i>jbrockwell@ozemail.com.au</i>   | Sydney<br>(02) 6246 5093           |
| 26-28                | Golden West Swiss Pairs<br>Allison Stralow<br><i>allison_stralow@yahoo.com</i>   | Mandurah, WA<br>(08) 9339 3823     |
| <b>January 2005</b>  |  |                                    |
| 8-16                 | Australian Youth Week<br>David Lusk<br><i>lusk@internode.on.net</i>  | Canberra<br>(08) 8336 3954         |
| 12-24                | Summer Festival<br>John Scudder<br><i>bridge@ech.com.au</i>  | Canberra<br>(02) 9344 5563         |
| <b>February 2005</b> |  |                                    |
| 21-28                | Gold Coast Congress<br>Kim Ellaway<br><i>qldbridge@ozemail.com.au</i>  | Surfers Paradise<br>(07) 3855 3331 |
| <b>March 2005</b>    |  |                                    |
| 19-20                | ABF AGM<br>Val Brockwell<br><i>secretariat@netspeed.com.au</i>   | Canberra<br>(02) 6239 2265         |
| 24-28                | Open/Women's Playoffs<br>Eric Ramshaw<br><i>EHR@bigpond.com</i>  | Sydney<br>(03) 5342 5006           |
| <b>April 2005</b>    |  |                                    |
| 28-                  | Seniors Playoffs   | TBA                                |
| 2 May                | Eric Ramshaw   | (03) 5342 5006                     |
| <b>May 2005</b>      |  |                                    |
| 12-13                | Autumn Nat Senior Swiss Prs<br>Dianne Marler<br><i>dianne.marler@santos.com</i>  | Adelaide<br>(08) 8224 7282         |
| 13-16                | Autumn National Teams<br>Dianne Marler   | Adelaide<br>(08) 8224 7282         |
| 21-22                | Western Senior Pairs C'ships<br>Thelma Free<br><i>tkoppi@cyllene.uwa.edu.au</i>  | Perth<br>(08) 9346 2215            |

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- \* 5 levels of difficulty in play and bidding
- \* Select your favourite lead and signalling options
- \* Explains bids and alerts, with context sensitive help on all bids. Help on bids also.
- \* Can be played by two people over a TCP/IP internet or modem connection

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An interactive CD-Rom for **Acol Bidding with Bernard Magee (Mr Bridge)**. With voice and text explanations, this has to be the future of bridge software. Bernard explains why your bids are wrong or right and then at the end of each auction he gives a detailed account of the bidding. As well as an invaluable tool to practise and learn, you are also able to play the hands.

Any Acol player should take advantage of this superb innovation. You are sure to learn a lot and have a great deal of fun.

*Available, with comprehensive instruction manual. Will run on any standard PC under Windows 95/98/NT/ME/2000 or XP.*

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## JACK

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The world's best bridge program (version 2)

Winner of the World Computer Bridge Championship in 2001 and 2002. Jack has exceptional bidding and playing capabilities. It has a user friendly interface, and has many features not found in other bridge programs:

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| Leederville | Fax: (08) 9341 4547   |
| WA 6007     | Email: <a href="mailto:dyovich@iinet.net.au">dyovich@iinet.net.au</a> |

## The Director's Chair

### CHAPTER 8: SCORING

Law 77, 'The score', is one law that one would expect all bridge players to know. I estimate that in a normal session of play that 50% of calls relate to either wrong scores on the traveller or a request for "What's the score for this contract", ranging from 1♣XX to 7NT.

Law 78 is the reference point for the authority to permit all types of scoring methods including any method approved by the sponsoring organization. Whilst most players recognise Matchpoints, IMPs and VPs in their standard usage, there are various hybrids of all three and it is worth knowing before you start what form of scoring is being used. It is of no use playing pairs tactics if Butler scoring is in use and *vice versa*. It is the duty of the sponsoring organization to advise and/or publish any special conditions of contest including the determination of winners, breaking of ties and the method of scoring.

Law 79, 'Tricks Won'. In addition to both agreement and disagreement on the number of tricks won, unless otherwise stated, this law is the reference point for correction periods for all laws that allow for a later time for correction or notification.

With the advent of computer scoring, data input is frequently undertaken by skilled operators with little or no knowledge of bridge. It is therefore imperative that correct scores be entered on the score slips because errors will seldom be picked up. Although directors are not required to check scores, there is still a requirement to establish a correct score under Law 81C6. This requires rectification of errors of which the director becomes aware.

Law 79A requires that the number of tricks should be agreed on before the hands are returned to the board. Unfortunately we do not live in a perfect world and most of the disagreements occur after the cards have been gathered up and on their way back to the pockets.

Law 79B looks at situations where there is a dispute and notes that the director needs to be called before the round ends to change any incorrect score. After that time, the law uses the words 'No increase in score need be granted'. This implies that a decrease may apply, whilst any increase will be at the discretion of the director. There is a very important reason for this condition. Without undermining the integrity of the game, players in desperate situations could pressure less experienced opponents into agreeing that the score was entered incorrectly.

Law 79C allows for the correction of errors in computation of the agreed score whether made by a player or a scorer. Such corrections should be made within a time specified by

the sponsoring organization or is, by default, 30 minutes after the official score has been posted. Law strongly recommends this time period but recognises that, because of circumstances, a lesser time may be necessary.

To put this into plain English, if you discover an error in data entry or if a mistake has been made on the score slip, a correction can be made under normal circumstances after the session or up until a time as advised. In a weekly club game, this may even extend for one week.

*Richard Grenside*

## Country Congress Calendar

### October

- 8-10 **Albury**  
Super Congress  
Walk-In Pairs, Pairs & Teams  
Dianne Barrow  
Albury Bridge Club via Commercial Club  
PO Box 916, Albury NSW 2640  
(02) 6043 1120
- 16-17 **Monaro**  
Cooma Congress  
Swiss Pairs & Teams  
Bruce Hovey  
PO Box 5418, Cooma North NSW 2630  
(02) 6452 5880  
[bruce.hovey@bigpond.com](mailto:bruce.hovey@bigpond.com)
- 29-30 **Surfers Paradise**  
Novice Teams  
Sandra Allen, PO Box 6628  
Gold Coast Mail Centre QLD 9726
- 29-31 **Kalgoorlie**  
Pairs and Teams  
Pam Moore (08) 9021 8206  
[pammoore@bigpond.com](mailto:pammoore@bigpond.com)

### November

- 6-7 **Margaret River**  
Pairs and Teams  
Glenda Barter (08) 9758 7325  
[glendabarter@yahoo.com](mailto:glendabarter@yahoo.com)  
Please note change of dates from 13-14.
- 8 **Tweed Heads**  
Birthday Teams  
Margaret Liversage, Tweed Bridge Club  
31 Recreation Street, Tweed Heads NSW 2485  
(07) 5536 1570 Club  
(07) 5524 9849 Home Phone/Fax  
[mrgliver@dodo.com.au](mailto:mrgliver@dodo.com.au)
- 27-28 **Noosa Heads**  
Butler Pairs  
Colin Regan  
PO Box 40, Noosaville QLD 4566  
(07) 5449 0941 (before 1 Aug : after Oct 16)  
[csregan@tpg.com.au](mailto:csregan@tpg.com.au)  
or Di (07) 5474 2450  
[diandpeter@optusnet.com.au](mailto:diandpeter@optusnet.com.au)

### ELIGIBILITY FOR SENIORS EVENTS

From 2004 the WBF is the raising the age limit for Senior qualification from 55 to 60 in annual increments over a five year period with the proviso that a player who has qualified does not lose that qualification. The ABF is following the same process. This has two effects; the age rises in 2005 to 56 but the date of effect is now 01/01/2005 rather than the date of commencement of the event. The actual expression of this is "To qualify for ABF Seniors events held from 2005 onwards, a player must be born before 1 January 1949 or be at least 60 years old during the calendar year of the particular event."

*Eric Ramshaw*

### REGULATIONS DEFINING SYSTEM CLASSIFICATION

An updated version of the ABF System Regulations and classifications is scheduled to come into force for all National ABF Events as of October 1st 2004. Copies of these regulations should be displayed in any event where they apply and may be viewed on the ABF Website.

#### MAJOR CHANGES:

- The concept of 'Opening Points' has been abolished and replaced with criteria more in tune with the 1997 Laws of Duplicate Contract Bridge.
- The Yellow, Red, Blue and Green classifications remain, but are now only defined in terms of opening actions at the 1-level.
- Certain 2 and 3-level conventional openings plus some types of overcalls have been placed into a category called 'Brown Sticker'. This sub-class contains most multi-meaning overcalls and also many weak unanchored pre-emptive opening bids.

#### RECOMMENDATIONS:

- The ABF and the State Associations (depending upon jurisdiction) will determine the types of Systems (Yellow, Red, Blue, Green and Brown Sticker) that are to be permitted in each level of competition.
- The Systems Committee recommends that the Red, Blue, Green and Brown Sticker classifications be unrestricted for long-encounter matches involving Open competition. Consideration should also be given to permitting conditional use of Yellow (HUM-type) Systems in State-level (or above) team events.
- The Systems Committee strongly encourages each regulating authority to prohibit the use of Brown Sticker conventions and Yellow systems for short-encounter Pairs-type events.

The ABF Systems Committee will request input from all interested parties regarding the effectiveness of these new Regulations prior to initiating an interim 6-month review. State associations are specifically encouraged to provide feedback with respect to that review.

*Laurie Kelso*  
*Chairman, ABF Systems Committee*

### BRIDGE IN AUSTRALIA – THE FUTURE

It would be interesting to survey all registered members of the ABF for their view on how bridge is faring in this country. Most would probably say it seems fine; I'm getting masterpoints and enjoying my bridge. How many would question where bridge is heading and what can be done to improve the situation.

As a close observer of overseas trends, I am very much aware of how much effort is being made not only to encourage new players to bridge but also to assist the improving player. Let's be clear about this: approximately 90% of the ABF members can be classified as improving players. Are they being helped in their development? This is a very good question. But first, let's return to the question of new players.

The majority of bridge clubs in Australia are run by members on a voluntary basis. Inevitably the work load falls to a few hardy souls to do the bulk of the work within a club. To teach beginners as well as attend to the daily tasks is sometimes too difficult. Quite often there are no new players to replace the natural attrition. Numbers drop and, in a few cases, the club folds. Is there a solution? Yes!

My suggestion is that 10% of all Masterpoint fees which are paid by clubs should be returned to them for use in the promotion of bridge for beginners. This could be in the form of advertising or paying a professional teacher to teach beginners. Surely the ABF can afford to provide this support for all the clubs which are supporting the Masterpoint scheme. After all, the income derived should be used for the best possible purposes.



### Canberra Bridge Club Incorporated Managing, Directing and Teaching Services

The Canberra Bridge Club is the largest bridge club in the Canberra region. The Club is seeking Expressions of Interest from people able to provide any or all of the services the it requires in the following areas:

- Management
- Directing
- Teaching

Details of the services required are available from Julia Hoffman (CBC President) at:

*jhoffman@webone.com.au*  
or phone: 02 62603728.

Please send Expressions of Interest, in writing, by 20 September 2004, to:

Julia Hoffman (CBC President)  
PO Box 9599  
DEAKIN ACT 2600

Now we come to the improving player. Whenever the question has been raised as to how these players can be assisted, the ABF has referred it to the Australian Bridge Teachers Association. Sadly, this body exists in name only. It has not been able to do much in recent years because the professional bridge teachers are too busy making a living and have little time for voluntary work. I have always maintained that the ABTA can only exist on a professional basis where all of the work that is performed is paid for.

So how can the ABF help? Seminars should be organised at all major events where professionals are paid for their efforts. And here's the rub: every player representing the country should be required to perform a certain number of hours helping improving players. This can be done at a local club or at a seminar. If they do this, they then receive a very reasonable subsidy.

You may get the impression that I am keen on seeing more of the ABF's present income being diverted to the newcomer area. You are absolutely right. The future of bridge in Australia lies in the way we approach the new brigade.

I am very interested to hear from anyone who is keen on helping to promote bridge in the way I have outlined above. I can be contacted on [gregquittner@hotmail.com](mailto:gregquittner@hotmail.com).

*Greg Quittner*

## Tournament Results

### SWAN RIVER SWISS PAIRS:

|    |                                      |     |
|----|--------------------------------------|-----|
| 1  | Ishmael Del'Monte - Robert Fruewirth | 191 |
| =2 | Avinash Kanetkar - Nigel Rosendorff  | 184 |
| =2 | Nigel Dutton - Marie Merven          | 184 |
| 4  | David Horton - Phil Markey           | 178 |

### AUSTRALIAN NATIONAL CHAMPIONSHIPS:

#### BUTLER PAIRS CHAMPIONSHIPS

##### OPEN:

|   |                                       |     |
|---|---------------------------------------|-----|
| 1 | Ron Klinger - Bruce Neill             | 248 |
| 2 | Nigel Rosendorff - Avinash Kanetkar   | 231 |
| 3 | Pauline Gumby - Warren Lazer          | 218 |
| 4 | Bob Richman - George Gaspar           | 216 |
| 5 | Ishmael Del'Monte - Candice Feitelson | 216 |
| 6 | Martin Bloom - Peter Gill             | 213 |

##### WOMEN'S:

|   |                                     |     |
|---|-------------------------------------|-----|
| 1 | Meredith Woods - Margaret Bourke    | 224 |
| 2 | Jillian Hay - Helen Lowry           | 219 |
| 3 | Jill Courtney - Rena Kaplan         | 218 |
| 4 | Cathryn Herden - Pauline Evans      | 215 |
| 5 | Helen Snashall - Sally Murray-White | 214 |
| 6 | Marlene Watts - Berenice Folkard    | 211 |

##### SENIORS':

|   |                               |     |
|---|-------------------------------|-----|
| 1 | John Ashworth - Terry Piper   | 244 |
| 2 | Brian Thorp - Andrew Struik   | 230 |
| 3 | Judy McGearry - Peter Bayliss | 228 |
| 4 | Judy Marks - Egon Auerbach    | 217 |
| 5 | Peter Grant - Ross Crichton   | 216 |
| 6 | Eric Ramshaw - John Brockwell | 210 |

### RESTRICTED:

|   |                        |     |
|---|------------------------|-----|
| 1 | D. Wilson - M. Ohlson  | 108 |
| 2 | D. Carter - G. Carter  | 105 |
| 3 | K. Stooke - G. Collins | 102 |

### ANC SWISS:

|   |                                       |     |
|---|---------------------------------------|-----|
| 1 | Jacek Pszczola - Richard Jedrychowski | 217 |
| 2 | Leigh Gold - Jamie Ebery              | 184 |
| 3 | Jean Eddie - Frank Kovacs             | 182 |

### PAIRS CHAMPIONSHIPS:

##### OPEN:

|   |                                    |
|---|------------------------------------|
| 1 | Pauline Gumby - Warren Lazer       |
| 2 | Margaret Bourke - Arjuna De Livera |
| 3 | Attilio De Luca - George Smolanko  |

##### WOMEN'S:

|   |                               |
|---|-------------------------------|
| 1 | Inez Glanger - Marcia Scudder |
| 2 | Nola Church - Julia Hoffman   |
| 3 | Judy Hocking - Wendy Hooper   |

##### SENIORS':

|   |                                   |
|---|-----------------------------------|
| 1 | Jim Branton - Charlie Schwabegger |
| 2 | Leslie Lowe - Tony Skinner        |
| 3 | Dennis Yovich - Hadyn Lowe        |

##### YOUTH:

|   |                               |
|---|-------------------------------|
| 1 | Paul Gosney - Nathan Van Jole |
| 2 | Fiona Brown - Tony Nunn       |
| 3 | Justin Howard - Ivan Hu       |

##### MIXED:

|   |                                 |
|---|---------------------------------|
| 1 | Rena Kaplan - Ishmael Del'Monte |
| 2 | Ros Roworth - Stephen Mendick   |
| 3 | Rita Nailand - Paul Lavings     |

### TEAMS CHAMPIONSHIPS:

##### OPEN FINAL:

ACT 158 David Hoffman, David Wawn, Margaret Bourke, Arjuna De Livera, Richard Brightling, Ian Thomson

defeated

VIC 115 Robert Fruewirth, Bill Jacobs, Simon Hinge, Cathy Chua, Chris Hughes, Adam Sarten

##### WOMEN'S FINAL:

NSW 136 Wendi Halvorsen, Kinga Moses, Berenice Folkard, Marlene Watts, Rena Kaplan - Nicoleta Giura

defeated

WA 102 Wendy Driscoll, Deidre Greenfeld, Deborah Frankel, Rachel Krasenstein, Shirra Shilbury, Joan Touyz

##### SENIORS' FINAL:

VIC 191 Robert Gallus, David Smith, John Stretton, Victor Muntz, Grant Kilvington - Charles Snashall

defeated

SA 100 Roger Januszke, David Lusk, David Mortimer, George Smolanko, Linda Alexander, Deanne James

##### YOUTH FINAL:

SA 121 Arian Lasocki, Justin Williams, Marc Deaton, Freya Wilson, Mark Doecke, William Jenner-O'Shea

defeated

ACT 80 Matthew Porter, Nye Griffiths, Daniel Geromboux, Griff Ware, Anatoli Lightfoot

## Playoff Qualifying Points As At 31 August 2004

|                      |     |                       |     |                   |     |
|----------------------|-----|-----------------------|-----|-------------------|-----|
| <b>OPEN (21+):</b>   |     | <b>WOMEN'S (21+):</b> |     | David MORTIMER    | 116 |
| Ron KLINGER          | 140 | Margaret BOURKE       | 220 | John LESTER       | 114 |
| Bruce NEILL          | 140 | Rena KAPLAN           | 154 | Gabi LORENTZ      | 108 |
| Avinash KANETKAR     | 139 | Meredith WOODS        | 145 | Chris HUGHES      | 96  |
| Ishmael DEL'MONTE    | 118 | Therese TULLY         | 104 | John ASHWORTH     | 95  |
| Sartaj HANS          | 99  | Sue LUSK              | 104 | Terry PIPER       | 95  |
| Pauline GUMBY        | 91  | Berenice FOLKARD      | 101 | Avinash KANETKAR  | 92  |
| Warren LAZER         | 91  | Felicity BEALE        | 96  | Wally MALACZYNSKI | 89  |
| Nigel ROSENDORFF     | 81  | Diana SMART           | 96  | Barry NOBLE       | 87  |
| Robert FRUEWIRTH     | 80  | Jillian HAY           | 96  | George BILSKI     | 87  |
| Paul MARSTON         | 80  | Pauline GUMBY         | 91  | David ANDERSON    | 84  |
| Margaret BOURKE      | 75  | Candice FEITELSON     | 84  | M MILASZEWSKI     | 72  |
| Arjuna DE LIVERA     | 75  | Marlene WATTS         | 73  | David HOFFMAN     | 69  |
| David HORTON         | 72  | Wendi HALVORSEN       | 60  | Brian THORP       | 66  |
| John LESTER          | 72  | Kinga MOSES           | 60  | Andrew STRUIK     | 66  |
| Gabi LORENTZ         | 72  | Helen LOWRY           | 60  | Ross CRICHTON     | 64  |
| Tony NUNN            | 72  | Alida CLARK           | 56  | Peter GRANT       | 64  |
| Matthew THOMSON      | 72  | Jan CORMACK           | 56  | George GASPAR     | 62  |
| Richard BRIGHTLING   | 70  | Jill COURTNEY         | 55  | John BROCKWELL    | 61  |
| Ian THOMSON          | 70  | Valerie CUMMINGS      | 54  | David SMITH       | 60  |
| David HOFFMAN        | 69  | Nicoleta GIURA        | 48  | Charles SNASHALL  | 57  |
| David WAWN           | 69  | Helen SNASHALL        | 46  | Judy McGEARY      | 55  |
| Michael COURTNEY     | 68  | Sally MURRAY-WHITE    | 46  | Peter BAYLISS     | 55  |
| Kieran DYKE          | 60  | Barbara TRAVIS        | 42  | Roger JANUSZKE    | 49  |
| Simon HINGE          | 51  | Cathy CHUA            | 40  | Robert GALLUS     | 48  |
| Candice FEITELSON    | 48  | Linda STERN           | 36  | Grant KILVINGTON  | 48  |
| Philip MARKEY        | 47  | Elizabeth HAVAS       | 36  | Tim SERES         | 47  |
| Jamie EBERY          | 46  | Pauline EVANS         | 35  | David LILLEY      | 45  |
| Leigh GOLD           | 46  | Cathryn HERDEN        | 35  | Ted GRIFFIN       | 44  |
| Chris HUGHES         | 45  | Judith TOBIN          | 24  | Mike HUGHES       | 44  |
| Adam SARTEN          | 45  | Joan TOUYZ            | 24  | Barbara McDONALD  | 42  |
| Zolly NAGY           | 43  | Rachel KRASENSTEIN    | 24  | Alan WALSH        | 42  |
| Cathy CHUA           | 40  | Deborah FRANKEL       | 24  | Bill HAUGHIE      | 41  |
| Richard JEDRYCHOWSKI | 36  | Deidre GREENFELD      | 24  | Tim BOURKE        | 39  |
| Bob RICHMAN          | 36  | Shirra SHILBURY       | 24  | Ian McKINNON      | 36  |
| Paul WYER            | 36  | Carole ROTHFIELD      | 24  | William WESTWOOD  | 36  |
| George GASPAR        | 35  | Nola CHURCH           | 24  | Egon AUERBACH     | 35  |
| David MORTIMER       | 32  | Julia HOFFMAN         | 24  | Judy MARKS        | 35  |
| Matthew MULLAMPHY    | 29  | Wendy DRISCOLL        | 24  | Paul WYER         | 34  |
| Khokan BAGCHI        | 27  | Karen CREET           | 24  | David LUSK        | 34  |
| Tim BOURKE           | 27  | Agnes KEMPTHORNE      | 21  | Boris TENCER      | 27  |
| Matthew McMANUS      | 27  | Margaret MILLAR       | 21  | Peter BUCHEN      | 26  |
| David SMITH          | 27  | Greer TUCKER          | 21  | Martin BLOOM      | 25  |
| Martin BLOOM         | 25  |                       |     | Doreen JONES      | 24  |
| Peter GILL           | 25  | <b>SENIORS (24+):</b> |     | Carole ROTHFIELD  | 24  |
| Bill JACOBS          | 24  | Ron KLINGER           | 200 | Jessel ROTHFIELD  | 24  |
| Carole ROTHFIELD     | 24  | Bruce NEILL           | 200 | Linda ALEXANDER   | 24  |
| Jessel ROTHFIELD     | 24  | Zolly NAGY            | 145 | George SMOLANKO   | 24  |
| Terry BROWN          | 21  | Margaret BOURKE       | 143 | Deanne JAMES      | 24  |
| David LILLEY         | 21  | Eric RAMSHAW          | 129 | Heather WILLIAMS  | 24  |
| Phil GUE             | 21  |                       |     |                   |     |

## Book Reviews

### **2005 DAILY BRIDGE CALENDAR (ASHLAR HOUSE, CANADA, 2004)**

Every year the popularity of the Bridge Calendar grows, and the daily hand or quiz is an important part of many players' lives. The DBC is also handy to record bridge dates. The expert authors include our own Ron Klinger.

### **BERGEN'S BEST BRIDGE TIPS BY MARTY BERGEN (BERGEN BRIDGE BOOKS, FLORIDA USA, 2004)**

Bergen's Best Bridge Tips is a 72 page booklet of tips and quizzes for new to intermediate players. The five chapters are *Making the First Move*, when and what to open, *After You Open in Third Seat*, how opener's rebids change facing a passed partner, *After Opener Rebids his Minor*, responder's continuations after opener rebids two of a minor, *Rebids by the Takeout Doubler*, what to bid next after partner answers your takeout double, and *Balancing after LHO Preempts*, what to bid when opponents preempt and you are in the pass-out seat.

Each chapter has a quiz of 10 questions, with answers and discussion, then a hand to bid and play plus there are extra "Tips you can take to the Bank". This is an effective little book that will fill in some technical gaps and sharpen your skills.

### **TEST YOUR BRIDGE TECHNIQUE SERIES: THE SIMPLE SQUEEZE, PLANNING IN SUIT CONTRACTS AND ELIMINATION PLAYS, ALL BY DAVID BIRD & TIM BOURKE (MASTERPOINT PRESS, ONTARIO CANADA, 2004)**

These three books each offer 36 problems on their topic, increasing in difficulty. Tim Bourke has a gift for creating instructive hands, and a tour through these problems will move you up a class or two as a declarer. This is Problem 11 from Planning in Suit Contracts:

♠ AJ1042  
♥ AQ  
♦ 1074  
♣ AQJ

♠ 8  
♥ K5  
♦ A852  
♣ K109852

South ends up as declarer in 6♣ with no opposition bidding, on the lead of the ♥J.

You need to dispose of two of your diamonds on the

spades, but you can only set up one discard after ruffing three spades, unless KQ fall tripleton. Your best chance is to win the ♥K and play your singleton spade to dummy's ten. This creates two discards when West has ♠Kxx, Qxx, KQx or KQxx.

These are quality problems, and hands you would expect to come across on a day-to-day basis. Highly recommended.

### **MATCHPOINT TRICKS BY IB AXELSEN & VILLY DAM (MASTERPOINT PRESS, ONTARIO CANADA, 2004)**

This is a first, a book of problems devoted entirely to Matchpointed Pairs. The problems are not too tough, suitable for intermediate players or stronger.

The level of difficulty of the 58 problems increases as the book progresses. Many of the hands focus on that elusive overtrick, Problem 20 for example:

♠ AJ74  
♥ J5  
♦ A104  
♣ 10865

♠ K9853  
♥ AK109  
♦ 863  
♣ A

South plays 4♠, with no opposition bidding, on the ♦K lead. You see two diamond losers and a possible spade loser, how do you reduce your diamond losers from two to one? You could win the ♦A and run the ♥J, but you may then make only nine tricks. A better plan is to take the two top spades, then the two top hearts, and table the ♥10. If West covers, ruff in dummy, return to the ♣A, and discard a diamond on the ♥9. If West follows low discard a diamond and hope for the best. Maybe you'll get really lucky and East will win the ♥Q, and not have a diamond left to return.

### **PRACTICE YOUR BIDDING SERIES: STAYMAN AUCTIONS, BY SEAGRAM & LEE, FOUR-SUIT TRANSFERS BY SEAGRAM & STARK (MASTERPOINT PRESS, ONTARIO CANADA, 2004)**

These are the 5th and 6th booklets in this series for intermediate plus players. After a discussion of the topic the authors ask 40 questions, which well and truly cover every possibility, then supply the answers. Then there are 40 hands to bid with your partner, again with answers in a different section of the book.

Many partnerships aspire to play Four-Suit Transfers, and this book is recommended to help them make that important step. Look at how easy Four-Suit Transfers make bidding these two hands to bid:

♠ K9  
♥ 8  
♦ A843  
♣ KJ10962

♠ AQJ  
♥ KQJ5  
♦ QJ5  
♣ 874

|                   |                 |
|-------------------|-----------------|
| <b>North</b>      | <b>South</b>    |
|                   | 1NT             |
| 2♠ <sup>1</sup>   | 3♣ <sup>2</sup> |
| 3♦ <sup>3</sup>   | 3NT             |
| Pass <sup>4</sup> |                 |

- (1) Transfer to clubs
- (2) Denies at least Kxx or Axx in clubs
- (3) Second suit, game force
- (4) Having heard two negative responses from opener, the responder retires from the auction. Nicely bid.

*Paul Lavings*

**THE ART OF PSYCHIC BIDDING BY JULIAN POTTAGE & PETER BURROWS, BATSFORD, 158PP**

My major comment is to ask why it has taken so long for such a book to be written? I recall my own interest in this topic when learning bridge, and undoubtedly there are many others who feel the same. Pottage is a prolific author and Burrows is an occasional bridge author.

This is a fine study of the “psych” as it has been used over the years. The authors have drawn on other works and classified various different kinds of psychic bids under headings such as baby psychs, controlled psychs, blunderbusses and rapiers. Some of the terms are in common use in bridge clubs.

The ethical and legal issues are well covered, including how these have changed with time. Defences against psychic bids have a chapter of their own. The authors have not forgotten to point out that the psych is a two edged weapon which can hurt the user as often as it helps. Some of the world’s greatest players have disdained psychs – why bother when you can win with good bidding and accurate card play? Others have been frequent psychers, according to their personalities.

This example shows how horribly wrong a psych can be – it cost the exponents the match. The East – West spade slam went off in the other room.

|              |              |             |              |
|--------------|--------------|-------------|--------------|
| <b>North</b> |              |             |              |
| ♠ 7          |              |             |              |
| ♥ KJ84       |              |             |              |
| ♦ AQ1075     |              |             |              |
| <b>West</b>  |              | <b>East</b> |              |
| ♠ 109852     |              | ♠ AKQ643    |              |
| ♥ AQ975      |              | ♥ 63        |              |
| ♦ —          |              | ♦ 4         |              |
| ♣ 982        |              | ♣ AQ105     |              |
| <b>South</b> |              |             |              |
| ♠ J          |              |             |              |
| ♥ 102        |              |             |              |
| ♦ KJ98632    |              |             |              |
| ♣ KJ7        |              |             |              |
| <b>West</b>  | <b>North</b> | <b>East</b> | <b>South</b> |
|              |              |             | 3♦           |
| Pass         | 3♠!          | Pass        | 4♠!          |
| All Pass     |              |             |              |

I recommend the book as an interesting read and a good survey of the topic.

*John Hardy*

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## Coaching Cathy at Contract

### GETTING PSYCHOLOGICAL

*Hi Ace,*

Do you ever notice that some opponents come across as being really confident and 'together' at the table? The fact that some of these people are worse bridge players than either Glenda or I got me to thinking. Until I sussed out the fact that they weren't so good, I made the apparent mistake of thinking that they really knew what they were doing.

So that opens up a bit of a new area for me. I thought that there might be ways of improving without improving, if you know what I mean.

Have you any tips on the more psychological aspects of the game.

Just curious.

*Luv,  
Cathy*

*Hi Cathy,*

I think there is much in what you are suggesting. I too have spent some time thinking about this aspect of play. Without delving into deliberate acts of intimidation (of which I thoroughly disapprove), there are quite a few ideas to ponder.

So here goes:

There are four main areas of psychology which can be applied without developing existing technical aspects of your game:

They are: Demeanour  
Focus  
Tempo  
"Radar"

Aspects of demeanour that are important in bridge are much the same with any sport. Here are a few tips:

- Sit up in your chair; don't let the shoulders droop even after a bad result or event. Look confident.
- If using a bidding pad, write your bids firmly and use the entire box. (No miniscule bids).
- If using bidding boxes, collect and place your bids with purpose. No need to slap the bidding cards down as if swatting flies, just firmly, not diffidently.

- Be encouraging and supportive of partner.

Focus is an area all players can improve on.

- Don't start play without a clear head. Put all those annoying things buzzing around inside your head to one side. Take a second or two to collect your thoughts. Have a focussing routine.
- If you have a bad board or make a blunder, repeat the first step.
- Don't start the next board angry or in a state of despair. Put previous results aside before pulling your cards out of their pocket for the next board. Encourage your partner to do the same. It is far more important to get your partner focussed on the coming hand than to rehash errors from the one just completed.

I am still thinking about the psychology of tempo but I am becoming more convinced that consistent tempo has its advantages. This doesn't necessarily mean *fast*, just consistent. The opponents I find hardest to play against present me with problems in bidding and play before I have had time to prepare.

Bidding and playing in good tempo is also good for your partnership, whether bidding or defending. (You will have fewer director calls as well.)

Of course we all have to think sometimes. Planning your decisions and problems ahead of time whether playing or defending is an excellent skill to cultivate.

"Radar" is that ability to trust your judgement when opponents impart body language and vibes. This is not one of my stronger areas but you can learn a lot from players who are awake or asleep, troubled or untroubled. It is contrary to the laws of the game to stare at players, but there are a lot of non-verbals that can be collected peripherally. Getting the messages is one thing, having the confidence to act on them is another.

I hope this is helpful, it was useful for me as well, to formalize some of these ideas.

*Regards,  
David*

*David Lusk*

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## Bridge Into the 21st Century

### TEST YOUR (MORE DIFFICULT) TRUMP SUIT TECHNIQUE

What is the best play on the following trump suits? There are no entry problems, so you may play from either hand at any point:

|     | Declarer (W) | Dummy |
|-----|--------------|-------|
| 1)  | AKJ103       | 986   |
| 2)  | AKJ1062      | 98    |
| 3)  | A7432        | J96   |
| 4)  | A10652       | J43   |
| 5)  | Q1054        | A762  |
| 6)  | AQ1054       | 7632  |
| 7)  | QJ953        | 642   |
| 8)  | AJ953        | 642   |
| 9)  | 6532         | KJ94  |
| 10) | J1054        | K632  |

1) Cash the ace first, to guard against the singleton queen, and then run the nine, finessing against the queen. This costs a trick when the suit breaks 5-0 onside, but the singleton queen is a greater chance.

2) This time running the nine without cashing a top honour first is the better line. Cashing the ace first drops the bare queen, but you lose against queen-fourth onside, which is four times more likely than bare queen offside.

3) Your only legitimate chance to lose one trick, apart from KQ doubleton, is if North has Q10 or K10 doubleton, so play low to the J96. If North plays queen or king cross to dummy and lead the jack, planning to crash West's 10 and the other top honour together. A secondary chance is that North might err and play the honour from Qxx or Kxx.

4) The best play to lose only one trick is to lead low to the 10, and next time cash the ace, felling East's now-singleton honour. However, if you believe North started with the doubleton honour, play low to the jack first and if North ducks cash the ace next. Equally run the jack planning to take two finesses. If East covers, win ace and play low from hand, hopefully dropping West's now-singleton honour.

5) Cash the ace and lead low to the Q10x. When South plays low put in the 10. It appears to be an equal chance whether North has bare jack or bare king (and it is), but South may have started with KJxx, making the 10 a clear winner.

6) If you can afford to lose a trick but don't want to lose two (e.g. a small slam), cash the ace first, and if no honour appears lead up to the Q10xx. If you need to win all five tricks lead low to the queen, and if it loses to the king cash the ace next time. One extra chance with low to the queen is that West may have bare jack, so you can return to dummy and finesse against the king again, losing no tricks in the suit.

7) It looks right to play up to the QJ, and when the queen loses to the ace or king, then play low again from dummy and play the jack. Not so, it is correct to play the 9 the second time around. The situation is similar to the previous question where it is more important to cater for South's holding K10xx or A10xx.

8) This is one of the most misplayed trump suits, with many simply playing low to the jack. But low to the nine is a 50% better chance to lose only one trick when the suit breaks 3-2.

Low to the jack loses one trick only when East has king and queen, one chance in four, 25%. Low to the nine loses one trick only when East has the 10 (which is 50%) plus either the king or queen (which is 75%, three chances in four). So the chance of losing one trick with low to the nine is therefore 37.5% (50% x 75%), as against 25% for low to the jack.

9) Everyone plays this combination by leading low to the jack first, but a better shot to hold the losers in the suit to one, is to play low to the nine, hoping North has both queen and 10. It is an equal chance for one loser that North holds AQx (when low to the jack wins), but when North holds AQ10x low to the nine also holds the losers in the suit to one.

10) A common trump suit, and commonly misplayed. If the suit breaks 3-2 then two losers in the suit are unavoidable, except when East holds AQ doubleton. You need to maximize your chances when there is a 4-1 break, so don't start by leading an honour first. Best is low to the king, guarding against singleton queen or AQ doubleton onside, then small towards the jack.

*Paul Lavings*

*ABF Masterpoint Centre*

**John Hansen**

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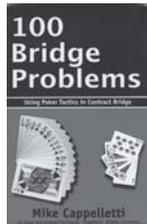
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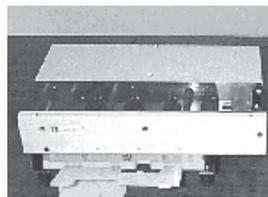
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# McCutcheon Trophy Standings - As At 31 August 2004

|  |     |        |  |     |        |  |     |       |
|--|-----|--------|--|-----|--------|--|-----|-------|
| <b>Best Performing: Of all Masters</b>       |     |        | YUILL, Margaret                            | VIC | 70.16  | MOSA, Eddie                              | QLD | 32.06 |
| JEDRYCHOWSKI, Richard                        | NSW | 332.54 | WILSMORE, Peter                            | NSW | 68.96  | LAWRENCE, Jocelyn                        | QLD | 30.85 |
| PSZCZOLA, Jacek                              | NSW | 295.04 | LYNGSJO, Hakan                             | VIC | 68.66  | FACTOR, Matthew                          | NSW | 28.45 |
| DEL'MONTE, Ishmael                           | NSW | 292.19 | <b>Best Performing: **National Masters</b> |     |        | FOTHERINGHAM, Bill                       | NSW | 28.07 |
| JANZEKOVIC, Darko                            | QLD | 270.14 | HORAWICZ, Ted                              | WA  | 102.92 | SMITH, Moira                             | SA  | 25.63 |
| HANS, Sartaj                                 | NSW | 263.65 | McERLEAN, Tina                             | SA  | 57.53  | INCHLEY, Alison                          | VIC | 24.64 |
| NEILL, Bruce                                 | NSW | 256.23 | SASSON, Clare                              | NSW | 54.83  | MITCHELL, Sandra                         | QLD | 24.22 |
| NUNN, Tony                                   | NSW | 244.09 | BANKS, Judy                                | VIC | 48.39  | <b>Best Performing: **Local Masters</b>  |     |       |
| NAGY, Zolly                                  | SA  | 243.72 | ADAMS, Elizabeth                           | NSW | 47.08  | STEFFENSEN, Kevin                        | QLD | 39.07 |
| KLINGER, Ron                                 | NSW | 240.26 | CHAN, Thai                                 | NSW | 44.23  | BOXALL, Wendy                            | ACT | 36.28 |
| MORTIMER, David                              | SA  | 221.44 | PALMER, Helen                              | NSW | 42.53  | BUCKLE, Patricia                         | SA  | 34.88 |
| <b>Best Performing: Silver Grand Masters</b> |     |        | MANTON, John                               | QLD | 41.84  | RHODES, Maura                            | WA  | 32.35 |
| DEL'MONTE, Ishmael                           | NSW | 292.19 | DENNIS, Marie                              | NSW | 40.18  | MUKHERJEE, Sunil                         | QLD | 32.33 |
| NEILL, Bruce                                 | NSW | 256.23 | MIKI, Kayoko                               | SA  | 39.62  | SINGH, Mohinder                          | NSW | 32.11 |
| NUNN, Tony                                   | NSW | 244.09 | <b>Best Performing: *National Masters</b>  |     |        | SCHOEN, Pam                              | QLD | 31.87 |
| NAGY, Zolly                                  | SA  | 243.72 | OSMUND, James                              | QLD | 86.63  | RAMER, Arthur                            | NSW | 29.22 |
| KLINGER, Ron                                 | NSW | 240.26 | CHOSID, Ben                                | NSW | 77.55  | O'DONOHUE, Molly                         | QLD | 29.11 |
| GILL, Peter                                  | NSW | 220.88 | HOOD, Peter                                | VIC | 74.68  | PARKER, Irene                            | SA  | 27.92 |
| GUMBY, Pauline                               | NSW | 212.87 | BARNES, Edward                             | NSW | 74.58  | <b>Best Performing: *Local Masters</b>   |     |       |
| DYKE, Kieran                                 | NSW | 211.93 | PYNT, Sue                                  | WA  | 71.02  | DE VILLIERS, Alma                        | SA  | 35.84 |
| GASPAR, George                               | VIC | 210.13 | WOOD, Kerry                                | QLD | 65.99  | PENNEY, Deborah                          | SA  | 33.89 |
| LAZER, Warren                                | NSW | 209.16 | YEZERSKI, Alex                             | NSW | 65.29  | MEAKINS, Robert                          | NSW | 29.79 |
| <b>Best Performing: Grand Masters</b>        |     |        | LEIBOWITZ, Tony                            | NSW | 60.91  | SCHONWOLF, May                           | WA  | 25.65 |
| PSZCZOLA, Jacek                              | NSW | 295.04 | CASE, Robert                               | NSW | 57.85  | CUPPLES, Ken                             | QLD | 23.85 |
| HANS, Sartaj                                 | NSW | 263.65 | GIBSON, Elizabeth                          | QLD | 57.76  | DUNSTERVILLE, Denise                     | NSW | 23.80 |
| EBERY, Jamie                                 | VIC | 206.81 | <b>Best Performing: National Masters</b>   |     |        | GEISE, Betty                             | QLD | 23.51 |
| FRANCIS, Neville                             | QLD | 201.87 | BARDEN, Bianca                             | QLD | 108.06 | ROSE, Bernie                             | VIC | 20.56 |
| KANETKAR, Avinash                            | NSW | 184.58 | GOSNEY, Paul                               | QLD | 77.13  | MORLEY, Michael                          | NSW | 19.88 |
| COLLINS, Jeannette                           | VIC | 176.71 | RITTER, Catherine                          | NSW | 72.15  | DAYNES, Paul                             | NSW | 19.00 |
| FEITELSON, Candice                           | NSW | 171.68 | HILLE, Patricia                            | QLD | 66.36  | <b>Best Performing: Local Masters</b>    |     |       |
| PRESCOTT, Michael                            | NSW | 163.86 | HOBDELL, Betty                             | QLD | 62.16  | VARMO, Jan                               | QLD | 81.58 |
| WATTS, Marlene                               | NSW | 160.79 | KEIM, John                                 | QLD | 59.79  | DUFFY, Tricia                            | QLD | 33.83 |
| PRITCHARD, John                              | QLD | 157.19 | LEE, Claire                                | VIC | 50.80  | EVANS, Pamela                            | QLD | 31.68 |
| <b>Best Performing: Gold Life Masters</b>    |     |        | MOSCHNER, Ken                              | QLD | 50.05  | CHEONG, Dennis                           | QLD | 29.93 |
| MORTIMER, David                              | SA  | 221.44 | LINDSAY, Bill                              | QLD | 49.73  | PANG, Rosa                               | NSW | 29.77 |
| INGHAM, Susan                                | NSW | 139.81 | FORAN, Leigh                               | NSW | 47.94  | GUTHRIE, Julie                           | NSW | 26.35 |
| CHIRA, Traian                                | VIC | 131.00 | <b>Best Performing: *State Masters</b>     |     |        | GUTHRIE, Mark                            | NSW | 26.24 |
| TUXWORTH, Anthony                            | QLD | 121.14 | KAMALARASA, Sanmugaras                     | QLD | 91.38  | BRAID, Heather                           | SA  | 24.45 |
| BURICA, Neven                                | NSW | 113.89 | SFREDDO, Edi                               | SA  | 44.75  | LAM, Eric                                | NSW | 22.80 |
| WILLIAMS, Heather                            | WA  | 107.44 | PETTIGREW, Ann                             | ACT | 44.01  | REDHEAD, Bill                            | QLD | 21.51 |
| TOOTELL, Helen                               | NSW | 103.70 | SULLMAN, Michael                           | NSW | 43.12  | <b>Best Performing: Club Masters</b>     |     |       |
| HALMOS, Andrew                               | VIC | 102.42 | CARTER, Greg                               | VIC | 42.98  | THOMPSON, Philip                         | QLD | 30.11 |
| BEDDOW, John                                 | WA  | 99.61  | FERGUSON, Andrew                           | ACT | 41.73  | ROBERTS, Geoffrey                        | QLD | 24.53 |
| WAWN, David                                  | ACT | 98.38  | STUART, Ross                               | NSW | 40.39  | KING, Gwen                               | QLD | 23.07 |
| <b>Best Performing: Silver Life Masters</b>  |     |        | BAKER, Herschel                            | QLD | 39.88  | DEAN, Kevin                              | QLD | 22.36 |
| JEDRYCHOWSKI, Richard                        | NSW | 332.54 | KELLY, Maggie                              | VIC | 38.49  | JONES, Fred                              | QLD | 20.69 |
| SOLOMON, Janeen                              | QLD | 153.52 | CLYNE, Jan                                 | VIC | 38.06  | RUSHFORD, Tom                            | VIC | 19.00 |
| BRIFMAN, Mary-Anne                           | NSW | 147.60 | <b>Best Performing: State Masters</b>      |     |        | GREIG, Donald                            | ACT | 18.92 |
| MAGEE, Jill                                  | VIC | 112.29 | GRIFFITHS, Nye                             | ACT | 64.10  | BEAK, Marleen                            | QLD | 17.38 |
| MELLINGS, Ann                                | VIC | 110.99 | PENLINGTON, Paul                           | QLD | 49.92  | SAYERS, Isabel                           | QLD | 16.47 |
| WILTSHIRE, David                             | NSW | 95.33  | REITZER, Jeanette                          | NSW | 49.49  | KRUZ, George                             | QLD | 16.36 |
| FREE, Thelma                                 | WA  | 95.26  | GULLEY, Anne                               | QLD | 49.07  | <b>Best Performing: Graduate Masters</b> |     |       |
| FLEISZIG, Janina                             | VIC | 88.90  | McARTHUR, Robert                           | QLD | 48.19  | DORBER, Geoff                            | NSW | 24.83 |
| SPURRIER, Marion                             | VIC | 85.99  | HORAN, Brian                               | QLD | 47.55  | GUMINSKI, Andrew                         | QLD | 21.88 |
| MATTHEWS, David                              | WA  | 85.20  | AZZOPARDI, Paul                            | SA  | 41.73  | SLOAN, Dave                              | WA  | 21.52 |
| <b>Best Performing: Bronze Life Masters</b>  |     |        | HOUGHTON, Christine                        | NSW | 40.79  | BASTICK, Liam                            | VIC | 12.63 |
| HOHOR, Dan                                   | VIC | 94.64  | HOUGHTON, Wayne                            | NSW | 40.79  | ROGERS, John                             | NSW | 11.99 |
| FEILER, Gabby                                | NSW | 84.89  | GLASS, Pat                                 | QLD | 39.25  | BOYCE, John                              | QLD | 11.89 |
| WALFORD, Tony                                | QLD | 81.92  | <b>Best Performing: *Regional Masters</b>  |     |        | GRANT, Barbara                           | NSW | 11.35 |
| HUGHES, John                                 | QLD | 79.42  | STACK, Tom                                 | WA  | 41.04  | MARTIN, John                             | QLD | 11.27 |
| SQUIRE, Mary                                 | NSW | 77.61  | ZHENG, Ying-Zhao                           | NSW | 35.40  | KERR, Carol                              | NSW | 11.13 |
| INGHAM, Chris                                | WA  | 74.79  | MARSHALL, John                             | SA  | 31.69  | SMITH, Jill                              | QLD | 10.56 |
| O'BRIEN, Joyce                               | QLD | 74.04  | EDWARDS, John                              | SA  | 31.04  | <b>Best Performing: Nil Masters</b>      |     |       |
| CARVILL, Wendi                               | QLD | 73.28  | YAO, Ying-Fu                               | NSW | 27.51  | CZAPNIK, Alex                            | VIC | 55.67 |
| WARE, Griff                                  | ACT | 73.28  | COHEN, Ron                                 | NSW | 27.43  | LI, Weihua                               | NSW | 22.07 |
| HEAIRFIELD, Ian                              | SA  | 72.96  | MATUSZKIEWICZ, Alicja                      | QLD | 24.99  | TAMISARI, Vittorio                       | QLD | 19.86 |
| <b>Best Performing: Life Masters</b>         |     |        | McLOUGHNEY, Ann                            | SA  | 24.85  | PERERA, Arthur                           | VIC | 15.18 |
| JANZEKOVIC, Darko                            | QLD | 270.14 | HAYES, Rosina                              | NSW | 22.91  | HAVAS, Ivan                              | WA  | 15.10 |
| PUSKAS, John                                 | SA  | 87.11  | COKER, Ted                                 | QLD | 21.69  | HANTVEIT, Trond                          | NSW | 11.34 |
| JENNER-O'SHEA, William                       | SA  | 86.20  | <b>Best Performing: Regional Masters</b>   |     |        | DUNLOP, Andrew                           | QLD | 10.92 |
| MANN, Bill                                   | SA  | 82.82  | HARDMAN, Douglas                           | WA  | 40.37  | BREUNIS, Gerard                          | QLD | 10.89 |
| DJUROVIC, Nevena                             | NSW | 74.66  | MILNER, Sandra                             | NSW | 36.24  | JACOBSON, Barrie                         | NSW | 10.67 |
| LIVESEY, Peter                               | NSW | 71.98  | WILLIAMSON, Paul                           | SA  | 34.29  | CONGREVE, Michael                        | QLD | 10.63 |
| GEROMBOUX, Daniel                            | ACT | 71.26  |  |     |        |  |     |       |



**OZ Bridge Travel** Presents  
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**On the Shores of Lake Jindabyne**  
**January 6 – 11 6 Days/5 Nights**  
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- Full Bridge Program
- Team Games
- Daily Crossword Puzzles
- Nice Prizes
- Trophies
- Bridge program for newcomers

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**Single Supplement:** Single supplements this year are just that, a single apartment suite with a balcony, all to yourself. All the facilities, as mentioned above, are included. Only **\$265** extra.

**THE BRIDGE PROGRAM**

Mornings are at your leisure, however, if you would like to sit in on a Bridge clinic, we have got some very good ones in store for you. Some of the topics that we will be covering include: Slam bidding, 4<sup>th</sup> suit forcing, bids showing two suits and we will explore communications on defence. Daily duplicates and team games are all on the menu. Join in when you would like. If supervised is your preference, join us for an afternoon of supervised Bridge. All hands to be pre-dealt. Gary will conduct a hand analysis each afternoon after the game. It is good fun.

**\*\*Info on buses to and from Canberra is available.** If you are coming from West of Jindabyne, ask about the over-night stopover in Albury to break up the trip. Dinner and bridge at the Commercial Club. Sleep at the Comfort Inn. Good idea!

**Registration Form**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Suburb: \_\_\_\_\_ Post Code: \_\_\_\_\_

Enclose a deposit of \$100 p/p: \_\_\_\_\_

Single Supplement: Yes \_\_\_\_\_ No \_\_\_\_\_

Need a Partner: Yes \_\_\_\_\_ No \_\_\_\_\_

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Tournament**



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Ishmael is a renowned teacher and Bridge Professional. Ishmael's major successes in bridge have included a win in the PABF Open Pairs Championship and a silver medal in the World Youth Teams Championship in Bali. He has represented Australia on several occasions in the Zone 7 Championships with considerable success.

Ishmael has won numerous national titles in both Australia and New Zealand, and has also won the South African Open Teams Championship 3 times, to name a few. Ishmael will also be available to Bridge Club members as a partner for some of the ship's daily bridge sessions. He is a passionate instructor ready to share his enthusiasm for the game.

#### Itinerary

Jan 31 2005 Join Silver Cloud, Cairns

Feb 2005

|    |    |   |
|----|----|---|
| 01 | Tu | At Sea  |
| 02 | We | Thursday Island, Australia  |
| 03 | Th | At Sea  |
| 04 | Fr | Darwin, Australia   |
| 05 | Sa | At Sea  |
| 06 | Su | At Sea  |
| 07 | Mo | At Sea  |
| 08 | Tu | Semarang, Indonesia   |
| 09 | We | At Sea  |
| 10 | Th | At Sea  |
| 11 | Fr | Ho Chi Minh City, Vietnam   |
| 12 | Sa | Ho Chi Minh City, Vietnam   |
| 13 | Su | At Sea  |
| 14 | Mo | Ko Samui  |
| 15 | Tu | Bangkok, Thailand   |
| 16 | We | Bangkok, Thailand - Disembark after breakfast and transfer to airport for flight home |
| 17 | Th | Return home Sydney, Melbourne, Brisbane Adelaide Perth                                |

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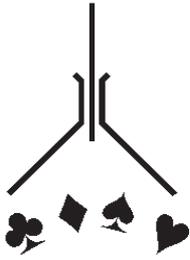
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# 2005 Summer Festival of Bridge in Canberra

12 January to 24 January 2005

## Rydges Lakeside Canberra

WARM-UP PAIRS  
NATIONAL SENIORS TEAMS  
SOUTH-WEST PACIFIC TEAMS  
NOVELTY PAIRS  
NATIONAL OPEN TEAMS  
AUSTRALIAN MIXED TEAMS  
WALK-IN PAIRS

## National Convention Centre

NATIONAL WOMENS TEAMS  
NATIONAL NOVICE TEAMS  
NATIONAL NON-LIFE MASTERS TEAMS  
AUSTRALIAN MULTI PAIRS  
NATIONAL SWISS PAIRS  
SOUTH-WEST PACIFIC TEAMS

| 2005                             | T<br>11                            | W<br>12                   | T<br>13                    | F<br>14                    | S<br>15                  | S<br>16                  | M<br>17 | T<br>18            | W<br>19 | T<br>20     | F<br>21                      | S<br>22 | S<br>23 | M<br>24 |
|----------------------------------|------------------------------------|---------------------------|----------------------------|----------------------------|--------------------------|--------------------------|---------|--------------------|---------|-------------|------------------------------|---------|---------|---------|
| Rydges<br>Lakeside<br>Canberra   | Warm<br>Up<br>Pairs                | National Seniors<br>Teams |                            | Womens & Seniors<br>Finals |                          | South West Pacific Teams |         |                    |         | Mixed Teams |                              |         |         |         |
|                                  |                                    |                           |                            |                            | Walk-In<br>Pairs         | Walk-In<br>Pairs         |         |                    |         |             | National Open Teams (Finals) |         |         |         |
|                                  |                                    |                           |                            |                            |                          |                          |         |                    |         |             | Novelty<br>Pairs             |         |         |         |
| National<br>Convention<br>Centre | National Womens<br>Teams           |                           | Seniors<br>Womens<br>Mens  | Swiss<br>Pairs             | South West Pacific Teams |                          |         |                    |         |             |                              |         |         |         |
|                                  | National Non-Life<br>Masters Teams |                           | Mixed &<br>Novice<br>Pairs |                            |                          |                          |         | Category<br>Finals |         |             |                              |         |         |         |
|                                  | National Novice<br>Teams           |                           |                            |                            |                          |                          |         |                    |         |             |                              |         |         |         |

**CHANGED VENUE:** Womens Teams & Non-Life Masters Teams at the Convention Centre

**CHANGED VENUE:** Seniors Teams at Rydges

**NEW AGE LIMIT:** In line with WBF policy, Seniors must be born prior to 1/1/1950

**NEW EVENT:** Multi Pairs at the Convention Centre

**NEW EVENT:** National Novice Teams

**Concurrent events will play the same boards.**

**To see a complete brochure, visit our website at [www.abf.com.au](http://www.abf.com.au) in September**

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**AUSTRALIAN BRIDGE FEDERATION INCORPORATED**

ABN 70 053 651 666

## Warm Up Pairs

**11 January, 1 session at 7.30 pm, Rydges Lakeside Canberra**

Walk-In event with cash prizes. The entry fee of \$20 per pair will be collected at the table.

## National Womens Teams Championship

**12-14 January, National Convention Centre**

**9 qualifying sessions at 11.30, 3.00, 8.00, 12-14 January**

Stage 2 at Rydges Lakeside Canberra (6 teams) on Saturday 10.00, 12.00, 3.00, 5.00 & 8.30. Final starts on Sunday 10.00 am.

## National Non-Life Masters Teams Championship

**12-14 January, 8 sessions Wed, Thu 11.30, 3.00, 8.00; Fri 11.30, 3.00, National Convention Centre**

Each player must not have achieved the rank of Life Master as at 30/9/2004

## National Novice Teams Championship

**12-14 January, 8 sessions Wed, Thu 11.30, 3.00, 8.00; Fri 11.30, 3.00, National Convention Centre**

**Categories 0-49, 0-99 & 0-149**

All players in a team must not have exceeded the appropriate masterpoint level as at 30/9/2004

Members of Grand Slam playing in any of the categories must have a rating under 58%.

Matches may pair teams from different categories.

## National Seniors Teams Championship

**12-14 January, Rydges Lakeside Canberra**

**All players in a team must have been born before 1st January, 1950**

**9 qualifying sessions at 11.30, 3.00, 8.00, 12-14 January**

Stage 2 (6 teams) on Saturday 10.00, 12.00, 3.00, 5.00 & 8.30. Final starts on Sunday 10.00 am.

## Australian Multi Pairs Championships

**Saturday 15 January, 3 sessions at 11.00, 3.00, 7.30, National Convention Centre**

Five independent fields for Men, Women, Mixed, Senior and Novice (<149mp) Pairs

## National Swiss Pairs Championship

**Sunday 16 January, 8 matches, sessions at 11.00, 2.00 & 7.30, National Convention Centre**

Entries close at 10.00 on the day.

## South-West Pacific Teams Championship

**17-21 January, National Convention Centre and Rydges Lakeside Canberra**

**17 sessions at 10.30, 1.30, 4.00, 8.30 Monday - Thursday; 10.30, 1.30 Friday; no play Wednesday at 8.30**

**The leading 8 teams from each venue at the end of play on Thursday night qualify for the National Open Teams event commencing on Friday at 10.00. Finals for the various categories will be played on Friday at 10.30. Remaining teams may elect not to play in the continuation on Friday but this will affect their final position in the event.**

Teams may elect to play at either venue. However places at each will be restricted to the first 100 teams choosing that venue.

Teams seeded in the first 25 positions in either field might not receive their preference.

**PLEASE STATE ON THE ENTRY FORM IF YOU HAVE A PREFERRED VENUE**

## Novelty Pairs

**21 January, 8:00, Rydges Lakeside Canberra**

A social night of bridge with a twist, after enjoying your sumptuous dinner come back to Rydges for a fun evening.

Walk-In event with entry fees collected at the table.

## National Open Teams Championship

**21-24 January, Rydges Lakeside Canberra**

16 teams (8 from each field in the SWPT) will qualify for this knockout event at Rydges Lakeside Canberra

Captains Meeting at 11.00 pm on Thursday 20 January.

Play commences at 10.00 Friday, Saturday, Sunday and Monday. Final ends Monday evening.

## Australian Mixed Teams Championship

**22-23 January, 10 matches, session times Saturday 10.00, 2.00, 8.00 Sunday 10.00, 2.00, Rydges Lakeside Canberra**

## Accommodation

Please make your own accommodation arrangements



### Rydges Lakeside Canberra

*Official Festival Hotel*

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\$150 per room, including breakfasts  
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CANBERRA

### Crowne Plaza Canberra

1 Binara Street, Canberra City, ACT 2601.

Phone (02) 6247 8999.

Toll free reservations 1800 020 055.

Fax (02) 6247 3706.

**\$145 per room, room only  
\$170 per room, including breakfasts  
single, double or twin occupancy  
please quote code BF5 when booking**



### Hyatt Hotel Canberra

Commonwealth Avenue, Yarralumla, ACT 2600.

Phone (02) 6270 1234. Fax (02) 6281 5998.

**\$195 per room, including breakfasts  
single, double or twin occupancy  
please quote code G-ABFC when booking**

**For other accommodation possibilities  
look on the web  
[www.canberratourism.com.au](http://www.canberratourism.com.au)**

## PRINCIPAL STAFF MEMBERS

**CONVENER:**

John Scudder

**CHIEF FESTIVAL SECRETARY:**

Frances Adams

**TOURNAMENT COMMITTEE CHAIR:**

Eric Ramshaw

**BULLETIN EDITOR:**

Mark Horton

**CHIEF TOURNAMENT DIRECTOR:** Sean Mullamphy

**CHIEF SCORER:** Martin Willcox

**APPEALS COMMITTEE CHAIR:** Ivy Dahler

## Student Discount

Players born after 31/12/1979 who are fulltime students receive a 50% rebate on their entry fees to all events.

Send a photocopy of your current student identification card with the entry form and deduct the rebate from the total fee payable.

## Official Partnership Desk

Conducted by the Canberra Bridge Club

This is the only partnership service available

### Need a partner or a pair for any of the events at the Summer Festival?

Then contact the Canberra Bridge Club on (02) 6282 2382 (phone and fax), send an email to [manager@canberrabridgeclub.com.au](mailto:manager@canberrabridgeclub.com.au) or write to the Canberra Bridge Club, PO Box 9006, DEAKIN ACT 2600

Tell us for which event(s) you need help and for \$22 per person per event (\$44 per pair) we will find an appropriate partner or pair to ensure you enjoy your bridge.

# Conditions of Entry

Persons applying to enter the Summer Festival of Bridge should be aware of the following:

1. The Sponsoring Organisation for the Summer Festival of Bridge is the Australian Bridge Federation Incorporated (ABF).
2. The ABF, under its tournament regulations, reserves the right to decline to accept entries to any event conducted by it in its absolute discretion and without assigning any reason therefor.
3. Subject always to the above, the following conditions will apply to the National Seniors Teams, National Womens Teams and the South-West Pacific Teams:
  - (a) No entry will be regarded as complete unless an entry form has been submitted and entry fees paid for each player.
  - (b) Entries will be processed in order of receipt of complete entry forms.
  - (c) The closing date for entries is 5/1/2005 and any entry not complete by that date will not be considered unless there is still room available in the field.
  - (d) The ABF in its absolute discretion may reserve places in the field for teams that might be considered to have the capacity to represent Australia in international events.
  - (e) The ABF in its absolute discretion may reserve places at either venue for overseas teams, disabled players and players involved in the conduct of the tournament.
4. As soon as reasonably possible after any application for entry has been declined, the entrant will be notified of that fact and the entry fee returned. In these circumstances the decision of the ABF must be final and no correspondence or debate shall be entered into.
5. Australian resident players must be current financial members of the ABF Masterpoint Scheme.
6. Players in events restricted by masterpoints must be qualified as at 30/9/2004 and players eligible to represent a country other than Australia may not enter these events.
7. All session times in this brochure are provisional and may be altered by the organisers as necessary to ensure the smooth running of the event.
8. Mobile phones must be switched off whilst in the playing area.

| 2005 SUMMER FESTIVAL OF BRIDGE ENTRY FORM   |   |            |                  |        |
|---|---|------------|------------------|--------|
| EVENT/FEE   | SURNAME   | GIVEN NAME | ABF or NZCBA No. | Amount |
| We wish to play in:<br><input type="checkbox"/> NATIONAL WOMENS TEAMS \$460 per team; or<br><input type="checkbox"/> NATIONAL SENIORS TEAMS \$460 per team; or<br><input type="checkbox"/> NON-LIFE MASTERS TEAMS \$400 per team; or<br><input type="checkbox"/> NATIONAL NOVICE TEAMS \$400 per team | Captain's Phone: (    )   |            |                  |        |
|   |   |            |                  |        |
|   |   |            |                  |        |
|   |   |            |                  |        |
|   | Novice Teams Only: tick the box corresponding to the highest ranked player in your team<br><input type="checkbox"/> 0-49 <input type="checkbox"/> 0-99 <input type="checkbox"/> 0-149 |            |                  |        |
| AUSTRALIAN MULTI PAIRS \$80 per pair please tick one  |   |            |                  |        |
|   | <input type="checkbox"/> Mixed <input type="checkbox"/> Mens <input type="checkbox"/> Womens <input type="checkbox"/> Seniors <input type="checkbox"/> Novice                         |            |                  |        |
| NATIONAL SWISS PAIRS \$80 per pair  |   |            |                  |        |
|   |   |            |                  |        |
| SOUTH-WEST PACIFIC TEAMS \$720 per team<br><br>We wish to play at:<br><input type="checkbox"/> RYDGES or<br><input type="checkbox"/> NCC or<br><input type="checkbox"/> NO PREFERENCE   | Captain's Phone: (    )   |            |                  |        |
|   |   |            |                  |        |
|   |   |            |                  |        |
|   |   |            |                  |        |
|   |   |            |                  |        |
| AUSTRALIAN MIXED TEAMS \$250 per team   | Captain's Phone: (    )   |            |                  |        |
|   |   |            |                  |        |
|   |   |            |                  |        |
|   |   |            |                  |        |
|   |   |            |                  |        |

All prices are inclusive of GST

Less Student Discount claimed

Please make cheques payable to Summer Festival of Bridge; or

Please charge to my credit card the TOTAL amount shown

**TOTAL**

|  |
|--|
|  |
|--|

Bankcard

Mastercard    Cardholder's Name: \_\_\_\_\_

Visa    please print in BLOCK CAPITALS

Card Number:   

Card Expiry date:      /      Cardholder's Signature: \_\_\_\_\_

Phone Number: (    ) \_\_\_\_\_

**Return this form to the Festival Secretary, PO Box 201, Maroubra, NSW, 2035**