

#### **Roger Penny Seniors' Swiss Pairs, 2008**

The Australian Bridge Federation introduced a new event to the calendar in 2005, the Tasmanian National Seniors' Swiss Pairs. This event was renamed the Roger Penny Seniors' Swiss Pairs in 2006, in memory of Tasmanian director Roger Penny. It takes place on the two days prior to the Australian Swiss Pairs in October, the venue alternating between Launceston and Hobart.

This year we were in Hobart, and the number of entries had swelled yet again: 44 pairs in 2005 and 2006, 54 pairs in 2007 and 66 pairs this year.

The format was nine rounds of 12-board matches, and as usual, slam bidding generally determined the results of most matches. My partner was Marlene Watts, and she likes to bid 'em up, so we gained and lost many IMPs whenever she took a rosy view of her holding, which she often does.

Take this one, from Match 3:

♥ A	▲ A ♥ Q ♦ A ♣ J 4 J 4 3 K 9 2	J94 4 ♥ Q ♥ 10	864
◆ 7 ◆ 7	-		8 10 8 5
		Q 5 3 2 K 9 2	
West	North Chadwick	East	South Watts 1♦
Pass Pass Pass	1 <b>☆</b> 2♥ 4♦	Pass Pass Pass	2♣ 3♦ 5♣
Pass	6♦	All Pass	

This was the bidding with Marlene South, and me North (*hands rotated for convenience*).



Ted Chadwick with Convener Barry Kelly and Marlene Watts

The first three bids were normal of course, but then I introduced the fourth suit 2♥ to see if partner still had three-card support for my spades.

With no heart stopper, Marlene had to bid  $3\diamondsuit$ , so I set diamonds as trumps with my  $4\diamondsuit$  bid.

My intention was for us to start a cuebidding auction, hoping to stop in 5 $\blacklozenge$  if neither of us had a heart control. Unfortunately, my 4 $\blacklozenge$  turned out to be '*Minorwood*', a form of Blackwood where you use four of your minor to ask for Key Cards rather than the normal 4NT. Marlene's response of 5 $\clubsuit$  showed two Key Cards and the queen of trumps.

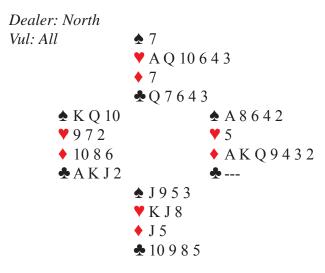
Unable to investigate how I would have liked, I took a shot at 6, whereupon the opening leader gave our auction a withering look and put the two top hearts on the table.

Marlene knows that I hate Minorwood – it seems to 'get in the way' of any constructive slam investigation type of auction, and, at least to my way of thinking, it seems to have no redeeming features.

That's my opinion, and I'm sticking to it, but I would like my convention card to read 'I do NOT play Gerber or Minorwood'.

At this stage of the event our slam bidding record was impeccable, played 3 won 0!

Match 4 threw up the first of many very distributional hands.



North opened  $2 \blacklozenge$  to show one of a variety of hands, this time a weak two in hearts.

I overcalled 3♦, yes, just 3♦. I didn't believe it myself, how could I produce such an underbid?

Please, no letters from Victoria. I confidently expected to introduce the spades when the opponents bid their hearts, so I was a bit miffed when South actually passed.

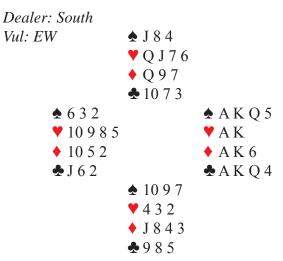
However, Marlene was still there for me, and she had a couple of suits stopped, so she ventured forth with 3NT.

I was wondering how I could find out if partner had the right cards for me in spades, and the solution came to me after a few seconds' consideration. Yes, the best way to discover partner's spade holding was to have a damn good look at the dummy when it hits the table.

Having reached this conclusion I made up for my previous underbid by blasting  $6 \blacklozenge$ .

I was duly rewarded with a great dummy and a surprising 12 IMPs for my efforts.

I had never held a hand of more than 27 HCP in my life, but in Match 8, this picture gallery arrived:



Yes, I had picked up my first ever 32-count. After two passes, Kevin Hume opened the North hand 1,

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clearly short of the normal values for an opening bid. I thought I had enough for a takeout double, to which partner responded  $1 \clubsuit$ .

I counted my tricks thus: given that partner has four spades, we have four spades, two hearts, two diamonds and three clubs. That comes to 11 tricks that I can see, plus a heart ruff in the dummy. So it had to be spades, not 6NT, because there is no ruff in that contract.

It is also well known in Sydney that Chadwick never bids 6NT because it rarely makes. I always try to find my fit.

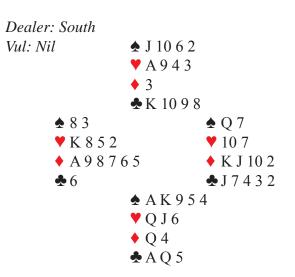
I closed the auction with a violent leap to 6♠, which Marlene made easily enough. I was unlucky that partner had had to bid 1♠ with only three, but we were compensated by the 3-3 break in the suit. OK, so 6NT was also cold!

Surprisingly, this slam brought in 9 IMPs.

How can that be? I guess that a lot of the field had been taught, somewhere in the deep and distant past, that you need 33 HCP to consider bidding a slam; as they only had 32 they stopped in game.

I know it was a seniors' event and we should behave accordingly, but that is ridiculous. As on my previous exhibit, the best way to discover if partner has the right jack to enable you to make 12 tricks is to bid the slam and have a damn good look at the dummy when it goes down.

Also from this match:



Our auction may require some explanation, maybe justification.

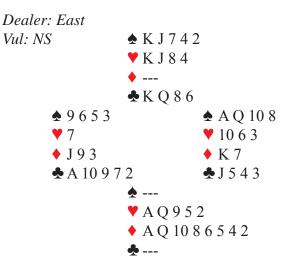
North	East	South
Chadwick		Watts
		1 🛦
<b>3</b> ♦ <sup>1</sup>	Pass	4 <b>♣</b> <sup>2</sup>
<b>4♥</b> <sup>3</sup>	Pass	4 <b>≜</b> <sup>4</sup>
$4NT^5$	Pass	5♦
6♠	All Pass	
	Chadwick $3 \blacklozenge^1$ $4 \clubsuit^3$ $4 NT^5$	Chadwick $3 \blacklozenge^1$ Pass $4 \blacktriangledown^3$ Pass $4 NT^5$ Pass

- 3♦ showed a limit raise in spades with four trumps (Bergen). OK, I should have a little more than this but I liked my hand. and I did have an eight-loser, which is normal for an invitational raise.
- 2. Marlene had a six-loser hand, so 4♠ should make opposite my expected eight-loser. However, as I said before, Marlene likes to take a rosy view of life, so she made a slam try with 4♣!
- 3. Once I've chosen to bid 3♦, rather than the weaker
  3♣ Bergen raise, then I am compelled to stick it out and not back down from this decision, so I cooperated with my 4♥ cuebid.
- 4. Marlene now signed off, having already overbid with that 4 cuebid.
- 5. Partner's cuebid of 4♣ followed by a signoff in 4♠ shows a concern about the diamond suit. I had a singleton diamond, so that suit was under control, and my ♣K was a huge card. I felt compelled to continue, and did so. That's my justification, anyway,

When partner showed 3 Key Cards, I didn't bother to ask about the queen of trumps; we must have been running out of time, I just bid the slam. A club lead would have picked up that suit for declarer, but Kevin Hume essayed his singleton in favour of a trump lead. Marlene drew trumps, ran the queen of hearts, which held the trick, and continued with the jack. Happiness was the fall of the ten and an undeserved 10 IMPs for another piece of overbidding. With one match to go the leader board looked like this:

Hutton & Hutton	164
Beck & Chung	157
Watts & Chadwick	142

We were to play the Huttons in the last round, and by my calculations we would need to beat them 25-2 to overtake them, virtually impossible. We would have to be on the right side of a lot of swingy boards. The ABF dealing machine obliged, the next hand being the first of many outrageously distributional hands in this last match.



I had already been treated to my first 32-count, now I was given my first ever 'all red' hand.

I considered opening  $6\blacklozenge$ , and I understand that a few players did just this; I also heard that there were those who opened  $5\diamondsuit$ , a truly seniors' bid. I saw no reason to rush things so I contented myself with  $1\diamondsuit$ . Partner responded  $1\bigstar$  and I reversed into  $2\heartsuit$ . I got some form of heart raise from partner and jumped to  $6\heartsuit$ , a tired bid given that 13 tricks are there for the taking. Our 1460 gave us 3 IMPs for some reason, the smallest swing in the match.

I discovered a more successful auction to the top spot, names withheld to protect the guilty.

West	North	East	South	
		Pass	1♦	
Pass	1♠	Pass	2♥	
Pass	$4 \blacklozenge^1$	Pass	$7 \blacklozenge^2$	
Pass	7 <b>♥</b> <sup>3</sup>	All Pass		

The explanations of this auction are:

- 1. A splinter in agreement of hearts, completely forgetting that partner had opened 1.
- 2. Wow, you have such good support for my diamonds; I'll worry about the heart king after you've put down the dummy in 7♦.
- 3. Ooops, a sheepish retreat to  $7^{\checkmark}$  and await the lash.

An aceless North was both surprised and rather pleased with the happy ending that transpired.

Sometimes it pays to be lucky rather than good; witness this one:

Dealer: Nor	rth		
Vul: EW	<b>♦</b> J	7654	
	🂙 A	A 8 4	
	• (	Ş	
	📥 A	AJ42	
<b>▲</b> 9		<b>♠</b> A	Q 10 2
<b>V</b> K	J96532	♥ 10	0
♦ J	1073	♦ A	K 8 6 5 4 2
<b>*</b> 8		<b>♣</b> 10	0
	🔶 ŀ	K 8 3	
	<b>Y</b> (	Q 7	
	<b>\$</b>	)	
	📌 k	K Q 9 7 6 5 3	
West	North	East	South
T Hutton	Watts	H Hutton	Chadwick
	1♠	3♦	4 🙅
5♦	6 🗭	Dbl	All Pass

3 from Helena was not the weak variety; it showed a good hand, intermediate plus.

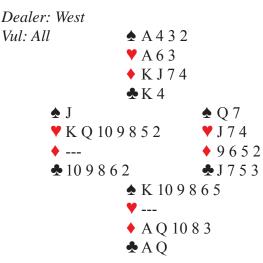
My 4 was a serious overbid, but I did have a sevencard suit and I felt the need to mention them.

Tony jumped to 5, and Marlene contented herself with 'only' 6.

We had bid this contract 'to make', and we were both a little surprised when we were doubled. Our score of -300 was a little embarrassing: we had bid it 'to make'.

But wait, their 5 contract was making, so 6 doubled gave us 7 IMPs against the datum of -600. We waited till later to congratulate ourselves for finding the good save!

Well, if you thought that was lucky, this one is obscene: (*hands rotated for convenience*):



West	North	East	South
Watts	H Hutton	Chadwick	T Hutton
4♥	Dbl	Pass	5♥
Pass	5♠	Pass	7♠
All Pass			

I'm not sure of the Huttons' methods, so can't tell you if Helena's double of 4 is penalty-oriented, or for takeout. Regardless, Tony's 5 got 5 from Helena, and he leapt spectacularly to 7 .

There seemed to me to be little point in my leading a heart; dummy was clearly void in that suit, and I certainly wasn't going to lead a trump holding Q-7 there. So it was down to a diamond or a club.

Reluctant to remove a potential club guess from declarer, I led a neutral diamond, with a spectacular result.

Partner ruffed this for one down and 14 IMPs to our side.

This was a cruel result for the Huttons; on any other lead they pick up 16 IMPs, a turnaround of 30 IMPs on a blind opening lead.

It transpired that we had indeed achieved the virtually impossible, and had won this match 25-2.

The final leader board looked like this:

Beck & Chung	179
Watts & Chadwick	167
Hutton & Hutton	166

The winners had won their last match 22-8, and finished with a huge 12 VP lead over the second placegetters. This was a very popular win by a couple of Taswegians, Phil Beck and David Chung, who had been high on the leader board throughout the event.

Many congratulations to them.

#### Ted Chadwick



2008 Roger Penny Seniors' Swiss Pairs winners, David Chung - Phil Beck



# THE BRIDGE SHOP

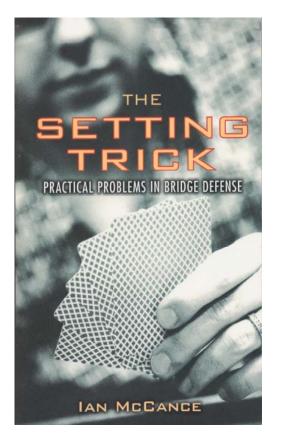
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#### **6th Pacific Asia Bridge Federation Congress** PABF 2008 **Gold Coast 2008** Australia Editors: Stephen Lester & Jane Rasmussen

**Bulletin 10, September 8** 

#### China wins Open, Women's and Youth Teams, Australia wins Seniors



OPEN EAM WINNERS CHINA





WOMEN'S TEAM WINNERS CHINA



OPEN									
Team	C/F	Set 1	Total	Set 2	Total	Set 3	Total	Set 4	Total
China		40	40	48	88	29	114	34	151
Otvosi		36	36	0	36	14	50	42	92

#### Team members

CHINA, Zhuang Zejun - Shi Haojun - Yang Lixin - Dia Jianming - Fu Zhong - Jie Zhao

OTVOSI, Ervin Otvosi - Barry Noble - George Bilski - Paul Gosney - Kennet Christiansen - Michael Prescott

WOMEN'S									
Team	C/F	Set 1	Total	Set 2	Total	Set 3	Total	Set 4	Total
New Zealand 1		22	22	20	42	19	61	0	61
China		59	59	39	98	54	152	0	152

#### Team members

NEW ZEALAND 1, Stephanie Jacob - Jan Cormack - Tania Lloyd - Kathy Boardman - Deborah Smith CHINA, Sun Ming - Wang Hongli - Gu Ling - Zhang Yalan - Wang Wenfei - Liu Yiqian

SENIORS'									
Team	C/F	Set 1	Total	Set 2	Total	Set 3	Total	Set 4	Total
Australia		31	31	29	60	73	133	51	184
Thailand		14	14	49	63	2	65	31	96

#### Team members

AUSTRALIA, Peter Buchen - Henry Christie - Bob Richman - George Gaspar - Margaret Bourke - David Hoffman

THAILAND, Khunying Sophonpanich - Somchai Baisamut - Virat Chinmanas - Vallapa Svangsopakul - Charnchai Svangsopakul

YOUTH									
Team	C/F	Set 1	Total	Set 2	Total	Set 3	Total	Set 4	Total
China 1		68	68	32	100	30	130	46	176
New Zealand		39	39	39	78	21	99	10	109

#### Team members

CHINA 1, Liu Jing - Zhang Yizhou - Liu Yinghao - Wu Zhenguo - Sheng Ming - Li Xin

NEW ZEALAND, Fraser Rew - John Whyte - Susan Humphries - Michael Whibley - Liam Milne - Nick Jacob



October 22 - 30, 2008 Hakoah Club, Bondi

Winners:

Spring National Open Teams HAUGHIE. Bill Haughie - Andy Braithwaite George Gaspar - Bob Richman David Hoffman - Ron Klinger

defeated

HORWITZ, Helen Horwitz - Peter Gill Paul Gosney - Murray Green

by 141 - 135 IMPs.

#### **Dick Cummings Open Pairs**

David Appleton - Peter Reynolds Julian Foster - David Weston Marilyn Chadwick - Kim Morrison Manzoni Women's Teams NEALE, Kim Neale - Linda King Candice Berman - Nicoleta Giura Anne Powell - Margaret Bourke defeated SCUDDER, Marcia Scudder - Inez Glanger Kinga Moses - Nazife Bashar by 160 - 154 IMPs

**Bobby Evans Seniors' Teams** GASPAR. George Gaspar - Bob Richman Peter Buchen - Chris Hughes -Henry Christie defeated NEILL.

Bruce Neill - Pauline Gumby Ted Griffin - Mike Hughes

after a concession following Set 3 of 4 (GASPAR led by 165 - 77 IMPs).



# Don't Miss the inaugural Margaret Smith Memorial Teams 10am, Sunday 30 November at the Manly Leagues Bridge Club, 563 Pittwater Rd, Brookvale, Sydney (free parking in Federal Pde)

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Online entry available at http://manlywarringah.bridge-club.org then click on Calendar | Congresses Entry Deadline - 27 November

# (Bridgemate)®

What Should I Bid?

T he best submission for September came from Brian Thorp.

In a teams game, I held the West hand below, with the bidding starting:

#### South deals, nil vulnerable



*Comments*: East then continued unsuccessfully, mainly because he couldn't judge how strong West was.

EW have the following agreements:

- a new suit response to an overcall is constructive, but non-forcing.

- an immediate 1NT overcall shows 15-18, with a stopper.

Do you agree with West's bidding on the hand in question?

In general, what strength would you recommend for an overcaller's rebid in notrumps after partner has responded in a new suit?

Thanks, Brian

Sartaj's Reply:

Hi Brian,

This is a difficult question!

A widely recommended practice is to play a new suit as forcing at the one-level, but non-forcing at the two-level.



However, a lot of people play

variants such as yourself, with new suits nonforcing always, and others with new suits forcing always.

The 1NT rebid by the overcaller has not been well-defined in bridge literature in general. And since this occurence is rare, not much thought has been put into it either.

I would suggest that one should play the 1NT

rebid as 9 -14 or so, for it is more important to accurately state the nature of one's hand (by avoiding rebidding a overcalled suit without six cards, for example) than it is to accurately state high card points (as the hand is likely to be a partscore hand).

15+ or more hands should start with a 1NT overcall or cuebid the opponent's suit at their second turn (or jump rebid in notrumps) to create a oneround force.

I would probably opt for a 2NT rebid, and I would have chosen 1♥ over 1NT in the first place, too.

This is a great Bidding Forum problem, and I wouldn't be surprised if we saw votes for various other actions by different strong players in such a forum.

Sartaj

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#### Letter to the Editor

In the September edition of the ABF Newsletter, Jessel Rothfield stated that "in the 1960s, New Zealand, with only a fraction of the population of Australia, had twice the registered number of bridge players."

After reading this I decided to find out the situation at the present time. The following figures were as of early October. The ABF has 32,202 members from a population of 21,458,008. The NZCBA has 15,879 members from a population of 4,281,583. New Zealand has a bridge player for every 270 inhabitants. Australia has a bridge player for every 670 inhabitants.

So what can we gauge from the above? It is clear that something needs to be done to rectify the situation.

Where does the future lie? This can be answered in two words : <u>BRIDGE TEACHING</u>.

Let's look at the situation in a country bridge club. One of the members decides to try their hand at teaching beginners. 10 people enrol, and after the six weeks of the course, two remain. This is not in any way a reflection on the teacher. The fact is that the teacher was trying his best with no one to turn to for advice. Unfortunately, the Bridge Teachers Association is not functional, because those who could assist, are all busy running their own bridge clubs.

For many years, I have been the examiner for the ABTA. This involves a written exam, which is marked by me, and returned. It has continually concerned me how anyone's ability to teach is based solely on a written exam. We have to take a leaf out of the Teachers' Accreditation program in America, which bases a teacher's ability to teach on both oral presentation and a written exam.

My proposal is that there should be weekends throughout the year where would-be teachers are able to attend a club central to their area. There they can present a 20 minute mini-lesson which can be judged by two experienced teachers, who make constructive comments. The experienced teachers can then give minilessons which would provide those present with ideas that they can incorporate in their own lessons. These potential teachers would only receive accreditation if they passed both the oral and the written exams. They would then be able to email the two teachers if they needed some advice.

The next important point is the question of incentives for teachers. In America, whenever 10 students join the ACBL, their teacher receives a gift voucher from Barclay Bridge Supplies. The more students they introduce the larger the reward. This is bound to motivate the teachers to work very hard to keep their students. The last point I would like to make concerns the Player Liaison Committee. I decided to ask numerous members of my club(s) if they knew anything about the player liaison committee. You guessed it : not one had any knowledge of its existence. I am in no way casting any aspersion on the present members of the committee. To be effective, there should be a player liaison person in every state. This person should be someone who is well-known to the bridge community, and could pass any suggestions on to the ABF Management Committee.

In writing all of the above, I in no way intend to criticise the ABF hierarchy, who do a great job in the administration of bridge. I am merely trying to emphasise the importance of nurturing new players, so that they will become members, thereby increasing the affiliated members of the ABF.

#### Greg Quittner

*Ed: Greg Quittner operates Gordon Bridge Centre, on Sydney's North Shore.* 

#### Australian Swiss Pairs - top three

	Score	IMPs
1. Ed Barnes, David Wiltshire	198	167
2. Jill Magee, Terry Strong	189	138
3. Helena Hutton & Tony Hutton	186	133



Ed Barnes and David Wiltshire with the trophy

#### **NOT Format for 2009**

A new format of the National Open Teams will be trialled in a single field at the National Convention Centre in 2009.

The structure is similar to that used in the successful Spring Fours in England.

Players wishing to comment on the new format may do so via the form on the ABF website, abf.com.au or by email to liaison@abf.com.au.

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#### The New Laws

#### The Importance of Having Regulations

I frequently receive inquiries from both individuals and clubs about issues that are dependant upon bridge regulation, rather than actual Law.



The most recent involved a certain club's difficulties in trying to resolve a tie-break situation.

Laurie Kelso

The director wrote:

"At the end of the day, and after careful checking of the score sheets, I have ended up with a three-way tie for 1<sup>st</sup>, which is almost half the field in the 4-table Howell Final!

One of those pairs had a substitute in the qualifiers, and among the suggestions I received was: 'Let there be three winning pairs, and pay the engraver overtime trying to fit all the names on the shield!'"

This situation arose simply because the club did not have any tie-breaking regulations in place prior to the commencement of the competition.

Trying to institute a procedure retrospectively for an event is very unwise, and often controversial. That club will need to decide what it will do for future competitions, so the problem does not re-occur.

Club regulations are something that few actively consider. They usually sit on a notice board or in a filing cabinet, ignored until something goes wrong, whereupon there is a desperate leafing through of the document to see if the actual contingency has been covered.

Comprehensive regulations are also notoriously difficult to draft, and hence many clubs simply adopt *in toto* (or select a subset of it's own choosing) the Tournament Regulations of their respective State Association.

Many bridge players have only a vague perception of the difference between Law and Regulation.

The Laws of Duplicate Bridge are basically the same throughout the world, whereas regulations may vary considerably between the different bridge-playing counties and continents.

These differences exist as an acknowledgment that, in bridge, there remains considerable environmental and cultural diversity across the globe.

A simple way of looking at this is to realise that if a player revokes, it will cost him the same number of 12

tricks irrespective of where or whom he is playing (this being an application of Law), whereas the requirements in respect to what calls might need to be alerted will be very different for those playing in Australia compared to those living in the United States (simply because the ABF and ACBL alert regulations are also quite different).

Similarly, most Australians who play in congresses either use or at least encounter various Multi Two unanchored-type openings or overcalls. However, these methods are actually prohibited in many world championship events.

Whilst some will find this surprising, the reason is simply that whereas the European bridge powerhouses would have no issue with the inclusion of these 'Brown Sticker' gadgets, the same would not be true for fledgling bridge nations such as Botswana or Mongolia.

The Laws of Bridge place the responsibility for determining the conditions of play and the announcement of regulations with an entity called the "Tournament Organiser" (Law 80).

For National events this is usually the ABF.

The State Associations have these powers in respect to State events, while an affiliated club can promulgate regulations and set down conditions that pertain to it's own club competitions.

Examples of such conditions would be session times, the number of qualifiers, tie-break procedures, scoring method, system restrictions and general event format.

As such, a local club has the power to regulate the type of systems that can be employed in it's normal green point duplicate sessions.

The delineation of responsibility is outlined in the ABF Masterpoint Manual.

Basically, Green Point session conditions are a club's responsibility, Red Point sessions fall under the State Association's umbrella, and Gold Point events are controlled by the ABF.

So, if your club doesn't currently have any Tournament Regulations, it should probably take some active steps to remedy the situation and thus avoid future difficulties.

Remember, however, that regulations act as adjuncts to the Law, which is why Law 80B(f) prohibits the promulgation of any regulation that is in direct conflict with the actual Laws of Duplicate Bridge.

Happy bridging!

Laurie Kelso

#### **ABF Biographies**

Over the next two or three years, the ABF plans to include brief biographies on their website. There are two ways in which you can help us retain as

There are two ways in which you can help us retain as much of our history as possible:

1. Help us improve the biographies.

2. Join the History Mailing List.

The ABF biographies are compiled by Keith Ogborn. To make comments or join the mailing list, please contact him at historian@abf.com.au.

The most recent biography is that of the late Ivy Dahler, who passed away in 2006. Part of that biography, which can be found on the website, follows.

Ivy Dahler was not only a highly successful player at international level but an important figure in administration, directing, organisation of major events and support for bridge in country areas.



In her 1986 profile of Ivy in Australian Bridge, Joyce Nicholson commented that:

"It is generally proven that to achieve a high level in bridge one needs tertiary education and reasonable means. Ivy is one of the exceptions. She had little formal education, and even smaller means, yet she has reached the top in bridge in Australia."

It is possible to add some other exceptions. Most top players start relatively young - Ivy did not take up bridge until she was in her late thirties. Most top players live in the city - Ivy's international career was conducted from Toowoomba in Queensland (about 140 kilometres from Brisbane).

Ivy was born in the UK in Raynes Park, then a semirural suburb beyond Wimbledon, but most of her childhood and teenage years were spent in South London. The family's situation was relatively comfortable by the standards of the time but was no stranger to tragedy. Her grandfather on her mother's side had died early, leaving her grandmother with two young children to bring up on her own. Her father was a delayed victim of the First World War. Severely shell-shocked, he never fully recovered and one day simply left work and disappeared leaving Ivy's mother with three young children - Ivy and an older brother and sister. He was never traced.

This though was a family of strong women, who kept on regardless and maintained a sense of fun, much as Ivy was to do later in the face of her own tragedies. The family owned a hand laundry business, which Ivy's mother and grandmother continued to run. Unfortunately, new technology, in the form of the steam press, was making the old manual ironing processes redundant. Unable to compete on price or invest in new technology, the business gradually dwindled and Ivy's mother took on other work.

Ivy was an average student at school and left at the official leaving age of fourteen. Her first job involved a lot of sealing envelopes but, as was characteristic of her, she rapidly took action to improve her lot. She taught herself to type during her lunchtime and enrolled at night school.

The Second World War though took Ivy away from offices and onto the now short-staffed buses. She remained a bus conductor - a "clippie" as they were called - throughout the war. It was at this time that she discovered her skills at table tennis and became a feared competitor. (Ivy continued with table tennis when in Toowoomba and though bridge came to take precedence, she remained a very strong player. Ron Klinger recalls Ivy in her seventies beating the young cruise sports leader in straight sets.)

When the war came, Ivy's mother became active in the Commonwealth Serviceman's Club. The aim was to provide a taste of home for overseas soldiers, primarily from the Commonwealth, when on leave in London . The club offered a place to sit and have tea or coffee, reading or conversation. Ivy's mother's skill as a budget manager came to the fore in the war years, with her being able to feed more than a dozen servicemen one Christmas Day - Ivy's older sister, Hetty, remembers them arriving taking the whole top deck of a tram. Their house itself had two rooms blocked of because of bomb damage.

Ivy volunteered at the club and there she met and then married an Australian Lancaster pilot, Roy Tomlinson, DFC. He was always known as "Tommy" and she only found out his real name during the marriage service when, to her initial confusion, she was asked to take somebody called "Roy" as her husband.

She came to Australia in a small cargo ship with 40 other of the first group of war brides to come to Australia. The war in the Pacific ended when the ship reached Aden and it was the first to enter Australian waters without blackout. Ivy spent her first year in Australia in Sydney as Roy was still in the RAAF and mainly engaged in transporting planes to and from PNG and Hong Kong. When he was demobbed, they returned to his dairy farm in Chinchilla in rural Queensland. Ivy, like Hans Rosendorff some years earlier, found a big difference between rural Australia and the environment she was used to. *Continued on page 18* 

#### Bridge into the 21st Century

#### Stretching your 1NT Opening

Good players love to open 1NT. Not only are they odds-on to play the hand, but competition will be a problem for the opponents. Over the last 10 years, the 15-17 1NT has undergone quite a shift. Firstly, many



good 14 HCP hands are being opened 1NT.

Say you hold Q742 opposite 853 in a notrump contract. You would consider yourself lucky to make one trick. But try Q742 opposite 1098. You still have only 2 HCP in the suit, but suddenly you are a 50% chance to make *two* tricks.

Those 10s, nines and eights can make a big difference, and many hands of 14 points are worth a 1NT opening, either because of strong intermediates, or a five- or six card suit. The following hands should be opened 1NT; if partner has 10 HCP you want to be in game:

- ▲ AJ10, ♥ K1093, ♦ A1087, ♣ Q6
- ♠ A10, ♥ 10984, ♦ KQJ9, ♣ A98
- ★ AJ10, ♥ AJ974, ♦ A2, ★ 1064
- ♠ Q106, ♥ AJ1093, ♦ A5, ♣ K103

How about A10, A98, KQ10965, 105; only 13 HCP but a fine hand? You have more than your share of aces, very important for notrump, and good intermediates. Also your hand is very good to just open 1 and rebid 2. Why not solve your dilemma by opening 1NT? It wouldn't be surprising if you stole the pot, making 7 or 8 tricks in notrumps while the opponents are cold for 9 or 10 tricks in a major.

Hands of 5-4-2-2 shape with points in the two doubletons are also strong candidates for a 1NT opening. These hands are all good 1NT openings. With your tenaces you want to be declarer, nor do you want your hand to be dummy, making the defence easier for the opponents, and you want to limit the amount of information you supply to them:

- **▲** Q853, ♥ AJ, ♦ KJ1065, **♣** KJ
- ♠ Q5, ♥ A6, ♦ AJ52, ♣ KJ1072
- **▲** A7, **♥** KQ1052, **♦** K754, **♣** K3
- **▲** J8, ♥ Q1086, ♦ AKQ95, **♣** A8

By the same token there are 17 HCP hands too good for 1NT, and 19 and 21 HCP hands that are also too good for the normal action with those point-counts.

What would you open on the following hands, nil vulnerable in first seat:

1. ♠ QJ43, ♥ K5, ♦ 107, ♣ AKQJ8
 2. ♠ K2, ♥ A83, ♦ AQJ873, ♣ 85

- 3. ♠ A65, ♥ A95, ♦ AKQ105, ♣ A10
- 4. ♠ A105, ♥ AQJ106, ♦ Q62, ♣ A10
- 5. ♠ AQ763, ♥ A7, ♦ Q9, ♣ AKJ4
- 6. ♠ 105, ♥ AK105, ♦ AKQ109, ♣ 85
- 7. ♠ Q109, ♥ AQ102, ♦ A6, ♣ Q1074
- 8. ♠ K63, ♥ A4, ♦ AQ6532, ♣ K5
- 9. ♠ A4, ♥ A4, ♦ AQ873, ♣ AQ92
- 10. ♠ QJ3, ♥ QJ8, ♦ QJ65, ♣ QJ7

1. 1NT. Put it to the opponents straight away. If you open 1, partner has AKQxx and responds 1, and will be endplayed into bidding 1NT over your 1 rebid. A heart lead through the king will defeat even 1NT. If you open 1NT partner responds 3NT, and you have nine tricks on the heart lead around to your king.

2. 1NT. You are too good to open  $1 \blacklozenge$  and rebid  $2 \blacklozenge$ , so open 1NT. Note that when you open 1NT with less than the normal 15-17, you still have the equivalent of a 1NT opening.

3. 2♣. Take a demerit if you opened 2NT; you are much too strong with four aces and eight tricks in your own hand. Will partner bid to slam over 2NT with ♥KQ10xx and ♦Jx, or grand slam with ♥KQ10xxx and ♦Jx?

4. 1♥. Too strong for 1NT with a robust 17 HCP, including three aces and a strong five card suit.

5. 2NT. Solve your problems by opening 2NT. It is a good move to be declarer with doubleton queen (or doubleton ace, king or jack).

6. 1. Your doubletons are weak, so open 1. And reverse into  $2^{\forall}$  over partner's response. If you end up in notrumps it is better partner is declarer.

7. 1♣. You do have excellent intermediates but your three queens may not fetch. Aces and kings are undervalued in the 4-3-2-1 point count, and queens and jacks are overvalued. With two aces and two kings always consider opening 1NT.

8. 1♦. You have three choices, opening 1NT, or opening 1♦ and rebidding either 3♦ or 2NT. With all your tenaces, the winner was to open 1NT (though you are a bit too good) or to open 1♦ and rebid 2NT. Partner held AJ975, ♥QJ72, ♦J74, ♣J, so you get to 4♠. At many tables (in the recent Olympiad) the rebid was 3♦, and 5♦ was a popular, but unsuccessful, final contract

9. 1♦. The chances of game or slam in a minor are very high. In the recent Youth Olympiad a few pairs bid and made minor suit slam when partner held a working 5-count, ♠9, ♥J8752, ♦K65, ♣J1086.

10. Pass. I can never find the courage to pass hands of 12 HCP, but this hand is a disaster waiting to happen. Without a trick in your hand this is a clearcut pass.

Paul Lavings, Postfree Bridge Books

#### 02 Bridge Travel presents

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#### Bringing bridge to the public eye

The main Promotions Project in Western Australia at present is the sale of bridge shopping bags.

These are priced at \$2.50 each, and can be ordered through Di Brooks on (08) 9528 1701, or by emailing dialbrooks@tadaust.org.au.

Participants of the ANC all received a bag, through the generosity of the Queensland Bridge Association.

This is a major project, to bring Bridge into the Public Eye. All profits to go to Youth bridge. (Postage will be passed on to the purchasers.)

Don't miss this great opportunity to buy a bag or two. Treat your friends and family, even give a gift of this delightful bag to friends, too.



Regards, Di Brooks Promotions Officer BAWA 15.10.08

Support us so we can support Bridge.

#### 1st World Mind Sport Games and World Junior Championships, Beijing





#### Photo finishes

Two incredibly close matches that left spectators breathless ended in triumph for England and Japan, new champions in the Women's and Seniors' series, respectively.

England, leading China 190-143, with 16 boards to go, survived a huge rally in the final set. England lost 10 IMPs on the final deal by letting a no-play 3NT make, but they prevailed 223-222 IMPs.

In the Seniors', Japan led by 21 IMPs with a set to go, but had to come from behind. Down10 IMPs, with two deals to play, the Japanese collected 800 from 3 doubled in one room, against 400 (3NT) in the other room for 9 IMPs.

On the final deal, the contract was 4♠ by South at both tables. The American declarer went three down, opening the door for Japan.

When the Japanese declarer went one down, the team had a 3 IMP gain and a gold medal with a 202-200 IMP victory.

In the Open series, Italy defeated England 200-170 IMPs.

In the World Transnational Mixed Teams, Yeh Bros prevailed over Russia 101-69 IMPs.

Summary of most Australian and New Zealand results in Beijing, October 3 - 18 (from the ABF website, courtesy of Peter Gill):

Australian Open Team: 11th of 18 teams in their group.

New Zealand Open Team: 6th of 18 teams in their group.

Australia Women's Team: 12th of 18 teams in their group.

*New Zealand Women's Team:* 11th of 18 teams in their group.

*Australian Seniors' Team:* 2nd of 18 teams in their group, then won their Round of 16 match over Pakistan, but lost narrowly to Egypt in the Quarter Final.

*New Zealand Seniors' Team:* 12th of 18 teams in their group.

*Under 28 Teams:* Australia 18th and New Zealand 43rd of 74 teams.

*Under 26 Teams*: Australia 3rd, and New Zealand 16th of 18 teams. In the Quarter Final, Australia lost to Chinese Taipei.

Under 21 Teams: Australia 11th of 18 teams.

World Transnational Mixed Teams - 116 teams, 16 qualified.

12th: TISLEVOLL, Kate Davies - Peter Gill, Faith Mayer - Geo Tislevoll.

15th: HANLON, Fiona Brown, Hugh McGann, M Harding, S Hoyland, T Hanlon, Tonia Brogeland.

Both teams lost in the Round of 16.

=62nd: WARE, Michael Ware - Mary-Ellen Newton, C Booth, J Fernandes.

=62nd: NEWTON, Shirley Newton - Dilip Gidwani, Jenny Wilkinson - Alan Turner, Karen Cumpstone. 88th: HAPPYBRIDGE, Stephen and Annette Henry, two Koreans

Youth Pairs Grand Final:

19th: Liam Milne and Michael Whibley (NZ).

23rd: Nabil Edgtton - Andy Hung (Aus).

42nd: Mike Doecke - William Jenner O'Shea (Aus).

76th: Griff Ware - Daniel Krochmalik (Aus).

78th Justin Howard - Nicholas Rodwell (Aus).

Youth Pairs Consolation:

7th N Bailey - J Coutts (NZ).

13th J Hornibrook - O Wu (Aus).

So, in summary, disappointing performances from the two countries, with the exception of the Australian Seniors' Team and the Australian Under 26 Team.

Reece Cooper, part of the Under 21 Australian Youth Team, passes the board through the screen - photo courtesy of David Stern



#### New clubrooms at Geraldton

A flying visit to Geraldton Bridge Club gave me the opportunity to meet the club members, and to talk promotions. I delivered a couple of packs of the bridge promotion shopping bags (see page 15), and these were very well received.

I was warmly welcomed by the Club President, Barbara Allen, and was invited to met with her on the site of their prospective club house. My last communication from Geraldton showed the article in the local paper, which reported the hard-working committee and members, who fund-raised for the building project. \$250,000 was needed, and at that time, \$193,000 had been raised.

Imagine my surprise and delight when I was shown the new site, with concrete pad laid, the internal bricks at plate height, and the externals going up with much speed.

Situated at the back of the Wonthella Bowling Club, Geraldton Bridge Club will have easy access to their club rooms, with plenty of parking.

All very exciting and all due to the drive of the President and her committee.

Congratulations to everyone, for a great job, very well done.

Di Brooks



The new clubrooms take shape at Geraldton

#### **Copy Deadline**

for Issue No 135, January 2009, the deadline is: December 27, 2008

Late submissions will be held over until Issue 136, March 2009 at the discretion of the Editor Email: editor@abf.com.au

#### John Hardy

#### **Books**

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Declarer Play the Bergen Way Marty Bergen	\$33.00
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Wielding the Axe (New) Augie Boehm A Computer's Twist	\$22.00
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#### Top 10 PQP Awards by category

#### As at October 12, 2008

#### **Open:**

1		Total
1.	Tony Nunn	187.0
2.	Andrew Peake	144.5
3.	Ron Klinger	129.0
4.	Peter Gill	123.0
5.	Ishmael Del'Monte	117.0
6.	Bill Haughie	116.0
7.	Sartaj Hans	106.0
8.	Murray Green	104.0
9.	Matthew Mullamphy	99.0
10.	Andrew Braithwaite	84.0

The number of PQP points needed to join the Open Panel is 24.

#### Women's:

		Total	Women's
1.	Rena Kaplan	174	174
1=.	Paula Schroor	174	174
3.	Therese Tully	155	155
4.	Sue Lusk	149	149
5.	Helen Snashall	78	78
6.	Felicity Beale	66	66
7.	Di Smart	66	66
8.	Pauline Gumby	64	0
9.	Christine Boylson	61.5	36
10.	Margaret Millar	61	61
10=.	Greer Tucker	61	61

The number of points needed to join the Womens Panel is 15.

#### Seniors':

		Total	Seniors'
1.	Ron Klinger	207	78
2.	David Lilley	197.5	135
3.	Bill Haughie	188	72
4.	Andrew Braithwaite	156	72
5.	Bruce Neill	119	54
6.	George Bilski	108	96
7.	Avinash Kanetkar	108	72
8.	John Lester	105	72
9.	Gabi Lorentz	105	72
10.	Terry Brown	102	72

The number of points needed to join the Seniors' Panel is 15. Open Points are not transferred until a player has 12 Seniors' points.

#### Ivy Dahler's biography continues (from page 13):

This was a time when rural communities were far more closed than now, and somebody from another country quite exotic. Ivy, as always, was never afraid to speak her mind. "That Englishwoman" though quickly adapted to life on the farm and the life of the community, particularly the sport. Apart from table tennis, she was a good tennis player and a very strong swimmer. She also took on the Australian persona. When Hetty and her husband migrated to Australia in 1955, Ivy's first words were "you do talk funny". The one bit of Australia to which she never adjusted was its mosquito population, to which she was both highly attractive and allergic.

She and Roy had two children - Pat and Beverley. But then Roy Tomlinson died on New Year's Day 1951, from complications arising from pleurisy some 20 months after Beverley was born.

Following Roy 's death, Ivy sold the dairy farm and bought a house in Chinchilla. Typically, Ivy designed the house in some detail, including the then novelties of a built-in kitchen table and benches, and a bay window. It is apparently still the only house in Chinchilla with a bay window.

She took up secretarial work to support her family. She worked for the Mayor of Chinchilla. She learned to drive. There is a story that she never actually passed a driving test: every time the test was scheduled she had urgent work to do for the Mayor, who eventually vouched for her skills and a licence was issued.

In August 1953, Ivy married Kev Dahler, who had a panel beating business in Chinchilla. Kev and Ivy then moved to Toowoomba. At first Kev worked as a motor mechanic, panel beater and spray painter but eighteen months after their arrival in Toowoomba, they took on a milk run. Ivy also took secretarial work. She had very rapid shorthand and worked as a court stenographer. She was apparently very fast and the evidence for this can be found in ABF Council meeting minutes - on the one occasion Ivy was minute secretary, the record of the meeting grew from four to 17 pages.

With Kev, Ivy had two further daughters but sadly he died only six months after her fourth child (Robyn) was born. The sequence of events was traumatic for Ivy. Apart from her husbands, she had experienced other major losses in the previous years. Her older brother, who survived the war as a pilot, was killed in 1948 while rehearsing for an air show. Her mother, who was travelling to Australia with her grandmother to visit Ivy in 1949, died during the voyage and was buried at sea.



#### 12th to 25th January, 2009

# Things to look forward to at the 2009 Summer Festival of Bridge

#### All events are in one huge room at the National Convention Centre in Inner City Canberra

**Grand National Pairs – National Final** 

The Grand National Pairs Final will be played in Canberra at the National Convention Centre as part of the Summer Festival of Bridge. The dates are Saturday and Sunday 17<sup>th</sup> & 18<sup>th</sup> January.

Play will consist of two sessions on each of these days, with play starting at 9.30am and 2.30pm. A prizegiving function will follow play on Sunday, with drinks and nibbles offered from 6.30pm.

We are hoping that close to 120 pairs will compete in the GNP National Final. We are aiming to complete 30 boards during each of the four sessions. Reimbursement of travel subsidies will be made to all participants between sessions on Saturday 17<sup>th</sup> January, unless other prior arrangements have been made.

The Summer Festival of Bridge has an attractive programme of events both before and after the GNP National Final. All GNP participants are encouraged to take the opportunity to play in some of these events.

Please see a Summer Festival brochure at your club or visit the Summer Festival website www.summer-festivalofbridge.com for details.

#### New Event – Life Masters Teams – 14<sup>th</sup> to 16<sup>th</sup> January

This event is contested at the same time as the Seniors, Womens, Non-Life Masters and Novice. Great for those players who have too many masterpoints, want to play in a three day event but don't wish (or aren't eligible) to play in either the Seniors or Womens fields.



The greatest teams event in Australia just got better!

For the first time in decades this event returns to one field. This will mean greater depth throughout the event, a great atmosphere and a more social event with all players under the one roof.

#### Check out our website www.summerfestivalofbridge.com

#### **Coaching Cathy at Contract**

#### **Do WE DONT?**

#### Mon Oncle,

One of our local club experts is an advocate of DONT as a way of bidding over a 1NT opening. If I understand it correctly, we double to show a single-suited hand, and bid two of any suit to show 9 or more cards in that suit and a higher suit, without specifying the longer one. 2S is like a weak two, I think.

So, do you think that Glenda and I should play DONT? If so, what strength should we have for the bids and what do we do with strong balanced hands, you know, the hands we used to double with to show strength?

Is there a good book on this?

Luv, Cathy

#### Cher Niece,

DONT (Disturbance Over No-Trump) is a method advocated by the men who pushed the Law of Total Tricks (Larry Cohen and Marty Bergen). It had its genesis against the stronger notrump openings, where missing games is less of a problem than applies over the weaker notrump variants. Note that they are happy to recommend it over all strengths.

Did your expert tell you that the bids apply at both the two-level and the three-level? In other words,  $3 \blacklozenge$  is still diamonds and a major, just more distributional than  $2\diamondsuit$ .

I am a bit of a believer that you should not vary your methods according to the oppositions NT strength because it is too easy to get it wrong either by forgetting or failing to check the strength each time. Because I meet the weak NT more often than the strong, I prefer not to play DONT because I will have problems with the strong hands, as you have pointed out. No doubt, you play against strong NT more often than weak, so DONT is a more attractive prospect. Rather than recommending one action or another, examine these questions. Am I prepared to take risks?

DONT, as played by the experts, is unashamedly disruptive. Hand strength is not a big issue over the stronger notrump, because you are not worrying about reaching game. Hence, fast and loose seems to be the go.

Against the weak notrump, a greater degree of constructiveness is recommended, because you want to reach games when they are on.

Am I prepared to forgo the traditional penalty double of 1NT? This is a bigger question when you are meeting the weak notrump.

Will this be fun?

I am always happy to play methods which are good value entertainment. That is why I like TWERB over strong 1 to openings (another story).

Will I remember my methods?

I don't think that DONT is a difficult method to learn, but it may take some adjustments on the other side of the table when you bid on shapely seven- and eightcard fits. We also have to remember that bids in either or suits are going to be correctible: For example:

#### (1NT): 2♦: (Dbl): 3♥

would require a correction to 3♠ by the overcaller in the event that the hand held diamonds and spades. It would also be more likely to be destructive, rather than constructive. Over strong notrump openings, we must focus on that, rather than thinking seriously about bidding games to make. You will also have to assign a meaning to 2NT as a response to the overcall, and this may have to be different when 1NT is weak.

If these questions can be answered in the affirmative, why not give it a try? After all, if you find that your results fall away on these hands, you can always try something else.

A reasonably comprehensive outline of DONT is provided in Cohen's second book '*Following the Law*'.

Avec affection, David



the Australian internet bridge club

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#### FOR MORE INFORMATION VISIT **www.qldbridge.com/gcc**

#### **Important Dates Ahead**

*November 22 - 23* Golden West Swiss Pairs, Mandurah Convener: Allison Stralow. Email: gwsp@abf.com.au

*November 28 - December 1* Grand National Open Teams (GNOT) Finals Club Banora, Leisure Drive, Banora Point (Tweed Heads)

*December 3 - 8* 30th ASEAN Bridge Club Championships, Semarang, Indonesia

January 10 - 16 Australian Youth Week, Canberra Convener: Ed Barnes Email: youthweek@abf.com.au or tel: 0415 750 401

*February 22 - 27* Australian Masters Games White Eagle House, Breakwater,Geelong, Victoria Convener: Michael Stokie, Tel: (03) 5222 8505 or email: stokie@pipeline.com.au

*February 28 - March 7* Gold Coast Congress The Gold Coast Convention Centre, Broadbeach All information for the 2009 Gold Coast Congress can be found on the website at www.gldbridge.com/gcc/

April 30 - May 4 Autumn Nationals, Adelaide Venue: TBA Convener: Dianne Marler Mobile: 0414 689 620 Tel: (w) (08) 8116 7282 Email: anot@abf.com.au

*May 16 - 17* Western Senior Pairs, Perth Senior PQP and Gold Points. A great weekend of bridge for players born before January 1, 1951. Convener: Jane Reynolds. Email : wsp@abf.com.au

June 4-8 Victor Champion Cup, Melbourne Convener: Jeannette Collins Email: vcc@abf.com.au June 6 - 8. Barrier Reef Congress, Cairns Contact : Kim Ellaway Tel: (07) 3351 8602 More details on the QBA website

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#### 2009 South West Pacific Teams and NOT Format

The South West Pacific Teams (S-WPT) will be played as a single Swiss field of 14 rounds at The National Convention Centre, which will qualify 20 teams to the NOT. Captains will meet at the venue at the end of the correction period (4:00 - 4:30) to determine their opponents for the NOT round-of-20.

#### a) <u>NOT round-of-20 - (Friday evening 6:45 - 8:45, 9:00 - 11:00, 2 x 16 boards)</u>

The teams are ranked 1 through 20, breaking all ties.

#### Top 4 Qualifiers (upper section)

Team 1 chooses from Teams 3 and 4; team 2 plays the remaining team. The 2 winners go on to play each other in the round-of-12; the 2 losers use their **second chance** (with choice of opponents) in the mix with the 8 winners from the lower section (in the round-of-12).

#### The remaining 16 Qualifiers (lower section)

Team 5 chooses from teams 13 through 20, then team 6 chooses from the remainder (of teams 13-20) and so on. There are 8 matches. The winners progress to the round-of-12; the losers are eliminated. These 8 winners join the 2 losers from the upper section to make 5 matches in the round-of-12.

#### The 4 captains with choice of opponent for the next round will need to meet as soon as feasible after these matches to exercise their choices.

**Note:** The higher a team qualifies in the S-WPT, the greater the advantage in the NOT. Team 1 has the advantage of choice of opponent, team 2 has the advantage of not being chosen by team 1 and all teams 1 to 4 have a second chance. Similarly teams 5 through 11 have choice of opponent.

#### b) <u>NOT round-of-12 - (Saturday 10:00 – 12:00, 12:45 – 2:45, 2 x 16 boards)</u>

#### Top 2 Teams (upper section)

The winner proceeds directly to the semi-final (and has the quarter-final stage off); the loser uses their **second chance** (with choice of opponent) in the mix with the 5 winners from the lower section in the quarter-final stage.

#### Remaining 10 Teams (lower section)

The teams are ranked for choice of opponent. The 2 losers from the upper section are ranked 1 and 2, according to original (S-WPT) qualifying order; followed by the 8 winners also in original qualifying order. The 4 top-ranked teams choose their opponents from the 5 bottom-ranked teams, the remaining match is automatic. The 5 winners from this lower section combine with the loser from the upper section to make 3 quarter-final matches; the 5 losers are eliminated.

#### The 2 captains with choice of opponents for the quarter-final must make their choice as soon as feasible.

#### c) <u>NOT quarter-finals (Saturday 3:15 – 5:15, 5:30 – 7:30, 2 x 16 boards)</u>

#### <u>Top Team</u>

This team has secured a Semi Final place and has this match off.

#### **Remaining 6 teams**

The teams are ranked for choice of opponent. The loser from the upper section of the round-of-12 is ranked 1 and the highest original qualifier of the 5 winners from the lower section of the round-of-12 is ranked 2. Team 1 chooses its opponent from the 3 bottom-ranked teams; team 2 chooses from the remainder; the remaining match is automatic. The 3 winners proceed to the semi-final and the 3 losers are eliminated.

#### d. <u>NOT semi-finals (Sunday 10:00 – 12:00, 12:45 – 2:45, 3:00 – 5:00, 5:15 – 7:15, 4 x 16 boards)</u>

The teams are ranked for choice of opponent. The winner from the upper section of the round-of-12 is ranked 1; the highest original qualifier of the 3 winners from the quarter-final stage is ranked 2. Team 1 chooses its opponent from teams 3 and 4. The winners proceed to the final.

#### e) NOT final (Monday 10:00 – 12:00, 12:45 – 2:45, 3:00 – 5:00, 5:15 – 7:15, 4 x 16 boards)



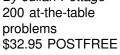
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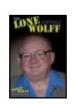


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