

## Opinion

Brent Manley, Executive Editor of the ACBL Bridge Bulletin made reference to National Bridge Week in North America. Could we undertake a similar venture at a national level in Australia?

The SABA has conducted an annual bridge week for around two decades. Held in the first full week of January, it kick-starts the new year with an introductory course and a number of promotional exercises such as Pairs with an Expert and advanced tutorial sessions. Notwithstanding the effects of the Christmas/New Year lethargy, the attendance levels at the clubrooms are possibly the highest for the entire year. No doubt some other clubs and state associations undertake similar ventures, possibly at other times in the year.

Most of us would admit that, collectively, we do much less than we could to promote our great game. Perhaps we should be adopting policies that push the game out there 365 days of the year.

A national or local promotion could involve some of the activities mentioned above as well as opportunities for social players to try their hand at duplicate bridge, involvement of the local press, demonstrations of bridge in shopping malls and other public places, junior days and so on.

Smaller clubs would no doubt welcome the assistance of their state association or federation in any endeavours of this nature. This would be one action that governing bodies could undertake for their affiliates with minimal impact on the budget.

We are all keen to promote our game but how often do we take a coordinated approach to fulfilling that objective?

*David Lusk*

## President's Report

What an exciting time. We have seen the Sydney Bridge Festival, the Hans Rosendorff Women's Teams, and the Australian Swiss Pairs.

All three events were well conducted. My congratulations to all involved. Particular thanks to John McIlrath, Sue Pynt and Norma Smith, respective Convenors.

Entry forms are now available for the Youth Week in Canberra, the Summer Festival of Bridge, and the Gold Coast Congress. I want to make a special request that you all give consideration to booking early for the 2003 ANC in Darwin.

The Butler Pairs commence Friday 11 July. If you have never played in the ANC Butler this is a very good opportunity to experience a wonderful event. It is important to book accommodation early because July is a big month in the Territory. There is International Cricket (late July), the Darwin Cup and the Royal Darwin Show (25 July). If you would like more information please contact Pam Nunn, [anc@ntba.com.au](mailto:anc@ntba.com.au), or GPO Box 2101, Darwin 0801. The website is [www.ntba.com.au](http://www.ntba.com.au) Don't forget there are side events with great Prizes.

This is the reporting season and many clubs will be involved in Annual General Meetings. On behalf of the ABF, my warmest thanks to all the hard working Boards and Committees. It is often a thankless task, but without your valuable work we could not continue to see Bridge flourish. All committees welcome constructive comments and general interest from members. At the end of the day we are all working to the benefit of you, our members and owners! We must not forget the important, often quiet, workers such as Hand Dealers, Directors, Scorers and those that do many things to assist their Club.

*Keith McDonald*  
*ABF President*

## World Championships, Montreal

Jim Wallis, Robert Fruewirth and I arrived in Montreal on Thursday night after a mere thirty hours of travelling. Only Rob's luggage was lucky enough to visit extra places and arrived at 4am at night. After a good night's sleep we went in search of better accommodation as the grass is always greener somewhere else. Or at least we wouldn't have to have three in a room! We located a three bedroom apartment which was available in a few days. With the accommodation settled, we decided to check out the venue.

The Mixed Pairs was to start on Saturday at 10am. The two representatives from our team were Robert Fruewirth, playing with Judy Gaspar and Bobby Richman, playing with Jane Dawson. I was fortunate enough to bump into Paul Hackett who asked me if I was interested in a professional engagement for the event. Our captain, Ziggy Konig, also organised a game at the last minute. I was delighted to meet my partner, Carolyn Gregson of London, at 10pm to discuss system.

The Mixed was three qualifying sessions, which qualified 182 out of 434 to the final. We were

boosted into the final with a 60% 2<sup>nd</sup> session and qualified in 155<sup>th</sup> spot. The only other Australian pair to qualify for the finals was Pauline Gumby and Warren Lazer who qualified in 57<sup>th</sup> place. Gumby - Lazer finished 142<sup>nd</sup> and we finished 147<sup>th</sup>.

Winners of the World Mixed Pairs were Jeff Meckstroth and Becky Rogers of the USA with a whopping 69.99% in the last session. Winners of the World Mixed Pairs Plate were Sylwia Uniwersal and Waldemar Frukacz of the USA and Canada with an average of 62%.

Other Australian players from the Mixed were: Ziggy Konig playing with Mrs Geronimi of France, Sue Grenside playing with Mr Tanssig of Bermuda, Gloria Preston playing with Mr Vinnock of USA, Jillian Hay playing with Tony Nunn, Phil Gue playing with Mrs Moreno of USA, Eva Caplan playing with Sam Arber, and Rosemary Farr-Jones playing with Patrick Jourdain of Wales. Also competing in Montreal was Patsy McCartney playing with Frances Lyons of Sydney who played in the Women's Teams and Pairs. Judy Frazier playing with Judy Mott of Sydney also played in the Women's Pairs.

Now I was thoroughly warmed up, it was time for the Rosenblum Teams. The organisers abandoned screens for the qualifying stage. The format was 16 groups of 10 teams to play a round robin with the top 4 qualifying to the Knockout stage. It was a great pity that they did not have pre-dealt hands for the qualifying. This made a lot of teams go out to dinner amongst themselves as they could not discuss the hands easily with other people. Most of the top seeded teams managed to qualify reasonably easily.

There were four Australian teams playing in this event along with one team from New Zealand. The teams and their finishing positions in the qualifying were:

2<sup>nd</sup> **Noble:** Barry Noble, Mike Prescott,  
164 George Bilski, Terry Brown, Phil Gue

3<sup>rd</sup> **Ziggy:** Ishmael Del'Monte, Bobby Richman,  
158 Jim Wallis, Robert Fruewirth,  
Ziggy Konig

8<sup>th</sup>= **Nunn:** Tony Nunn, Peter Wilshire,  
107 Joshua Wyner, Jillian Hay

9<sup>th</sup> **Lazer:** Warren Lazer, Pauline Gumby,  
92 Theo Antoff, Kieran Dyke

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The New Zealand team of **Cornell**: Mike Cornell, Malcolm Mayer, Richard Jedrychowski, Tom Jacob finished top in their group on 179 VPs. 7 VPs ahead of the strong Indonesian squad. **Cornell** was one of the only teams not to lose a match in the qualifying.

At the end of the qualifying, we were seeded 48<sup>th</sup> and drew seed 17. This was a strong Russian team **Prokhorov**, which had won their group. This group included the World champion French team **Multon** and previous multiple Bermuda Bowl winners the powerful **Woolsey** from USA. Our team didn't really expect to progress any further but suddenly found ourselves up 38 IMPs at the halfway mark. The next two sets were very tight both ending in a draw. 25-25 and 28-28, the final score being 133-95.

The **Noble** team lost to **Pollack** of the USA by 158-90 and **Cornell** continued their good form by beating **Smith** of the USA 117-104. For the next round we were expecting to play the powerful **Woolsey** from USA. They however got beaten by some very nice Italians called **Attanasio** by 131-119. **Cornell** was up against **Cayne** also of the USA.

In our match against **Attanasio** we got out to a 38-26 lead but then had a terrible second quarter in which we lost 19-59. In the third quarter we also dropped a little losing it 29-33.

For the last set we were down by 32 IMPs and we brought in Jim Wallis and Ziggy Konig to add some firepower and hopefully bring things around. In the other room were Robert Fruewirth and myself. We all played well in this final set and conceded only 5 IMPs; however we only scored 33 to lose by a very painful 4 IMPs.

There are always lots of hands in which these tight matches "could" have been won but it always seems



to be the last board that counts. I could have, should have, won it on this hand for our team.

You hold ♠K42 ♥Q97653 ♦A5 ♣65 and you are the dealer. You open 2♦ as a standard Multi. LHO passes and partner bids 2♠ pass or correct. I corrected to 3♥ and lefty made a takeout double, partner bid 4♣ and righty bid 4♠. Your call? I chose to pass. BZZZZZZT WRONG ANSWER! Had I doubled we would have won by the slender margin of 1 IMP! Here is the full hand:

Dealer: S	<b>North</b>	
	♠ J	
	♥ AJ104	
	♦ 643	
	♣ AQ1087	<b>East</b>
<b>West</b>		♠ 108653
♠ AQ97		♥ K
♥ 82		♦ J1072
♦ KQ98		♣ J43
♣ K92	<b>South</b>	
	♠ K42	
	♥ Q97653	
	♦ A5	
	♣ 65	

This hand raised a very interesting point. First of all, note that 5♥ is a make as, on a diamond lead, you play A♦ then club to the Queen, A♣ and ruff a club. Now a heart to the ACE as you are going to discard your losing diamond on the good clubs and you actually make 6♥!

The interesting point of the hand was pointed out to me in the bar later on by American expert Mike Cappelletti. He said that the best thing about the

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### TEST YOUR LEADS TO OPPONENT'S 1NT OPENING

What would you lead after the following sequence at pairs, nil vulnerable?

1NT\* All pass

\*Any range, 11-14, 15-17, 15-18, whatever

- 1) ♠862 ♥103 ♦Q1083 ♣K862
- 2) ♠832 ♥Q1063 ♦Q1083 ♣K8
- 3) ♠QJ65 ♥QJ72 ♦K82 ♣62
- 4) ♠A1087 ♥96 ♦8642 ♣Q82
- 5) ♠AJ642 ♥862 ♦92 ♣K92
- 6) ♠J943 ♥986 ♦K2 ♣QJ82
- 7) ♠K964 ♥Q964 ♦K62 ♣Q3
- 8) ♠K3 ♥J1093 ♦K10 ♣J10762
- 9) ♠K1085 ♥986 ♦A103 ♣962
- 10) ♠AQJ87 ♥93 ♦875 ♣J72

- 1) ♠6. The 1NT opener will frequently prefer to 1♥ or 1♠ with a 5 card major, but will have no qualms opening 1NT with a 5, or even 6, card minor. Also responder to the 1NT would have transferred with a five card major, and would frequently Stayman with a four card major. Fewer players are using Extended Stayman, so Stayman may be used with less than 8 points and 4-4 in the majors. On the other hand responder will pass the 1NT opening with all hands containing four or five card minor suits and less than invitational range. It is only logical that the lead should strongly lean to an attack on a major, and a MUD spade lead would be the first choice of most experts.

Another critical consideration at Pairs is the strong desire not to give a trick away on the opening lead.

- 2) ♥3. Suits like QJxx, Q10xx, J10xx and 109xx are excellent leads, with any honour from partner setting up the suit. Sevens, eights and nines in the suit led increase the chances of success. Here the choice is easy. Partner is more likely to have length in a major, so the heart lead is a standout.
- 3) ♥2. Obviously we are going to lead a major, so choose the suit that gives more information to partner. The two must be from exactly a four-card suit (three to an honour is unlikely), so that suit is the preferred option.

Multi 2♦ is, when the auction goes 2♦ : (pass) : 2♠\* pass or correct, you should always be bidding 4♥. Far too often players fail to act immediately over 2♦ as they are not sure what hand type you hold. You now need to take advantage of this and apply maximum pressure on your opponents and increase the pre-empt to such a level to make it almost impossible to act safely. You will probably have at least a nine card fit and they will have at least an eight card fit with more high cards than your side.

I know that in my experience it has often gone 2♦-2♠-3♥ and now the hand on the left or the right comes in with a takeout double and they get to the spade game or part score with ease. On the above hand if I had bid 4♥ I am sure it would have gone all pass.

I was lucky though, I had a second chance. All I had to do was double 4♠, which I could have done thanks to Rob's great lead directing 4♣ bid. Then we would have been facing the powerful **Nickell** team instead of our worthy opponents.

Our opponents soon became the giant killers of the tournament defeating **Nickell** in a nail biter: 195-189 however they were to meet their match in the quarters losing to the strong Indonesian team by 135-169. The final of this event pitted Indonesia (**Munawar**) against the top seeded **Lavazza** from Italy in which the awesome **Lavazza** ran away with the title and added another World Championship to their very heavy belt. The final score was **Lavazza** 160 **Munawar** 70.

*Ishmael Del'Monte*

## Apology

In the September (No. 97) issue of this publication, there appeared an article in which mention was made of the Tweed Bridge Club.

In such articles, it is normal policy to remove references to any specific bridge club and we admit that, in this case, failure to do so was potentially injurious to the excellent reputation of the Tweed Bridge Club.

The editors unreservedly apologise for any embarrassment caused to the members, management and directing staff of the Tweed Bridge Club.

*David and Sue Lusk*



- 4) ♦6. Although leading from ace-fourth may occasionally be a success, it gives a trick away a good percentage of the time. On all these opposition holdings a trick is conceded on the lead from an ace:

Dummy	Declarer
xxx	Kxx
Kxx	Qxx
Qxx	Kx
J9x	Kxx
Jxx	Q9x

With only a 4 card suit the risk of giving away a trick is not worth the possible gain. From four small cards the standard card to lead is the second highest. This allows you to differentiate from a MUD lead by following next time with your lowest card, the two. After a MUD lead from three small, the higher of the two remaining cards is played on the second round.

- 5) ♠4. Normal fourth highest. With a five card suit there are more tricks to gain by leading the suit, so the risk is worthwhile.
- 6) ♠3. Even though QJ82 is an excellent suit to lead, it is preferable to attack in the major. A strong Queensland player of the 70s, Frank Jarvis, told me that with QJ82 lead the queen, but with QJ72 the lead should be the deuce. This has proved good advice over the years.
- 7) ♥4. Is it better to lead from four to the queen or four to the king? All things being equal leading from the king wins when partner has the ace or the queen - two cards. Leading from the queen succeeds when partner has the ace, king or jack - three cards. So the lead from the queen is preferred. As always the possession of 7s, 8s or 9s add to a suit's attraction.
- 8) ♣3. Do you go for the solid four card major, or speculate on the 5 card minor? These are tough decisions. The ♣7 is an added incentive to go with the long suit, but substitute ♥8 for ♥3 then I would lead ♥J, with the completely solid suit. Swap QJ103 for ♥J1093 and I would also lead hearts.
- 9) ♥8. The spades are tempting, but I don't want to give a trick away, and blow the defence at trick one. In 1NT the lead will often go back and forward two or three times, so there will be a later opportunity to switch to spades. Maybe

later I'll know better what card to lead in the suit. Look at this layout:

	J32	
K1085		Q74
	A96	

If you lead ♠5 declarer scores two tricks in the suit. If you see dummy before you lead the suit you will lead ♠10, a surround play against declarer's 9, and now declarer makes only one trick in the suit.

The lead of the 8 must always include the 9, unless it is a singleton or doubleton lead. Say partner leads the 8, and you sit over dummy's Q10x with KJx. In notrumps, when declarer plays low you should also play low.

- 10) ♥9. The lead of a nine must be from a doubleton (assuming you don't lead singletons against NT). One rare exception is the lead from a sequence in a 5 card suit headed by 987 or 986. You don't want to give a trick away to ♠K by leading ♠Q first, plus the lead of a nine should strike partner as being quite dramatic. Indeed, you want it to have an alarm-clock effect, and alert partner that you have a strong desire for a switch to a different suit.

*Paul Lavings*

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## Obituary – David Askew

David Anthony Askew passed away on the 25<sup>th</sup> of October 2002 after a long and courageous battle with cancer.

Although David's contributions to bridge in Australia ended in the mid 1980s, he will be remembered by many as an energetic servant of the game in this country.

David would no doubt have preferred to be remembered as a player rather than administrator. He represented in South Australian Open teams in 1975 and 1979 and made the final phase of the Butler on at least two occasions.

However, David Askew merits much credit for his contributions to the bridge community. He was President of the South Australian Bridge Association from 1976 to 1978 and served from 1977 to 1984 on the ABF Council. During this time, his credits include the design of our current masterpoint scheme, including the introduction of gold points, and the concept of the GNOT, which has become one of the premier events on the bridge calendar. In addition, David is credited with publishing the first printed ABF Newsletter which he edited from 1980 until 1984.

David also initiated the bridge column in the *Saturday Advertiser*, a column which is still operating with Phil Gue at the helm.

David served as non-playing captain of the 1984 Open team and the 1983 Australian Women's team, the latter something of a paradox since he was often critical of the need for bridge to be anything but 'Open'.

Always decisive, insightful and outspoken, David's contribution to bridge in this country was significant in ideas and actions.

*David Lusk*

## Youth News

### INAUGURAL YOUTH TRIATHLON

The first Australian Youth Triathlon was held over the last three days of September at the SABA clubrooms. The event awarded points to each player in each of three events: Teams, Pairs and Individual.

Each separate event involved six tables with players from NSW, SA, Victoria and ACT. In addition, one New Zealander made the trip from Auckland to compete.

Congratulations to William Jenner O'Shea who took overall honours from his partner, Matt Porter, and Tony Nunn. (Full results on Page 10.)

### AUSTRALIAN YOUTH WEEK

The 2003 Australian Youth Week will be conducted at Fenner Hall, Northbourne Ave, Canberra from 10-19 January. The event will begin with the annual International Youth Challenge and continue with Youth Pairs, Teams and National Selection Butler/Playoff. There will also be an event for under 16s.

The Youth Page of the ABF Website has details and State Youth Coordinators have brochures available for distribution. To enter online, go to:

<http://www.abf.com.au/youth/events/ayc/index.html>

*David Lusk*

## The Sydney Festival

### DICK CUMMINGS BLUE RIBBON PAIRS

The Sydney Bridge Festival is a relatively new addition to the Australian bridge calendar. This is its third year and it contains two major tournaments: the Sydney Seniors Teams and the Dick Cummings Blue Ribbon Pairs. There is also a one-day Swiss teams congress event for those pairs not qualifying to the final of the Blue Ribbon as well as additional entries. Numbers were down slightly on last year, with about 30 teams for the Seniors and 30 tables for the Blue Ribbon.

My regular partner, Terry Brown, and I were in search of play-off points for next year's play-off, so I flew into Sydney for my first appearance at the Blue Ribbon. Our Match against Mike Prescott and Mauritz van der Vlugt in the final contained one of the more talked about hands of the tournament.

Dealer: N  
Vul: All

	<b>North</b>	
	♠ Q10643	
	♥ K75	
	♦ 42	
<b>West</b>	♣ J84	<b>East</b>
♠ K7		♠ J852
♥ A1032		♥ QJ964
♦ 75		♦ 8
♣ 97632	<b>South</b>	♣ K105
	♠ A9	
	♥ 8	
	♦ AKQJ10963	
	♣ AQ	

At our table, after two passes, Mike Prescott chose to open 6♦ and all passed. It seemed sensible to lead the ♥A, although there are strong arguments perhaps for a trump lead. I was unhappy to see the ♥K in dummy, but the trump holding suggested no entry, so I switched to a trump. In the end I had to make the ♠K for one down.

Interestingly, four Souths played 6♦, the other in just 5♦, and two of them made it! In both cases, West elected to lead a club (surely a dangerous lead in that it might pick up a defensive club trick – as it did). Worse was to come. Declarer won and played out all the trumps coming down to this ending:

	<b>North</b>	
	♠ Q10	
	♥ K7	
	♦ —	
<b>West</b>	♣ —	<b>East</b>
♠ K7		
♥ A10		Immaterial
♦ —		
♣ —	<b>South</b>	
	♠ A9	
	♥ 8	
	♦ 3	
	♣ —	

On the last trump, West had to throw a heart as did dummy. Now declarer led the ♥8 which West won, only to be endplayed.

A great little tournament, with playing times (adopting the European style) allowing for a good dinner on both nights (unless, like me, you had to rush to the airport for a flight home). The scoring system is of interest and there was feeling that the final matches should be longer, say 10 boards. But all up, a good tournament to put on your calendar for next September. I expect to be there to defend our title.

*Philip Gue*

## Lost in Cyberspace

*By Maggie Truscott*

What sort of person gets involved with running an Internet bridge magazine?

Your guess is likely to be a technogeek (I suppose we have a couple of those) or a mad keen bridge fanatic (yes, of course we have a few of those). However, the sixth member of the Bridge on Net team is neither of these things. I can say this because it is me.

I am a market researcher, co-opted onto the Bridge on Net team because of my supposed expertise in the related discipline of marketing. (I also happen to be married to a technogeek). The thing that excites me about the Internet is that it is a new kind of market place where distance, national boundaries and currencies don't matter.

Most of our Bridge on Net members are native English speakers – but not all of them. In the long term, we plan to have parallel versions of the magazine in different languages.

From the outset, we recognised that people are reluctant to pay for goods and services via this new medium. We have set up our subscriptions area as a secure site, with the help of our bank. (Incidentally, the banks have really embraced the new technology and make us pay through the nose for this!). We have also recognised that not everyone is happy to read a magazine on – screen. A lot of effort has been devoted to ensuring all the articles print out in an attractive layout.

It is wonderful to have the freedom of limitless space. We currently have more than 600 articles on line and we add to them when we want without worrying about deadlines or space constraints. We don't have to decide whether we want to include the results of your country congress or the latest blockbuster from an internationally acclaimed bridge author – we can include both.

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## Letter to the Editors

### MORE ON THE APPEALS DEBATE

*The Editors,  
Australian Bridge Federation Newsletter,*

I read with interest the letter by Bill Westwood in the September edition of the ABFN. As the Chairman of that appeals committee referred to by Bill my interest was perhaps a little greater than normal.

I totally disagree with the notion that directors should decide issues currently considered by appeals committees.

I recognise the excellent directing skills of *most* of the Nationally accredited directors and their ability to interpret and apply the laws. This is reflected in the fact that almost all committees consult the directors on issues of law and in no way profess to have understanding of the laws in the same way that the directors do.

The majority of appeals committee issues revolve around restoring equity through the application of bridge knowledge and judgment. In many instances the National directors do not compete at the level in which they direct and I would therefore question the wisdom of allowing them to make decisions, which substantially involve such judgement.

Extremely offensive to me as a regular member of appeals committees is Bill's assertion that appeals committees give preferential treatment to "other elite players". The suggestion that appeals committees do anything other than make rulings on a fair and equitable basis is odious and irresponsible especially given the lack of foundation or facts.

His enquiry of others as to the merits of his appeal, although encouraging to him, more than likely reflects the manner in which the facts were presented and the questions which he posed rather than the thorough procedures adopted by the appeals committee.

Regrettably some of the facts recorded by Bill are in error:

1. The comment he ascribed to the committee that "You had at least 25 points, surely you would have bid game" is his loose translation of the

question which was put to him namely, could he construct an auction whereby he could reasonably suggest that he would stop short of game knowing that his side had a minimum of 25 and as much as 28 high card points; and

2. I don't recall, and my memory is certainly not that good, anybody suggesting that his partner may have held AQ of hearts. Rather the question was asked whether his partner may have held a heart stopper making 3NT a perfectly reasonable spot.

I did approach him afterwards and suggest that he may have been lucky not to have the score changed to -150, which was a strongly considered option. I also noted that he had done well to escape a fine for an appeal substantially without merit – an option which was not canvassed at the meeting but which the members subsequently agreed was likely had it been considered.

Bill's real attitudes towards appeals committees was reflected in his comment to me when I raised the issue of the score being reverted back to -150 "of course I knew that had the committee restored the score to -150 it wouldn't have made any difference to our VPs for the match". Note his response did not relate to his view of the merits of the issues but what his downside was to appealing.

With appellants having the attitude that there is little or no risk in making marginal appeals or appeals without merit it is understandable that appeals committees who freely give their time to what is generally a thankless task seem more and more inclined to consider fines for such appeals.

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I regret that Bill's stance on directors' rulings is perhaps a reflection of his preference to take a last spin of the dice with the directors rather than the diligent and experienced members of the appeals committee.

*David Stern*

## Country Congress Calendar

Dates	Where/Event	Contact
<b>December 2002</b>		
28-30	<b>Atherton</b> Tableland Bridge Club New Year Congress Pairs and Teams	Marj Fisher President Tableland B.C. (07) 3091 3264
<b>January 2003</b>		
5	<b>Sunshine Coast</b> Qld Seniors Teams	Anne McLeod PO Box 5152 Maroochydore - Business Centre Qld 4558 (07) 5492 7539
<b>February 2003</b>		
9	<b>Tweed Heads</b> Novice Teams	Joy Rennie PO Box 106 Tweed Heads 2486 (07) 5536 1570 (c) (02) 6676 1792 (h)
<b>March 2003</b>		
14-16	<b>Batemans Bay</b> Annual Congress	Joyce Murray PO Box 148 Batemans Bay 2536 (02) 4471 2560
	Evelyn_Jenna@msn.com.au	
<b>May 2003</b>		
23-25	<b>Mudgee</b> Congress	Val Heferen PO Box 536 Mudgee 2850 (02) 6372 3383
<b>June 2003</b>		
21-22	<b>Tweed Heads</b> Wintersun Congress Pairs & Teams	Joy Rennie PO Box 106 Tweed Heads 2486 (07) 5536 1570 (c) (02) 6676 1792 (h)
<b>October 2003</b>		
10-12	<b>Albury</b> Commercial Congress info@commclubalbury.com.au (mark Attn: Bridge Club)	Eileen Ferris
<b>November 2003</b>		
9	<b>Tweed Heads</b> Birthday Teams	Joy Rennie PO Box 106 Tweed Heads 2486 (07) 5536 1570 (c) (02) 6676 1792 (h)

## ABF News

### SIMULTANEOUS ONE SESSION PAIRS

The Management Committee has endorsed a proposal to conduct a 6-month trial of an ABF sponsored Australian simultaneous pairs event. The suggestion came from a number of sources. It is an attempt to assist clubs to attract players into their club rooms. It may also act as a catalyst to direct players onto the congress scene to obtain red masterpoints.

The following points need to be made:

- (i) February 2003 would be the proposed starting date.
- (ii) To be held twice monthly.
- (iii) Domain name [www.nationwidepairs.com.au](http://www.nationwidepairs.com.au)
- (iv) Surcharge of \$1 per player
- (v) Saturday afternoon session.
- (vi) Contestants must be ABF registered players.

*Keith McDonald*

# New dealer!



Duplimate Australia has a new dealer: Nick Fahrer of The Bridge Shop. John McIlrath will remain as consultant and we think it is safe to say that we are now prepared to serve you twice as well as before.

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Email: [bridge@bridgeshop.com.au](mailto:bridge@bridgeshop.com.au)  
or surf to [www.duplimate.com](http://www.duplimate.com)

## ABTA Update

An extremely successful and inspiring seminar was held for our Victorian teachers at the VBA rooms on August 17 and 18. Among the 25 delegates from Launceston and southern NSW were a select group of speakers, including Joan Butts from Queensland, Jim Borin from Melbourne and others, who imparted their teaching tips for running successful beginners' classes and supervised sessions.

The next official Seminar will be held on Tuesday 21 January 2003 at 9.30-10.30am at Rydges Hotel in Canberra during the NOT. Already confirmed on the panel of four speakers, who will conduct an open question and answer discussion forum, are Ron Klinger and Paul Marston. For further information, or to attend this important event, email the ABTA President on [lorraine.harkness@bigpond.com.au](mailto:lorraine.harkness@bigpond.com.au).

Please note, for all ABTA members, the AGM will be held at Rydges, Sunday 19 January at 9.30am.

See you at the NOT!

*Lorraine Harkness*



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email: [rachel@endeavourtravel.com.au](mailto:rachel@endeavourtravel.com.au)

For further information contact:  
CAIRNS BRIDGE CLUB  
PO Box 1589, Cairns 4870  
email: [carinsbc@iig.com.au](mailto:carinsbc@iig.com.au)

## Tournament Results

### SYDNEY BRIDGE FESTIVAL:

#### SYDNEY SENIORS TEAMS

##### QUALIFYING:

- |   |                 |                                                                                       |
|---|-----------------|---------------------------------------------------------------------------------------|
| 1 | <b>Seres</b>    | Tim Seres, Alan Walsh,<br>150 Edward Griffin, Michael Hughes                          |
| 2 | <b>Scudder</b>  | John Scudder, Neville Moses,<br>145 Kinga Moses, Inez Glanger,<br>Stephen Bock        |
| 3 | <b>Jamieson</b> | Peter Jamieson, Henry Dyall,<br>144 Dennis Zines, Tony Hutton                         |
| 4 | <b>Evans*</b>   | Bob Evans, Boris Tencer,<br>133 Jan Cormack, Andrew Reiner,<br>Ron Klinger, Zoli Nagy |

\* on tie break from Kent

##### SEMI-FINALS:

- |                       |          |                     |
|-----------------------|----------|---------------------|
| <b>Seres (115)</b>    | defeated | <b>Scudder (76)</b> |
| <b>Jamieson (144)</b> | defeated | <b>Evans(115)</b>   |

##### FINAL:

- |                    |          |                      |
|--------------------|----------|----------------------|
| <b>Seres (156)</b> | defeated | <b>Jamieson (96)</b> |
|--------------------|----------|----------------------|

#### DICK CUMMINGS BLUE RIBBON PAIRS

- |   |                             |     |
|---|-----------------------------|-----|
| 1 | Terry Brown & Phil Gue      | 575 |
| 2 | Sartaj Hans & Tony Nunn     | 531 |
| 3 | George Gaspar & Bob Richman | 527 |

#### SAFILO SWISS TEAMS

- |    |               |                                                                     |
|----|---------------|---------------------------------------------------------------------|
| 1  | <b>Gahan</b>  | Marlaine Gahan, Beverley Callaway,<br>136 Gerard Hardy, Derek Tyms  |
| 2  | <b>Bilski</b> | George Bilski, Barry Noble,<br>135 Tony Hutton, Dagmar Neumann      |
| =3 | <b>Case</b>   | Robert Case, Heather Cuswoth,<br>121 John Mottram, Greg Quittner    |
| =3 | <b>Gumby</b>  | Pauline Gumby, Mark Abraham,<br>121 Michael Wilkinson, Warren Lazer |

#### HANS ROSENDORFF MEMORIAL TEAMS:

- |   |                 |                                                                    |
|---|-----------------|--------------------------------------------------------------------|
| 1 | <b>Courtney</b> | Jill Courtney, Clare Lester,<br>375 Jan Cormack, Carole Rothfield  |
| 2 | <b>Shilbury</b> | Shira Shilbury, Joan Touyz,<br>358 Marcia Scudder, Inez Glanger    |
| 3 | <b>Thompson</b> | Jenny Thompson, Lauren Shiels,<br>333 Pauline Evans, Annabel Booth |

#### AUSTRALIAN SWISS PAIRS:

- |   |                                  |     |
|---|----------------------------------|-----|
| 1 | Kieran Dyke & Frances Lyons      | 193 |
| 2 | Sartaj Hans & Damon Woodhead     | 182 |
| 3 | Seamus Browne & Jessel Rothfield | 178 |

#### ADELAIDE YOUTH TRIATHLON

##### TEAMS:

- |   |                                                                                |
|---|--------------------------------------------------------------------------------|
| 1 | Daniel Geromboux, Griff Ware (ACT),<br>Matt Porter, William Jenner-O'Shea (SA) |
| 2 | Leigh Gold (Vic), Darius Molloy (NZ),<br>Tony Nunn, Peter Wilsmore (NSW)       |

**PAIRS:**

- 1 Colin Baker - Fiona Brown (NSW)
- 2 Mark Abraham - Michael Wilkinson  
(ACT/NSW)

**INDIVIDUAL:**

- 1 Nic Croft (SA)
- 2 Ben Barned (Vic)
- 3 William Jenner-O'Shea (SA)

**OUTRIGHT:**

- 1 William Jenner O'Shea
- 2 Matt Porter
- 3 Tony Nunn

## ABF Website

Each month David Beauchamp's selection for the best inquiry he received during the month is posted on the site, [www.abf.com.au](http://www.abf.com.au). The winner receives a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop. **John Nicholas** submitted the winner for the best question on bidding for the month of September.

**Hand:** You are dealer in the West seat at favourable vulnerability.

♠ K3	♠ AJ
♥ KQ106	♥ J8754
♦ K43	♦ AQJ872
♣ 9764	♣ —

**Bidding:**

West	North	East	South
Pass	3♣	3♦	All Pass

**Comments:**

How would you suggest that we bid this hand?

**And David's Response:**

*Hi John,*

This is a tough hand. I like to play that a bid of 4♦ over 3♣ shows 5 plus diamonds and a 5 plus major with at least invitational values!

This would make the auction easier as partner will immediately realise that the hands fit well.

Given that most partnerships don't have such an agreement the 3♦ bid is fine but partner should raise diamonds. The overcall is highly constructive after a preemptive bid, particularly opposite a passed partner. I expect we will only get to game as it will now be hard to locate the magic heart fit.

All the best,  
*David Beauchamp*



## John Hardy

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Website [www.uq.net.au/~zzjhardy](http://www.uq.net.au/~zzjhardy)

## The Director's Chair

### CARD PLAYED

Law 45 defines for the director how and when a card is played. The procedure again resolves a lot of arguments whilst the definition of when a card is deemed played assists in the determination of claims that a card was seen (on the table), held in the air and so on.

Law 45A deals with the play of a card, stating that it should be detached from the hand and faced on the table. Any dropping or otherwise accidental facing of a card is dealt with elsewhere. 45B states the correct procedure when playing from dummy and, whilst it requires declarer only to name the card, there is an out, which gives declarer the right to pick up the card himself. It does specify that playing dummy's hand should be done only when necessary, yet I have never had an objection in situations where declarer plays dummy as a matter of course. The requirement to name the card is far too frequently ignored. Players risk claims of dummy involvement or worse still, a misunderstanding as to which card was intended when lazily calling 'spade' or 'hit it' or 'play' or whatever. Much better all round to actually name the card.

Law 45C identifies the point in time when a card is deemed played by each of the three participants at the table. For the defenders, it is when a card is held in any position that partner could have seen its face. The fact that declarer saw it is not the criterion. I always liken the claim of the position of the card to that of the fisherman trying to convince his audience as to the size of his catch, in regard to the angle that the card reached in the air. One side will claim 90°, the other 20°. I am pretty sure that bisecting the angle will give a realistic answer. Claims made also include 'I never saw it' and 'I wasn't looking'. These are irrelevant and usually mean that the player did see it and that it was a disastrous play.

Only the director can resolve whether Law considers the card played. For the declarer, for a card to be played it must be held face up, touching or nearly touching the table or maintained in such a position as to indicate that it has been played. Here I have used the exact wording of the Law, as each word is relevant. The declarer is in a slightly better position than a defender because no information arising can be of benefit to his side. In the case where the director is asked to determine that declarer's card

is played, I believe that an intended play is more likely to conform to the definition above, whilst an inadvertent play is more likely to succeed in a request for change.

For the play from dummy, a card once deliberately touched with intent, named or otherwise designated is deemed played. There is an out if a clear inadvertency is apparent, with a change permitted to the intended play should this be appropriate. No change of mind would be considered. The example often given is, when leading towards the AQ in dummy and calling for the Queen before noticing that the King has appeared on the left. An attempted change, however quick, would not meet with success.

To complete the picture, any penalty card may have to be played, subject to Law 50 ('Disposition of a Penalty Card').

Law 45 continues with 'Card Misplayed by Dummy'. There are times when dummy mishears declarer's instructions and plays the card he thought he heard. The defender, blindly following dummy's play, follows suit or discards, if appropriate. The error in play can be corrected provided that a member of each side has not yet played to the next trick. The correct procedure is to replay the incorrect trick. In many situations there is a dispute as to which card declarer called. To resolve this, ask each player which card they heard. A 50/50 split would encourage director to look further and consider the viability of the change whilst a 75/25 would convince the director that the card played was the card called.

A fifth card played to a trick by a defender becomes a major penalty card unless it was clearly intended as a lead, with the appropriate law applying. If declarer plays an extra card, it is just returned to the hand, unless there was a clear intention to lead it.

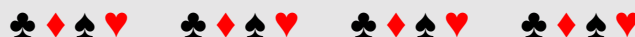
Law 45F covers the situation where dummy plays a card before instructed, a frequent occurrence but one that can turn nasty. Dummy should never touch a card unless instructed. If the director were called, his determination would be based on whether dummy suggested a line of play to declarer or whether the line was automatic. If he rules the former, play continues with an adjusted score given if the defenders were damaged.

*Richard Grenside*



## ABF Calendar 2003

Date	Event/Contact	Location/Phone
<b>January</b>		
11-19	Youth Championships David Lusk <i>david.lusk@chariot.net.au</i>	ANU, Canberra (08) 8336 3954
15-26	Summer Festival Marcia Scudder <i>bridge@ech.com.au</i>	Canberra 0411 582 997
<b>February</b>		
15	GC Youth Individual David Lusk	Surfers Paradise (08) 8336 3954
15-22	Gold Coast Congress Kim Ellaway <i>qldbridge@ozemail.com.au</i>	Surfers Paradise (07) 3885 3331
<b>March</b>		
7-10	Open/Women's Playoffs Eric Ramshaw <i>EHR@bigpond.com</i>	TBA (03) 5342 5006
15-16	ABF AGM Val Brockwell <i>secretariat@netspeed.com.au</i>	Canberra (02) 6239 2265
<b>April</b>		
4-6	Senior Playoffs Eric Ramshaw	Sydney (03) 5342 5006
Easter	Zone 7 Championships Eric Ramshaw	TBA (03) 5342 5006
<b>May</b>		
TBA	Oceania Congress Val Brockwell	Tahiti (02) 6239 2265
16-19	Autumn National Teams Dianne Marler <i>marler@arcom.com.au</i>	Adelaide (08) 8224 7282
24-25	Western Seniors Pairs Allison Stralow <i>Allison.Stralow@sthildas.wa.edu.au</i>	Perth
<b>June</b>		
TBA	World-Wide Pairs Contest John Hansen <i>masterpoints@iinet.net.au</i>	Australia-wide (08) 9204 4085
6-9	Barrier Reef Congress Kim Ellaway	Cairns (07) 3885 3331
5-6	McCance Trophy Jenny Thompson <i>bjpt@ozemail.com.au</i>	Melbourne (07) 3885 3331
7-9	Victor Champion Cup Jenny Thompson	Melbourne (07) 3885 3331
TBA	PABF Championship Val Brockwell	The Philippines (02) 6239 2265
TBA	Youth Test v NZ David Lusk	Hamilton (08) 8336 3954



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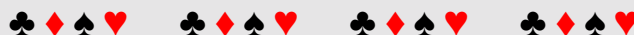
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# Coaching Cathy at Contract

## TROUBLED DOUBLES

*It's Me again,*

Right, now I'm totally confused! Glenda has been doubling all over the place and it seems to be impossible to work out when her doubles are for penalty or whether they are 'responsive' 'competitive' 'negative' or whatever. I'll give you a couple of examples but I think we need some kind of formula so we don't keep having these debacles where the opposition make doubled contracts with overtricks (ooouch!).

Here we go:

### XED WIRES #1

I held (nil vul):  
 ♠ J65  
 ♥ 6  
 ♦ AJ754  
 ♣ J743

West	North <i>Glenda</i>	East	South <i>Me</i>
Pass	1♥	1♠	X
2♠	X	All Pass	

This made 9 tricks. Glenda held:  
 ♠72 ♥AK854 ♦Q98 ♣K107

We would have been alright in 3♦ (a couple of pairs went one down). Glenda said that her double was responsive. I guess I know what that means but why wasn't it penalty?

### XED WIRES #2

I held (E-W Vul):  
 ♠ 73  
 ♥ AQ985  
 ♦ J752  
 ♣ AJ

West	North <i>Glenda</i>	East	South <i>Me</i>
	Pass	Pass	1♥
1♠	2♥	Pass	Pass
2♠	X	Pass	3♦
Pass	3♥	All pass	

She held: ♠KJ106 ♥J104 ♦Q103 ♣Q62

I was lucky enough to make 3♥ on poor defence but 2♠ would have gone two or three down. Obviously

the double was penalty this time but I'm having difficulty in seeing the difference. Do other people have this problem?

### XED WIRES #3

I held (All Vul):  
 ♠ 98  
 ♥ AQJ86  
 ♦ J7  
 ♣ AJ75

West	North <i>Glenda</i>	East	South <i>Me</i>
	Pass	1♦	1♥
2♦	X	All Pass	

Oops!

Glenda had: ♠KJ75 ♥105 ♦A7 ♣109643 and we should have been in 3♣. I won't tell you what happened but it was ugly.

Advice please....  
*Doubly Vexed.*

*Dear Doubly Vexed,*

Yes, other people have trouble with this stuff as well. This might be because they are trying to remember terms for the doubles instead of working with a simple set of rules. It might sound wonderfully educated to call a double 'responsive', 'competitive' or even 'action' but it's more important to remember and understand the message at the time.

What I would recommend is that you examine competitive auctions beyond standard take-outs (e.g. (1♥) Pass (2♥) X) as well as negative doubles and crystallise them with some simple underlying principles. It may not be perfect, but it may have the advantage that it is easy to remember.

The first principle is that there is a limit to all of this. Whether doubles for take-out apply up to 3♥(♠), or 4♥(♠), or whatever, is important to agree. The same limit should be used as applies to negative doubles to aid memory. Beyond that, doubles are either values or penalty.

The second principle is that low level penalty doubles are rarely productive if the opposition have bid and supported a suit. So, in examples #1 and #3, I consider that the doubles on each occasion must be take-out style. In the first case, I would suggest

that Glenda didn't want to give up against 2♠, so she was probably expecting you to bid your better minor. She may have found the only call which would have put you into the optimum denomination in competition against 2♠.

In example #3, you have been given the chance to compete with 2♥, 2♠ or 3♣ of which the latter looks most attractive. It was a good bid on a hand with 4-5 in the blacks and a few values. The opposition had bid and supported diamonds, so the double would be take-out.

The third principle is that I don't mind double for penalty interest when an opponent introduces a suit for the first time in the competitive auction but many don't agree, you will have to sort that out. Take this auction:

(1♠) 2♥ (3♦) X

I would play this bid as penalties but I wouldn't have support from everyone on this.

Why was #2 so clearly penalties? Well, you bid and supported hearts and were happy to play in two. When West bid 2♠, Glenda apparently had no further interest in competing because she could have simply bid 3♥. Since it was logically way too late to compete in a minor (she could have bid one anyway), she must have been doubling for penalties and also stopping you from bidding again (theoretically). Some play this as an 'action' double with maximum values and options for penalties but this style puts a lot of pressure on partner to get the judgement right.

Once you have governing principles to establish the meaning of doubles in the competitive auction, ambiguity should cease to be a major problem. Whatever you work out, it should be something that is easy and suits your general style.

David.

David Lusk

♣♦♠♥ ♣♦♠♥ ♣♦♠♥ ♣♦♠♥

**Copy Deadline**

For Issue No 99, January 2003

**December 24, 2002**

Late submissions will be held over till

Issue 100, March 2003

at the discretion of the Editors.

♣♦♠♥ ♣♦♠♥ ♣♦♠♥ ♣♦♠♥

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<b>Category 1 (0-45)</b>			10 PORTER, TONY	7.02	20 DE GASPERIS, DOMENICO	7.97
1 BUSH, RON	9.28	11 GREEN, ANNE	6.92	21 WALES, ROBERT	7.94	
2 DENNIS, MARIE	8.78	12 LACHS, HERBERT	6.86	22 KENTISH, GRACE	7.91	
3 BROCK, JIM	8.71	13 COFFEY, DAVID	6.75	23 WALES, WENDY	7.83	
4 MACLAURIN, NORMAND	6.08	14 MILLER, JUDY	6.66	24 MURRAY, JIM	7.80	
5 BERRY, KEN	6.06	15 DUCKWORTH, DAVID	6.27	25 BOYD, GRAHAM	7.73	
6 RAWLINS, ROBYN	5.89	16 TURNER, MARJORIE	6.26	26 GAMMELL, GWEN	7.60	
7 MONAHAN, DAVID	4.98	17 SOUTHALL, CLIFFORD	6.20	27 MORTON, DAVID	7.38	
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9 BOOL, JEFFREY	4.88	19 CHEYNE, JOHN	6.15	29 BATES, JOHN	6.97	
10 CARO, ELIZABETH	4.80	20 SPEECHLEY, ROBYN	6.10	29 BARRY, LORNA	6.97	
11 KABEL, EDITH	4.69	21 MCDONALD, NIEL	5.96	31 MALTBY, LORRAINE	6.95	
12 KABEL, GEORGE	4.69	24 DYSON, JANET	5.91	32 FULLER, EDITH	6.91	
13 KING, JENNIFER	4.68	23 TSE, SKY	5.74	33 ROCCHICCIOLI, DOMENICO	6.81	
14 TAYLOR, JOAN	4.56	23 COFFEY, JUDITH	5.74	33 THOMSON, ANNE	6.81	
15 MANNING, JUDITH	4.55	25 HIGGINS, BARBARA	5.55	35 HACKETT, JAN	6.78	
16 BOOL, BARBARA	4.49	26 SEYMOUR, CONWAY	5.47	36 DONOGHUE, PETER	6.77	
17 DILLON, BOB	4.35	26 RIEDEL, RENATE	5.47	37 HACKETT, TOM	6.74	
18 DILLON, LYN	3.89	26 RIEDEL, RICHARD	5.47	38 COMMONS, PATRICIA	6.64	
19 HERALD, CARMEL	3.87	29 WARD, DON	5.18	38 COOPER, DALLAS	6.64	
20 BRYANT, MARK	3.81	30 GRIFFIN, DAVID	5.16	40 KENTISH, NORMAN	6.58	
13 FARRELL, CAMILLE	3.76	31 WADE, ERIC	5.14	41 TURNER, JOHN	6.46	
21 McENCROE, DENNIS	3.76	32 KIDD, ANIS	5.12	41 TURNER, BETTY	6.46	
23 INGERMAN, DAN	3.68	33 ST.LAWRENCE, PAT	5.10	43 TURNBULL, HELEN	6.45	
24 MCENCROE, ALISON	3.64	34 BROWN, MAGGIE	5.03	44 SMITH, ROBYN	6.41	
25 JAMES, MRS. D.	3.59	35 FOX, JENETTE	4.92	45 OTTO, VIVIENNE	6.39	
25 BORDING, JAY	3.59	36 MCQUADE, RAY	4.85	46 HANNA, LIZ	6.36	
27 MCMURRAY, CAROL	3.54	37 BROUGHTON, ROSALIE	4.79	47 SOIN, RAVI	6.35	
28 REID, JOE	3.44	37 SEYMOUR, SUE	4.79	48 OTTON, ALISON	6.31	
29 DUNNNOELINE	3.39	39 TORRY, PAT	4.73	49 TURNER, ELINOR	6.12	
30 WILSON, ADELE	3.31	40 LARSEN, EILEEN	4.69	50 ORANGE, ISABELL	6.05	
31 STRAUSS, YVONNE	3.28	41 MAGUIRE, EVELYN	4.64	<b>Category 4 (191-300)</b>		
32 STRAUSS, MERV	3.23	42 CROOM, BRIAN	4.63	1 TODD, KEN	23.31	
33 DAVIES, JOHN	3.20	43 CHRISTIAN, CYNTHIA	4.59	2 CARTER, OLIVE	23.21	
34 GLASSON, BARBARA	3.14	43 MORRIS, JOHN	4.59	3 JONES, CYNTHIA	22.51	
35 ADAMS, JOAN	3.13	45 NANKERVIS, JOHN	4.49	4 GILFOYLE, MIKE	17.46	
36 FOX, ROGER	3.04	46 HUTCHISON, ROBERT	4.48	5 JONES, STANLEY	17.09	
37 GILES, LESLIE	2.90	47 SOMMER, LOU	4.46	6 WARNER, ROSS	17.05	
38 MCCABE, PAULINE	2.87	48 HARRIS, ALAN	4.38	7 MORGAN, SUE	16.69	
39 CODERRE, HOMER	2.75	49 LOUDON, CHRISTINA	4.31	8 MAGAGNOTTI, ELAIN	16.33	
40 SENDER, BRENDA	2.70	50 WOOLLARD, GORDON	4.26	9 STARCEVICH, THEKLA	16.30	
41 MACLEAN, DANIEL	2.65	<b>Category 3 (91-140)</b>			10 GREISS, XAVA	15.88
42 HARBISON, MARGARET	2.61	1 PRIOL, DAVID	16.26	10 GREISS, BERNARD	15.88	
43 RUGLESS, VIRGINIA	2.58	2 DONOGHUE, SUZANNE	15.57	12 IREDALE, BARRIE	15.47	
43 OHLSON, MARILYN	2.58	3 PROBERT, HUGH	15.29	13 COOPER, ELIZABETH	15.17	
45 KENNEDY, PRUE	2.57	4 HAY, BOB	15.23	14 TRELOAR, JAN	15.14	
46 HUNTER, BARBARA	2.53	5 BIRCH, ROBERT	11.89	15 WIJERATNE, JERRY	15.13	
46 PEARCE, LAWRENCE	2.53	6 WRIGHT, JANICE	11.21	16 HINCHLIFFE, GWEN	15.00	
46 JONES, STEPHEN	2.53	7 ARSLETT, LIN	10.70	17 MARTINS, WALTER	14.93	
49 YANDLE, ROGER	2.51	8 NICOL, MARLENE	10.43	18 WELLWOOD, JEAN	14.60	
49 ENGHWICT, IVY	2.51	9 ALLEN, MARISE	9.97	19 OVERBEEK, JOHN	14.06	
<b>Category 2 (46-90)</b>			10 DAWSON, HELENA	9.75	20 BRADY, AUDREY	14.03
1 ALLEN, GAYE	13.32	11 EDMONDSON, HEATHER	8.86	21 EVANS, DEE	13.93	
2 TRASS, PATRICIA	12.40	11 EDMONDSON, JOHN	8.86	22 MIDDLETON, ANNE	13.59	
3 SMALL, ROBIN	11.94	13 HISCOX, MARY	8.67	23 WHITTAKER, SALLY	13.54	
4 SHIPTON, GENEVIEVE	11.14	14 BYRNE, ALAN	8.57	24 FRANCIS, NEVILLE	13.53	
5 BALL, MARGARET	10.75	15 WRIGHT, BETTY-ANNE	8.41	25 ANDREW, GWEN	13.46	
6 CROWLEY, BRIAN	7.88	16 ANDISON, BETTY	8.35	26 DOLLING, GILL	13.17	
7 BOEHM, BRONWYN	7.31	17 BRECKENRIDGE, MARGARET	8.19	27 BENTLEY, JOHN	13.13	
8 CROWLEY, PATRICIA	7.29	18 DOYLE, ANNETTE	8.18	28 MAYO, SHARON	13.03	
9 DAVY, MICHAEL	7.12	19 CARVOLTH, NORA	8.17	29 VAUTIER, JEAN	12.89	



30	DRAKES, DOREEN	12.35	20	BRIGGS, BARBARA	23.68	10	DEATON, GARY	48.85
31	PASCOE, SHIRLEY	12.30	21	FREWIN, ELIZABETH	23.29	11	CHARLESWORTH, IAN	46.93
32	OLSEN, RUTH	12.27	21	COHEN, RON	23.29	12	INNS, BOB	46.73
33	GAUBA, RANJIT	12.21	23	FORAGE, BERT	22.95	13	ABDELHAMID, ADEL	46.27
33	HUNT, SUSAN	12.21	24	KRAUSZ, SUZI	22.84	14	PEARS, DICK	44.13
35	BURTON, ROBIN	12.05	25	WHITE, MRS. E.	22.60	15	ESDALE, JOYCE	44.02
36	HOOPER, PAT	11.99	26	DWARSHUIS, SYLVIA	22.59	16	WATERHOUSE, MARY	42.91
37	BEDFORD-BROWN, LINDA	11.92	27	SCOTT, ROS	22.51	17	POZZA, DELSI	42.83
38	METCALFE, CLAIRE	11.77	28	CASTLES, JILL	22.36	18	SASSON, CLARE	42.70
39	KUIPER, JACK	11.76	29	MATHEWS, GEORGIANA	22.23	19	JOLLEY, IRENE	40.49
40	GAVEL, VIRGINIA	11.65	30	SCICLUNA, KATHY	22.11	20	FALK, JACK	39.90
41	ROSE, JOHN	11.62	31	BLUNDEN, WILLIAM	22.05	21	HAMPTON, PRISCILLA	38.85
42	BLACK, JAMES	11.59	32	ROBERTS, ROY	21.96	22	REID, MARGARET	38.34
43	DYMOND, YVONNE	11.57	33	BIENSTOCK, ESTHER	21.91	23	GRISTWOOD, JENNY	37.96
44	YEE, PAT	11.44	34	CHAPMAN, ROBERT	21.90	24	FOREMAN, CAROLE	36.89
45	JOHNSON, MICHAEL	11.43	35	BRITTON, HELEN	21.88	25	TOMLIN, DOREEN	33.79
46	KELLER, ADAM	11.42	36	POWER, KATHY	21.33	26	CLAPP, KEVIN	33.35
47	MCDONALD, MARIE	11.33	37	TOOTELL, HELEN	21.22	27	BEYFUS, JOHN	33.32
48	BROOKS, CHRIS	11.31	38	ASHBY, GEORGE	20.75	28	SZALAY, LARRY	32.97
49	PUGH, JEFFREY	11.26	39	GULLEY, GEOFFREY	20.60	29	HUGHES, IRIS	32.08
50	EVANS, DAPHNE	11.08	40	FRY, PAT	20.11	30	WHITTAKER, ELIZABETH	31.99
<b>Category 5 (301-800)</b>			41	COCKERHAM, LILY	20.00	31	ALEXANDER, BARBARA	31.93
1	THOMPSON, KAY	46.12	41	ODY, KAREN	20.00	32	SHERWOOD, LORNA	31.63
2	LEEMING, RITA	39.27	43	ASQUITH, NANCY	19.93	33	JANZEKOVIC, DARKO	31.17
3	SLUYTER, HENK	33.93	44	BATHE, AILEEN	19.79	34	DE LUCA, CHAS	30.86
4	ELSE, KEN	32.70	45	BOYD, REX	19.77	35	BLAGG, MARGARET	30.29
5	STAGG, RON	32.24	46	JOHNSON, BRUCE	19.73	36	SUGGITT, JEAN	29.97
6	DE JONG, JAN	31.85	47	LORD, JEAN	19.60	37	HEY, JEANNE	29.70
7	DAWES, ENID	29.24	48	PERKINS, GWEN	19.44	38	REGAN, SANDRA	29.57
8	DAVIES, ARTHUR	28.98	49	POWER, GLORIA	19.40	39	SAXBY, ELSPETH	28.94
9	KHEDOORI, HENRY	28.58	50	HALL, LAURENCE	19.33	40	COWLES, BEVERLY	28.91
10	SIMPSON, TONY	28.21	<b>Category 6 (801+)</b>		41	QUESNEL, CLAIRE	28.88	
11	BAILEY, JOHN	27.97	1	GRAEBNER, DAVID	84.96	42	NEWBRUN, RALPH	28.76
12	HAYES, ROSINA	27.48	2	CHARLESWORTH, THELMA	75.69	43	BISHOP, KEITH	28.72
13	SAMPSON, JOHN	26.79	3	MARSHALL, JOHN	69.05	44	COWLES, JOHN	28.55
14	GOODSALL, EDWARD	26.20	4	LEDEN, PETER	58.79	45	MCMANAMNY, NICOLE	28.50
15	DUKE, LOIS	26.09	5	HEAIRFIELD, IAN	55.75	46	MCCULLOCH, SANDY	28.35
16	LINDFIELD, MERLE	25.32	6	EVANS, GLYN	53.42	47	ALLEN, ANNE	28.26
17	WAKEHAM, MARCIA	25.26	7	SFREDDO, EDI	50.40	48	HECKER, ROBERT	28.14
18	HALCROFT, VALDA	25.14	8	BADENOCH, GWEN	49.93	49	LAWS, VILMA	28.11
19	DOONER, JAN	23.78	9	POGACIC, STAN	49.43	50	SELLEY, KATE	28.03

## QUEENSLAND BRIDGE ASSOCIATION

Presents the

### **2003 ANA GOLD COAST CONGRESS**

(Gold Point and Australian Team Selection Point Event)

**February 15 to 22**

**At The ANA Hotel, Surfers Paradise**

Sun 16 to Tues 18: Pairs Championship

Tues 18 to Fri 21: Teams Championship

Sat 15: Carinya Walk-In Pairs

Sat 22: ANA Farewell Walk-In Pairs

Wed 19: Walk-In Pairs

Dinner Dance

The Senior & Restricted Pairs and Teams events are to be played at the

**Gold Coast International Hotel**

**Convenor: Tony Jackman**

**Manager: Kim Ellaway**

Phone: 07 3356 2416

Phone: 07 3855 3331

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Email: qldbridge@ozemail.com.au

**Website: qldbridge.com.au**

## Book and Software Reviews

**LARRY COHEN'S BIDDING CHALLENGE** BY LARRY COHEN (MASTER POINT PRESS, TORONTO, CANADA, 2002)

The author of the landmark book "To Bid or Not to Bid" has now produced his latest contribution to the bridge literature. This one is a bidding test.

There are seven chapters with hands from various world class pairs events such as Cap Volmac and Politiken. At the back of the book are the hands on pages which are perforated, so you can tear them out if you wish (ouch! I don't know if I can bring myself to do that). Bid the hands with your favourite partner before reading the chapters, which show what various top pairs did with the hand. Larry adds comments and also shows what he and his partner did if they played the hand. The datums are shown at the end of each chapter.

This isn't really a new concept but it's quite a good one as the reader has the opportunity to try their own skills before reading the comments. Equally you can just treat it as a book to read – your choice. There are comments on the play as well, as obviously the element of luck comes into bridge scoring; who got the killing lead for a bottom, who found a brilliant or lucky line for a top.

Here's an example. What contract would you be in?

Dealer: N	<b>North</b>
Vul: All	♠ A54
	♥ AQ5
	♦ AJ72
	♣ J107
	<b>South</b>
	♠ K10
	♥ K9642
	♦ K643
	♣ 63

The datum was 270 because half the field reached 4 hearts making (win 5 IMPS), and half reached 3NT down one on a club lead when clubs broke 5 – 3 (lose 9 IMPs). Some top pairs have methods that enable them to judge these correctly.

It's nicely bound on quality paper and I think it is worthwhile for keen partnerships.

*John Hardy*

**THE BEST OF BRIDGE TODAY DIGEST** EDITED BY MATTHEW & PAMELA GRANOVETTER (MASTER POINT PRESS, TORONTO, CANADA, 2001)

There were 110 new bridge books published in the first half of this year alone, so it's not surprising to miss a few gems along the way. The Granovetters edit the US magazine, Bridge Today, plus various online bridge teaching enterprises ([www.bridgetoday.com](http://www.bridgetoday.com)).

The book is a compilation of 107 quality articles, broken up into five chapters, Great Hands, Questions and Answers, Embarrassing Mistakes, Rulings and Committees, and Play Like an Expert. It was good to see some local exposure, with Tim Posney of Sydney describing Tim Seres practical solution to partner-hesitations, in the Rulings and Committees chapter. Particularly enjoyable was the article on Frozen Suits, and Michael Courtney's wonderful piece on the one-suit squeeze

This deal, from the Embarrassing Mistakes section, illustrates how one can be lulled into complacency, and miss an easy winning line. Cover the East-West cards:

	<b>North</b>	
	♠ K10964	
	♥ 95	
	♦ 754	
	♣ K93	<b>East</b>
<b>West</b>		♠ 73
♠ 5		♥ J742
♥ K1083		♦ KQ863
♦ J1092		♣ 62
♣ Q1084	<b>South</b>	
	♠ AQJ82	
	♥ AQ6	
	♦ A	
	♣ AJ75	

South is declarer in 6♠, on the ♦J lead. Declarer drew trumps, ruffing dummy's two diamonds along the way, and made the standard safety play in clubs, ♣A, ♣K, and a club to the J. Unlucky. West got out a club for one down. The ♣7 is the key card on the deal. After trumps have been drawn and diamonds eliminated, the 100% line is to play ♣K and run ♣9 (covering 10 with J), endplaying West.

**THINKING ON DEFENSE** BY JIM PRIEBE (MASTER POINT PRESS, TORONTO, CANADA, 2002)

Visualisation of the unseen hands is the heart and soul of defence, and the first half of this chunky book is devoted to examples where possible hands for declarer are examined in an attempt to find the winning defence. The author stops to discuss many

important areas - playing in tempo, suit preference signals and signals in the trump suit, and the importance of continually counting.

Next the author presents, with example hands and in some detail, the defender's possible tactics against both suit contracts and notrumps, and follows up with a chapter on how to work out declarer's plan, and how to develop a counter-plan. In the final chapter Priebe presents 40 defensive problems as a final test. This deal illustrates one of the many applications of suit preference signals:

	<b>North</b>	
	♠ 632	
	♥ AJ8	
	♦ AJ62	
<b>West</b>	♣ 1087	<b>East</b>
♠ 985		♠ AQJ7
♥ KQ63		♥ 10752
♦ Q93		♦ 874
♣ 954	<b>South</b>	♣ 63
	♠ K104	
	♥ 94	
	♦ K105	
	♣ AKQJ2	

After 1NT-3NT you (West) lead the ♥3 to dummy's 8 and East's 10, and a heart back to the Q is ducked. On the third heart declarer pitches a diamond, then plays to the ♦10, losing to your queen. What do you play after cashing the ♥Q? Declarer has camouflaged the situation well, but East can solve your problem by playing back the ♥7 at trick two. The ♥2 is the normal return and the highest card first would indicate an interest in the higher suit, spades, and you would have no difficulty switching to spades. An excellent book, though not for inexperienced players.

*Paul Lavings*

## BRIDGE BARON 13

The simple truth is there's no bridge software on the market that will beat world champions (like chess computers do). They won't even challenge national or state level players, but they are getting better. Bridge Baron has been my favourite for a long time and the latest release, version 13 is a vast improvement on earlier models.

You can play a hand at a time against it, or a Teams match, at various forms of scoring. Plus there are in excess of 100 built-in duplicate sessions taken from actual American National championships. Playing these is more interesting than the random hands, as you at least have a benchmark of how well you've been doing.

Plus there are also dozens of *Challenge* hands, which are specifically designed with a lesson in mind. These are great for improving your declarer play. If you prefer to practice your bidding then you can ask Bridge Baron to search through its database of millions of hands for, say, Weak 2 hands and practice your system playing these.

I've been asking the manufacturer for years to look wider than the US market when designing their product and finally they're coming around. With Bridge Baron 13 you can play Extended Stayman, Benjamin Twos and Multi 2♦, which are widely played in Australia. Bravo!

Bridge Baron is an ideal tool for practicing your bidding or play, at your own pace, if you can't get out to the bridge club. Or, if you're like me, you can spend idle time just playing a few dozen hands for the fun of it. Bridge Baron costs \$127.50 but with its almost countless hands, it will satisfy your needs and urges for years and years.

## POINTS SCHMOINTS CD BY MARTY BERGEN

In the past few years, there has been a number of bridge books transformed into interactive CDs. This has been a good idea as some people respond better to different teaching stimuli. *Points Schmoints* was awarded the prestigious US Bridge Book of the Year in 1996 and is now available on CD.

Designed for the beginner to intermediate player, there are about 20 'chapters' on the disk, some on bidding, some on card play. Bergen has a comfortable chatty style when discussing important points and all his lessons are illustrated with practice hands. Cards will flash up on the screen and you might be asked what bid to make or card to play and you're greeted with the relevant cheer or buzzer if you're right or wrong.

Apart from the technical discussions on the auction or play, Bergen also gives his 21 Rules for being a good partner, like "Trust your partner, don't assume he's made a mistake" or my favourite "Try to picture problems from your partner's point of view. Seek the bid or play that will make his life easiest"

I read *Points Schmoints* in a few days but there's dozens if not hundreds of hours of material on this CD. And it uses the same software engine that many readers will be familiar with (Bridge Master, the six Mike Lawrence CDs, the Eddie Kantars CDs).

*Nick Fahrer*

## Playoff Qualifying Points - As At 21 October 2002

<b>OPEN 15+</b>		<b>WOMENS 10+</b>		<b>SENIORS 13+</b>	
Kieran DYKE	161.2	Jillian HAY	98.0	Ron KLINGER	194.5
Ishmael DEL'MONTE	158.0	Valerie CUMMINGS	95.0	Zoli NAGY	168.0
Bobby RICHMAN	141.7	Sue LUSK	81.7	Roger JANUSZKE	148.0
Ron KLINGER	100.5	Jill COURTNEY	80.0	Michael HUGHES	122.0
Matthew McMANUS	92.2	Candice FEITELSON	80.0	Bill WESTWOOD	112.0
David BEAUCHAMP	85.0	Therese TULLY	80.0	Richard COWAN	102.0
Tony NUNN	82.7	Berri FOLKARD	73.0	Margaret FOSTER	102.0
Robert FRUEWIRTH	82.0	Rena KAPLAN	73.0	Jim BORIN	84.0
Siegfried KONIG	79.7	Margaret BOURKE	67.7	Bill HAUGHIE	84.0
Jim WALLIS	79.7	Felicity BEALE	60.0	John BROCKWELL	80.0
Peter FORDHAM	71.7	Diana SMART	60.0	Edward GRIFFIN	72.0
Paul MARSTON	66.0	Sally MURRAY-WHITE	57.0	Dennis ZINES	69.0
Seamus BROWNE	65.5	Helen SNASHALL	57.0	Tony JACKMAN	66.0
George SMOLANKO	64.5	Sheila BIRD	51.0	Tim SERES	66.0
Jill COURTNEY	60.0	Nola CHURCH	51.0	Alan WALSH	61.0
Peter GILL	60.0	Karen CREET	51.0	Robert CLARKE	51.0
Zoli NAGY	54.0	Julia HOFFMAN	51.0	Tom MOSS	51.0
Sartaj HANS	53.0	Jan CORMACK	50.0	George GASPAR	50.0
George GASPAR	50.0	Shira SHILBURY	49.0	Barbara McDONALD	50.0
Bruce NEILL	46.0	Joan TOUYZ	49.0	Leonie CLARKE	45.0
John ROBERTS	46.0	Carole ROTHFIELD	45.5	Roger CURNOW	38.0
Mary-Anne BRIFMAN	45.0	Nazife BASHAR	45.0	David HOFFMAN	38.0
Peter CHAN	36.0	Mary-Anne BRIFMAN	45.0	Carole ROTHFIELD	37.5
David HORTON	36.0	Merrilee ROBB	45.0	Hashmat ALI	37.0
Roger JANUSZKE	36.0	Heather RENTON	38.0	Bobby EVANS	36.7
Phil MARKEY	36.0	Elizabeth HAVAS	37.7	Les VARADI	36.0
Matthew THOMSON	34.5	Sue COLEMAN	36.0	George RISZKO	31.0
David APPLETON	32.7	Dorothy JESNER	36.0	Harold BETTMAN	30.0
Matthew MULLAMPHY	30.0	Alida CLARK	31.7	Lester KALMIN	30.0
Barry NOBLE	30.0	Toni BARDON	31.0	Barry NOBLE	30.0
Michael PRESCOTT	30.0	Sandra JOHNSON	31.0	Jessel ROTHFIELD	27.5
Peter SMITH	30.0	Val BILTOFT	30.0	Kerrin DAWS	25.0
Paul YOVICH	30.0	Barbara TRAVIS	30.0	Charlie SCHWABEGGER	25.0
Avi KANETKAR	28.5	Linda KING	25.0	Victor MUNTZ	21.0
Carole ROTHFIELD	25.5	Catherine WRIGHT	25.0	Boris TENCER	21.0
Dean SCULLY	25.0	Pauline EVANS	24.0	John ASHWORTH	20.0
Bobby EVANS	21.7	Jill DEL PICCOLO	21.0	John MOTTRAM	20.0
Colin BAKER	20.0	Kate SMITH	21.0	Margaret BOURKE	19.7
John DE RAVIN	20.0	Clare LESTER	20.0	George JESNER	19.7
David STERN	20.0	Frances LYONS	20.0	Ross CRICHTON	18.0
Frances LYONS	20.0	Linda STERN	18.0	Henry DYALL	18.0
Andrew REINER	18.0	Marjorie ASKEW	15.0	Nancy EVERINGHAM	18.0
Khokan BAGCHI	16.5	Janet BROWN	15.0	Dermot McCORMACK	18.0
Jessel ROTHFIELD	15.5	Cathy CHUA	12.0	Pat McCORMACK	18.0
Ted CHADWICK	15.0	Lyn KALMIN	10.0	Judy McGEARY	18.0
Valerie CUMMINGS	15.0	Elli URBACH	10.0	Andrew REINER	18.0
Bill HUNT	15.0	Inez GLANGER	8.0	Andrew STRUIK	18.0
John LESTER	15.0	Marcia SCUDDER	8.0	Peter BUCHEN	16.7
Gabby LORENTZ	15.0			Valerie CUMMINGS	15.0
Peter NEWMAN	15.0			John LESTER	15.0
Nathan VAN JOLE	15.0			Gabby LORENTZ	15.0
Damon WOODHEAD	15.0			Paul WYER	15.0



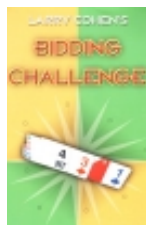


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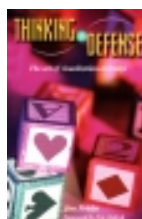
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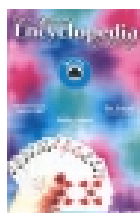


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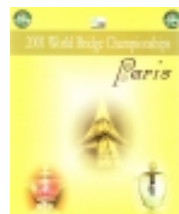
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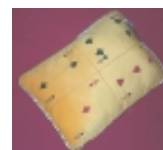
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# McCutcheon Trophy Standings - As At 31 October 2002

<b>Best Performing: Of all Masters</b>			CHIRA, Traian	VIC	89.84	THOMPSON, Vi	WA	39.36
DYKE, Kieran	NSW	377.82	FLYNN, Patrick	NSW	85.39	HAVERCROFT, Max	WA	37.90
DEL'MONTE, Ishmael	NSW	353.85	FORAGE, Bert	TAS	85.03	CLOUSTON, Patricia	QLD	36.30
BEAUCHAMP, David	NSW	338.88	<b>Best Performing: **National Masters</b>			CHYLEWSKI, Witold	NSW	35.71
KLINGER, Ron	NSW	334.33	DEAN, Sandy	QLD	106.39	AUBUSSON, Linda	NSW	35.37
GOLD, Leigh	VIC	323.49	HEAIRFIELD, Ian	SA	100.55	HAESE, Cecily	SA	34.26
NAGY, Zoli	SA	302.13	THOMPSON, Kay	WA	87.65	<b>Best Performing: **Local Masters</b>		
NUNN, Tony	NSW	291.44	SAXBY, Elspeth	QLD	77.10	YEZERSKI, Alex	NSW	68.41
EBERY, Jamie	VIC	274.47	SEEFELD, Helga	WA	72.46	HOOD, Peter	VIC	61.26
LOWE, Leslie	NSW	274.36	WATERHOUSE, Mary	SA	68.43	DAWSON, Helena	NSW	55.73
BAKER, Colin	NSW	268.15	COLEMAN, John	WA	58.87	CROFT, Vivienne	QLD	54.72
<b>Best Performing: Silver Grand Masters</b>			PILLER, Wilhemina	WA	58.11	HOBDELL, Betty	QLD	49.49
DYKE, Kieran	NSW	377.82	GAHAN, Marlaine	NSW	57.76	LAMBARDI, Pablo	NSW	49.10
DEL'MONTE, Ishmael	NSW	353.85	SAMPSON, John	SA	57.41	THOMAS, Jim	NSW	44.00
BEAUCHAMP, David	NSW	338.88	<b>Best Performing: *National Masters</b>			GULLEY, Geoffrey	QLD	40.08
KLINGER, Ron	NSW	334.33	WILTSHIRE, David	SA	124.73	HATCHER, Daniel	QLD	37.95
NAGY, Zoli	SA	302.13	NEUMANN, Dagmar	NSW	113.48	BARDA, Joe	NSW	36.75
RICHMAN, Bobby	NSW	267.08	STRUICK, Andrew	ACT	108.14	<b>Best Performing: *Local Masters</b>		
CUMMINGS, Valerie	NSW	267.08	O'DEMPSEY, Terence	QLD	98.10	FOSESSE, Sharon	QLD	55.77
LAZER, Warren	NSW	246.74	WALFORD, Tony	QLD	97.74	DICKISON, Ian	QLD	54.30
GUMBY, Pauline	NSW	234.72	FEILER, Gabby	NSW	94.18	ZHU, Yong Jian	NSW	41.37
JANUSZKE, Roger	SA	232.92	NASH, Bill	SA	91.56	PAULL, Elma	VIC	40.01
<b>Best Performing: Grand Masters</b>			CHARLESWORTH, Thelma	SA	91.55	SCHMALKUCHE, Penny	QLD	39.61
GOLD, Leigh	VIC	323.49	LOWRY, Helen	NSW	81.73	CARTA, Alessandro	QLD	35.90
NUNN, Tony	NSW	291.44	FOREMAN, Carole	SA	79.52	MOSCHNER, Ken	QLD	35.41
EBERY, Jamie	VIC	274.47	<b>Best Performing: National Masters</b>			RAJAN, Ranga	NSW	35.21
LOWE, Leslie	NSW	274.36	PORTER, Matthew	SA	130.67	MUNRO, Diane	WA	35.05
PRESCOTT, Michael	NSW	234.42	WARE, Griff	ACT	119.62	DE LIVERA, Michael	ACT	34.82
FOSTER, Margaret	NSW	215.27	MacLEOD, Bronwyn	QLD	89.97	<b>Best Performing: Local Masters</b>		
WATTS, Marlene	NSW	215.05	KROCHMALIK, Daniel	NSW	86.72	GOSNEY, Paul	QLD	68.28
FORDHAM, Peter	NSW	207.82	JEWELL, Gwenda	QLD	75.57	CANNING, Pamela	NSW	40.76
FRANCIS, Neville	QLD	207.75	TURNER, Dawn	QLD	72.22	HOWARD, Justin	VIC	37.79
GASPAR, George	VIC	199.39	SANDERSON, Lyndon	QLD	69.31	GELB, Judith	NSW	33.12
<b>Best Performing: Gold Life Masters</b>			BELL, Jill	QLD	68.97	CARROLL, Bruce	QLD	32.95
DE RAVIN, John	NSW	198.83	THORN, Margaret	NSW	66.86	BALLARD, Fiona	NSW	31.56
DE LUCA, Chas	SA	197.00	GEDDES, Steve	SA	62.39	CHOAT, Colin	NSW	30.00
NOBLE, Barry	ACT	169.23	<b>Best Performing: *State Masters</b>			WILLIAMS, Paul	QLD	29.24
CROFT, Denis	QLD	163.63	BRIFMAN, Mary-Anne	NSW	261.44	MITCHELL, Judy	QLD	28.75
CROFT, Nicolas	SA	159.14	HOOD, Jill	VIC	117.43	MITCHELL, Gary	QLD	28.75
FINIKIOTIS, George	NSW	152.51	GEROMBOUX, Daniel	ACT	100.59	<b>Best Performing: Club Masters</b>		
COURTNEY, Jill	ACT	132.14	HARRIS, David	QLD	87.94	JENNER-O'SHEA, William	SA	65.40
LEDEN, Peter	QLD	125.84	WILSMORE, Peter	NSW	81.37	DALLEY, Ken	NSW	53.39
KELLY, Adrienne	QLD	122.06	WILSON, Freya	SA	74.77	STOKES, Barry	VIC	35.56
BASHAR, Nazife	NSW	113.76	REGAN, Sandra	QLD	74.51	WULFF, Judy	NSW	32.91
<b>Best Performing: Silver Life Masters</b>			BARNES, Edward	NSW	73.47	HURWITZ, Sybil	NSW	32.59
BAKER, Colin	NSW	268.15	GRUIA, Callin	NSW	73.35	HYDLEMAN, Jean	WA	31.55
WILKINSON, Michael	NSW	199.40	GINSBERG, Monica	NSW	71.36	HICKEY, Fiona	TAS	27.52
COWAN, Richard	NSW	187.58	<b>Best Performing: State Masters</b>			CHIANG, Kathy	NSW	26.92
HAY, Jillian	NSW	186.18	JANZEKOVIC, Darko	QLD	158.84	CHARREL, Mariella	NSW	26.49
STRICKLAND, Trevor	QLD	167.85	BROWN, Fiona	NSW	132.55	HENNIG, Elaine	QLD	25.99
SKINNER, Tony	NSW	165.36	DJUROVIC, Nevena	NSW	100.77	<b>Best Performing: Graduate Masters</b>		
ABRAHAM, Mark	ACT	151.82	EVANS, Glyn	SA	98.18	MARSHALL, John	SA	74.10
LYONS, Frances	NSW	136.38	MURRAY, Antonia	VIC	87.67	RITTER, Catherine	NSW	44.65
LINDSAY, Jack	NSW	133.86	MILLAR, John	QLD	75.10	HOUGHTON, Wayne	NSW	22.75
CORMACK, Jan	NSW	130.32	CHOSID, Ben	NSW	72.08	ABRAHAM, Barbara	NSW	22.22
<b>Best Performing: Bronze Life Masters</b>			CLIFTON, John	NSW	68.42	HALE, Phil	QLD	20.96
HANS, Sartaj	NSW	208.12	SFREDDO, Edi	SA	68.40	KEY, Rosemary	VIC	19.71
LEACH, Jane	VIC	140.07	OSMUND, James	QLD	61.84	MAY, Susie	QLD	17.43
AFFLICK, Ian	QLD	120.95	<b>Best Performing: *Regional Masters</b>			DOECKE, Mike	SA	16.43
LASOCKI, Arian	SA	112.05	HURD, Anthony	NSW	45.68	BAKER, Howard	QLD	16.02
ATKINSON, Graham	VIC	107.85	JOLLEY, Irene	WA	40.97	VINALL, Chris	SA	15.98
HART, Geoffrey	NSW	106.86	COVENTRY, Ron	SA	35.04	<b>Best Performing: Nil Masters</b>		
PHILLIPS, Shirley	NSW	100.33	FORREST, Don	NSW	33.47	SULLMAN, Michael	NSW	60.92
MELLINGS, Ann	VIC	98.39	JENKINS, Judy	NSW	32.74	McGOWAN, James	ACT	55.14
MELCHIOR, Len	QLD	94.81	KHEDOORI, Henry	NSW	31.81	HAMPTON, Priscilla	SA	42.26
GRENSIDE, Sue	WA	91.35	FOARD, Patsy	QLD	31.06	KUIPER, Nicholas	SA	38.51
<b>Best Performing: Life Masters</b>			BAARDA, Renk	QLD	30.28	BIRBECK, Rod	SA	35.79
WILLIAMS, Justin	SA	230.18	HARRISON, Mary	NSW	29.66	VASSILAROPOULOS, Nick	SA	34.19
RENTON, Heather	NSW	168.27	LANGLEY, Austin	WA	27.11	HELLER, Josh	NSW	33.91
DEATON, Marc	SA	101.96	<b>Best Performing: Regional Masters</b>			JOHNSON, Brian	ACT	26.88
GARRETT, Martin	NSW	96.57	MORGAN-KING, Pam	SA	50.75	PERRY, Richard	QLD	26.76
GOSS, Beverley	QLD	95.40	CHESSER, Margaret	QLD	45.65	VAN DER VLUGT, Maurits	NSW	26.13
EMERSON, Susan	SA	94.26	EVENSEN, Tove	QLD	41.46			
CARVILL, Wendi	QLD	90.99	ARORA, Santosh	NSW	39.84			

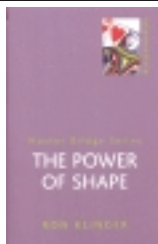


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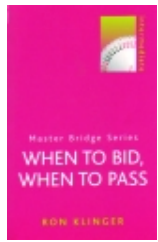
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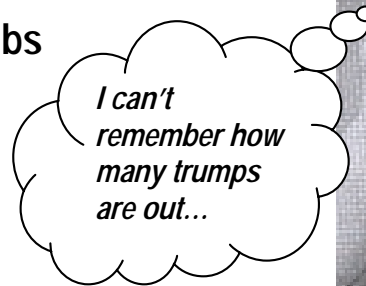
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## Social Calendar

- We will host a couple of early morning golf competitions. Lake Crackenback Resort has a private 9 Hole Golf Course. (par 3). Will be a lot of fun. A light bag of clubs should suffice.
- Learn to fly fish with instructor Luke Stott Despoja. It is an art form.
- Daily Crossword competition.
- Mid-week BBQ on the other side of the lake.
- Horse back-riding/Tennis.
- Dinner groups/trivia, discussions of hand.

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2. Apartments are one or two bedrooms with TV, in-house movies, sitting room and a large balcony overlooking the lake.
3. In the two bedroom units, each bedroom is completely private, en-suite bathrooms and secure lock-up.
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5. Full laundry facilities in each apartment.
6. Welcome dinner and farewell (Victory) dinner in Duffers Ridge Restaurant.
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