

# ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITOR: Stephen Lester

Approved for Print Post S65001/00163

NO. 125 MAY 2007

ABN 70 053 651 666

## National Teams decided

The Hakoah Club in Sydney hosted both the Open and Women's Playoffs and the Seniors' Playoffs.

The Open and Women's Playoffs were held from March 22 – 26. The Open Final was between **CHADWICK**, NPC Ted Chadwick, Andrew Peake, Murray Green, Pauline Gumby, Warren Lazer, Bruce Neill, Richard Jedrychowski and **NAGY**, Zolly Nagy, Bob Richman, Tony Nunn, Sartaj Hans, Peter Gill and Paul Gosney. This resulted in the narrowest of wins for **CHADWICK**, 121 – 120 IMPs in a match that was tight until the end.

The Women's Final pitted **WILLCOX**, NPC Martin Willcox, Paula Schroor, Rena Kaplan, Candice Feitelson, Cathy Mill, Elizabeth Havas, Barbara Travis against **BOURKE**, Margaret Bourke, Dagmar Neumann, Felicity Beale, Diana Smart, Therese Tully and Sue Lusk. At the halfway mark, with **BOURKE** leading by 67 – 27 IMPs, pundits would have predicted an easy win for **BOURKE**. But **WILLCOX** rallied, and went on to record a 68 – 4 scoreline in the third stanza, and eventually run out winners by 125 – 103 IMPs.

The Seniors' Playoff was held from April 19 – 23, and resulted in a final between **HAUGHIE**, Bill Haughie, David Lilley, John Lester, Gabi Lorentz, Ron Klinger, Zolly Nagy and **CHADWICK**, Ted Chadwick, Martin Bloom, Ted Griffin, Mike Hughes, Barbara McDonald and Alan Walsh. **HAUGHIE** started slowly, but by the second stanza had built up a sizeable lead, and went on to win by 176.1 to 114 IMPs.

A combination of trips for the first- and second-placed teams include the Zone 7 Championships in Christchurch, from May 9 – 12, the World Championships in Shanghai, China from 29 September – 13 October, and the PABF Championships in Bandung, Indonesia, from 4 – 13 June.

There will also an Under-26 Youth Team at the PABF, comprised of Griff Ware, Nye Griffiths, Adam & Nabil Edgton, Peter Hollands and Andy Hung.

A schedule of Vugraph matches held during the Z7C will be available on *Bridge Base*.

## What are the odds?



The following story evolves in three stages: Stage I - 1978. The Australia-Wide Pairs is played throughout Australia. NS winners are Paul Sherman - Don Clilverd of Randwick, with EW winners Jesse Fiegert - Neil McDonald of Coonabarabran. Neither pair has heard of the other.

Stage II - mid-2006. After a serious accident, Paul Sherman, unable to work, leaves Sydney to move to a small country property near Coonabarabran. At great odds, he happens to buy the house owned by Jesse's parents at the time of the 1978 Australia-Wide Pairs, just before Jesse's mother sold it to her brother. Her nephew was the vendor who eventually sold it to Paul.

Stage III. A very special birthday party was arranged for Jesse, who turned 90 on March 20. Coonabarabran Bridge Club invited her to attend a formal luncheon, and she and I finally met, 29 years after the 1978 Australia-Wide Pairs, with me now the new owner of her family home. The photograph shows me presenting Jesse with a complimentary copy of *Australian Bridge*, which carried an article about this coincidence.

For the record, Jesse drove herself to the club (although she was surrendering her driver's licence the next day) and is as fit as a fiddle, with a razor-sharp mind. She has been a tower of strength for the local club for decades, and is held in the highest esteem by every member of the club. We all hope we can repeat the luncheon to celebrate her turning 100 in 10 years' time!

*Paul Sherman*

## Two part story: the path to representation in Women's bridge

This is a continuation of Tim Bourke's account of the 2007 National Women's Teams Final in Canberra, one of the major vehicles for PQP allocation. The goal for many of the contending teams is participation - and success - in the Women's playoffs.

In the second set, while 73 IMPs changed hands, the net result was to increase **BOURKE'S** lead by a solitary IMP to 12. The high turnover of IMPs continued in the third stanza, with the score on the first 13 boards 32 IMPs each. The next two deals were crucial:

### East deals, all vulnerable

<p style="text-align: center;">♠ K 7 ♥ Q 8 ♦ A J 9 6 3 ♣ Q J 9 3</p> <p>♠ A 10 8 ♥ K 10 6 ♦ 8 7 5 ♣ 10 7 6 5</p> <p style="text-align: center;">♠ Q J 4 2 ♥ 9 7 4 3 ♦ K Q 2 ♣ K 2</p>	<p style="text-align: center;">♠ 9 6 5 3 ♥ A J 5 2 ♦ 10 4 ♣ A 8 4</p>
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### Closed Room

West	North	East	South
<i>Creet</i>	<i>Tully</i>	<i>Bird</i>	<i>Lusk</i>
		1NT	Pass
Pass	Dbl	Pass	Pass
Rdbl	Pass	2♥	Pass
Pass	Dbl	All Pass	

### Open Room

West	North	East	South
<i>Neumann</i>	<i>M'ray-White</i>	<i>Bourke</i>	<i>Snashall</i>
		Pass	1NT
Pass	3NT	All Pass	

In both rooms, the **CREET** pairs were at the lower end of their respective 1NT ranges; 9 - 12 in the Closed Room and 12 - 14 in the Open Room. The upshot, even after the mini-notrump opener was able to show 4-4 in the majors, was two poor contracts made worse when Bird, understandably, failed to find the double dummy play for six tricks and finished up conceding a 500-point penalty.

This would have mattered little if 3NT had succeeded in the other room. However, after the passive diamond lead was won in hand, Snashall led a low club to the queen, which Bourke ducked. Next, Snashall turned her attention to spades but, unfortunately for her, when Neumann took ♠A she shifted to ♥K and

**BOURKE** soon scored up +50 for a total of 11 IMPs. Then came:

### South deals, NS vulnerable

<p style="text-align: center;">♠ --- ♥ A K J 3 ♦ 8 7 4 ♣ K J 10 9 6 2</p> <p>♠ 8 7 5 ♥ Q 5 ♦ J 10 6 2 ♣ Q 8 5 3</p>	<p style="text-align: center;">♠ Q 10 9 6 4 2 ♥ 10 8 6 4 ♦ A ♣ A 4</p> <p>♠ A K J 3 ♥ 9 7 2 ♦ K Q 9 5 3 ♣ 7</p>
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### Closed Room

West	North	East	South
<i>Creet</i>	<i>Tully</i>	<i>Bird</i>	<i>Lusk</i>
			1♦
Pass	2♣	2♠	Pass
Pass	3♥	Pass	3NT
All Pass			

### Open Room

West	North	East	South
<i>Neumann</i>	<i>M-White</i>	<i>Bourke</i>	<i>Snashall</i>
			1♦
Pass	2♣	2♠	Pass
Pass	Dbl	All Pass	

In the Closed Room, Tully bid a sensible 3♥, not wanting to risk defending a two-level contract when the opponents were almost certain to have a nine-card fit. When a spade was led against the inevitable 3NT, Lusk took ♠Q with the ace and led a club to the jack and ace. The spade return was won with the king and dummy entered with ♥K to lead a diamond. As ♦A appeared and ♥Q was doubleton, declarer had nine tricks for a useful +600.

In the Open Room, although a two-trick set seemed inevitable, this would still have been an 8 IMP drop for the defending side. Alas for **CREET**, the defence lost a trick to emerge with only +100 and a loss of 11 IMPs. The score at the end of the quarter was **BOURKE** 128, **CREET** 95.

While it is difficult to pick up a deficit of 33 IMPs in any match, the fact that **CREET** was trailing the most capped women's team in the country made it all the harder. In the end it proved too difficult and the final scoreline was **BOURKE** 157, **CREET** 104.

*Tim Bourke*

The second part of the story unfolds at the scene of the womens' playoffs in Sydney, as told by Barbara Travis.

As we commenced the Women's Playoffs, our non-playing captain, Martin Willcox, had one instruction for the team – finish first in the qualifying rounds so we would have choice of opponent in the semi finals. Clearly the bridge gods did not know of our intention and had in mind a totally different scenario, since we eventually qualified in fourth place:

1. **BOURKE:** Margaret Bourke – Dagmar Neumann,  
Sue Lusk – Therese Tully,  
Felicity Beale – Diana Smart
2. **MOSES:** Kinga Moses – Nafi Bashar,  
Inez Glanger – Marcia Scudder,  
Linda King - Kim Neale
3. **CREET:** Karen Creet – Sheila Bird,  
Julia Hoffman – Jenny Thompson,  
Sally Murray-White – Helen Snashall
4. **WILLCOX:** Rena Kaplan – Paula Schroor,  
Candice Feitelson – Cathy Mill,  
Elizabeth Havas – Barbara Travis

The regulations gave first-placed **BOURKE** choice of opponent from the third- and fourth-placed teams only. They chose to play **CREET**, leaving **MOSES** and **WILLCOX** to play for the other place in the final.

From the Qualifying:

	♠ J 10		
	♥ A 10 8 7 3		
	♦ Q 6 3		
	♣ 9 5 3		
♠ K 2		♠ A Q 9 8 6	
♥ K Q 6		♥ 4	
♦ K 10 7 2		♦ J 9	
♣ Q 10 6 4		♣ A K J 7 2	
	♠ 7 5 4 3		
	♥ J 9 5 2		
	♦ A 8 5 4		
	♣ 8		
<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	<i>Havas</i>		<i>Travis</i>
	Pass	1♠	Pass
2♣	Pass	4♥	Pass
4NT	Pass	5♦	Pass
6♥	Pass	7♣	All Pass

The opponents had a wheel fall off during the auction when West mistook East's 4♥ splinter bid (agreeing clubs with heart shortage) for a natural bid. [Things like that occasionally occur when playing with screens because the pushing of the tray can distract you slightly from the auction.] Not having doubled 5♦ for the

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lead, I couldn't double 7♣ as that would ask for a spade lead. However, we cashed both aces to take the contract down two.

I wasn't playing well during the qualifying: here is an example:

	♠ A K 5 2		
	♥ J 6 3		
	♦ J 9 5		
	♣ 10 8 5		
♠ 7 4 3		♠ Q 9 8	
♥ Q 10 7 5 2		♥ 9 8 4	
♦ 7		♦ K 10 8 3	
♣ K Q J 9		♣ 7 6 2	
	♠ J 10 6		
	♥ A K		
	♦ A Q 6 4 2		
	♣ A 4 3		
<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	<i>Havas</i>		<i>Travis</i>
Pass	Pass	Pass	1♦
Pass	1♠	Pass	3NT
All Pass			

West led ♣K, followed by ♣Q, and ♣J was won by my ace. I needed to play the diamond suit for four tricks so started with a small diamond to the jack, thinking I was allowing for a singleton ♦K offside. However, this is definitely an anti-percentage play. If you are allowing for diamonds to be 4-1, then it is far more likely that ♦K will be in the long suit – you need to allow for the singleton to be the 10, 8 or 7 – three times more likely than a singleton ♦K. The best play is to cross to

dummy in spades to lead  $\heartsuit J$ . When it is covered, you win, noting the fall of  $\heartsuit 7$  from West. You next lead a small diamond towards dummy's  $\heartsuit 9$ , and can later lead from dummy in order to finesse East's 83.

After the first quarter of 16 boards, including carry-forward, the score was **WILLCOX** 15 – **MOSES** 34. At the halfway mark the scoreline was **WILLCOX** 56 – **MOSES** 62. In the third quarter we hit the lead: **WILLCOX** 114 – **MOSES** 95.

This hand, from the third quarter, illustrates a tidy elimination play:

		$\heartsuit$ K Q 10 2	
		$\spadesuit$ A J 2	
		$\clubsuit$ Q 9 8 5	
		$\diamond$ 7 6	
$\heartsuit$ 6 5 3			$\heartsuit$ 4
$\spadesuit$ 10 4			$\spadesuit$ 9 8 7 5 3
$\clubsuit$ A 10 4 2			$\clubsuit$ J 3
$\diamond$ A Q 5 3			$\diamond$ K J 8 4 2
	$\heartsuit$ A J 9 8 7		
	$\spadesuit$ K Q 6		
	$\clubsuit$ K 7 6		
	$\diamond$ 10 9		
<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Neale</i>	<i>Havas</i>	<i>King</i>	<i>Travis</i>
		Pass	1 $\heartsuit$
Pass	2NT <sup>1</sup>	Pass	3 $\heartsuit$
Pass	4 $\heartsuit$	All Pass	

#### 1. Forcing raise

When West led  $\heartsuit 10$  the defence was in some trouble. Trumps were drawn and hearts were cashed, before a club exit. East won the second club and had to open up the diamond suit.  $\heartsuit J$  is the correct exit card – giving declarer a guess in the suit when West has  $\heartsuit A10$ . However, the actual lead of  $\heartsuit 3$  gave no problem, picking up West's holding in the suit. This was a flat board, being a common elimination and endplay problem, after a non-club opening lead.

The next hand demonstrates the power of cashing a your long suit in 3NT:

	$\heartsuit$ 6	
	$\spadesuit$ 9 8 4	
	$\clubsuit$ K 8 7 6 4	
	$\diamond$ K J 8 7	
$\heartsuit$ Q 8 7 4		$\heartsuit$ J 10 3 2
$\spadesuit$ A Q 5		$\spadesuit$ J 10 7 3 2
$\clubsuit$ J 5 3		$\clubsuit$ ---
$\diamond$ A Q 6		$\diamond$ 9 5 4 2
	$\heartsuit$ A K 9 5	
	$\spadesuit$ K 6	
	$\clubsuit$ A Q 10 9 2	
	$\diamond$ 10 3	

West's lead to defeat 3NT is either high heart. However, on the more realistic lead of  $\heartsuit 4$  I won in hand and cashed five diamond tricks. East indicated a liking for hearts (throwing four hearts and a spade), while West finally discarded a club and a heart. Now it was easy – lead a club towards dummy (I planned to play West for  $\heartsuit Ax$  remaining). When West had to win  $\heartsuit A$  she was endplayed. She tried a valiant  $\heartsuit Q$  which I ducked, and the spade continuation gave me two spade tricks. As it happened the next club towards dummy picked up  $\heartsuit Q$  for an overtrick. Never give up on your contract – the cards just may lie exactly how you need them to.

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It felt good to start the final quarter 19 IMPs up rather than being behind, but it was not a significant margin. We gained another 9 IMPs, leaving the final score **WILLCOX** 144 – **MOSES** 116.

Meantime, **CREET** had had a big third session to lead **BOURKE** going into their last 16 boards. Unfortunately for them, **BOURKE** came back well to win; comfortably...

So the final would be between **BOURKE** and **WILLCOX**. The winners would win the right to represent Australia at the Venice Cup in Shanghai (and

the Zonal Championships in Christchurch). The losers would represent Australia at the Pacific-Asia Bridge Federation Championships (PABFC) in Bandung, Indonesia. There was no carry-forward.

I was extremely cross with myself for my opening lead on one hand from the first quarter. I held:

♠A63, ♥AQ8, ♦10543, ♣842

and saw the following auction:

West	North	East	South
<i>Travis</i>	<i>Neumann</i>	<i>Havas</i>	<i>Bourke</i>
		1♣	3♠
Pass	4♠	Dbl	All Pass

We are constantly told to lead trumps when the opponents have freely bid to game with minimal values. I should lead ♠A and another immediately. Unwisely, I led ♣4 and dummy was

♠Q7, ♥J1096542, ♦---, ♣KQJ3

Declarer held singleton ♣10, so partner had to win ♣A. She tried a heart return, but that was ruffed. A diamond was ruffed to dummy, and two diamonds were discarded on dummy's good clubs. Now Bourke just lost two spade tricks. The full hand:

	♠ Q 7	
	♥ J 10 9 6 5 4 2	
	♦ ---	
	♣ K Q J 3	
♠ A 6 3		♠ K
♥ A Q 8		♥ K 7 3
♦ 10 5 4 3		♦ Q J 9 8
♣ 8 4 2		♣ A 9 7 6 5
	♠ J 10 9 8 5 4 2	
	♥ ---	
	♦ A K 7 6 2	
	♣ 10	

Despite ♠A bringing down partner's ♠K, the second round of spades makes dummy's hand useless. Declarer will lose two diamonds, a club and ♠A. Interestingly, a small spade lead does not defeat the contract, since partner cannot remove the second spade in dummy.

I wish all my bad hands had such happy outcomes at scoreup: Rena Kaplan showed a two-suiter and managed to play 3♠x, which is always cold. When she didn't get the trump lead, she also made 10 tricks for +930 (against our -790).

After the first quarter the score was **WILLCOX 22 – BOURKE 26**. After the second set, we trailed by 40 IMPs: **WILLCOX 27 – BOURKE 67**. In the third 16 boards, **WILLCOX** came back with a vengeance, winning 68 – 4, leaving the scoreline **WILLCOX 95 – BOURKE 71**.

Rena Kaplan and Paula Schroor judged the bidding extremely well to play 4♥ on the NS cards:

	♠ 6 4	
	♥ A K 10	
	♦ Q 8	
	♣ K Q 10 6 4 2	
♠ A 9 7		♠ K Q 8 5 3 2
♥ 7 6 5 2		♥ J 3
♦ 9 7 3		♦ 6 4
♣ J 8 5		♣ A 9 3
	♠ J 10	
	♥ Q 9 8 4	
	♦ A K J 10 5 2	
	♣ 7	

At our table:

West	North	East	South
<i>Travis</i>	<i>Tully</i>	<i>Havas</i>	<i>Lusk</i>
	1♣	1♠	2♦
Pass	3♣	Pass	3♥
Pass	3♠	Pass	4♦
Pass	4♥	Pass	5♦
All Pass			

Sue Lusk worried about the quality of Therese Tully's hearts (or the lack of quality of her own heart suit) so tried 5♦, where we could cash the first three tricks. In 4♥, the opponents cannot hurt you with spade leads, because you can take the 'tap' in dummy and with ♥J short, the contract is cold.

The following hand involved total faith in partner's defensive signalling.

	♠ K 9 6	
	♥ Q 10 6 3	
	♦ 8 5 4	
	♣ A Q 4	
♠ J 8 4 2		♠ 3
♥ A K 9		♥ 8 7 4 2
♦ 9 7 2		♦ K Q J 3
♣ 9 8 6		♣ J 7 5 2
	♠ A Q 10 7 5	
	♥ J 5	
	♦ A 10 6	
	♣ K 10 3	

As West, you lead ♥A against South's 4♠ contract. Partner gives an extremely discouraging ♥8, so you switch to ♦7 at trick two. Now declarer has no way home, eventually losing five tricks – two hearts, two diamonds, and one spade. With count signals at the other table, West must have tried to give partner a heart ruff and the contract made – declarer could discard both diamond losers on dummy's hearts.

+24 IMPs going into the final session was not an insurmountable lead, but **WILLCOX** had the

psychological momentum, having gained 64 IMPs in the previous quarter.

This set highlighted how different systems can lead to vastly different results. Three times the different 1NT ranges resulted in gains for **WILLCOX**:

♠ A 10 7	
♥ K 7 4	
♦ 10 9 6	
♣ A K 8 7	
♠ K Q 8 2	♠ 9 6 5
♥ 10 8 5 2	♥ Q 9 6
♦ 7 2	♦ A Q 8 4
♣ Q J 4	♣ 9 3 2
♠ J 4 3	
♥ A J 3	
♦ K J 5 3	
♣ 10 6 5	

Candice Feitelson's 1NT opening with the North hand showed 14-17 HCP, so she and Cathy Mill finished in 3NT, making 10 tricks with everything lying so nicely.

At the other table, Dagmar Neumann's 1NT showed 12-14 HCP, so Margaret Bourke correctly passed. This was a vulnerable game swing, obvious to the players at our table.

The next deal was:

♠ K 5 3	
♥ 5 4	
♦ A J 9 4	
♣ K 5 4 3	
♠ Q 7 6 4	♠ A J 10 9
♥ Q 10 8	♥ A K J 3
♦ Q 10 2	♦ 6 5 3
♣ J 10 2	♣ 9 7
♠ 8 2	
♥ 9 7 6 2	
♦ K 8 7	
♣ A Q 8 6	

Against Feitelson and Mill, East opened 1NT, showing 12-14 HCP. Candice Feitelson cashed four club tricks and watched Cathy Mill signalling with small clubs, indicating that she liked diamonds. When Candice switched to the diamond suit they wrapped up the first

eight tricks for +200.

Given that our 1NT opening shows 14-17 HCP, Elizabeth Havas opened 1♥. My 1♠ response led to a 2♠ contract, which relied on the spade finesse. With a small defensive slip, I was able to take nine tricks, +140, and 8 IMPs.

And finally:

♠ 8 7		
♥ 10 6 5		
♦ 10 9 8 7 6 5 3		
♣ 4		
♠ A J 10 5 4	♠ 9 3 2	
♥ J 9 4 3	♥ A K 7 2	
♦ K Q J	♦ ---	
♣ 3	♣ A Q 9 8 5 2	
♠ K Q 6		
♥ Q 8		
♦ A 4 2		
♣ K J 10 7 6		

Our auction:

West	North	East	South
<i>Travis</i>	<i>Neumann</i>	<i>Havas</i>	<i>Bourke</i>
1♠	Pass	4♠	1♣
			All Pass

This contract made 11 tricks in comfort. At scoreup we did have to ask our teammates how they had scored -90 on the hand...

Their auction:

West	North	East	South
<i>Tully</i>	<i>Mill</i>	<i>Lusk</i>	<i>Feitelson</i>
2♣	All Pass		1NT

1NT was 14-17 HCP. The 2♣ overcall shows one of four hand types: a single-suited diamond hand, or four diamonds with a longer suit, or both majors, or both minors. I have a lot of sympathy for East, Sue Lusk on this hand. If she bids 2♦, partner may pass. However, if she bids a major suit she shows tolerance for diamonds. 2NT may be an option, and I certainly don't know what 3♣ would mean. In the end she decided to pass the 2♣ bid. I guess you can only describe this as "the operation was successful, but the patient died".

After these hands there were several gains for **BOURKE** so the final session was +2 IMPs to **BOURKE**, leaving the outcome **WILLCOX** 125 – **BOURKE** 103.

We are all looking forward to playing for Australia in the Venice Cup in Shanghai and wish **BOURKE** the best of luck at the PABFC in Bandung.

*Barbara Travis*

**Copy Deadline**  
for Issue No 126, July 2007  
**June 25, 2007**  
Late submissions will be held over until Issue 127,  
June 2007 at the discretion of the Editor  
[editor@abf.com.au](mailto:editor@abf.com.au)

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## A plague of bidding boxes

For the first time this year, bidding boxes were used in the South West Pacific Teams during the Summer Festival of Bridge in Canberra. While some players would have been familiar with bidding boxes, as they are used in a number of clubs around the country, for many it would have been a new experience. Some clubs enter into the discussion about whether to purchase bidding boxes for their sessions, and I am often asked for my advice. I strongly discourage them from going down this path. I firmly believe that written bidding is superior to the use of bidding boxes. While this is particularly true from a director's viewpoint, we may also be unwittingly doing a disservice to a significant proportion of bridge players by giving up on traditional written bidding.

One of the main arguments put forward for bidding boxes is that it is what the rest of the world is doing and so we should "move forward".

We should recall that until very recently, the rest of the world was still using spoken bidding. There was never any suggestion that we should follow suit just because everyone else was doing it. Australia and New Zealand had developed the far superior method of written bidding and we all enjoyed its benefits. Bidding boxes are a definite improvement on spoken bidding, but

still fall well short of written bidding. Maybe one day the rest of the world will catch up!



As a director, there really is no comparison between the two methods. With written bidding the director has an immediate record of the auction. If it needs to be considered in more detail, it is a very simple matter to take the bidding sheet away.

With bidding boxes, the director has to write down his own copy of the auction after hearing from the players....and, particularly if the bidding has been long or complex, just getting the players to agree on what the auction was can take quite a while. There are frequent disagreements about how the bidding went, whether there had been an alert of this call or of that one, whether this hand passed or doubled on this round, and so on.

Just two examples from January may help to give weight to my argument.

Over the course of over 600 boards played in the 2007 Australian Youth Championships, there was only one director call which involved anything more than a technical ruling (ie, a lead out of turn, insufficient bid, etc.). It occurred in the one event when bidding boxes rather than written bidding were employed. There was

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a dispute as to whether or not a call had been alerted. In this situation, the director needs to (maybe reluctantly) proceed on the basis that there has not been an alert as the responsibility to make the opponents aware lies with the alerter. With written bidding, there either would or would not have been a circle around the bid – no room for dispute.

Later in the week, I ventured over to the Hellenic Club to check out the new venue. I had hardly made it through the door, when I was accosted by a phalanx of directors asking, “What do you do if one side says that the contract is 4♥ and the other says it’s 4♥ doubled?” There really is no satisfactory answer to this question. Both sides think that they are right and whatever decision is made, one (or even both sides) will be aggrieved.

A further observation is that there seems to be significantly more insufficient bids using bidding boxes compared with written bidding. One of the reasons could be that it is not uncommon for players to accidentally pull out the wrong card. (For instance, you go to take out the 3♥ card, and you miss, or it gets stuck and only the 2♥ card appears on the table.)

Now the laws of Bridge allow this to be corrected without penalty – *Law 25A, Inadvertent Call*. However, I have noticed that less experienced players are reluctant to admit that the wrong card has been placed on the table accidentally.

As has been said to me on more than one occasion, “I thought that once I put the wrong bid down, I was stuck with it.”

The other situation where I believe that the less experienced player is disadvantaged by the use of bidding boxes is in the procedures at the end of the auction. Those clubs who have used bidding boxes for a while usually have a regulation that the bidding cards should remain on the table until after the opening lead is made. This enables the defenders to take in and make any enquiries about the auction while it is still in view.

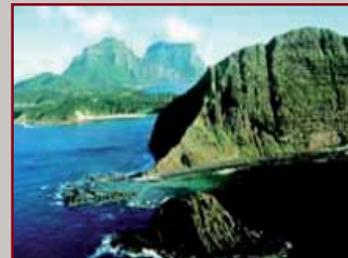
In practice, however, despite all encouragements, inducements, and threats from directors and administrators, the cards are scooped up as soon as the final pass is made – and sometimes even before that.

For the seasoned player, this usually does not present a problem. Either they have developed the skills to recall or reconstruct the auction or they have no qualms about asking for a review of the bidding. The less experienced player can be intimidated by the abruptness of the process and may be reluctant to request a review for fear of being thought of as a troublemaker – after all,

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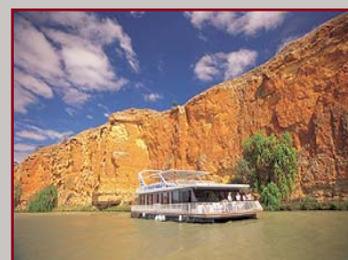


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no one else seems to need to be told what the auction was.

In a recent edition of the Newsletter, the Editor spoke of the negative experiences that new players encountered when first venturing onto the Congress scene. Why should we make it worse by imposing something unfamiliar and potentially very user-unfriendly? If we want to make the transition from club bridge to higher levels as easy as possible, we should stick to the written bidding that they are used to.

I will not dispute that there are benefits with bidding boxes, but on comparison, if we consider the needs of all concerned, I think that they fall well short of written bidding. We have a successful, tried and tested process at the moment. Let's not throw it all away.

*Matthew McManus*

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## A nightingale sings for you in Berkeley Square

The entire bridge world will be saddened by the death of Carole Rothfield, who passed away on 23 April. Carole was born in Philadelphia, USA on 21 January, 1933.

Universally admired and loved, Carole has been a force in Australian bridge for many years, representing her adopted country in 1997

and 1999 at the Bermuda Bowl with husband and partner Jessel.

Carole was an amazing person in her own right, talented, charming, strong and full of the joys of life. Her story is essentially a love story – she came to Australia as a result of being smitten with Jessel Rothfield, some 30-odd years ago, after being introduced by a friend at an American bridge tournament. Carole at that time was a businesswoman struggling to raise her family alone (she designed and manufactured exquisite jewellery).

After Jessel and Carole's marriage in 1973, their respective families embraced one another, and the bonds of family remain strong. Like the Brady Bunch, Carole and Jessel's two sets of siblings combined to live under the Rothfield roof.

Those of us who have been privileged enough to be part of a Rothfield clan gathering (Jessel's amazing 85th birthday party at Coolum, Queensland, where the family 'troops' combined to produce and perform a military musical for the pair, for example), can only marvel at the joyfulness of all at each gathering.

Over the years Carole and Jessel have hosted some marvellous parties and entertained their many bridge friends as well as family, always with great style. Carole was a great songbird, with a love of showtunes and ballads. Hence the title of this obituary, with an adaptation of the title line of one of her favourite songs - and one I loved to play on piano for her, with her sweet voice joining in.

I first met Carole and Jessel in the semi finals of the National Open Teams in 1992, when the other pair in their team was Jim & Norma Borin. Carole and Jessel



have both done much over the years for the game in Australia, and have helped sponsor many up-and-coming younger players, including Ishmael Del'Monte, Kieran Dyke, Khokan Bagchi and Seamus Browne.

For a few years, Jan Cormack and I were privileged to be a part of the Rothfield team for Surfers, staying with Carole and Jessel

in their apartment. What fun it always was. We would start each morning with a sumptuous breakfast of fruit and pastries to discuss the bridge de jour.

While the Rothfields (a term used with affection) had many successes in major Australian tournaments, including the NOT, 2005, Spring Nationals Open Teams, 1998, the VCC, 1996 and 2003, 1st and 2nd in the New Zealand National Open Teams in 2001 and 2001, The Maccabi International Bridge Tournament in 1997, the Autumn Nationals, 2001, the Surfers Teams, 1997, Carole also enjoyed success with other players. She represented Australia in the Women's arena with Jan Cormack in 2003 (3rd in the PABF Women's Championships), and won the prestigious NZ National Open Pairs in 2001 with Seamus Browne. Carole's approach to the game was very modern, and the highly complex system she helped develop with Jessel worked well for her.

Carole became very ill during a bridge tournament in 2004, and the subsequent diagnosis of renal failure meant that the last three years of her life involved dialysis three times weekly. Carole took this in her stride, never complaining, and carrying on her many and varied interests via the telephone while hooked up to a dialysis machine. She always retained her wonderful smile and positive attitude to life. When asked how she was feeling, she would invariably reply along the lines of: "Every day is a blessing". Carole played bridge the day before her death at the VBA, which in itself is a testament to her love for the game. Carole, I love you and miss you, and I will never forget your kindness, generosity and beauty. The world is a smaller place without you in it.

*Stephen Lester*

## Coaching Cathy at Contract

### OFF OR ON?

*Dear Venerable and Ancient One,*

The other day I held:

♠ K J 3  
♥ Q 10 7  
♦ A K 5 4  
♣ K J 5

My right hand opponent opened a Multi 2♦ (weak in either major or maybe some kind of 20+ balanced hand sort-of-thing) and I bid 2NT to show a strong balanced hand.

My left hand opponent passed and Glenda bid 3♦. My big problem was whether 3♦ showed hearts or diamonds. As far as I remember, we hadn't discussed this and I always thought that transfers were OK over real notrump openings but not after overcalls.

Actually I bid 3NT and that was all right but, before anyone led, my partner explained that she meant 3♦ as a transfer. Was that right? What methods should we be using?

*Luv,  
Cathy*

*Dear Young and Foolish One,*

What a time to start considering your bidding agreements! I can't tell you what you were supposed to understand, but I would have thought that it might have been discussed already in a partnership that has been functioning for quite a while.

The notion of 'System on' is pertinent to auctions where Stayman and transfers normally apply.

The shift in modern times has been very much towards 'system on' whenever a player makes what is effectively a natural opening call showing a strong balanced hand. The uniformity gained as a result places much less strain on the memory. In addition, the strong hand becomes declarer, protecting its tenaces. So there are quite a lot of auctions where we need to be clear on what's going on:

- Rebids of 2NT after strong openings such as 2♣ or 2♦.
- Overcalls of 1NT after ordinary openings.
- Overcalls of 2NT after weak or Multi opening bids.
- A reopening bid of 1NT (1<suit>: Pass: Pass: 1NT). This may also apply if you have a natural (20-22) call of 2NT in the same position.

Some situations provide greater benefits for using Stayman and Transfers than others. For example, over a Multi 2♦, there are distinct advantages to having system on, so we might as well use it whenever there is a 2NT overcall over a weak opening bid.

There is a gap here. If your RHO opens 2♠, essentially showing spades, what does a call of 3♥ mean in response to your 2NT overcall? There are a number of possible uses including stopper check, Baron and minor suit Stayman. Any of those could apply, or find a new use and make a name for yourself! I have no particular recommendation - but I *do* recommend you discuss many more situations with Glenda!

*Regards,  
David*

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for detailed itineraries and bookings for the above bridge breaks.

# Bridge into the 21st Century

## TEST YOUR BIDDING IN LOW LEVEL COMPETITIVE SEQUENCES

Taken from the new book “3NT in Depth” by Augie Boehm (see book review on page 16).

Match each of these bidding sequences with one of the hands below:

1. 1♥ 2♣ 2. 1♥ 1♠  
2♥ 3♣ 2♣ 3♣  
3♦ 3♦

3. 1♣ 1♦ 4. 1♥ 1NT  
2♣ 2♠ 2♣ 2♠  
3♦ 3♥  
3NT

5. 1♠ 2♦  
2♠ 3♣  
3♥ 3NT

6. West	North	East	South
<i>RHO</i>	<i>You</i>	<i>LHO</i>	<i>Partner</i>
1♦	1♠	Pass	2♦
Pass	2♠	Pass	3NT
Pass	4♣		

7. West	North	East	South
<i>You</i>	<i>LHO</i>	<i>Partner</i>	<i>RHO</i>
1♠	2♣	Dbl	Pass
3NT			

8. West	North	East	South
<i>You</i>	<i>LHO</i>	<i>Partner</i>	<i>RHO</i>
1NT	2♠	3♦	Pass
3NT	Pass	4♣	Pass
4NT			

9. West	North	East	South
<i>You</i>	<i>LHO</i>	<i>Partner</i>	<i>RHO</i>
1♦	1♠	2♣	2♥
3♣	Pass	3♠	

- A) ♠ A 9 7 6 5 3, ♥ 8, ♦ 6 2, ♣ K J 8 5  
 B) ♠ K Q 9 2, ♥ A Q J 4, ♦ J 6, ♣ Q 10 4  
 C) ♠ A, ♥ K Q 7 6 4, ♦ 9 8 2, ♣ A Q 10 3  
 D) ♠ 6 2, ♥ K 5, ♦ A 9 3, ♣ Q 10 9 5 4 2  
 E) ♠ A K Q J 8 4 2, ♥ Q 6, ♦ J 7, ♣ K 3  
 F) ♠ 9 4, ♥ A Q 9 7 4 2, ♦ K 8 3, ♣ A Q  
 G) ♠ Q 10 5, ♥ 4 3, ♦ A 9 7, ♣ A K J 7 6  
 H) ♠ 8, ♥ 7 5 4, ♦ A Q 3, ♣ A Q 9 7 4 2  
 I) ♠ ---, ♥ Q 8, ♦ A K Q 10 8 3 2, ♣ Q 8 6 4

1. **F.** When there are two unbid suits the partnership shows stoppers. Now if partner bids 3♠ that shows a half-stopper, and with K singleton, ♠Qx, or ♠Jxxx you would venture 3NT.

2. **C.** When there is only one unbid suit the bid of that suit asks for a stopper (if you had a stopper in the only unbid suit you would obviously bid 3NT).

3. **H.** This looks wrong, as you don't have a half-stopper. The point is that you denied a stopper when you bid 3♦, so now 3♥ asks for some length in hearts. Partner holds ♠AJ5, ♥862, ♦KJ752, ♣KJ, so though neither hand has a stopper, your length in the suit makes you a favourite to bring 3NT home.

4. **D.** As 2♣ is not forcing it seems that a simple 3♣ would describe your hand. In fact you have virtually the best hand possible and are much too strong for 3♣, with doubleton king in partner's first suit, an outside ace, and six card support for partner's second suit.

You could bid 4♣, but that would take you beyond 3NT. The compromise is 2♠, which is simply “forcing”. If you really had spades you would have bid 1♠ over 1♥ at your first turn.

5. **I.** This auction was produced by the brilliant Polish pair, Balicki and Smudzinski. Looking at a misfit and only one heart stopper, ♠KQ1073, ♥A74, ♦7, ♣K972, Balicki thought that a second heart stopper would be necessary for 3NT, so bid 3♥. ♥K lay over the Queen, so the success of the contract depended on his partner declaring the hand.

6. **A.** The question begs “why didn't partner bid 3NT immediately?”. The answer is that clearly any further suggestion from you would be welcome. You have two possibilities worth mentioning, 4♠ or 5♣, so you take 3NT out to 4♣.

7. **E.** You won't always make 3NT, or 4♠, but your fast tricks suggest 3NT will be a better spot. In 3NT your doubleton club king will be an asset, in 4♠ it will be a liability.

8. **B.** Most of your points are outside partner's suits, always a bad sign. This is surely the time to sign off with a natural 4NT. If opener lacks a fit when responder shows a second suit at the four level, then 4NT must be available to sign off

9. **G.** This is an old rule, and a good one, when opponents show two suits you show stoppers. This is especially useful when defending against two-suited overcall conventions like Michaels or the Unusual 2NT.

*Paul Lavings*  
*Postfree Bridge Books*

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## Book Review

### **Cuebidding at Bridge: A Modern Approach**

*Ken Rexford, Master Point Press*

There is not a lot of material in print on the topic of cuebidding – which in this case refers to the bidding of controls on the way to slam. The author, an admitted non-expert player, decided to remedy this situation with a scholarly work. Various existing material has been reviewed, and the author also came up with some ideas of his own in order to put everything into a logical framework. In his introduction, the author states that some of his applications may have flaws, so presumably the material should be read with a critical eye.

The basis of the work is the Italian style of cuebidding (first and second round controls are bid without priority) applied to a two-over-one game-forcing system. Major suit agreement at the two-level without interference is the “ideal” situation, as in the following auction:

1♠	Pass	2♣	Pass
2♦	Pass	2♠	Pass
?			

After this, bids can be specifically defined. For example, cuebidding a side suit belonging to the cuebidder (3♦) confirms two of the top three honours, while cuebidding one belonging to partner (3♣) shows one top honour. Cuebidding 2NT denies good trumps while bypassing 2NT guarantees good trumps. Trumps can be cued to show specific strength, and a 3NT cuebid shows serious slam interest. Bypassing any cue denies the ability to make that bid.

This is the easy part of the text. The remainder of the book deals with much more esoteric material, such as Picture Jumps, Picture Splinters, Wrap-around Answering, the Serious 3NT, self-splinters, dealing with minor-suit fits, and dealing with suit agreement above the two-level. This part of the book is pretty difficult reading, but then comes the chapter entitled *Complicated Auctions*.

This is a collection of complex material, which will only be worthwhile for the most dedicated partnerships. The memory requirements in order to implement everything in this book would be immense, but certain specific ideas may be useful on their own. The author gives an honest appraisal in his closing chapter when he says he likes the thought of being able to get the better of the experts on just the occasional hand.

*John Hardy*



## John Hardy Bridge Books and Software

### Books

Standard Bidding with SAYC <i>Downey &amp; Pomer</i>	\$30.80
Improve Your Judgement 1: Opening the Bidding <i>Audrey Grant</i>	\$17.60
How the Experts Win at Bridge <i>Burt &amp; Lynn Hall</i>	\$36.30
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The Fun Way to Better Bridge Play <i>Harry Lampert</i>	\$26.40
Cuebidding at Bridge: A Modern Approach <i>Ken Rexford</i>	\$29.70
25 Ways to Be a Better Defender <i>Seagram &amp; Bird</i>	\$33.00

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**PROGRAM**

- Friday June 8 1.00pm Walk-in Pairs  
(entry \$15.00 per pair -pay at table)  
7:00pm Welcome  
7.30pm Eric Parsons Butler Pairs (1)
- Saturday June 9 9.30am Eric Parsons Butler Pairs (2)  
2.30pm Healthpoint Day & Night Chemist  
Swiss Teams (1)
- Sunday June 10 9.30am Healthpoint Day & Night Chemist  
Swiss Teams (2)  
2.30pm Healthpoint Day & Night Chemist  
Swiss Teams (3)
- Monday June 11 9.00am Healthpoint Day & Night Chemist  
Swiss Teams (4)  
  
1.00pm Presentation of Prizes

Light luncheon provided to players Saturday to Monday  
Tea, coffee & home made biscuits provided during session times.

Limited bar service will operate throughout the congress.

**PRIZES**

**PAIRS 1ST \$800 2ND \$600 3RD \$400 4TH \$200**

**TEAMS 1ST \$1600 2ND \$1200 3RD \$800 4TH \$400**

**BEST NORTH QUEENSLAND PAIR \$200  
2ND BEST NORTH QUEENSLAND PAIR \$100**

**BEST NORTH QUEENSLAND TEAM \$400  
2ND BEST NORTH QUEENSLAND TEAM \$200**

**Contacts:** **Monica Darley** Phone: 07 49511523  
e-mail: mmdarley@bigpond.com  
**Mackay Contract Bridge Club**  
e-mail: mcbbc@mackay.net.au  
Website: <http://www.mackaybridgeclub.org.au>

Smoking is not permitted on the premises  
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Venue has full wheelchair access



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**Barrier Reef Congress Entry Form**

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**ERIC PARSONS PAIRS @ \$100.00 per Pair (Pairs & Teams \$140.00 per person)**  
*Place Names in order of partnerships*

Please ✓  
One column ONLY

Captain Please✓	Name	ABF Number	MP Status	Club	Pairs	Teams	Teams & Pairs

## More Book Review

### *3NT in Depth* by Augie Boehm

*HNB, 2007, soft cover, \$26.95 postfree*

Are you confident of reaching the correct contract when the opponents Michaels against you, or when both opponents are in the bidding in low-level competitive auctions? Are you familiar with the terms “half-stopper” and “fast tricks”; are you comfortable with all the ins and outs of Lebensohl, when 4NT is a sign off, when it is invitational, and when it asks for Key Cards?

And how is your technique in tight 3NT contracts where you need to combine chances, or keep out the dangerous opponent?

“3NT in Depth” contains a wealth of information, focussing on easy-to-use bidding tools to work out when to choose 3NT and when to avoid it. The 24 short chapters are to the point, with many example hands showing how top players flourish in low-level auctions. Plus there is a mid-term exam to test you on the bidding. The book also touches on areas of judgment; for instance what should responder bid next on this sequence holding ♠ J83, ♥ 9, ♦ A8632, ♣ A1064:

OPENER	RESPONDER
1♥	1NT
3♥	?

4♥ is clear-cut. With two aces responder should accept, but the partnership may not have a spade stopper, and in notrumps the tricks may be too slow to set up, with no fit in partner’s suit.

The play section also has many examples and quizzes. How would you cope with this problem in 3NT:

<i>West (Dummy)</i>	<i>East (You)</i>
♠ J 10 6	♠ A 5 3
♥ A 9 4	♥ K 8 7
♦ J 4	♦ A K 6 3
♣ K Q J 7 3	♣ 10 8 2

West opens 1♣, North overcalls 2♣, showing 5-5 in

the majors, and you jump to 3NT. Plan the play after South leads ♠7. You need to lose a trick to ♣A, so how can you avoid the loss of four spades and a club? East clearly has ♠ KQ98x so play ♠J and when East covers, simply duck.

### *Back Through the Pack* by Julian Pottage

*ViviSphere, 2006, soft cover, \$29.95 postfree*

In 1992 bridge journalists around the world were polled to find the best 20 bridge books of all time. Number three on their list was the brilliant “*Right Through the Pack*” by Robert Darvas and Norman De V. Hart, where each card tells the story of a hand where it plays the key role.

Julian Pottage has gone one better by writing a book where each card tells of two hands where it is the key card. “*Back Through the Pack*” is a worthy successor to the original, with hands of the highest quality and the entertaining storylines. Here is a sample, from *The Tales of the Six of Hearts*:

	♠ A 9 4		
	♥ J 10 9 6		
	♦ A J 10		
	♣ K Q 3		
♠ Q 8 5		♠ K 10 7	
♥ 8 7 5 4		♥ A K Q 3 2	
♦ ---		♦ 7 3 2	
♣ J 10 8 7 5 4		♣ 6 2	
	♠ J 6 3 2		
	♥ ---		
	♦ K Q 9 8 6 5 4		
	♣ A 9		
<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
3♥	Dbl	1♥	2♦
Pass	6♦	Pass	4♥
		All Pass	

West led ♥8, covered by ♥9, ♥Q and trumped in hand. One round of trumps revealed the 3-0 break, and declarer paused to consider. East may have doubleton ♠Q10 or ♠ K10, but a better chance is to squeeze both opponents in hearts.

*Continued on page 20*



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# Play Bridge Across The Atlantic

6th – 23<sup>rd</sup> November, 2007



**Sail with Joan Butts and Audrey Grant (world class US teacher) and join Audrey's bridge players on an 11-day cruise (Lisbon to Miami) on board the Crystal Serenity (voted world's best Cruise Ship) Joan's players will spend two nights pre-cruise in Lisbon, & two nights post-cruise in the stunning Bellagio Hotel, Las Vegas**

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**The life on board the ship will be filled with so many wonderful activities that you'll find it hard to disembark!**

Joan hails from Brisbane. She has owned and operated a bridge club there for 18 years. She has a BA, Dip. Ed. & Dip. Ed. Psych., and has written bridge books for beginners and intermediates. Joan has taught on cruise ships around the world. As a player, she has represented Australia and Queensland many times, but her passion is teaching bridge, and she aims to create an atmosphere of fun for her students while using a straightforward, hands-on approach to the game.



**PRICES (Per Person ~ including; return airfares, 2 nights Lisbon, 11 night cruise (including all meals and entertainment), 2 nights Las Vegas, transfers, gratuities. Port charges and all bridge lessons.**

**\$11,180 (AUD) per person share twin  
Single prices on application**

**For more information, telephone Joan on 0413 772 650  
Email: [joaneb@uq.net.au](mailto:joaneb@uq.net.au) Website: [www.joanbuttsbridge.com](http://www.joanbuttsbridge.com)**

After drawing trumps ending in dummy declarer led ♥J, forcing East to cover. Declarer ruffed, and confident now of the heart position, he played one more round of trumps, discarding ♠4 from dummy. Then came three rounds of clubs, with the position as below before declarer cashed the third club:

♠ A 9 ♥ 10 6 ♦ --- ♣ Q  ♠ Q 8 5 ♥ 7 5 ♦ --- ♣ ---  ♠ J 6 3 2 ♥ --- ♦ 9 ♣ ---	♠ K 10 7 ♥ A 3 ♦ --- ♣ ---
---	-------------------------------------

On the last club East could part with a spade, but West was well and truly finished. The hands are truly in the master class, and the book will be read for instruction as well as enjoyment for a long time to come.

**One Circle By Wim de Meer**

*Temple House, 2005, soft cover, \$24.95 postfree*

This book review is something different, because it is not about a bridge book at all, but the autobiography of one of Sydney's most interesting and popular bridge personalities. "One Circle" tells of three distinct chapters of our hero's life. Firstly we follow his early life in pre-WW2 Holland, and the hardships and savagery of war in Hitler's Europe. Next is his life after the war, and how Wim wins the struggle with his sexual fantasy. When a catastrophic event ends this part of his existence he migrates to Australia, takes up bridge and yoga, and builds himself a busy and successful life.

I found the book a highly enjoyable read, but be warned. There are no bridge hands, or discussion of bridge. Also the book is extremely explicit, and a few people I spoke to who read it found it too raunchy. In fact if you know someone whose sex life could do with some stimulation, then "One Circle" would make the ideal gift.

*Paul Lavings, Postfree Bridge Books*



**Tuesday 14<sup>th</sup> August ♥ Welcome Walk-in Pairs**  
**Wednesday 15<sup>th</sup> – Thursday 16<sup>th</sup> ♥ Butler Swiss Pairs**  
**Friday 17<sup>th</sup> ♥ Workshop and Walk in Pairs**  
**Friday 17 - Sunday 21 ♥ Swiss Teams**

**Total Prize Money: \$14,700 CASH AND OVER \$6,000 SESSIONAL PRIZES**

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**Contact: Robyn Bingham (02) 6651 7845 or Helen Blewitt (02) 6651 1686**

**Email: [chbridge@midcoast.com.au](mailto:chbridge@midcoast.com.au) Website [www.coffsbridge.com.au](http://www.coffsbridge.com.au)**



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September 2007

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Bridge Director -  
Cheryl Simpson Ph: 07 55388821

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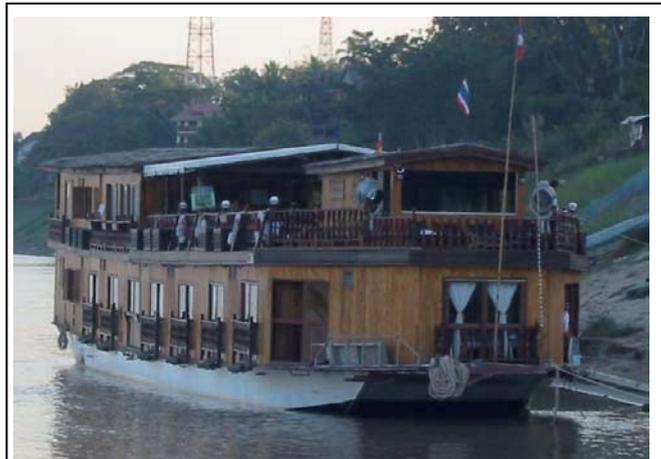
Total package includes:

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## Congress Dates & Results

### May 25 - 27

Mudgee Congress  
Walk in Pairs, Open Pairs, Open Teams.  
Convener: Val Heferen [valkev@bigpond.com](mailto:valkev@bigpond.com)

### June 30 - July 1

Geelong Congress  
Open and Restricted Swiss Pairs and Teams  
Contact: Sue Robinson [suerob@ncable.net.au](mailto:suerob@ncable.net.au)

### Sunday, July 15

Gold Coast Congress - Swiss Teams  
Convener: Pam Jessep [gcbc@winshop.com.au](mailto:gcbc@winshop.com.au)

### Friday July 27 - 29

Sapphire Coast Congress  
Walk in Pairs, Swiss Pairs and Teams.  
Convener: Bruce McPhail [bmcpmail@ozemail.com.au](mailto:bmcpmail@ozemail.com.au)

### August 11-12

Nowra Congress  
Bomaderry Bowling Club, Director: Chris Diment  
Convener: Ted Murphy [tedmurphy@tadaust.org.au](mailto:tedmurphy@tadaust.org.au)

### August 25-26

Ballina Pairs Congress (NSW)  
Contact: Lyn Graham [bbclub@internode.on.net](mailto:bbclub@internode.on.net)

### October 6 - 7

Gold Coast Congress  
Butler Pairs & Swiss Teams  
Convener: Pam Jessep [gcbc@winshop.com.au](mailto:gcbc@winshop.com.au)

### November 4

Port Stephens Congress  
Swiss Teams  
Contact: [bonito72@bigpond.net.au](mailto:bonito72@bigpond.net.au)

### November 18

Ballina Restricted Pairs Congress (NSW)  
Contact: Lyn Graham [bbclub@internode.on.net](mailto:bbclub@internode.on.net)

**Club Secretaries:** Please email [editor@abf.com.au](mailto:editor@abf.com.au) to be included in this list

### Maitland Teams Congress

This event, held on April 22, saw 45 teams in attendance.

1st: Liz Fanos, George Finikiotis, Jim & Ellie Fitzgerald

2nd: Julie Gleeson, Chris Dibley, Paul McGrath, Robyn Fletcher.

3rd: Sylvia Foster, Christine Hadaway, Sally & Garry Clarke.

### Letter to the Editor

"The front page article in the February edition of Bridge Association of Western Australia was promising. I think the 6 point plan to promote bridge should be adopted by the ABF".

Judy Williams  
Geelong Bridge Club

Go to: <http://www.bawa.asn.au/bw/february07.pdf> to view the newsletter.

### From the Management Committee

"Any reports received by the ABF which in the opinion of the Management Committee need wider circulation will take place without reference back to the originator."

Richard Grenside  
ABF Secretary

## Events Calendar

### 19-20 May, 2007

Western Senior Pairs, Perth  
Convener: Allison Stralow, Tel: 0403 153 823

### Friday June 1 and Saturday June 2

World Wide Bridge Contest [www.ecatsbridge.com](http://www.ecatsbridge.com)

### June 4 - 13

45th PABC Championships, Bandung, Indonesia  
[www.pabf2007.org](http://www.pabf2007.org)

### June 7 - 11

Victor Champion Cup, Melbourne  
Venue: Melbourne Convention Centre  
Convener: Diana Jacobs 0413 003 633  
Email: [vcc@abf.com.au](mailto:vcc@abf.com.au)

### June 8 - 11

Barrier Reef Congress, Mercy College Hall,  
Penn Street, Mackay  
Convener: Monica Darley [mmdarley@bigpond.com](mailto:mmdarley@bigpond.com)

### July 6 - 21

Australian National Congress, Fremantle, WA  
Venue: Esplanade Hotel, South Terrace  
Convener: Allison Stralow, Tel: 0403 153 823

### August 25 - 26

Swan River Swiss Open Pairs  
Convener: Hilary Yovich

### September 6 - 9

Territory Gold Bridge Festival, Darwin  
Convener: Pam Nunn  
Email: [tgbf@abf.com.au](mailto:tgbf@abf.com.au)



the NTBA and the ABF present the

## Territory Gold Bridge Festival 2007

in

## Darwin

## at the Holiday Inn, Esplanade

Thursday, September 6th – Sunday, September 9th

Three events; Matchpoint Pairs (Thursday)  
Swiss Teams (Friday)  
Swiss Pairs (Saturday & Sunday)

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Welcome BBQ and Pairs at the Darwin Bridge Club, Wednesday Sept 5<sup>th</sup>, 6pm  
Victory Dinner, Sunday evening September 9<sup>th</sup> at the Darwin Sailing Club

Why not make it part of a great "Top End" holiday? The Northern Territory has so much to see in the top end. Don't miss out.

**The Holiday Inn Esplanade** is an excellent venue, and offers a great accommodation package at just **\$135/room/night, including breakfast**. For details, telephone **(08) 89010704** and mention the Bridge Festival when making the booking. Only a limited number of rooms are available at this price.

For more information, session times, entry brochure, etc.:-  
visit the NTBA web-site at [www.ntba.com.au](http://www.ntba.com.au)

Directors: Phil Gue & Martin Willcox  
[adelaidebridge@ozemail.com.au](mailto:adelaidebridge@ozemail.com.au)  
(08) 83 79 2044

Convener: Pam Nunn  
[tgbf@abf.com.au](mailto:tgbf@abf.com.au)  
(08) 89 81 7287



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Joan teaches many people to play and improve their bridge each year. She organises bridge holidays & cruises, and has written beginners and intermediate books that offer a new hands-on approach to learning the game. She owns and operates a bridge club, and has represented Australia in Women's bridge.

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  - ❖ *a weekend stay (Fri Sat \$430.00 per head twin share) Single supplement (add \$220.00)*
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- ❖ *A daily rate (no accom – 2 lessons, 2 games, tea & coffee ) \$55.00 per day per person.*



The Hyatt Regency is a five-star resort, on Qld's Gold Coast. It is surrounded by championship golf courses and a 300-berth marina. The Village, located within the resort, has a multitude of waterfront restaurants, cafes and eateries, as well as boutiques and specialty stores. Your bridge holiday will feature the best in modern bridge lessons and games for all levels of player. Need a partner? NO worries.

*Your package includes:*

*All bridge lessons with notes, and games, twin share (single accom is available, and upgrades) coffee & tea during bridge, a welcome cocktail party, a victory dinner and prizes.*

*The Programme*

**Thursday 30<sup>th</sup> August**  
6.00 Get together meeting  
7.30 First Duplicate Game

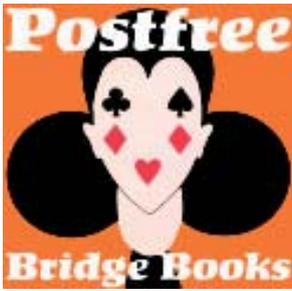
**Friday 31<sup>st</sup> August**  
9.30, and 10.30 Lessons.  
1.00 Romney Pairs 1  
5.30 – 6.00 COCKTAIL PARTY  
7.30 Romney Pairs 2.

**Saturday 1<sup>st</sup> September**  
9.30 & 10.30 Lessons.  
1.00 Sanctuary Pairs  
7.30 Sanctuary Pairs Final

**Monday 2<sup>nd</sup> September**  
9.30 & 10.30 Lessons.  
1.00–4.00 Hyatt Teams  
6.00 Victory Dinner  
7.30/8.00 Goodbye Pairs

**Tuesday 27<sup>th</sup>**  
9.30 Last Lesson

**All Enquiries to Joan Butts**  
0413772650/0732544795  
[joaneb@uq.net.au](mailto:joaneb@uq.net.au)  
[www.joanbuttsbridge.com](http://www.joanbuttsbridge.com)



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**3NT in Depth**  
*by Augie Boehm*  
Low level competitive bidding with 3NT in mind, plus chapters on play and defence in 3NT. Super book.  
\$26.95 POSTFREE



**Back Through the Pack**  
*By Julian Pottage*  
Each card in the pack tells the story of its two favourite hands. Quite brilliant.  
\$29.95 POSTFREE



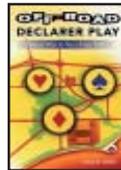
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*By David Bird*  
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*By Wim de Meer*  
A Sydney bridge personality's struggle with his sexual fantasy. (no bridge hands)  
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*By Marshall Miles*  
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