



NEWSLETTER

AUSTRALIAN BRIDGE FEDERATION INC.

EDITORS: David & Sue Lusk

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Opinion

It was with some interest that I read Patrick Jourdain's comments on current recommendations by top USA players to scrap appeals committees. If this suggestion were adopted then the final arbitration on all rulings would lie in the hands of the tournament director. It should be understood that if this was to eventuate in North America, it would be likely to impact on international events and, ultimately, Australia would most likely follow.

Many players take a jaundiced view of the outcomes of appeals. However, the same critics don't necessarily appreciate the quality of directors' rulings either. When appeals committees follow the correct procedure and follow the principles outlined in the 'Code', they seem to get it right more often than not.

At the national level, there is a wealth of experience available for selecting appeals panels. Paradoxically, there is also a sound procedure of consultation amongst directors at the larger tournaments, suggesting that appeals should be less prevalent. The fact is that this is not necessarily the case.

Current guidelines dictate that appeals may only be made on matters of fact and bridge judgement. Matters of Law are in the hands of the tournament director. Jourdain argues that directors are better equipped to deal with issues of fact than the appeals committee because they are fresh on the scene. One would point out, however, that they are rarely witnesses to alleged infractions and are often dealing with players who are in an agitated state and fair hearings for all may be harder to achieve than in the more formal environment of the appeal room. Unless the director happened to be at the table at the time of the alleged infraction, the appeals process will still have an important part to play.

At club level, appeals may be comparatively less frequent but they still play a role in being seen to be fair. Club directors are arguably more prone to error than their national counterparts. As a director, I have frequently been grateful for the safety net of the appeals procedure because I can't say that I am always comfortable with the tough

rulings. Whatever the outcome, I gain valuable insight into the way that others view that particular aspect of Law. I know that I am not alone in this view.

Regardless of whether players are happy with appeals outcomes, I am sure that they would be even less happy if there were no mechanism for appeal at all.

David Lusk

President's Report

The Management Committee of the ABF acts as the decision making body of the Federation between General Meetings of the Council, and as such is accountable to the Council for activities during the year. The 2002 AGM (March 16/17) was an opportunity for Councillors to place before the meetings any matter pertaining to Bridge in Australia. I would urge all players to let their State Councillors know of any concerns. Do you know who your State Councillors are?

The President of the WBF, Jose Damiani, visited Sydney April 22 to 24. The NSWBA hosted a welcome function on Monday and I repeat my deep appreciation for their wonderful job. Jose was able to brief the ABF on a number of issues from the WBF perspective. He was with us when we met the Secretary General of the Australian Olympic Committee, Mr. Bob Elphinston.

The AOC is not prepared to allow the ABF to become a member of the AOC in spite of the fact that the WBF is a recognised Sports Federation by the OIC. Sixteen National Olympic Committees have admitted their National Bridge organisations. If the WBF can convince the OIC to have bridge as an event for the Winter Olympics the AOC will have to accept the ABF. It is clear that until we reach this point we will not be accepted by the AOC.

The visit by Jose was a triumph because of his personal efforts. On behalf of the ABF, I place on record our sincere thanks for his contribution both to this visit and all his work for Bridge over many years. We hope it will be possible for Jose to be at the Summer Festival 2003.

Keith McDonald
ABF President

Women's 2002 Playoff

The Playoffs to determine the 2002 Representative Teams was certainly not a case of more of the same. Yes, the venue had been used before and many of the faces were the same. However, the number of changes far outweighed the familiarity.

The first change was the date for the Open & Women's. At first, my daughter thought I was joking when I said I would be home for Easter. As long as I've been competing, this has been the traditional date for the Playoffs, although there have been a few exceptions.

The next was the faces. This year saw the largest West Australian contingent ever in the Women's - five of the sixteen pairs. Several top-ranked pairs were noticeable by their absence; Barbara Travis - Elizabeth Havas, Felicity Beale - Diana Smart in particular, and the normal Queensland faces were all missing.

The most significant change was to the format of the event. In previous years, the teams were selected using a teams format consisting of a triple round robin followed by a final. This year, it was a pairs format using cross-IMPed scoring i.e. every pair in one direction scored up with every pair in the other direction, apart from their opponents, as if it was a teams match. This opened up the possibility for an enormous swing on each board.

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The Open players seemed to take full advantage of this situation with a range of scores being much wider than in the Women's and it was not uncommon for pairs to score in excess of ± 200 on a match.

To further complicate matters, the maximum plus on each board was limited to 98 whilst the minus was not. Lusk - Tully scored a maximum on this hand whilst their hapless opponents scored -110:

Session: 5, Board: 9

Dealer: N	North	
Vul: EW	♠ K5	
	♥ K10987652	
	♦ 9	
West	♣ K6	East
♠ 1063		♠ AQJ98
♥ QJ		♥ —
♦ AQ74		♦ J1086532
♣ A1073	South	♣ 4
	♠ 742	
	♥ A43	
	♦ K	
	♣ QJ9852	

West	North	East	South
<i>Tully</i>	<i>Church</i>	<i>Lusk</i>	<i>Hoffman</i>
	4♥	4NT ¹	5♥
5NT ²	6♥	6♠	All Pass

1. 2 or 3 suited takeout
2. I've got 2 suits as well & a good hand.

They were the only Women's pair to reach any slam. Quite a number of Easts simply bid 4♠ over the 4♥ opening and played there, whilst some NS pairs were allowed to play in hearts.

Checking scores at the end of each round was more time consuming than usual as you had to scan all seven scores for each of the sixteen boards. Lazy pairs could simply accept that the posted scores were correct but this was not a good idea as there were a large number of fouled boards on the first two days. This was largely due to the fact that, for these two days, cardboard wallets, which did not fit appropriately into the middle section of the bidding trays, were used. The occurrence of fouled boards was greatly reduced once the switch was made to the normal rectangular plastic boards.

The surprise performances of the event were those of Bourke - Hay, who just could not get going, and Lusk - Tully, who were in the top three for almost the whole event but, when the music stopped, they were lying fourth. The successful pairs were Shilbury - Touyz

(WA), Cummings - Feitelson and King - Wright (NSW). Open winners were Gaspar - Richman, Del' Monte - Marston and McManus - Nunn.

Congratulations to these six pairs and best of luck for the tournament in Bangkok.

Sue Lusk

Friends of Youth Bridge

In 1999 the ABF Youth Committee was reconstituted with Peter Gill, David Lusk, Andrew Mill, Kylie Robb and myself as chairman. There have been some changes to the committee since then with the present members being Leigh Gold, David Lusk, Keiran Crowe-Mai, Michael Wilkinson and myself.

Youth bridge is important to the future of the game. An analysis of the recent Australian Teams playoffs shows that the majority of those players who spent their youth in Australia were a product of the very active youth program of the 1970's and 1980's.

One of our principles is that youth bridge is not primarily about funding but about identifying and fostering people who are committed to the concept of youth bridge in all of the major cities and, where appropriate, in country areas.

However, recognising that the ABF's resources are often stretched and that some youth players may be prevented from participating because of financial needs, the committee has established a fund known as the Friends of Youth Bridge.

The objective of this fund, which is administered by the Youth Committee (not the ABF), is not to provide funds in areas which are traditionally the responsibility of the ABF but to supplement the needs of youth players who would be unable to compete due to financial considerations.

The fund was started with a \$1,000 donation from Avon Wilshire and \$500 from the Double Bay Bridge Centre. In an effort to boost the available funds the Double Bay Bridge Centre had the idea to make February a fund-raising month for youth bridge. This took three forms:

- ◆ A trivia evening which raised \$905
- ◆ A raffle in which all of the prizes (totalling \$1,600) were kindly donated raising \$1,725
- ◆ An auction of sessions to play with leading bridge identities

The auction of these 30 sessions raised a massive \$4,630 taking the total raised to \$7,260. The range of bids was \$100 through to \$310 and I am confident that all of the winning bidders will be extremely satisfied with their sessions. Thanks to all those who bid either successfully or unsuccessfully – maybe next time.

Recognising their efforts I would like to thank David Beauchamp, Terry Brown, Seamus Browne, Marilyn Chadwick, Ted Chadwick, Jan Cormack, Val Cummings, Ishmael Del' Monte, Kieran Dyke, Peter Fordham, Peter Gill, Murray Green, Phil Gue (3 sessions), Ron Klinger (3 sessions), Paul Lavings, Mathew Mullamphy, Mathew McManus, Paul Marston, Deb Moir, Tony Nunn, Mike Prescott, Bob Richman, Linda Stern, Michael Wilkinson and Avon Wilshire.

It was interesting to note that every person who was asked willingly agreed to participate.

If you would like to make a donation to the Friends of Youth Bridge fund, please send a cheque made out to the Friends of Youth Bridge to the Australian Bridge Federation, PO Box 397, Fyshwick ACT 2609. Alternatively, you might like to ask your local club to have a fundraising session and donate the proceeds.

You can also help by encouraging young people to play bridge and making them feel welcome when you play against them.

David Stern
Chairman ABF Youth Committee

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Playoff Qualifying Points - As At 10 March 2002

OPEN 10+

Ishmael DEL'MONTE	76.0
Bobby RICHMAN	72.7
Jill COURTNEY	60.0
Michael COURTNEY	60.0
Peter GILL	60.0
Kieran DYKE	57.7
Bruce NEILL	40.0
John ROBERTS	40.0
Siegfried KONIG	37.7
Jim WALLIS	37.7
George GASPAR	35.0
Ron KLINGER	35.0
Robert FRUEWIRTH	30.0
Paul MARSTON	30.0
Matthew MULLAMPHY	30.0
Peter SMITH	30.0
Paul YOVICH	30.0
Matthew McMANUS	26.7
Tony NUNN	26.7
David BEAUCHAMP	24.0
Colin BAKER	20.0
John DE RAVIN	20.0
Seamus BROWNE	19.5
Carole ROTHFIELD	15.5
Jessel ROTHFIELD	15.5
Ted CHADWICK	15.0
Valerie CUMMINGS	15.0
Bill HUNT	15.0
John LESTER	15.0
Gabby LORENTZ	15.0
Peter NEWMAN	15.0
Nathan VAN JOLE	15.0
Peter FORDHAM	10.7
Khokan BAGCHI	10.5
Joe HAFFER	10.5
Chris HUGHES	10.5
Avi KANETKAR	10.5
David LILLEY	10.5
Andrew PEAKE	10.5
Peter REYNOLDS	10.5
Nigel ROSENDORFF	10.5
George SMOLANKO	10.5
Ben THOMPSON	10.5
Matthew THOMSON	10.5

WOMENS 5+

Sue LUSK	81.7
Therese TULLY	80.0
Margaret BOURKE	61.7
Felicity BEALE	60.0
Jill COURTNEY	60.0
Jillian HAY	60.0
Diana SMART	60.0
Valerie CUMMINGS	45.0
Shira SHILBURY	35.0
Joan TOUYZ	35.0
Alida CLARK	31.7
Elizabeth HAVAS	31.7
Val BILTOFT	30.0
Jan CORMACK	30.0
Candice FEITELSON	30.0
Barbara TRAVIS	30.0
Linda KING	25.0
Catherine WRIGHT	25.0
Jill DEL PICCOLO	21.0
Kate SMITH	21.0
Carole ROTHFIELD	15.5
Marjorie ASKEW	15.0
Nazife BASHAR	15.0
Sheila BIRD	15.0
Janet BROWN	15.0
Nola CHURCH	15.0
Karen CREET	15.0
Julia HOFFMAN	15.0
Merrilee ROBB	15.0
Lyn KALMIN	10.0
Elli URBACH	10.0
Mary-Ann BRIFMAN	9.0
Annabelle BOOTH	6.0
Jeanette COLLINS	6.0
Pauline EVANS	6.0
Cathy LACHMAN	6.0
Sally MURRAY-WHITE	6.0
Lauren SHIELS	6.0
Helen SNASHALL	6.0
Jenny THOMPSON	6.0

SENIORS 5+

Ron KLINGER	95.0
Jim BORIN	60.0
Bill HAUGHIE	60.0
Zoli NAGY	60.0
Richard COWAN	36.0
Margaret FOSTER	36.0
Gisele VARADI	36.0
Les VARADI	36.0
George GASPAR	35.0
Harold BETTMAN	30.0
Roger JANUSZKE	30.0
Lester KALMIN	30.0
Bill WESTWOOD	30.0
Carole ROTHFIELD	21.5
Jessel ROTHFIELD	21.5
Nancy EVERINGHAM	18.0
Dermot McCORMACK	18.0
Pat McCORMACK	18.0
Judy McGEARY	18.0
Peter BUCHEN	16.7
Bobby EVANS	16.7
Valerie CUMMINGS	15.0
Mike HUGHES	15.0
John LESTER	15.0
Gabby LORENTZ	15.0
Barbara McDONALD	15.0
Tom MOSS	15.0
Victor MUNTZ	15.0
Boris TENCER	15.0
Alan WALSH	15.0
Paul WYER	15.0
Dennis ZINES	15.0
Tony SKINNER	11.0
Tony HUTTON	10.0
Tony JACKMAN	10.0
Hashmat ALI	6.0
Joan KENT	6.0
Michael KENT	6.0
George RISZKO	6.0
Brian THORP	6.0
Ashraf CHAUDHRY	5.0

2002 Open Playoff Winning Pairs

*George Gaspar - Bobby Richman,
Paul Marston - Ishmael Del'Monte,
Matthew McManus - Tony Nunn*



Country Congress Calendar

Dates	Where/Event	Contact
June		
22-23	Tweed Heads Wintersun Congress Swiss Pairs Swiss Teams	Joy Rennie Tweed Heads BC PO Box 106 Tweed Heads 2485 (07) 5536 1570 (C) (02) 6676 1792 (H)
22-23	Sunshine Coast Honeysuckle Pairs Maroochydore Business Centre 4558	Anne McLeod PO Box 5152 (07) 5492 7539
22-23	Tamworth Swiss Pairs	Sharon Bowman (02) 6761 3654
30	Wollongong Swiss Butler Pairs iba@speedlink.com.au	Margaret Spira Illawarra Bridge Assoc 11 Princes Highway Figtree 2525 (02) 4267 3699
July		
14	Tweed Heads Twin Towns Swiss Teams Open Congress	Margo McGuinness PO Box 161 Banoora Point 2486 (07) 5524 5092
20-21	Noosa Heads Congress	Di Stagg PO Box 440 Noosa Heads 4567
August		
1-4	Umina (Central Coast) Brisbane Waters Super Congress Pairs, Swiss Pairs & Teams	Lorraine Harkness PO Box 3006 Umina 2257 0409 220 761
10-11	Surfers Paradise Teams Weekend	Faye Dickson Surfers Paradise BC PO Box 6628 Gold Coast Mail Ctr QLD 9726
17-18	Ballina Pairs Congress	June Perry Ballina Bridge Club PO Box 564 Ballina 2478 (02) 6681 5533
September		
1	Sunshine Coast 1-Day Swiss Teams Maroochydore Business Centre 4558	Anne McLeod PO Box 5152 (07) 5492 7539
13-15	ACT Spring Congress	c/- Val Mitchell Canberra BC PO Box 9006 Deakin 2600 (02) 6282 2382

Want your club's congress included in this calendar? Then notify the editors directly either by post, fax or, preferably, email. Contact details on page 3.

22	Surfers Paradise Birthday Teams	Faye Dickson Surfers Paradise BC PO Box 6628 Gold Coast Mail Ctr QLD 9726
29	Noosa Heads Teams	Di Stagg PO Box 440 Noosa Heads 4567
October		
20	Coffs Harbour Open Pairs	Beth Chambers PO Box 6545 Park Beach Plaza Coffs Harbour 2450 (02) 6652 3951
November		
3	Surfers Paradise Novice Teams	Faye Dickson Surfers Paradise BC PO Box 6628 Gold Coast Mail Ctr QLD 9726
10	Tweed Heads Birthday Teams	Joy Rennie Tweed Heads BC PO Box 106 Tweed Heads 2485 (07) 5536 1570 (C) (02) 6676 1792 (H)



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Arana Has Its Own Clubhouse

Arana moved into its new clubrooms in the Ferny Grove Sports and Recreation Centre in early February, 2002. The address is Tramway Street, Ferny Grove. The entrance is next to the Bowls Club.

The bridge club, in association with the Ferny Grove & Districts Junior Australian Football Club and the Ferny Districts Cricket Club worked together to acquire the land and build a suitable shared facility. The Brisbane City Council and the State Government contributed more than \$365 000 towards the project. The bridge club provided a substantial amount of money while the football club contributed expertise in the form of project management by one of its members. While many people were involved in the success of the project, it was the dedication, determination and hard work of President, Bob Dancer, and Building Coordinator, Gary Lynch, which really brought the dream to reality.

The Deputy Premier, Terry Mackenroth, Local Councillor, Ann Bennison, and Local State Government Member, Geoff Wilson, officially opened the facility on Saturday, 9th March. Later, Keith McDonald, Queensland Bridge Association and Australian Bridge Federation President, was involved in the dedication of the Judy Valentine Bridge and Community Hall. Judy Valentine, who founded the club in 1986, and some of the other original club members were present.

The club has sessions on Monday and Tuesday mornings and on Wednesday night. A new session has been introduced on Friday mornings with a free half-hour lesson preceding it.

Enquiries about Arana can be made to Geoff Gulley, 3851 3687 or Liz Marshall on 3511 7791.

Arana will be holding a pairs congress on the 1st & 2nd of June. This will be the first in their new clubrooms.

Liz Marshall

Attention Club Secretaries

- ♠ Are the newsletters for your club going to the wrong address?
- ♥ Are you getting too few copies?
- ♦ Are you getting too many copies?

If the answer to any of these questions is yes, then please notify the editors directly so the situation can be rectified. See page 3 for contact details.

ABF Calendar

Date	Event/Contact	Location/Phone
June		
6-10	McCance Trophy & VCC Jenny Thompson bjpt@ozemail.com.au	Melbourne (03) 9885 0160
7-10	Barrier Reef Teams Kim Ellaway qldbridge@ozemail.com.au	Townsville (07) 3855 3331
13-23	PABF Championships Val Brockwell	Bangkok (02) 6239 2265
29- 6 July	NZ Nationals Fran Jenkins fran@nzcba.co.nz	Hamilton +64 4 473 7748
July		
19- 2 Aug	Australian National C'ships Margaret Whitehouse mlwhitehouse@bigpond.com	Hobart (03) 6243 9319
August		
16-31	WBF World Championships Val Brockwell	Montreal (02) 6239 2265
September		
19-22	Sydney Festival John McIlrath johnmcilrath@ozemail.com.au	Sydney (02) 9922 3644
28- 1 Oct	Hans Rosendorff Teams Sue Broad	Perth (08) 9384 3350
October		
18-20	Australian Swiss Pairs Norma Smith dsmith@microtech.com.au	Launceston (03) 6327 3371
November		
7-9 (Qual)	Spring Nat Women's Tms Frank Budai budai@all.com.au	Sydney
10 (Final)	Spring Nat Women's Tms Frank Budai	Sydney
11-13 (Qual)	Spring Nat Open Teams Frank Budai	Sydney
14 (Final)	Spring Nat Open Teams Frank Budai	Sydney
15-17	GNOT Final John Brockwell jbrockwell@ozemail.com.au	Sydney (02) 6246 5093
17	Provincial Pairs John Brockwell	Sydney (02) 6246 5093
January 2003		
11-19	Youth Championships David Lusk david.lusk@chariot.net.au	ANU, Canberra (08) 8336 3954
15-27	Summer Festival John Scudder	Canberra (02) 9344 5564

ABF Website

Each month David Beauchamp's selection for the best inquiry he received during the month is posted on the site, www.abf.com.au. The winner receives a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop. The best March submission came from **Philip Markey**.

Hand: ♠KQ3 ♥— ♦A10942 ♣KQ1076

Bidding: IMPS, Dealer: W, Vul: Nil

West	North	East	South
1♦	Pass	1♥	Pass
2♣	Pass	3♦	Pass
?			

Comments:

We play simple Acol. Opener has promised 5+ diamonds and 4+ clubs.

And David's Response:

Hi Phil,

I reckon the best follow-up is 4♣ here. A diamond slam is a chance if partner's hearts are weak. Give partner e.g. ♠xx ♥Jxxxx ♦KQxx ♣Ax. If partner's holding in hearts is strong then 3NT may fail on a spade lead with 5♦ cold. I would be interested in knowing the full deal.

All the best,
David Beauchamp

Phil Markey apologised that he was unable to recall the exact deal but was disgusted that our guru had got it right again — 5♦ was cold while 3NT, the contract arrived at on the day, failed by two tricks.

ABTA Update

VICTORIAN SEMINAR FOR BRIDGE TEACHERS

After the successful Sydney Seminar last October the date has been finalised for a similar seminar in Melbourne on the weekend of the 17th & 18th August.

Lectures will be given by a number of our top teachers especially geared to teaching Beginners & follow up Supervised Play.

Membership of the ABTA is not essential but ABF is. Accommodation and travel will be subsidised by the A.B.T.A. & A.B.F.

Enquiries to Ray Anderson 03 9888 3146 or Lorraine Harkness 02 4341 9228 or 0409 220 761 or email lorraineharkness@bigpond.com

Lorraine Harkness
ABTA President



John Hardy

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Letters to the Editors

MOBILE PHONES — DISSENT

Dear Editors,

I wish to strongly object to the rule introduced by the Summer Congress 2002 organizing committee, which automatically deducts 3 VP from a team whose mobile phone emitted sound during a session. I do not own a mobile phone and I do not know any person on the Seniors team, which was penalized and so lost the right to contest the final. Actually, I do have a good friend on the Westwood team, which benefited from the penalty. Thus, my objection to this unfair and ridiculous rule is without any personal bias.

My arguments against the rule are as follows:

1. It penalizes not only the offender but also several innocent people.
2. It not only penalizes the offender, but it also hands out a totally undeserved advantage to other team or teams.
3. The severity of the penalty depends on the offender and chance and thus it is inherently unjust. The actual severity of the 3VP penalty is a matter of luck. It may vary from zero (as in the case of the Bourke team) [*Actually a 9IMP fine applied in this case. Ed*] to a cruel punishment, as imposed in the Seniors semifinals. If it is imposed on one of the weaker teams in the preliminary stages of a competition it would be regarded as a minor nuisance, but it might turn out very harsh on a team with aspirations to make the semifinals.
4. It is beyond comprehension why the ABF would have one of the criteria for selecting a team to represent the country in international events to be the mobile telephone management skills of one of the team members.

To be fair, I was looking also for an argument to support the rule. It occurred to me that perhaps the organizers of the Summer Congress had imposed the rule so the players would not lose concentration because of unexpected noise. However, I had to reject this assumption. Were the organizers really concerned about the effect of noise pollution on the players' enjoyment and concentration, they would not have allowed the operation of the coffee-grinding machine next to the playing tables in Rydges. Or at least fined the caterer (10+ times a day) 3 VP.

I hope that any rule, which attempts to enforce the switching off of mobile phones by tampering with the bridge score of the partners of the offender, would never

be used again. Neither during a Summer Congress nor any other bridge event in Australia.

Arie Meydan (Victoria)

[*Editor's note: The rule was introduced during the 2001 Summer Nationals, not 2002. Thus it was not in any way new. Also in international tournaments, mobiles are not even permitted in the playing room.*]

WARM FUZZIES (RE JANUARY, #93 ISSUE)

Dear David and Sue,

Congratulations on yet another splendid edition. I was outraged to read that 'symmetrical' style cards were introduced without notice to the ABF at a World Championship. Surely it is the responsibility of the WBF to notify all Bridge Federations. One wonders whether the Continentals were already familiar with the symmetrical design and whether they had the opportunity to practise with them beforehand. That such a radical change was made at all is almost like introducing – without warning – a tennis net made with glitter woven in for a Wimbledon final! Both must be considered visual impediments.

It would have been interesting to see a copy of a lower ranking card as well, instead of two aces, although I'm sure they would all look equally revolting. Let's hope that these unattractive cards will be, as you so rightly suggested, scrapped altogether.

I was delighted with Richard Grenside's article about the difference between calls and bids out of turn. Although, with any of these, one must call the director, it is good to know the rules.

David's response in *Coaching Cathy at Contract* was something I've been looking for. I call it the 'psychology of percentages' and wonder, if I chained a mini copy to my wrist, whether I would be allowed to refer to it at the bridge table. [*Alas, no – Ed.*]

Betty Boyd
Ocean Grove, Victoria.

SUMMER FESTIVAL MASTERPOINTS

Dear Sue & David,

In response to the letter from Mr Storr on the Master Point scheme I would like to advise your readers of the grading and master points per win for each teams event at the 2002 Summer Festival. These values have been confirmed by the ABF's Gold Point Co-ordinator, Mr David Anderson.

Event	Grade	MPs per Win
Seniors Teams	A*	1.20
Restricted Teams	A2*	0.64
Womens Teams	A*	1.20
Swiss Pairs	A	0.64
SW Pacific Teams	A	1.60
Mixed Teams	A2	0.48

* Restriction Factor applies

I have some good news for Mr Storr. According to the Master Point Centre he received more master points than he thought last January. This is his corrected table.

Event	Cost	Gold Pts	\$/GP
Seniors Teams	\$97.50	8.86	11.00
Swiss Pairs	\$35.00	2.56	13.67
Open Teams	\$162.50	10.40	15.62
Mixed Teams	\$55.00	2.40	22.91
Total	\$350.00	24.22	14.45

I am unable to determine conclusively the format of the 1993 Australian Mixed Teams Championship but it would appear to have been 8x16 board matches (the format in 1995, the year when I first became involved in the organisation of the Summer Festival). The 2002

event was 10x12 board matches so the award could, at best, be $\frac{3}{4}$ of the 1993 event because of the change in the length of the matches. The other reduction seems to be due to the event being presently graded as A2 whereas it would appear it was graded A in 1993. Should your readers agree with Mr Storr regarding the quality of the field they should lobby the ABF Master Point Committee to revise the grading of the event.

John Scudder
Summer Festival Convener

Tournament Results

AUSTRALIAN TEAM PLAY-OFFS:

OPEN:

1. George Gaspar - Bobby Richman 1316
2. Ishmael Del'Monte - Paul Marston 1168
3. Matthew McManus - Tony Nunn 899

WOMEN'S:

1. Shira Shilbury - Joan Touyz 544
2. Valerie Cummings - Candice Feitelson 421
3. Linda King - Catherine Wright 384

SENIORS:

1. Barbara McDonald - Mike Hughes 418
2. Zoli Nagy - Tim Seres 254
3. Hashmat Ali - George Riszko 154.5

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The Director's Chair

IRREGULARITIES DURING THE AUCTION

PART 4: PARTNERSHIP UNDERSTANDINGS

A partnership understanding is an important area which incorporates agreements, both implicit and explicit, and incorporates the authority to permit systems, convention cards and to regulate psychic bidding.

An absolute right of a partnership is to choose to make any call or play that departs from either accepted practice or agreements without advisement, provided partner is as equally unaware as the opponents of such departure. Sponsoring organisations have the right to regulate the use of bidding or play conventions and prescribe the correct form of convention card for the listing of agreements. They may also require a partnership to play the same system. However such regulation should restrict only method, not style or judgement.

If you have disagreement with your partner over which system to play, you are required to overcome your differences and compromise. It is permissible, however, to play different systems at various times providing both members of the partnership play it at the same time and opponents are kept well advised. For example, you may play Precision when vulnerable and Standard when not. Most regulations will limit the number of differing systems or conventions you can play. The usual maximum is four.

The right to choose to make any call or play is generally the reference point for psychic bids. Psyches are an integral part of the game with the preamble of the Laws giving the definition: "A deliberate and gross misstatement of honour strength or suit length". This would strongly suggest that a minor misstatement, such as bidding a three card suit or shading an opening by a couple of points, would not fall under the umbrella of a psyche. A destructive misstatement is permissible provided that partner is equally fooled.

Partnerships tend to become acquainted with their partner's actions in certain circumstances and thus these would become 'agreements' subject to the regulations governing permitted systems and conventions. The WBF Code of Practice makes mention of 'Disclosure of Psychic Tendencies', noting that a partnership may not defend itself by stating that they took normal action in possible psychic situations. Their opponents are entitled to know that the possibility exists.

There are many bridge clubs and sponsoring organisations that restrict psyches of a certain nature and very weak pre-empts. Quoting the authority within Law 40D 'Regulations of Conventions', this law states that regulations may be made regarding methods that, by agreement, permit the partnership's initial actions at the one level to be made with a hand of a king or more below average strength. A yardstick in simple terms which is used quite frequently is the rule of 18 for opening bids and the rule of 15 for pre-empts, whereby one adds the high card points to the total number of cards in the two longest suits. Holding a 6-5-1-1, 7 points would be considered an acceptable opening and a 6-4-2-1, 5 points acceptable for a weak two. It is strictly prohibited to have a 'concealed partnership understanding'. Bridge is a game which requires a level playing field with all players having the opportunity to know what is going on. Players are encouraged to give a complete explanation to questions asked. If a player asks for an explanation, the requirement is that the reply relates to the intent of the question.

The director has the authority of law to adjust a score if he decides that a pair has been damaged through the opponent's failure to explain all agreement and full meanings of calls and plays. During the auction, players may refer to their opponents' convention card, not their own. The same applies, except for dummy, during the play. A footnote to Law 40 gives the sponsoring organisation the right to allow written defences to opponents' unusual methods and refer to them both during the bidding and the play. Such defences may refer only to the unusual methods, not any other aspect. The footnote also includes a prohibition of the use of 'aids to memory, calculation and technique'.

Richard Grenside

Youth News

E-BRIDGE CONTRIBUTION

The ABF Youth Committee is pleased to announce that E-Bridge has provided two playing accounts for use by youth players. Players representing Australia or their state who have distance problems associated with practising together may apply to the Youth Coordinator for long-term tenure with respect to these accounts.

Contact David Lusk on david.lusk@chariot.net.au for further information.

POLO SHIRTS FOR FEBF YOUTH TEAM

The Bridge Shop has kindly organised polo shirts for each member of the Youth Team which will compete in Bangkok in July. On behalf of the team, the ABF Youth Committee would like to thank Nick Fahrer for this gesture.

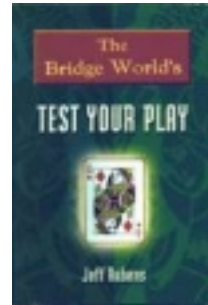
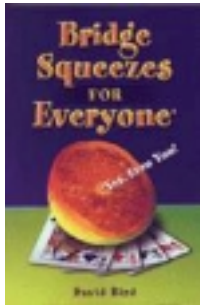
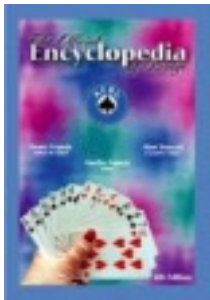


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Bridge Squeezes for Everyone
by David Bird

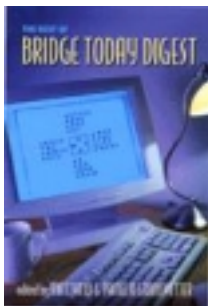
With an easy-to-read conversational style with summaries and quizzes, this book will make squeeze play accessible to many readers who have previously not studied the subject. Recommended for intermediate to advanced bridge players.

\$32.95

The Bridge World's Test Your Play
by Jeff Rubens

The world's most prestigious bridge magazine, The Bridge World, each month features a column entitled "Test Your Play", which consists of two difficult problems in declarer play for readers to solve. This is a collection of Ruben's favourite hands from this column, and will provide a challenge for intermediate to advanced bridge players.

\$24.95



Best of Bridge Today Digest
By Matthew & Pamela Granovetter

Bridge Today Digest recently celebrated its first anniversary as an Internet-based "bridge-zine". It is renowned for its practical advice, its wonderful bridge stories, and the wry humour and personal touch of its editors. This is a selection of the very best pieces from their first year, and includes short pieces from world-renowned writers, and a wealth of deals, anecdotes and advice from the editors.

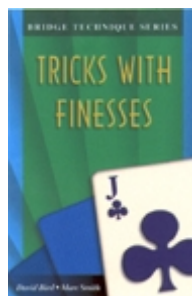
\$29.95



Bridge Technique Series
by David Bird and Marc Smith

The final three volumes in this 12-part series. These books take the reader through the most important aspects of card-play technique at bridge.

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\$15.50ea

All advertised prices include GST but not p&h

Coaching Cathy at Contract

COMBINATION BLOCK

Esteemed Elder Relative,

Do you ever seem to be playing this game under some kind of curse? I have quite a number of recent hard luck stories. Loads of people tell me that 'you make your own luck' at bridge (but they are the people who never seem to be unlucky!).

Perhaps you would be kind enough to comment on some hands where Lady Luck appeared to desert me. Obviously I could have done better, especially after seeing all the hands, but the point is *how could I have known?*

#1. Contract: 6♠ ♠ 9876
 Lead: ♥4 ♥ 5
 ♦ AKQ64
 ♣ KJ3

 ♠ AQ1043
 ♥ A6
 ♦ J52
 ♣ AQ95

I was quite proud of reaching 6♠ on this hand. I won the heart lead and trumped a heart to dummy. Then I played a spade to the Queen and lost to the King. West played a club back, so I went up with the King and played another spade. East played low, so I played the 10 and West took it with the Jack. One down. Was that bad luck or bad play?

#2. Contract: 4♥ ♠ 862
 Lead: ♠A ♥ KJ54
 ♦ K2
 ♣ AJ94

 ♠ Q7
 ♥ A9872
 ♦ Q8653
 ♣ 10

We have been trying Multi 2s, so I opened 2♥ on this hand and Glenda went to 4 over West's 2♠ overcall. West led top spades against 4♥ and East played a diamond on the third round as I trumped. Thinking that West had all the points, I played the Ace of hearts (West playing the 10 – I remember that) and then a low one. West showed out and I had to lose a trump and the top diamond. Even if I had just played for the drop, I would have gone down. Could I have known to do better?

#3. Contract 3NT ♠ J8
 Lead: ♠K ♥ J32
 ♦ A9754
 ♣ AQ5

 ♠ A5
 ♥ AK6
 ♦ KJ632
 ♣ 973

West	North	East	South
X	3♦	Pass	1♦
All Pass			3NT

I held up on the first spade and won the second. It looked like an easy 9 tricks until I played the King of diamonds and West discarded. I must say, I thought that West had to have the Queen of diamonds for his double but he only had 11 points. Anyway, that one went down because I had to give up a diamond and they took three more spade tricks. I thought that the 2-1 break in diamonds was a pretty good chance, don't you?

*Luv,
Cursed?*

Dear Cursed?

You can read whole books on card combinations or endless pages from the Encyclopaedia. Since most people don't want to do that, knowing some basic combinations and the principles which govern decisions are worthwhile.

Example #1 is a combination that many players get wrong with some frequency. If you were in 7♠, your play of a spade to the Queen at trick three would have offered you the best chance of success. In 6♠, with no other losers, you should have been keen to avoid the loss of two tricks and reasonably happy if you had lost just one. After taking a spade finesse to the Queen and losing, you left yourself in a dilemma. Should you now just play the Ace, suffering acute disappointment if West's King had been a singleton all along, or should you take the second finesse and feel frustrated if West popped up with K-J doubleton?

Now it doesn't matter if West has KJx because you must lose two tricks, so the combinations that need attention are KJx, J or K singleton offside and all 2-2 breaks, including K-J on the wrong side. When one loser is affordable, playing the Ace resolves many of these situations because, when an honour falls, you have no further problem. If not, then go over to dummy and lead a small one.

Whenever East started with three, he gets just the King and you still have no problem if the suit was 2-2.

On example #2, I am not sure that you were thinking on the right lines. There is a principle that states that when an opponent pre-empts, you should take the finesse through the other opponent. There are two reasons that support this advice. One is that there are often few high cards in the pre-empter's hand outside of the bid suit and the other is that there are fewer spaces in the pre-empter's hand for missing key cards. In other words, if one opponent has a 7 card suit, then the odds of holding their share of missing cards in another suit are smaller. In the example given, West did not pre-empt but he did show up with six spades. That left only seven spaces to hold two or more hearts, whereas East has 11. Thus the chance that East has three hearts is enhanced. There is a strong argument on this hand for playing the King of hearts first and, when West drops the 10, take a finesse against East for the Queen – he is more likely to hold Qxx than xx in the suit.

In example #3, you fell into the trap of failing to ask yourself 'what can go wrong?' Well, what can go wrong is that either East or West may hold all three missing diamonds. If it is West, you cannot finesse against him and pick up Q10x for he will simply cover the Jack when you play it. Therefore, you must take insurance against East's holding. By retaining your K-J combination in diamonds for that specific possibility, you have provided the mechanism to deal with the bad break that you can do something about.

Players who anticipate the things that can go wrong at the table are invariably better prepared. Perhaps it is less a case of 'making your own luck' and more of a case of 'avoiding your own bad luck'.

*Fond regards,
David
David Lusk*



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Book & Software Reviews

BRIDGEMASTER 2000, AUDREY GRANT'S BETTER BRIDGE EDITION \$89.95.

Recently an opponent played a hand particularly well. "Your new Bridgemaster is making such a difference", I offered. "Absolutely", came the smiling reply. Now there is Bridgemaster for novices, the bridge equivalent of a course at a gym.

On offer are 117 declarer play hands specifically designed for newer players. You see only your hand and dummy and if you don't find the 100% correct line the program moves the defenders' cards around so you will always be defeated. The theory is that you return to the start of the deal until you get it right. Each deal has a "bridge movie" with the correct line of play, plus reasoning.

The advanced Bridgemaster is my favourite bridge software and you have my guarantee the Audrey Grant Novice Edition is great fun and will boost your game tremendously. For those who own the regular Bridgemaster (\$119.50 for 180 deals 5 levels) the novice edition is available as a refill for \$69.95.

BRIDGE OVER TROUBLED WATER BY JAN PITTELLI (STAR GROUP INTERNATIONAL, FLORIDA USA, \$49.95)

For many years Jan played "kitchen bridge" with her husband, as his job moved him around the USA. For the Pittellis, bridge was a way of meeting new friends.

As time went by Jan developed a love of the game, which comes through in her teaching. Her Beginner Pack features a text book, a workbook, and an audio tape. The workbook contains hands and hand patterns that co-ordinate with quizzes in the text book. The text book is in large print, and is simple and clear-cut, with many good teaching ideas. The audio tape is a complete explanation of the basics of Standard American, and Jan's voice is very pleasant indeed.

IMPROVERS' BRIDGE BY DERRICK BROWNE (TRUMPS PUBLISHING, SYDNEY, 2002, \$17.60)

The trip from beginners' classes to acceptance as a bridge player can be a painful one. Derrick Browne has crafted a book that makes that trip a pleasant and stimulating experience. The book's eight chapters each begin with a discussion and explanation of the subject, then a quiz with answers overleaf, followed by four hands to play, which may be set up by the student from pages at the back of the book.

The first chapter focuses on basic bidding decisions and finding a fit. The following chapters take the student on a tour of bidding via Stayman & More, Suit Openings & Blackwood, Responder Shifts, Rebids, Overcalls, Doubles and Pre-empts. The final chapter, Card Play Tips, refers back to the play deals in each chapter.

The book has taken a number of years to complete, with experts quizzed over hundreds of deals. While maintaining this high standard, Derrick always keeps things simple and understandable, with this deal about as difficult as the hands-to-play come:

				North			
				♠ J			
				♥ KJ876			
				♦ 92			
West		♣ Q8762		East			
♠ K97				♠ AQ10862			
♥ 3				♥ 10942			
♦ A6543				♦ 7			
♣ 9543		South		♣ AK			
				♠ 543			
				♥ AQ5			
				♦ KQJ108			
				♣ J10			
West		North		East		South	
				1♠		2♦	
2♠		Pass		3♠		Pass	
4♠		All Pass					

East is declarer (not South), because each player gets to play one of the four practice hands each lesson. The ♦K is led and declarer makes extra tricks by trumping hearts in dummy. If the defence switches to a trump then declarer can trump only two hearts and is held to eleven tricks. Without a trump switch declarer makes 12 tricks.

The student may use the book for years to come, with the glossary at the back as a reference. This book is an excellent reason for teachers to "Buy Australian".

Paul Lavings

STEP BY STEP: DISCARDING BY DANNY ROTH (BATSFORD (REPRINT) SOFT COVER 144 PP)

I have read a number of books by the prolific author Danny Roth, and have always been impressed with his writing. He explains clearly what he wants the reader to achieve, and has an occasionally amusing, and sometimes blunt, style. A feature of his writing is the exposure of common errors, and this is very helpful to the ordinary player, where avoiding errors can be more

rewarding in terms of matchpoints than pulling off some brilliant play. After all, how likely is that?

The *Step by Step* series is designed for the improving to intermediate player, and the topic of discarding is likely to be a high priority for this group, as it is a most difficult part of defence, and bridge players defend two hands to every one they play, on average.

By way of opening, the author exposes two general kinds of errors – teaching errors where students memorise some rules about what NOT to discard, and human errors where players lose interest in hands where they have few points. The reader is instead taught to think about each hand and then decide what to keep and what to discard. There is nothing wrong with blanking a King if that will give the best chance to defeat the hand, scary though that may sound at first. Some topics covered are Maintaining Parity, Concealment, Recognising the Unnecessary, Unblocking, and Endgame Play.

Guiding principles are highlighted throughout the chapters to help the memory, and each point has a number of illustrative problems for the reader to solve, with solutions. Here's an example of how it can be important to conceal your holding from declarer.

♠ AKQ9
♠ J852 ♠ 10763
♠ 4

One or other of West or East must keep all four spades, but if it is West, East can never discard the ten, otherwise he gives the show away (declarer can finesse the nine).

The final chapters are a bit advanced, dealing with avoidance of endplays and certain special aspects of partnership cooperation. On the whole this book will be useful to a wide range of players on what is certainly a difficult subject. The book is priced at \$30.80.

John Hardy

♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥

Copy Deadline

For Issue No 96, July 2002

June 25, 2002

Late submissions will be held over till

Issue 97, September 2002

at the discretion of the Editors.

♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥

♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥

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Bidding Into The 21st Century

TEST YOUR RESPONDING OVER RHO'S TAKE-OUT DOUBLE

How would you continue after the following sequence at pairs, nil vulnerable?

1♦* (Double) ?

* better minor (a 3 card suit only if 4-4-3-2)

1. ♠KJ106 ♥653 ♦82 ♣9864
2. ♠1086 ♥872 ♦82 ♣AKJ82
3. ♠K1086 ♥AJ87 ♦82 ♣QJ8
4. ♠2 ♥AKJ86 ♦42 ♣QJ943
5. ♠K97 ♥J103 ♦Q8 ♣K10763
6. ♠J73 ♥KJ9863 ♦7 ♣Q103
7. ♠— ♥87 ♦KJ8763 ♣J9843
8. ♠K63 ♥8752 ♦K932 ♣32
9. ♠KJ2 ♥32 ♦AQ1084 ♣864
10. ♠543 ♥A7 ♦2 ♣J1098654

1. 1♠ — After a takeout double of an opening bid, the high card points figure to be evenly divided, making a partscore the most likely outcome. Both sides should be seeking some direction in the bidding, so as to push the opponents to the three level. If you end up defending you also want to find a good opening lead.

You are hoping partner will be able to raise your 1♠ to 2♠. You should budget to go two down for minus 100, which will beat all their partscores that score 110 or better. If opponents bid on to the three-level you have a chance to defeat them, especially now that partner knows to lead spades. If you don't bid 1♠, the opponents may win the hand at the two level, and receive a friendly defence as well.

2. 2♣ — As in question 1 you are bidding to find a fit and compete, and to indicate a lead. The common treatment is that new suits at the one level over opponent's takeout double are forcing, and at the two-level are non-forcing.
3. Redouble — Traditionally shows 10+ HCP, but also indicates a desire to double the opponents. In some schools takeout doubles may be all sorts of unsuitable shapes. If partner has 12-14 HCP and a flat shape any opposition contract is doomed to fail by two to three tricks on the recommended trump lead. You are giving a lot away if you are not prepared, or equipped, to double the opponents at the one level.

With a light distributional opening the opener is expected to bid at the first opportunity and not give partner the chance to double for penalties.

4. 1♥ — Even though you have over 10 HCP the danger with redoubling is that you may not have the opportunity to show both your suits, especially as opponents have 8 or 9 spades. Two-suited hands can be awkward if you don't start out by bidding one of your suits.
5. 1NT — The balanced nature of your hand indicates notrump. The problem comes when the opposition now bids 2♥ or 2♠, and I wouldn't give up yet. A double holds the most upside. I play this for penalties, but partner should keep in mind that you don't have four hearts or four spades since you didn't bid 1♥ or 1♠ originally. So you have a three card holding in their suit and a maximum.
6. 2♥ — A response of 1♥ is forcing, and redouble shows 10+ HCP, so jumps in a new suit are preemptive. The jump also carries the message of shortage in opener's suit, a singleton or void. It follows that if you bid 1♥ and then 2♥, you infer a doubleton or tripleton in opener's suit.
7. 5♦ — There is the risk that partner holds something like ♠AKQ and ♥A, but in the long run 4♦ does not give the opponents enough of a problem. They will find 4♠ and now it's your side that has the problem. 5♦ could well be cold opposite a minimum, and it makes it very difficult for opponents to get together at this high altitude. They will probably settle on doubling 5♦, or maybe bid 5♠ and fail by one trick. On the other hand they may have a slam on and double you for only +100.
8. 3♦ — With your 8-card fit you want to get to the three-level quickly, and place the opponents under maximum pressure. You don't have much of a hand, but only you know that. Opponents must now work out whether to compete, then ascertain their fit, and then work out how high they should bid. Decisions such as jumping to 3♦ rather than bidding 1♥ or 2♦ will add up to 10% to your score per session.
9. 2NT — Jordan, the standard convention in this situation to show a limit raise or better in opener's suit. Even with good hands it is important to take up space to prevent opponents from finding a save.
10. 3♣ — Preemptive, as in question 6. Yet again the shortage in partner's suit is an integral part of the bid. That shortage may be the key in the decision to allow the opponents to play the hand, and perhaps double them in the final contract. For instance with Ax in opponents' trump suit the defender knows that leading their suit and later hopping up with ace of trumps will lead to a defensive ruff.

Paul Lavings



**PAUL
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McCutcheon Trophy Standings - As At 30 April 2002

Best Performing: Of all Masters			DITCHFIELD, Peter	VIC	40.40	BAILEY, Gordon	VIC	15.94
CUMMINGS, Valerie	NSW	224.32	WEAVER, Paul	NSW	39.11	McRAE, Jack	NSW	15.49
DYKE, Kieran	NSW	204.13	TIER, Bruce	NSW	38.56	BAILEY, Else	VIC	15.31
BEAUCHAMP, David	NSW	199.46	Best Performing: **National Masters			McRAE, Aileen	NSW	15.30
LAZER, Warren	NSW	191.26	HEAIRFIELD, Ian	SA	35.53	MANNING, Joan	SA	15.09
GUMBY, Pauline	NSW	187.80	SAXBY, Elspeth	QLD	30.94	AUBUSSON, Linda	NSW	14.74
KLINGER, Ron	NSW	172.44	DEAN, Sandy	QLD	29.52	Best Performing: **Local Masters		
CHADWICK, Edward	NSW	154.25	THOMPSON, Kay	WA	26.43	HOOD, Peter	VIC	36.85
BAKER, Colin	NSW	141.32	COLEMAN, John	WA	25.62	CROFT, Vivienne	QLD	36.42
DEL'MONTE, Ishmael	NSW	137.73	COLEMAN, John	WA	25.62	DAWSON, Helena	NSW	21.56
NUNN, Tony	NSW	129.00	McGREGOR, Alison	NSW	24.40	THOMAS, Jim	NSW	19.48
Best Performing: Silver Grand Masters			AUER, Yvonne	QLD	23.05	HATCHER, Daniel	QLD	18.39
CUMMINGS, Valerie	NSW	224.32	HAWKES, Maoliosa	NSW	22.92	CHALMERS, Keith	QLD	17.53
DYKE, Kieran	NSW	204.13	NEILSEN, Ted	NSW	22.56	CHALMERS, June	QLD	17.35
BEAUCHAMP, David	NSW	199.46	LAWSON, Jill	SA	22.52	SENDER, Sylvia	QLD	17.29
LAZER, Warren	NSW	191.26	Best Performing: *National Masters			WU, Michael	NSW	15.98
GUMBY, Pauline	NSW	187.80	BETTMAN, Harold	NSW	70.92	YEZERSKI, Alex	NSW	15.90
KLINGER, Ron	NSW	172.44	NEUMANN, Dagmar	NSW	70.31	Best Performing: *Local Masters		
CHADWICK, Edward	NSW	154.25	O'DEMPSEY, Terence	QLD	57.83	FOSES, Sharon	QLD	27.53
DEL'MONTE, Ishmael	NSW	137.73	FEILER, Gabby	NSW	45.16	ZHU, Yong Jian	NSW	26.64
BROWNE, Seamus	NSW	118.02	SMITH, Wayne	NSW	45.12	DICKISON, Ian	QLD	26.54
WESTON, David	NSW	110.00	WILTSHIRE, David	SA	42.95	SCHMALKUCHE, Penny	QLD	26.17
Best Performing: Grand Masters			FLEISCHER, George	NSW	41.99	PAULL, Elma	VIC	20.54
NUNN, Tony	NSW	129.00	JOHNSON, Michael	NSW	41.96	HAUER, Heidy	NSW	18.78
LOWE, Leslie	NSW	124.09	GAL, Andrew	NSW	40.89	WILLIAMS, Jenny	QLD	18.43
HUTTON, Tony	NSW	115.36	WALFORD, Tony	QLD	37.04	LOPATA, Bessie	NSW	18.20
PEAKE, Andrew	NSW	111.50	Best Performing: National Masters			RAJAN, Ranga	NSW	18.11
GOLD, Leigh	VIC	108.85	MacLEOD, Bronwyn	QLD	65.70	LOCKWOOD, Alex	SA	17.68
PRESCOTT, Michael	NSW	101.24	MARKER, Tony	ACT	42.85	Best Performing: Local Masters		
BILSKI, George	NSW	100.24	TURNER, Dawn	QLD	42.79	GELB, Judith	NSW	21.44
OTVOSI, Ervin	NSW	97.96	PORTER, Matthew	SA	41.82	HOWARD, Justin	VIC	19.40
WATTS, Marlene	NSW	96.29	KROCHMALIK, Daniel	NSW	40.82	HOGAN, Annette	QLD	17.56
McGEARY, Judy	NSW	93.12	WARE, Griff	ACT	39.00	CARROLL, Bruce	QLD	11.84
Best Performing: Gold Life Masters			BELL, Jill	QLD	34.65	NIE, Daoping	NSW	11.59
DE RAVIN, John	NSW	104.56	JEWELL, Gwenda	QLD	33.56	HARRISON, Wendy	QLD	11.06
MAYER, Malcolm	VIC	96.59	STEPHENS, Ruth	NSW	32.65	PEREIRA, Emile	VIC	10.85
COURTNEY, Jill	ACT	82.64	THORN, Margaret	NSW	30.72	ADAMS, David	NSW	10.72
NOBLE, Barry	ACT	81.18	Best Performing: *State Masters			CHOAT, Colin	NSW	10.32
DE LUCA, Chas	SA	74.55	BRIFMAN, Mary-Anne	NSW	126.22	CANNING, Pamela	NSW	9.88
FINIKIOTIS, George	NSW	70.73	GRUIDA, Callin	NSW	76.79	Best Performing: Club Masters		
CROFT, Nicolas	SA	69.90	HOOD, Jill	VIC	65.44	HURWITZ, Sybil	NSW	18.33
CROFT, Denis	QLD	67.78	WILSMORE, Peter	NSW	55.11	EMMETT, Pamela	NSW	17.10
ASKEW, Marjorie	NSW	64.16	BARNES, Edward	NSW	49.65	WULFF, Judy	NSW	13.92
LEDEN, Peter	QLD	57.87	SARTEN, Suzanne	NSW	40.60	WOTHERSPOON, Tere	QLD	12.99
Best Performing: Silver Life Masters			DENNIS, Jonathan	NSW	38.42	JENNER-O'SHEA, William	SA	12.30
BAKER, Colin	NSW	141.32	GINSBERG, Monica	NSW	34.96	CHAPMAN, Ross	QLD	12.05
WILKINSON, Michael	NSW	104.96	REGAN, Sandra	QLD	34.04	CROCKFORD, Joanne	VIC	11.46
SKINNER, Tony	NSW	99.99	MARSH, Peter	NSW	31.82	ENGLISH, Peter	QLD	11.18
COWAN, Richard	NSW	78.12	Best Performing: State Masters			KUNZE, Robert	NSW	10.63
STRICKLAND, Trevor	QLD	76.14	DJUROVIC, Nevena	NSW	57.87	DUNCAN, Beverley	QLD	8.23
WYER, Paul	NSW	73.73	CHOSID, Ben	NSW	44.96	Best Performing: Graduate Masters		
LINDSAY, Jack	NSW	73.19	JANZEKOVIC, Darko	QLD	42.06	MARSHALL, John	SA	42.14
HAY, Jillian	ACT	70.82	SARTEN, David	NSW	40.60	RITTER, Catherine	NSW	19.35
FAHRER, Nick	NSW	70.61	CLIFTON, John	NSW	37.86	ABRAHAM, Barbara	NSW	12.21
WELLS, Tony	NSW	66.68	MURRAY, Antonia	VIC	37.67	NEWMAN, Norma	SA	10.01
Best Performing: Bronze Life Masters			WAIGHT, Peter	ACT	37.04	HALE, Phil	QLD	9.15
HANS, Sartaj	NSW	80.44	TORELLI, Ghada	QLD	31.13	DOECKE, Mike	SA	8.52
FOSTER, Julian	NSW	80.15	HUTCHINS, Geoff	ACT	31.11	VINALL, Chris	SA	8.52
LEACH, Jane	VIC	64.60	LEUNG, Julia	QLD	30.54	MURER, Peter	ACT	7.98
AFFLICK, Ian	QLD	63.40	Best Performing: *Regional Masters			PURCHAS, Jan	ACT	6.14
LASOCKI, Arian	SA	56.60	FORREST, Don	NSW	21.28	KEY, Rosemary	VIC	6.08
LOVELOCK, Lynn	NSW	52.93	HURD, Anthony	NSW	15.08	Best Performing: Nil Masters		
LUCK, John	QLD	47.62	SANDERS, Bette	SA	13.81	LANGLEY, Amanda	NSW	8.48
HART, Geoffrey	NSW	41.65	JENKINS, Judy	NSW	13.00	HELLER, Josh	NSW	28.50
ODY, Karen	NSW	40.61	FOARD, Patsy	QLD	12.82	MOSS, Richard	VIC	22.63
COVERLEY, Anne	NSW	38.90	PECANEK, Jindra	SA	11.45	SULLMAN, Michael	NSW	12.40
Best Performing: Life Masters			HARRISON, Mary	NSW	10.81	LEWIS, Karen	NSW	10.22
LLOYD, Tania	NSW	75.94	BARR, Kathleen	QLD	10.22	LANGLEY, Amanda	NSW	10.21
WILLIAMS, Justin	SA	65.45	GROSS, Yona	VIC	10.00	McDERMOTT, Peter	QLD	9.49
RENTON, Heather	NSW	54.71	BAARDA, Renk	QLD	9.76	WENCK, Judith	QLD	9.45
GOSS, Beverley	QLD	53.99	Best Performing: Regional Masters			KUIPER, Nicholas	SA	9.32
CHAUDHRY, Ashraf	QLD	45.61	CHESSER, Margaret	QLD	26.53	BROKENSHIRE, Jeff	ACT	7.95
FLYNN, Patrick	NSW	44.32	EVENSEN, Tove	QLD	17.55			
GARRETT, Martin	NSW	41.47	HEKELAAR, Elisabeth	QLD	16.66			
			PETTIGREW, Ann	ACT	16.08			



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4. A half-day tour to Tanah Lot for shopping, arts/culture and the sunset.
5. Coach transfers to and from the hotel/airport.
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7. Group trip to restaurants, social events...etc.
8. Also, a Welcome Buffet Dinner and a Farewell (Victory) Dinner

.Not included in the price: Lunch, dinners (other than specified), travel insurance or airfare.*

*Last bridge holiday to Bali many people preferred to arrange their own airfare for reasons of air miles, upgrades to business or to fly a preferred airline. (Garuda is comfortable and convenient) You can have your travel agent find you a bargain or you book your airfare through our travel agent at a group rate. Whether you want to stay on in Bali for an extra few days, upgrade to business or just compare prices, you will find Dana Farran courteous, helpful and reliable.

Bridge Program (Pairs, Teams, Red Points..etc.)

- Clinics:**
- 1) Developing players clinic most mornings from 9 – 10am.
 - 2) Advanced players clinic most mornings from 10.15 – 11.15
- Games:**
- 1) Afternoon sessions: 'advanced' duplicate and 'supervised' duplicate. 1.30pm
 - 2) Evening sessions: 'advanced' duplicate and 'friendly' duplicate. 7.30pm

More information visit: **www.bridgeplayer.com.au**

Bridge queries call/fax Gary **03 9820 0112** or **0418 570 430**

Group airfare rates, contact Dana Farran **03 9865 4240**