

# ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITOR: Stephen Lester

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## 2009 Summer Festival of Bridge

Work commitments once again prevented me from competing in the 2009 Summer Festival of Bridge, but I did manage a weekend in Canberra just prior to the staging of the South West Pacific Teams- a full weekend of bridge which includes the semi finals and finals of the National Women's Teams and the National Seniors' Teams, as well as the final of the latest addition to the program, the Grand National Pairs and the Open and Seniors' Swiss Pairs.

It was good to be able to catch up with old friends without traipsing around two venues. The refurbished National Convention Centre, which held the entire field, was a comfortable environment for all, and must have made the staging of the event much easier.

The conveners were concerned about the number of entries in the weeks preceding the Festival, with the global financial crisis affecting many people. However, in the end, the numbers grew to a reasonable size (192 teams in the main event, the South West Pacific Teams, down from 206 teams in 2008), and I witnessed a throng of happy players enjoying the bridge on offer.

The format of the National Women's Teams meant that only four teams went through from the Swiss, and surprise non-qualifiers were *BOURKE*, seeded 1, and *HAVAS*, seeded 4.

In one semi final match, *HOFFMAN*, Julia Hoffman, Jenny Thompson, Sheila Bird, Karen Creet, Rena Kaplan and Paula Schroor easily despatched *MOSES*, 192 – 93, while the other result looked likely to be a win for *LOWRY*, who won the first three rounds and were leading 122 – 107 IMPs going into the last round. However, *JAGELMAN*, Di Jagelman, visiting US expert Karen McCallum, Tania Lloyd, Jan Cormack, Leonie Fuller and Alida Clark produced an unanswered 50 -1 final stanza, to win by 157 – 123 IMPs.

*JAGELMAN* were now firing, and after a 66 – 17 IMP win in the first round of the final, they went on to win by 164 – 114 IMPs, despite *HOFFMAN* winning two of the stanzas – but not by enough.

I kibitzed in Round Two, where Cormack – Lloyd faced Creet – Bird.



Alida Clark, Karen McCallum, Di Jagelman, Leonie Fuller, Jan Cormack, Tania Lloyd: 2009 National Women's champions

With *HOFFMAN* facing an uphill battle after the first disastrous stanza, Creet – Bird produced an auction which made it difficult for North, Jan Cormack to come up with the winning opening lead:

Board 20: Dealer: West

Vul: All

♠ 7 3	
♥ J 10 7 4 3	
♦ A 5 2	
♣ 7 6 4	
♠ A Q	♠ K 10 9 5 2
♥ K 6	♥ A Q 2
♦ 10 7 6	♦ Q J 8
♣ Q J 10 9 8 2	♣ A K
♠ J 8 6 4	
♥ 9 8 5	
♦ K 9 4 3	
♣ 5 3	

West	North	East	South
<i>Creet</i>	<i>Cormack</i>	<i>Bird</i>	<i>Lloyd</i>
1♣	Pass	1♠	Pass
2♣	Pass	2♦	Pass
3♣	Pass	3♥ <sup>1</sup>	Pass
3NT	Pass	4♣	Pass
4♠ <sup>2</sup>	Pass	6♣	All Pass

1. Fourth-suit forcing.

2. Cuebid.

Sheila Bird's innocuous-looking 2♦ bid, ostensibly natural, made leading ♦A look most unattractive from the North hand. When Karen Creet cuebid ♠A, denying ♦A, Bird probably suspected there might be two diamond losers. However, she followed through with her plan, jumping to slam, which made 12 tricks

on ♥J lead. In the other room, the contract was 3NT, making 11 tricks, +660, so 12 IMPs to *HOFFMAN*, much of the 28-12 IMP scoreline *HOFFMAN*'s way in this stanza.

The format for the National Seniors' Teams saw six teams competing in a Stage II round-robin.

In the final, the tri-state team of *NEWMAN*, John Newman, Peter Buchen, Peter Chan, Henry Christie, Chris Hughes and David Lusk defeated another tri-state team, *HOFFMAN*, David Hoffman, Ron Klinger, George Gaspar and Bob Richman 165 - 139 IMPs, thanks largely to a third round 62 - 24 IMP scoreline.

There has been much discussion on ways to improve the format of the SWPT and subsequent NOT. This year, with one field, it was possible to stage a Round of 20 at the conclusion of the Swiss stage.

Winners of the South West Pacific Teams were *THOMSON*, Ian Thomson, Richard Brightling, Ian Robinson, Arjuna DeLivera, Justin Williams and Nye Griffiths. This honour meant they were to have two chances in the next stage. In the Round of 20, *THOMSON* defeated *MARSTON*, but lost to *HORWITZ* in the Round of 12. No matter, they had another chance in the quarter finals, but here they were defeated a second time by *MILNE*, L Milne, Michael Whibley, Matt Porter, Ed Barnes, Matthew McManus and Michael Ware, so were finally relegated to the sidelines.

The semi finals saw *MILNE* defeated by *HORWITZ*, Helen Horwitz, Murray Green, Peter Gill, Ishmael Del'Monte, Sartaj Hans and Tony Nunn 188 - 114 IMPs, while in the other match, *LEIBOWITZ*, Tony Leibowitz, Paul Gosney, Michael Wilkinson and Paul Lavings defeated *HAUGHIE*, Bill Haughie, Andy Braithwaite, Ron Klinger, Matt Mullamphy, David Lilley and Zolly Nagy by 195 - 123 IMPs.

In 2008 Helen Horwitz's team, which included Polish champions Adam Zmudzinski and Cezary Balicki won the NOT. This year, with an all-Australian cast, she again took out the trophy with a 175 - 99 IMP scoreline (*LEIBOWITZ* conceding at three-quarter time).

Congratulations to the winners; no doubt Horwitz will be looking to make it three in a row in 2010.

## Other Summer Festival Results

### *Women's Last Train*

M Bourke, K Boardman  
C Herden, P Evans  
S Tishler, B Travis

### *Seniors' Last Train*

E Havas, S Mendick  
B Richman, D Adams  
P Grant, T Marinos

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### *National Women's Teams Swiss*

	<i>Team</i>	<i>Captain</i>	<i>VPs</i>	<i>IMPs</i>
1	3	Hoffman	167	177
2	2	Jagelman	159	117
3	5	Lowry	158	125
4	6	Moses	157	172

### *National Seniors' Teams Swiss*

1	4	Lavings	180	309
2	2	Hoffman	176	266
3	9	Ashworth	168	158
4	1	Neill	164	126
5	3	Newman	162	161
6	10	Urbach	160	122

### *National Novice Teams*

1	3	Skarbek	153	292
2	6	Aquino	151	271
3	13	Breden	151	151

### *National Non Life Teams*

1	12	Kelly	163	213
2	4	Munro	152	183
3	13	Hurst	142	109

### *National Life Master Teams*

1	18	Fraser	166	125
2	17	Glass	159	114
3	3	Ferguson	154	106

### *Open Last Train*

I Robinson, A De Livera  
M Whibley, L Milne  
N Van Vucht, R Van Der Hoek

### *AMP Women's Pairs*

E Caplan, N Giura  
H Stewart, L Turner  
L Harkness, J Harkness

*AMP Seniors' Pairs*  
I Walker, B Adcock  
P Liphay, W Lorenz  
J Fitz-Gerald, A Barany

*AMP Novice Pairs*  
D O'Gorman, J Jeffries  
B Holliday, J Partridge  
P Parsons, T Heming

*AMP Mixed Pairs*  
L Leibowitz, D Beauchamp  
H Erichsen, E Erichsen  
C Boylson, S Burgess

*AMP Men's Pairs*  
J Howard, M Whibley  
G Finikiotis, P Gallasch  
N Dutton, P Hooykaas

*National Swiss Pairs*  
S Burgess, C Boylson  
A Peake, K Dyke  
D Neumann, M Van Der Vlugt

*National Seniors' Swiss Pairs*  
E Dudley, A Powell  
T Kiss, E Auerbach  
L Harkness, J Lindsay

*Flighted Swiss Pairs*  
R Hills, H Ali  
N Maclaurin, K Berry  
S Klofa, R Livingston

*Australian Mixed Teams*  
SCOTT, B Scott, Kathy Boardman, Grant Jarvis, Ian Berrington, John Wignall  
GARDNER, Val Gardner, Wayne Burrows, Murat Genc, Margaret Perley  
STEFFENSEN, Kevin Steffensen, Carolyn Miller, Neville Francis, Roman Morawiecki



*Men's Pairs winners, Justin Howard, Michael Whibley*



## **AUTUMN NATIONAL WOMENS & SENIORS SWISS PAIRS & AUTUMN NATIONAL OPEN TEAMS**

The dates to remember are:

**Senior & Women's Swiss Pairs:** 30<sup>th</sup> April and 1<sup>st</sup> May 2009  
**Open Teams:** 1<sup>st</sup> May to 3<sup>rd</sup> May 2009  
**Open Teams Final/Consolation:** 4<sup>th</sup> May 2009

**No increase in the cost – \$120 per pair and \$400 per team – what great value!!!!**

**Entry forms are now available at: <http://www.abf.com.au/events/anot/index.html>**

**Additional info available from Di Marler: (08) 8116 7282 (W) or 0414 689 620**

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## The Setting Trick

My apologies to readers (and Dr. Ian McCance) for the errors in the hand which appeared in the last newsletter reviewing Dr. McCance's excellent new book, "The Setting Trick".

I have selected another example to whet your appetite:

Problem 84:

*Vul: EW*                   ♠ J 10 5  
*Dealer: North*           ♥ 10 8 6  
                                  ♦ Q J 10 5  
                                  ♣ K Q 4

♠ A 8 3  
 ♥ A Q 4 3  
 ♦ A 4  
 ♣ J 10 7 3

West	North	East	South
	Pass	Pass	1♠
Dbf	2♠	3♦	3♠
All Pass			

Your partner's 3♦ bid has pushed the opposition to the three-level, and it is up to you to defeat it.

You start with ♦A, partner playing ♦7. How will you continue?

*Dealer: South*

*Vul: Nil*

♠ J 10 5	♠ 7
♥ 10 8 6	♥ J 7 5 2
♦ Q J 10 5	♦ K 8 7 6 2
♣ K Q 4	♣ 8 6 2
♠ A 8 3	♠ K Q 9 6 4 2
♥ A Q 4 3	♥ K 9
♦ A 4	♦ 9 3
♣ J 10 7 3	♣ A 9 5

Partner can't have much, but he did find a free bid. It looks as if he has ♦K.

Counting carefully, you find you have two diamonds, a spade, and if you can get partner to lead a heart, two tricks there.

What you mustn't do is waste partner's entry (his only entry, for sure) by getting him to return a diamond.

So switch - almost any black card will do, probably ♣J is best. When partner gets in with ♦K, he will return a heart.

The book retails from major bridge suppliers in Australia for \$29.95.

### ILLAWARRA BRIDGE ASSOCIATION INC RESTRICTED PAIRS CONGRESS

will be held at the IBA Hall,  
11 Princes Highway, Figtree  
Sunday March 29th starting at 10:00 am.

### ILLAWARRA BRIDGE ASSOCIATION INC 14th ANNUAL CONGRESS

will be held at the IBA Hall,  
11 Princes Highway, Figtree  
Saturday – Pairs 13th June starting at 10 am  
Sunday – Teams 14th June starting at 10:00 am.

### ILLAWARRA BRIDGE ASSOCIATION INC SWISS BUTLER PAIRS CONGRESS

will be held at the IBA Hall,  
11 Princes Highway, Figtree  
Sunday August 23rd starting at 10:00 am.

Director: Chris Diment  
Convener: Kaye Hart

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## **SWISS-KO TEAMS**

**15 -19 AUGUST**

## **BOARD-A-MATCH TEAMS**

**18 -19 AUGUST**

**Entry Fee: 500 €/team**

## **MP PAIRS**

**20 -23 AUGUST**

## **IMP PAIRS**

**22 -23 AUGUST**

**Entry Fee: 200 €/pair**

**NBO's are not restricted with any quotas.**

**Transnational teams and/or pairs are also allowed.**

**National anthems will be played, and national flags will be raised for only teams or pairs with all players of the same nationality.**

**Eligibility: Born on or after January 01, 1984**

**In case of sufficient participation in U20 teams and/or pairs,**

**The Championships will be played in both U25 and U20 categories.**

**Full board accommodation in double room: €45 per person per day**

**Registrations will be made through WBF Website**  
**[www.worldbridge.org](http://www.worldbridge.org)**



## Bridge for Brains

The Prince of Wales Medical Research Institute will again be running its very popular *Bridge for Brain Research Challenge* in the week of 1 – 7 May 2009.

Each year more and more players join the Challenge, and last year 90 clubs participated Australia-wide, which amounted to over 2,500 players.

In 2008, the event raised \$25,000 for research at the Institute and since its commencement in 2004, the event has raised over \$125,000 for research into disorders of the brain such as Alzheimer's and other forms of dementia. Raising this amount is an incredible achievement – and all bridge players involved in the Challenge should be extremely proud.

*Why is this research and your support so valuable?*

We all value our minds, our personalities, our beings; but dementia – the disease that causes us to lose our minds, is one of the cruellest afflictions we know. Dementia has many causes, the most common being Alzheimer's Disease, and our research at the Institute has already made great contributions to our understanding of the types of dementia that afflict our community. Building on this knowledge, we can now focus on research strategies that can lead to better diagnosis, better treatment, and hopefully even prevention.

In Australia, over 200,000 people suffer from dementia, with Alzheimer's being the most common form, and it is projected that around 52,000 patients will be newly diagnosed this year. Statistics have revealed that over the next 40 years, Australia's population will increase by 40%, but at the same time, the proportion of people aged over 65 years and over - the baby boomer generation - is projected to nearly double. One quarter of our population will be aged over 65 years, and the proportion aged 85 or over is projected to triple to almost 6%.

Ageing is the biggest single risk factor for getting dementia. So it is clear, there is no time to lose if we are to tackle the dementia epidemic. As baby boomers enter the age of greatest risk, Alzheimer's and other dementias will become the public health crisis of the 21st century.

Your commitment and support to the Institute assists the ongoing research programs to continue – which is vital if we are to be able to find a cure for these debilitating disorders.

*Why is playing bridge so important?*

When you are playing bridge you are using many areas of the brain to participate, including the strategic, mathematics and socializing areas. Part of the challenge of bridge is the never-ending possibilities of



how the game can progress. Hundreds of scenarios are dealt with each deck of hands and what's more, you have to work with the psychology of the people you are playing against.

Professor Glenda Halliday, at the Prince of Wales Medical Research Institute, believes that bridge is just the sort of mental workout that helps tone the frontal lobe in the brain, which she describes as "the main driver of activity, the controller".

"It's a real case of 'use it or lose it'. Physical and mental challenges help you maintain a vibrant life,"

*The Bridge for Brain Research Challenge would not be possible without the support of the Australian Bridge Federation and our thanks go to Valarie Cummings, Ron Klinger, Matthew McManus, and Keiran Crowe-Mai, as well as all the bridge organisers in the participating clubs, for joining with us to provide their players with such an enjoyable and stimulating bridge game.*

The Prince of Wales Medical Research Institute hopes that you will all participate in the 2009 Bridge for Brain Research Challenge.

If you require further information on the Challenge or on the research being carried out in the Institute, contact:

Ruth Lilian, Events Manager, The Brains Trust, Prince of Wales Medical Research Institute on (02) 9399 1075 or r.lilian@powmri.edu.au

### **2008 Overall National Winners:**

1. Hardman, Stack, Mandurah, 70.13
2. Allen, Grover, NSWBA, 69.43
3. Letts, McIlroy, Esperance, 69.27
4. Wright, Wright, Randwick, 69.06
5. Brown, Van Der Veeke, Wodonga, 68.96
6. Folkard, Burn, Bridgefolk, 68.51
7. Carr, Davidson, Moreton Bribie, 66.81
8. Ellaway, Ellaway, QCBC, 66.76
9. Tall, Trollope, Noosa, 66.60
10. Priol, Lameks, Springwood, 66.55

### **Overall National Winner + 70yrs**

1. Gibson, Schipke, Cairns, 64.90



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CTD is Matthew McManus.

**Friday 26 June** – assemble 6 pm dinner, followed by 2 x 14 board matches.

**Saturday 27 June** – Complete round robin 5 x 14 board matches. Dinner

**Sunday 28 June** – 64 board playoff 1<sup>st</sup> v 2<sup>nd</sup> of round robin for 1<sup>st</sup> prize (\$8000) and 2<sup>nd</sup> (\$4000) 3<sup>rd</sup> (\$2000) and 4<sup>th</sup> (\$1000). Placegetters 5<sup>th</sup> to 8<sup>th</sup> would have free entry into NSBC Sunday Super Congress, Two Men and A Truck Teams.

**Entry fee** is \$500 per team for bridge, plus the cost of two dinners.

This new event forms an integral part of North Shore Bridge Club Super Congress programme in June. The aim is to assemble 8 teams of national/international players to compete in a round robin for a total prize pool of \$15,000. It is anticipated that the final field will be of the highest standard and that as many States as possible (players will need to be resident in that State) will be represented as well as a youth team (under 30 at 1 July 2009).

**Invitations for this event will be sent out by 30 March 2009** and we look forward to receiving your expression of interest, together with your team nominations before that date. It would be appreciated if you could correspond by email to [office@bridgeclub.com.au](mailto:office@bridgeclub.com.au). For further information please contact John McIlrath on 0437 274 343.



As this Newsletter goes to print, the 2009 Yeh Bros Cup is in its final stages. Coverage of the event via the Daily Bulletins, edited by Barry Rigal, the website and BBO has been superb. When I went online to watch on Sunday, five of the eight matches in play were on Vugraph, with more than 2,000 kibitzers.

The event, held at Jupiters Casino at Broadbeach from February 26 - March 2, brought a star-studded field to Australia, with many of the household names of bridge playing in various national or multi-national teams.

In a recent interview with Mr Yeh, it was confirmed

that the event will be held in 2010 at a venue yet to be announced, but after that it will only be held every two years.

In the Qualifying Swiss, the first three teams were:

1. *Netherlands*: Bakkeren, Bertens, Brink, Drijver, 182
2. *England*: Gold, J Hackett, P Hackett, Townsend, 181
3. *USA Hampson*: Cheek, Grue, Hampson, Meckstroth, Rodwell, 178

## What Should I Bid?

The best submission for January came from Michael Rosenman.

Dealer: North

Vul: NS

♠ A Q J 10

♥ 6 3

♦ ---

♣ A 10 8 6 5 4 2

West	North	East	South
	1♦	Pass	2♣
2♥	Dbl	Pass	2♠
Pass	4♠	Pass	?

Comments: We play a fairly standard system with a short club, four-card diamond, and a 15-17 notrump. How can I find out if North has at most a singleton heart and club support? I thought it too hard and passed. West led a small club, and North turned up with:

♠ K 8 4 3

♥ 4

♦ A K 9 7 4 3

♣ K J

Making seven; even on a heart lead 6♠ is always there.

Is the fault the jump to 4♠ by North, which cuts bidding space? If I bid 5♣, I would get 5♦ (which I suspected), and that wouldn't tell me much, so I would go to 5♠. Should North then go on to 6♠?

Sartaj's Reply:

Hi Michael,

The issue of the heart control can be solved by a 5♠ bid (over 4♠). Instead of showing our controls (as a 5♣ cuebid would do), it is an asking bid and shows xx or worse in their suit.

Partner's responses are:

- ♦ 5NT = Kx
- ♦ 6 of their suit = Ace or void
- ♦ 6 of our suit = singleton
- ♦ Pass = xx or worse



Some partnerships play that six of a new suit = Ace or void in their suit, plus A/K in this suit.

This raise to the five-level is a handy control-ask in auctions where they have been bidding a suit and we appear to have slam-worthy values.

In the recent NOT, Tony and I bid a hand similarly

(3♦) 4♥ (Pass) 5♥  
(Pass) Pass (Pass)

I held something like:

♠ K Q J x

♥ A K Q J x x x

♦ x x

♣ ---

and Tony something like

♠ A

♥ x x x

♦ Q x x

♣ A K x x x x

Cheers, Sartaj

Ed: Michael, Sartaj does not take you to task for your 2♠ bid in the given auction, which could have been passed. You should have made your slam aspirations apparent, maybe with a 3♥ cuebid, before supporting spades. As the bidding went, North cannot envisage slam after a simple 2♠ rebid.

## Want to improve your bridge?

Go to

[www.ronklingerbridge.com](http://www.ronklingerbridge.com)

for new material each day

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Details for any of the above from:

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Tel: (02) 9958-5589

email: [suzie@ron-klinger.com.au](mailto:suzie@ron-klinger.com.au)

Other teams to make it to the knockout phase were:

*Sweden:* Bertheau, Fallenius, Fredin, Nystrom

*Yeh Bros:* Barel, Campanile, Lasut, Manoppo, Shih, Yeh

*China LongZhu:* JM Dai, Z Fu, WM Wang, LX Yang, J Zhao, ZJ Zhuang

*Global:* Apteker, Burgess, Gower, Hanlon, Marston, McGann

*Australia Selected:* Del'Monte, Fruewirth, Hans, Nunn

*Norway:* Aa, Goren, Helgemo, Helness

*Bridge i Norge:* Brekka, Brogeland, Lindqvist, Svendsen, Saelensminde

*Italy Cayne:* Balicki, Cayne, Lauria, Seamon, Versace, Zmudzinski

*USA Stansby:* Carruthers, J Stansby, L Stansby, Weinstein

*Australia Open:* Brightling, Gill, Klinger, Mullamphy, Richman, Thomson

*India National:* Chokshi, Gupta, Nadar, Satyanarayana, Venkatraman

*Japan Senior:* Hirata, Ino, Nakamura, Ohno, Yamada

*New Zealand:* Cornell, Scott, Tislevoll, Ware, Whibley, Wignall

The final, played on March 2 after a series of knockout rounds, was to be between *Netherlands* and *Sweden*.

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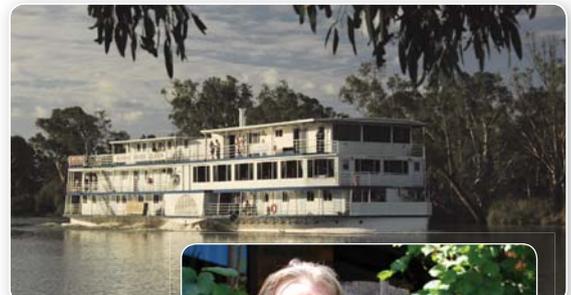
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[www.stepbridge.com.au](http://www.stepbridge.com.au)



## Youth bridge report

Normanhurst Boys High School, in Sydney's northern suburbs, has a bridge club. The club, founded by student Max Kemeny two years ago, has 10 members, and meets at lunchtime most weekdays during school term.

This year, five of the members, Harry Wood, Yan Zochowski, Max Kemeny, Jamie Macaulay and Angus Hirst attended the ABF Youth Championships, held in conjunction with the Summer Festival in Canberra.

The Normanhurst team proves the effectiveness of grass-roots development of youth bridge, and serves as a model for other schools to follow in promoting the future of our game.

Youth Week was held at the Canberra Bridge Club, and the Greenhills Retreat near Canberra.

This year's event consisted of 50 young people, aged 13 to 28, representing every mainland Australian state.

Apart from the bridge (which included some fun events such as Crazy Pairs and Speedball), participants enjoyed games of football, volleyball, swimming, late night partying, BBQs, music, scrabble and lots of general fun.

The youth field is largely comprised of young adults, with about one third of the field being under 18.

Almost all the players either learned the game at university, or at home from their parents. But for four of the five Normanhurst team members, this is not the case. They learned solely at school, with Max as the "resident" bridge teacher.

Normanhurst (the only contingent of players representing a school) was not there to win, but rather to enjoy, and gain experience.

Max Kemeny, aged 16, partnered young Sydney bridge identity Will Jenner-O'Shea. They came third in the Plate event of the weekend pairs competition which kicked off Youth Week.

The Angus - Jamie and Yan - Harry pairings gained valuable experience. In the teams qualifying on Monday and Tuesday, Normanhurst trailed the field without a match won, but had some close losses (and a couple of thumping but instructive ones from the top teams!).

In the Consolation teams event, Normanhurst's newly gained experience showed through, with several close losses and one drawn match.

The Normanhurst team split up for the Thursday night Consolation Pairs. Max Kemeny partnered another young up-and-coming Sydney player, 15 year old Muhummad Naufal, and topped off his week by winning this event with 63.2%; a clear 6% margin.



*HarryWood, Yan Zochowski, MaxKemeny,  
Jamie Macaulay and Angus Hirst*

Other Normanhurst players Jamie, Angus and Yan all had creditable results here, coming equal fourth, equal fourth and seventh respectively out of 10 pairs; each Normanhurst player playing with a new partner. (Harry Wood had stayed for only the weekend pairs competition.)

Will Jenner-O'Shea and Ed Barnes convened the Youth Week and ran it beautifully, making all the players feel at home. Griff Ware and Peter Gill did a vast amount of preparation. Matthew McManus was a wonderful and efficient director.

Thanks also to Paul Gosney and Alex Kemeny, who gave up their week to assist, and to partner the less experienced players on a rotating basis in the various consolation events.

ABF Youth Week 2010 starts on 9 January, 2010. So, if you know a young person interested in bridge, urge them to start their own school club, and let them know about Youth Week. To enquire, email the convenor: [youthweek@abf.com.au](mailto:youthweek@abf.com.au)

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## Three generations at Geraldton



I read with interest the article in the January 2009 Newsletter entitled "Barry's Tale."

Geraldton Bridge Club also boasts a three generation bridge-playing family. The photo above shows Trix Askew, who is in her 89th year, and granddaughter Robyn Sherman, who is in her mid-twenties. Carol Sherman (Trix's daughter, and Robyn's mother) is aged in between. All play regularly at our club.

I would also like to take this opportunity to tell you a little about our club. The Geraldton Bridge Club is about to move into its new premises, our first real home since the inception of the club in the 1970s.



Apart from a \$30,000 loan from the ABF through the James Sullivan Trust Fund, a \$10,000 anonymous gift and a \$10,000 grant from the Lotteries, all monies have been donated or loaned by our members. Fund-raising has been huge in the past two years. and all our members should be extremely proud of what we have achieved. Our President, Barbara Allen, for her efforts, was presented with well-deserved Life membership at our recent Christmas function.

Our membership is growing all the time, and we play host on a regular basis, to bridge-playing tourists from other parts of the country, as well as from overseas

Although the majority of our membership are in their senior years, we all feel very positive about the future of our club.

*Jean Culloton,  
Geraldton Bridge Club*



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## Copy Deadline

for Issue No 137, May 2009, the deadline is:

**April 26, 2009**

Late submissions will be held over until Issue 138, July 2009 at the discretion of the Editor

Email: [editor@abf.com.au](mailto:editor@abf.com.au)

### Claims and Concessions

The aftermath of a claim sometimes generates quite a lot of post-hand discussion by the players at the table, and occasionally even some angst.

A claim is basically a suggestion that play be curtailed (in other words, the claimer should believe that what remains of the play is automatic and obvious). Any statement by a player, that he will win or lose a number of the remaining tricks, constitutes a claim (and/or a concession).

Other actions, such as the deliberate facing of a hand, may also be considered a claim.

Claims are not the sole province of declarer: defenders may also claim. However, their partners sometimes turn up with unexpected assets, which can be problematic.

Additionally, a defender has the right to object to his partner conceding, but then unauthorised information restrictions would apply, especially in regard to any faced cards. An objection by any player requires the presence of the director.

Play ceases after a claim is made – with no exceptions (Law 68D). So when someone at the table says: “Oh, let’s play it out”, it is illegal to continue to play. It now becomes the task of the opponents, to either agree to the claim, in which case the score is entered and verified, or to contest the claim, in which case the director must be called.

If you are the claimer, and want to make a pain-free claim, then you need to make “*a clear statement of clarification as to the order in which cards will be played, of the line of play or defense through which (you propose) to win the tricks claimed*” (Law 68C).

In a suit contract it is wise to specifically mention the trump position, e.g. “all the trumps having been drawn”, or “drawing one more round of trumps”. Then the opponents (as well as the director, if the claim is contested) will know that you have not forgotten where they are.

The director’s role when a player queries the validity of a claim, is to adjudicate the result as equitably as possible to both sides. He is, however, required to award any “doubtful” trick to the non-claiming side. The wisest strategy, until he arrives, is to say very little, regardless of the reactions of declarer or dummy. It is also better not to move any cards, leaving the played cards separate from those remaining in your hand.



Laurie Kelso

The director normally requires the claimer to repeat, and if necessary, elaborate on any clarification statement.

He then hears the opponents’ objections to the claim, before instructing the players to place their remaining cards face up on the table.

Basing his analysis of the position upon the statements of declarer and the opponents, the director then decides if there is any doubt as to the outcome of the hand.

In situations where the claimer has not stipulated the order in which he intended to play the remaining cards, the director will have to consider all possible ‘normal’ lines of play (including those which one might consider inferior or even careless).

Some additional issues the director might need to consider are:

- Were there any trumps outstanding and is it possible that the claimer was unaware of their existence?
- Could a trick be lost to a remaining trump?
- Does the claim involve an unstated line of play (such as a finesse) that is dependent upon finding a pertinent card in only one of the opponents’ hands?

The overriding requirement should always be an equitable result, and hence the most important question is simply: If the claimer had played the hand out, is there any doubt that he would have been successful? When there is no real doubt, the claim is sustained. If doubt exists, then the opponents may be entitled to one or more of the tricks claimed.

Having read this, you might now feel that you will only claim when it is totally obvious, or not at all. However, keep in mind that Law 74B4 says, “*As a matter of courtesy, a player should refrain from prolonging play unnecessarily (as in playing on although he knows that all the tricks are surely his)....*”

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The recent Grand National Pairs, which saw the National Final at the Summer Festival of Bridge, is a farcical and ludicrous event, which should never have seen the light of day. It needs to be put down, before it irreparably damages bridge in Australia. If I'd been asked to devise an event that would totally destroy any residual credibility in the Masterpoint Scheme, this is exactly what I would have produced.

This event awards Gold Points very generously, but is limited to players below Life Master, many of whom are not long out of kindergarten, in bridge terms. There is no factoring down of awards for the fact that it is restricted. Contenders, and non-contenders, are allowed to play in the same field. In the real world, awards (already generous) go to 50% of the field. In the GNP they go to 75% of the field. If you get to the area final, or the final in Canberra, awards go to the whole field, i.e., you get Gold Points just for being there! Clearly, the event has been designed to make it almost impossible not to win Gold Points.

In Queensland, at least 21 players received between 10 and 16 Gold Points, just for playing in their club and local playoff events. This is far above any awards they could expect by playing in a real Gold Point event out in the real world.

No amount of tinkering with regulations, or window-dressing, can alter the fact that the event is a farce.

Am I being too cynical in wondering whether there is a hidden agenda? Could it be that the main reason for the event is to get 60+ tables of finalists in Canberra at the same time as the ABF's Summer Festival of Bridge, with possible flow-on benefits for that event?

With the GNP, and its predecessor, the GNOT, the ABF has created a sort of 'sheltered workshop' environment, where players of limited experience and expertise, are able to win Gold Points with minimal achievement, against minimal opposition, at minimal cost,

In Queensland in 2008, players in the GNOT and the GNP received a total of 11,000 Gold Points just for playing in their club and local heats. At \$1.10 per Gold Point, extrapolate this across Australia, and the ABF are getting over \$40,000 in return for their dumbing down of the Masterpoint Scheme.

I don't know what is happening in other states, but I know what is happening in Queensland. Despite a steady annual increase in membership, congress numbers have been declining for at least two years. The loss over the last two years has been around 10%, and so far this drop has continued into 2009.

Contrast this with a 30% increase in GNOT entries in

one year, 2008. The explanation is clear. The ABF is poaching players out of the congress world, and into its own events. Not because their events are better, but because it is much easier, and much cheaper, to win Masterpoints in these ABF Mickey Mouse events. The ABF is slowly killing congress bridge in Queensland, and, if this pernicious GNP continues, this process will accelerate.

The ABF charges an arm and a leg as a licence fee to Gold Point congresses like the Gold Coast Congress. Is it not immoral for the ABF to then establish events like the GNP, and shower Gold Points confetti-like on the players, thus destroying the value of those licences?

I'm not suggesting that all players in congresses are there for the Masterpoints. But there are enough of them for the congress world to be severely damaged if this process continues.

What is the answer? Kill the GNP and while we are at it, let's kill the GNOT. Let's revert to a system where Green Points are won at club level, and Red and Gold Points only at congress or a higher level. Retain graded events by all means, but factor them appropriately. And, while we are at it, let's go the whole hog and kill club B4 events too. There was never a rationale for them (except, perhaps, more money to the ABF).

To quote one area I know. The Gold Coast (which has a lot of players) has a total of about 120 B4 (Red Point club events) available every year – the equivalent of about 60 one-day congresses or 30 two-day congresses. What incentive is there for any player on the Masterpoint trail to play in real congresses or higher level events?

Who knows? If we do all this, perhaps the Masterpoint scheme will regain some respect and our Masterpoint status may actually mean something.

*Reg Busch*

*The ABF President, Keith McDonald, replies:*

In 2006, Richard Grenside and John Brockwell made a submission to the ABF, concerning the inauguration of a Grand National Pairs Championships (GNP) of Australia, incorporating Grand National Open Pairs (GNOP) and Grand National Restricted Pairs (GNRP).

It was envisaged that the organisation of the tournament mimic that of the GNOT except, of course, that it would be run as a match-pointed pairs event.

The Management Committee accepted the concept of a GNP, but was uneasy about the simultaneous introduction of a GNOP and a GNRP. A Proposal for a new Nation-Wide Tournament was sent to all states and territories for comment.

The following points were made in general support:

1. Gold Masterpoints, on a scale advised by the Masterpoint Committee, would be awarded.
2. Every restricted player in Australia would have improved access to Gold Masterpoints which, of course, are an essential component of advancement within the ABF Masterpoint Scheme.
3. It is imperative that the GNP should not occupy an additional space in the ABF calendar.
4. The GNP would be perceived as, an overt expression of the ABF's determination "to do things" for all restricted players.
5. A recent surge of expressions of nationwide player satisfaction with the ABF's conduct of the GNOT could be built on with this event. Both events would overcome the tyranny of remoteness.
6. There could be synergy between the restricted teams at the Summer Festival of Bridge and the GNP.

The Budget summary was for a small cost. In the July 2008 edition of the ABF Newsletter, pages 12 and 13, John Brockwell outlined the financial facts:

"It has recently come to the notice of the ABF, that there is an impression that the GNP will be a financial bonanza for the ABF.

Nothing is further from the truth. The cost was estimated at \$20,000. The ABF considers that, taken altogether, these figures represent an equitable spread of costs between players, clubs, regions, and the ABF. The ABF is conscious that it spends a lot of money (as it is bound to do by its constitution) on higher-ranked players to represent Australia in international competition.

In this context, the ABF regards its expenditure on the GNP, as money very well spent. Almost 90% of the total playing membership of the Masterpoint Scheme is ranked below Life Master.

The ABF is delighted with the enthusiastic response, and sincerely thanks the players for their participation.

It is a pleasure to acknowledge the voluntary efforts of all people who have made this possible, particularly members of club tournament committees, who have organised club selection events, and Regional Organisers, who have taken on the onerous task of running Regional Finals."

As of today, the total expenses have been \$75,470, including travel subsidies of \$57,220. The income is \$10,602 from Masterpoints in the club events and entry fees of \$40,000.

This has left the ABF with a cost of \$25,000. Gold Points cost \$1.00 each, with a GST component of 10 cents. The \$10,602 is well short of the emotional

estimate of \$40,000.

In most clubs the average Gold Masterpoints received was 1 to 1.5 points, for example:

- ◆ Adelaide Bridge Centre, 46 players, 45.66 Gold Points.
- ◆ Albany, 31 players, 34.15 Gold Points.
- ◆ Arana, 78 players, 114.32 Gold Points.
- ◆ Ballarat, 38 players, 27.32 Gold Points.
- ◆ Surfers Paradise, 80 players, 95.92 Gold Points.

All of this data, club by club, was made available on the ABF website, when Reg first raised the issue at a QBA Council meeting. There certainly seems to be something incorrect in at least one Queensland club, where some players received in excess of 10 Gold Points. I asked for this to be checked at the time. I am not convinced that all is in order.

There is no indication that there was a significant flow on to entries of the Summer Festival of Bridge, but if more, less experienced, players get a taste for competitive bridge, this may follow.

Now to dealt with extraneous issues:

1. The income from masterpoints for the GNOT was \$20,863.24 for 2007, and \$21,228.24 for 2008. If entries are up by 30%, will someone please tell me where the income went!
2. The licence fees set by the Finance Committee are far from excessive. The Gold Coast, for historical reasons, receives favourable consideration, and pays \$3,500 on a turnover of \$400,000. The issues involved are complex, but the total licence fees in 2008 were \$12,492.36 - hardly an arm and a leg.
3. The position with the congress scene is difficult to quantify: travel costs are higher, there is more bridge at all levels, etc... The QBA Tournament Committee recently examined the issues, and is still considering all the factors. Nevertheless, those organisers who promote events, will fare better than those who merely put the date in the calendar.
4. The facts are that larger clubs will have access to more B4 Red point club events. Is Reg suggesting that large clubs should be punished for their success?

The integrity of the Masterpoint Scheme is always likely to be under attack, but the importance of the Masterpoint Scheme to the ABF cannot be understated. Debate on these issues is crucial to the operation of the ABF, but we need to stay focused on the facts, all of which have been made available on the website and in the ABF Newsletter.

**Reg Busch replies:**

The awards quoted for various clubs are meaningless

without knowing the number of sessions played, and the type of movement. Some clubs played three sessions, some as many as 15 (as was their right). Some were scored as Mitchells, some as Howells.

One particular club was singled out as 'suspect'. In my list of the 21 players getting over 10 MP, only one player from this club appears in the top half. Seven different clubs were represented in this list. One player won 13 Gold Points by playing in six different clubs (as was his right, and is even encouraged by the regulations).

Full details from this club were provided for vetting by your experts, but there has been no feedback of any kind. Surely you know by now whether the masterpointing was right or wrong?.

The 30% increase in GNOT participation was clearly stated as Queensland figures. Here they are: 2007 saw 359 teams; 2008 saw 455 teams, an increase of 26.74%

My estimate of \$40,00 as MP income ( for both the GNOT and the GNP) was clearly described as an extrapolation from the Queensland figures. The President's figures show a total of around \$32,000. So my extrapolation was incorrect – Queensland contributes well above its share in terms of bridge population.

There are other issues raised which I would like to address, but hopefully the Editor will allow further discussion in a later issue.

### Novice initiative

In East Gippsland, Victoria, we have three very active bridge clubs – Bairnsdale, Lakes Entrance and Paynesville. As well, there is a small group that plays social bridge at Metung, and another group of keen beginners at Orbost.

Check out our website at <http://www.eastgippsland.com/bridgebreaks/index.htm>

We are also very fortunate to have three bridge teachers in this area who offer lessons – Jean Macleod bases herself at Bairnsdale, Anne Den Houting travels between Orbost and Paynesville, delivering lessons at various locations. Frank Power is currently running an innovative program at West Bairnsdale Primary School. He also taught bridge using computers at the Bairnsdale Adult Education Centre.

With all these lessons available, it is disappointing that the retention rate is not great – only a small percentage of students actually go on to become club duplicate players. The new President of Paynesville Bridge Club, Graham Pollard, wondered if one of the major reasons might be the fear of moving from the “protected status”



*Bridge for 'Under 49ers' in progress at Paynesville Bridge Club*

of lessons and supervised bridge into the big world of sharks and other bridge predators!

Graham and his committee came up with a plan to offer a Monday afternoon session of duplicate bridge for players with no more than 49 masterpoints. He felt that it was important to have some experienced players amongst the total beginners, as they could assist with the scoring and movement of boards and people. In addition, there are also at least four “helpers” who move around the room, offering encouragement and assistance.

The first session resulted in nine tables (36 players), and we managed to get through 18 boards. The players started by shuffling the cards and filling out the “travellers” – real “back to basics” as all the clubs in this area normally use computer-dealt cards and pre-printed travellers.

Two carloads of players travelled from Orbost for the first session - this is a 200km round trip, and the players had such a great time that they have committed to attending at least once a month!

Play is run at a more relaxed pace than normal club duplicate (although we do use the clock), but we have already seen that play times are improving, and we are getting through more boards.

Play starts at 1.00pm, and goes through until 4.00pm. We break for afternoon tea at 3.00pm, and have been encouraged by the friendly atmosphere and social chit-chat

Our plan is to move into using computer-dealt cards with hand records and deep finesse, and later to use the *Bridgemates* for scoring.

As players “graduate” from the novice session they will, hopefully, join one of the local bridge clubs.

*Christine Heesom,  
Paynesville Bridge Club*



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## Coaching Cathy at Contract

### IS THIS A HOLD-UP?

Dear Smartie,

Here are a couple of hands that I (mis) played recently. Lots of people give advice, but it is hard to know whether it is just being wise after the event.

Anyway, here is the collection.

#### Misplay? #1

##### *Pup*

♠ 6 3  
♥ K Q 9  
♦ K Q J 5  
♣ Q 9 3 2

##### *Me*

♠ A 10 8 5  
♥ J 8 4  
♦ 10 6 3  
♣ A K 7

My pick-up partner opened 1♣ and we got to 3NT after East overcalled in spades. West led ♠9, with East playing the jack, and I won the first trick, knowing I had a second stopper with ♠10.

Anyway, I led diamonds next, and West took ♦A and led another spade. With East holding ♥A, I lost three spades and two aces to go one down. Should I have known to lead hearts first?

#### Misplay? #2

##### *Glenda*

♠ J 10 8  
♥ A 3  
♦ A 10 9 4 2  
♣ K 3 2

##### *Me*

♠ K 9 7 6 4  
♥ 6 4 2  
♦ K 8 3  
♣ A 4

Glenda opened 1♦ and RHO bid 1♥. I bid spades, West supported hearts and I finished up in 3♠.

West led ♥5. I won the ace, and tried to draw trumps. West, however, had both honours and unceremoniously played two more rounds of trumps back at me.

I went one down because I had to lose another two heart tricks, and a diamond.

#### Misplay? #3

##### *Glenda*

♠ 6 4 3  
♥ A K 7 5  
♦ K Q J 4  
♣ Q 7

##### *Me*

♠ A 7 2  
♥ Q J 4 2  
♦ 10 6 2  
♣ A 9 5

Without opposition bidding, we got to 4♥. West led ♠K. I won the first trick, and drew trumps in three rounds. I couldn't see how I could make the contract unless one opponent got thrown in to lead a club. Any suggestions?

Dear M&M,

You might suspect that there is a common theme to these hands, and indeed there is. In each case, the answer is to hold up your ace.

On Hand 1, you hope East doesn't have two aces, but you absolutely know that he has KQJxx(x) in spades, so your second stopper is always there.

If you hold up for one round, East has little choice but to lead a second spade. You can safely win that and still make the 'mistake' of playing diamonds first. West wins, and cannot play another spade, and you now have the time to set up your heart trick in comfort.

On Hand 2: when you have a shortage with the shorter trumps, it is frequently correct to play low at trick one, keeping your ace for later. If you let East win the first trick, what damage can be done? If he leads another heart, you win and cash your minor winners before ruffing a heart in dummy. With the first six tricks in the bag, the defenders cannot stop you getting three more tricks in spades. The only risk associated with this play, is that an early round of diamonds gets trumped.

On Hand 3, it is hard to visualise a layout where a throw-in might work. However, the absence of bidding from West gives you a glimmer of hope. What if West started with five spades and not much else? Holding up your ace for one round has the same effect as would occur in notrumps. If the player with ♦A has only two spades, then a third spade never comes, and you can discard on your fourth diamond, losing just the initial spade, one diamond and one club. There is always the risk of a ruff in these situations, but a 5-2 break is more likely than a 6-1. Hang in there!

David



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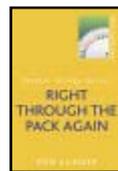
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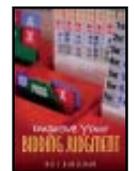
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## Bridge into the 21st Century

### The Mini-Multi

If you are looking for a sharper scheme of opening two-bids, the Mini-Multi is well worth a try. Ishmael Del'Monte sings its praises, and it is steadily gaining followers in Sydney.



2♦ is a weak two in either major, 3-7 HCP. When not vulnerable, you may have a good five-card suit. 2♥ and 2♠ are natural weak twos, always a six-card suit, and 8-11 HCP. This takes the load off your opening bids, no more do you need to open 1♥ on hands like:

♠1093, ♥AQJ764, ♦4, ♣K87

The responses to 2♦ are the same as always, except far more conservative, and the 2NT response to 2♥ or 2♠ is an enquiry. The responses are:

2♥-2NT

3♣/♦	=	shortage
3♥	=	no shortage, minimum
3♠	=	shortage in spades
3NT	=	no shortage, maximum

2♠-2NT

3♣/♦/♥	=	shortage
3♠	=	no shortage, minimum
3NT	=	no shortage, maximum

The mini-2♦ creates many situations where opponents find themselves in unfamiliar territory, and must exercise good judgement to survive. It is not unusual to open 2♦ with a 3 HCP hand, and find yourself playing in 2♥ or 2♠:

*Dealer: North*

*Vul: Nil*

♠ Q J 10 7 5 2 ♥ 9 5 4 ♦ 8 6 ♣ 10 6	♠ 4 ♥ A K 10 3 2 ♦ Q J 9 5 ♣ 9 8 5
♠ A K 8 6 ♥ Q 7 6 ♦ K 10 4 ♣ K 7 2	♠ 9 3 ♥ J 8 ♦ A 7 3 2 ♣ A Q J 4 3

Our auction may require some explanation, maybe justification. On this deal from the SWPT Swiss in Canberra, North opened 2♦, 3-7 HCP.

South's plan is to stay as low as possible, so South bid 2♥, and North bid 2♠.

Neither East nor West thought it prudent to enter the auction, so North brought home eight tricks in spades while EW could make 10 tricks in hearts, diamonds, or clubs.

If you think East or West should have entered the auction, check out this deal:

*Dealer: East*

*Vul: All*

♠ Q 9 8 4 ♥ A Q 8 7 5 ♦ 8 4 2 ♣ 3	♠ K J 10 6 5 3 ♥ 6 4 3 ♦ 10 7 5 ♣ 6
♠ 7 2 ♥ 10 2 ♦ A K Q 3 ♣ A J 8 7 5	♠ A ♥ K J 9 ♦ J 9 6 ♣ K Q 10 9 4 2

East opened 2♦, South overcalled 3♣, and West doubled. 3♥ would have been pass or correct, so West's double was for penalties. The defence scored three diamond tricks and three trump tricks for +500. A good return, seeing there was no game on for EW.

This deal from the NOT Final is an example of the many unusual situations that may arise:

*Dealer: North*

*Vul: Nil*

♠ K Q 10 9 3 ♥ 8 5 ♦ J 10 ♣ 10 7 6 3	♠ J ♥ K J 9 6 3 2 ♦ Q 4 ♣ J 8 5 4
♠ --- ♥ A Q 10 7 4 ♦ K 9 8 5 3 ♣ A Q 9	♠ A 8 7 6 5 4 2 ♥ --- ♦ A 7 6 2 ♣ K 2

North opened 2♦, and South "knew" that North's suit was hearts. South bid 2♥, West passed, and North bid 2♠! East passed, and South was sitting on a bomb about to explode. You know EW are going to come back into the auction, so probably 4♠ is not enough. You need to bid 5♠ or 6♠.

South bid only 4♠, West doubled, and EW played in 5♥, making 12 tricks on the fortunate club lie.

These are the type of situations that will confront you when you play the Mini-multi. The 2♦ bid comes up frequently, there's lots of action, and it's great fun.

*Paul Lavings,  
Paul Lavings Bridge Books & Supplies*

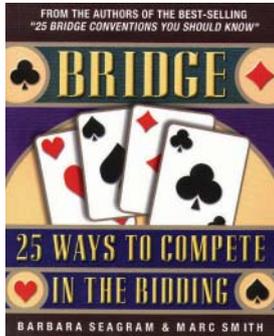


# THE BRIDGE SHOP

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 e-mail: bridge@bridgeshop.com.au

Mail: PO BOX 429 Willoughby  
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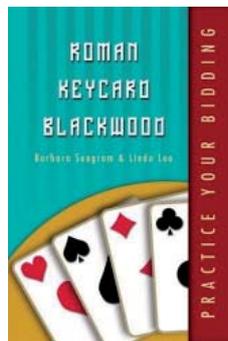
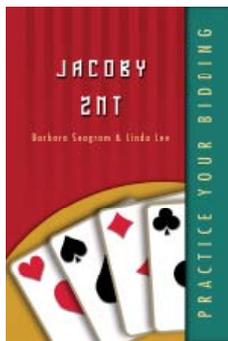
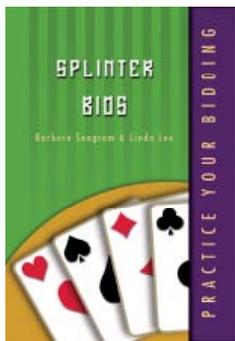
## BOOKS TO IMPROVE YOUR GAME



### 25 Ways to Compete in the Bidding by Barbara Seagram and Mark Smith

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**Splinter Bids, Jacoby 2NT and Roman Keycard Blackwood** by Barbara Seagram and Linda Lee/

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## Double Dummy Offer

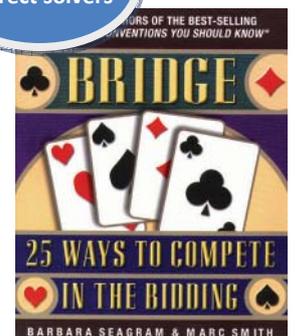


♠ -	♠ AT9	♠ KQ8
♥ -	♥ -	♥ -
♦ -	♦ -	♦ J8
♣ QJ	♣ 65432	♣ T98
	N	
	♠ 754	
	♥ AJ9	
	♦ A9	
	♣ -	

Email a correct answer to **The Bridge Shop** on [bridge@bridgeshop.com.au](mailto:bridge@bridgeshop.com.au) (or by regular mail if you prefer) and we'll give you a discount on this month's featured book:

**25 Ways to compete in the Bidding**  
 (regularly \$32.95).

**\$28 for all correct solvers**



**South on lead at No-trumps, North-South to take five tricks.**

Solution next issue, this offer closes 30 April 2009.

#### Last month's solution

South leads the ♥Q, winning the trick in dummy, then takes a spade finesse. West is forced to discard a dummy or else a trick is established in dummy. A diamond is lead from dummy but won in hand and the last trump is drawn. If West discards the second diamond then dummy's diamond is discarded from dummy and the two diamonds in hand provide the last two tricks. If a heart or club is discarded by West on the last trump, then the other suit is discarded from dummy and the diamond honour provides entry to the last trick in dummy.

# The Bridge Shop – your partner in bridge.

Note advertised prices include GST but not p&h.

## Important Dates Ahead

*April 18 - 19*

Hawkesbury Bridge Club Autumn Congress  
10am Registration, 10.15 start at Panthers North  
Richmond Club, Beaumont Rd, North Richmond.

Tamworth Bridge Club Swiss Teams

*April 30 - May 4*

Autumn Nationals, Adelaide

Venue: TBA

Convener: Dianne Marler

Mobile: 0414 689 620

Tel: (w) (08) 8116 7282

Email: [anot@abf.com.au](mailto:anot@abf.com.au)

Western Senior Pairs, Perth

Senior POP and Gold Points. A great weekend of bridge  
for players born before January 1, 1951.

Convener: Jane Reynolds.

Email : [wsp@abf.com.au](mailto:wsp@abf.com.au)

*June 4-8*

Victor Champion Cup, Melbourne

Convener: Jeannette Collins

Email: [vcc@abf.com.au](mailto:vcc@abf.com.au)

*June 6 - 8*

Barrier Reef Congress, Cairns

Contact : Kim Ellaway, tel: (07) 3351 8602

More details on the QBA website

*June 27 - 28*

Geelong Congress

Secretary: Sue Robinson, (03) 52290300

Email: [suerob@ncable.net.au](mailto:suerob@ncable.net.au)

Tamworth Bridge Club Swiss Pairs - June 27 - 29

*July 12*

Gold Coast BC Swiss Teams

Email: [gcbc@winshop.com.au](mailto:gcbc@winshop.com.au)

*August 18 - 23*

Coffs Harbour Gold Congress

[www.coffsbridge.com.au](http://www.coffsbridge.com.au) (Info & online entries)

Email: [jon@australiawideconferences.com.au](mailto:jon@australiawideconferences.com.au)

*August 25 - 26*

Swan River Swiss Open Pairs

Convener: Hilary Yovich

*September 2 - 6*

Territory Gold Bridge Festival, Darwin

Convener: Pam Nunn

Email: [tgbf@abf.com.au](mailto:tgbf@abf.com.au)

*October 3 - 4*

Gold Coast BC Butler Pairs & Swiss Teams

Email: [gcbc@winshop.com.au](mailto:gcbc@winshop.com.au)

## Playoff Qualifying - 18.2.09

<i>OPEN:</i>	<i>Total</i>	
Ishmael Del'Monte	72.0	
Murray Green	72.0	
Sartaj Hans	72.0	
Tony Nunn	72.0	
Arjuna De Livera	69.0	
Ian Robinson	69.0	
Richard Brightling	45.0	
Nye Griffiths	45.0	
Ian Thomson	45.0	
Justin Williams	45.0	
Paul Gosney	51.0	
Michael Wilkinson	51.0	
Paul Lavings	45.0	
Tony Leibowitz	45.0	
Christine Boylson	23.3	
Stephen Burgess	23.3	
<b>WOMEN'S</b>	<b>Total</b>	<b>Women's</b>
Alida Clark	60	60
Leone Fuller	60	60
Tania Lloyd	60	60
Sheila Bird	48	48
Karen Creet	48	48
Julia Hoffman	48	48
Rena Kaplan	48	48
Paula Schroor	48	48
Jenny Thompson	48	48
Margaret Bourke	26.3	24
Pauline Evans	18	18
Catheryn Herden	18	18
Di Jagelman	15	15
<b>SENIORS</b>	<b>Total</b>	<b>Seniors'</b>
Paul Lavings	84	39
Peter Buchen	72	72
Peter Chan	72	72
Henry Christie	72	72
Chris Hughes	72	72
David Lusk	72	72
John Newman	72	72
Ron Klinger	66	48
Bob Richman	66	66
David Hoffman	50.3	48
George Gaspar	48	48
Robert Grynberg	41.3	39
Terry Brown	39	39
Robert Krochmalik	39	39
Tom Moss	39	39
Paul Wyer	39	39
Tony Marinos	30	30
Hasmat Ali	24	24
Liz Havas	24	24
Stephen Mendick	24	24
David Adams	18	18
John Ashworth	18	18
John Brockwell	18	18
Tim Davis	18	18
Mrinal Dey	18	18

# Coffs Coast Bridge Super Congress 2009

## Entry Form

<b>Contact Details (*mandatory)</b>		<b>ABF No:</b>	
<b>Name:</b>			
<b>Address:</b>			
<b>Ph:</b>		<b>Fax:</b>	
<b>Mobile</b>			
<b>Email:</b>			
<b>Payment Methods</b>	<b>Direct Transfer:</b>	\$	Account Name: Coffs Harbour Bridge Club    BSB No: 082 551 Account No: 573 093 822    Customer Reference: your ABF number
<input type="checkbox"/> Cheque/Money Order enclosed for		\$	
<input type="checkbox"/> Please charge my credit card for		\$	<b>We accept only Visa or Mastercard</b>
<b>Card Number:</b>			<b>Expiry Date</b>
<b>Name on Card</b>			
<b>Signature of Card Holder</b>			

Program    Tuesday 18 <sup>th</sup> August 2009    -    Sunday 23 <sup>rd</sup> August 2009			
	Price/Player	Number	Total
Tuesday Night Welcome Function & Pairs (pre registration essential)	\$20		
Open/Restricted Pairs (Wed/Thurs)	\$125		
Friday Workshop – Directors Forum	Free		
Saturday Night Dinner - Live Entertainment	\$50		
Open/Restricted Teams (Fri Night/Sat/Sun)	\$115		
(or \$460/Team)		<b>Total</b>	
<b>Please forward entries to: Jon Doland, PO Box 300, Woolgoolga NSW 2456</b> Ph 02 6654 1104 Fax 02 6654 9777 Email: <a href="mailto:jon@australiawideconferences.com.au">jon@australiawideconferences.com.au</a> Online entries <a href="http://www.coffsbridge.com.au/congress.html">www.coffsbridge.com.au/congress.html</a> <i>Entries close on 25<sup>th</sup> July 2009. All entries must be accompanied by entry fee.</i> <i>Table numbers will be capped at around 110.</i> <i>Coffs Harbour Bridge Club may also accept late entries at its discretion.</i>			

Event	ABF No	Full Name	Indicate events being entered (Y/N)		
			Open Pairs	Restricted	Welcome Pairs
Pair 1					
Pair 2					
			Open Teams (Y/N)		Restricted teams (Y/N)
<b>Teams</b>	<b>ABF No</b>	<b>Full Name</b>			
1 Capt					
2					
3					
4					
5					
6					

# 18-23 AUGUST 2009

## Coffs Coast Super Congress

*Venue:*  
*Opal Cove Resort*

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**POINTS**

Programme, Application form and Booking  
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**[www.coffsbridge.com.au](http://www.coffsbridge.com.au)**

(take the congress link) or fill in entry form on the  
inside of the back cover of this Newsletter

*Presented by*

# **Coffs Harbour Bridge Club**

### Programme of the Week Events

- Tuesday 18** 6pm Welcome Cocktail Party; 7pm Welcome Pairs ( pre entry)
- Wed 19 & Thurs 20** 10am & 2.30pm Butler Swiss Pairs
- Friday 21** 9.30am Directors Forum; 10.30 Workshop; 2.30 Walk in Pairs; 7.30 Swiss Teams
- Saturday 22** 10am & 2.30pm Swiss Teams ; 7.30pm Congress Dinner
- Sunday 23** 10am Swiss Teams followed by Prize giving

**\*Workshop held by David Beauchamp & Ted Chadwick\***

**For more details phone Jon/Ian 02 6654 1104**