

ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITOR: Stephen Lester

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Autumn National Championships

This year I have had way more success in my forays into national open bridge events than women's events. The Adelaide Autumn Nationals were no exception.

I played in the Women's Swiss Pairs with Lauren, my 18-year-old daughter. Throughout the event the averages were particularly unkind to us, even when we played well, and we were well out of contention when this hand appeared:

Round 6, Board 20

| Barbara | Lauren |
|-------------|-------------|
| ♠ 8 | ♠ Q 10 9 |
| ♥ A 8 3 2 | ♥ K Q 9 7 5 |
| ♦ A K Q J 7 | ♦ 6 5 3 |
| ♣ K Q 7 | ♣ A 4 |

| West | North | East | South |
|-----------------|----------|-----------------|-------|
| 1♦ | Pass | 1♥ | Pass |
| 3♠ ¹ | Dbl | 4♣ ² | Pass |
| 4NT | Pass | 5♠ ³ | Pass |
| 6♥ | All Pass | | |

1. Splinter - spade shortage, 4 hearts, game values
2. First or second round control in clubs
3. 2 Key Cards + ♥Q

South duly led a spade to North's ace, and North returned a club, won with ♣A. Lauren led a heart to the ace in dummy and noted, with some pleasure, that South showed out. She could now finesse North's ♥J1064. North split her hearts when Lauren led back towards hand, so then Lauren took the safest re-entry to dummy, a spade ruff, to finesse in hearts again.

Why were we so 'excited' by this hand? Well, this year I have been focusing on teaching my students about splinters, Roman Key Card Blackwood and also cardplay, including card combinations (one of which was this particular trump combination). When all that you teach actually happens at the table and your partner gets it all right, it's very gratifying.

As it happened, our run of "bad luck" could have continued on this hand because North held a diamond void. If she had been playing Lightner Doubles – where the double of the final contract demands partner lead dummy's first bid suit – then we would have been one down!

We scored +1430 against a datum of 480, so many did not bid the slam (no splinter bids), and others who did were doubled and defeated for their efforts.



A couple of good wins at the end of the Butler saw us climb to the middle of the field.

Meantime, I'd asked Andrew Peake to play in the Autumn National Open Teams. We had decided to have some fun playing Sartaj Hans' version of Meckwell's strong club system, called "MiniMeck". Andrew and I had several practice sessions on *BridgeBase*, during which time I convinced him that I had not memorised the system at all!

Our teammates were Peter Reynolds and David Appleton, who are well-known for not liking morning play – thus I had advised them to think of 9am as "1pm"!

Our team started strongly, but then had small wins and losses for several matches.

Round 2, Board 22 was probably the wildest board of the event:

♠ A K
♥ A 7
♦ A 7 4 3
♣ A K 7 5 4

| | |
|----------------|-----------------|
| ♠ --- | ♠ Q 8 7 6 4 |
| ♥ K 10 8 2 | ♥ Q J 9 6 5 4 3 |
| ♦ Q 10 9 8 6 5 | ♦ --- |
| ♣ 8 6 3 | ♣ Q |
| ♠ J 10 9 5 3 2 | |
| ♥ --- | |
| ♦ K J 2 | |
| ♣ J 10 9 2 | |

East passed, and shall remain nameless – for fear that his friends might laugh at his never taking a bid in the auction – and I opened 2♠. After some strong enquiries from Andrew and some serious back-tracking by me, we subsided in 4♠. The diamond lead from West was

trumped, a heart was returned to dummy's ♥A, and the ♠A revealed the third void in the hand. I now played carefully to ensure I was not shortened in trumps, and made 11 tricks.

At the other table, East opened a large number of hearts, eventually playing in 5♥ doubled. South innocently discarded a spade or two on the trumps, and the contract made.

Imagine how you would feel as North, holding AK, A, A, AK, and taking only two tricks!

With two matches remaining, the leaderboard read (something like):

| | | | |
|---|---------|-----------|-----|
| 1 | Team 9 | HANS | 145 |
| 2 | Team 13 | BLOOM | 142 |
| 3 | Team 17 | ROBINSON | 129 |
| 4 | Team 5 | TRAVIS | 128 |
| 5 | Team 2 | HOWARD | 127 |
| 6 | Team 1 | MULLAMPHY | 126 |

The top seeds were lurking, meantime we had to play the leaders. *HANS* comprised Sartaj Hans – Helena Dawson, Peter Gill – Peter Livesey. Sartaj and Helena were also playing *MiniMeck*, and Peter and Peter played Livesey's home-grown system with transfer openings and a multi-purpose 1♣ opening bid.

The boards in Round 8 were particularly nasty, and it seemed a very swingy match at our table. As it happened, the most interesting hand led to a flat result.

Sitting South, at unfavourable vulnerability I held ♠Q83, ♥A642, ♦K105, ♣AQ5

Round 8, Board 21

| NORTH | EAST | SOUTH | WEST |
|-----------------|---------|--------|------|
| Peake | Livesey | Travis | Gill |
| 1♦ ¹ | 3♥ | 3NT | Pass |
| 4♠ | Pass | ? | |

1. 2+ diamonds, limited to 15 HCP

Clearly, Andrew held an extreme hand, something like five spades and six or more diamonds. I had both aces in the other suits, and was now interested in a diamond slam. Obviously, I should have just bid 6♦ directly, but I made the 'to play bid' of 4NT, passed out.

When Andrew tabled ♠A7654, ♥---, ♦AQ98632, ♣10 it seemed possible we had missed slam. At least I could see 10 top tricks in 4NT, and when spades broke 5-0, with ♠KJ1092 over the queen, it seemed 6♦ would likely fail. (*Deep Finesse* says that North can make 6♦ but it is definitely a double-dummy line.)

MiniMeck triumphed at both tables, with both North-South pairs having very big sessions, leaving *TRAVIS* victors, 21-9 VPs.

With one match remaining, the leaderboard had not changed much, except some teams were now within reach of the top two places (for the final):

| | | | |
|---|---------|-----------|-----|
| 1 | Team 13 | BLOOM | 156 |
| 2 | Team 9 | HANS | 154 |
| 3 | Team 5 | TRAVIS | 149 |
| 4 | Team 1 | MULLAMPHY | 147 |
| 5 | Team 17 | ROBINSON | 145 |
| 6 | Team 2 | HOWARD | 143 |

There were several wild hands in this match, which we played against *BLOOM*, Martin Bloom – Terry Brown, Tony Nunn – Wendy Ashton

On successive hands, South, then North, picked up very strong eight-card club suits. Both hands generated swings, one bringing in 16 IMPs and the other losing 7 IMPs.

Board 14 was exciting:

| WEST | EAST |
|-----------------|--------------|
| ♠ A 4 2 | ♠ J 6 5 |
| ♥ 6 | ♥ A K Q 9 5 |
| ♦ A K Q J 9 8 2 | ♦ --- |
| ♣ K 5 | ♣ A 10 6 3 2 |

East opens 1♥, and South overcalls some number of spades – I overcalled 4♠. This cramped the auction, and made it very difficult for East when West bid 5♦. He knew he had a better than average hand, but the diamond void was a negative feature. Our opponents thus stopped in 5♦, making 12 tricks. Thankfully, our teammates rested in 6♦, which was the limit of the hand when trumps broke 5-1.

With a 23-7 win in the last match, we had timed our run to perfection, finishing in second place, on 172 VPs. *HANS* qualified first with 176 VPs. *BLOOM* retained third place with 163 VPs, and *HOWARD* was fourth, with 162 VPs.

And so to the final - a final I had promised Andrew, when we agreed to play together. Andrew is originally from Adelaide, and this is one national title that has eluded him. He had previously qualified for the final four times, for four second placings!

This would be a final of 'systems' (with each team having one pair playing *MiniMeck*), and a family 'clash'. The last time my brother, Peter Gill and I had met in a final was in 1980, and back then it was the final of the January National Youth Championships.

For the first set Andrew and I played against Peter Gill and Peter Livesey. The bridge was tight, with the score 20-16 IMPs after 14 boards.

HANS then opted to change the line-up situation, with Sartaj and Helena playing against Andrew and me. The blood flowed their way, 12-35 IMPs, giving *HANS* a 19 IMP lead.

The third set provided a series of slam (or possible slam) hands.

First up, as South I held ♠A5, ♥AQ1097652, ♦---, ♣K43

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and heard partner open 1♦.

| West | North | East | South |
|----------|------------------|--------|--------|
| Hans | Peake | Dawson | Travis |
| | 1♦ ¹ | Pass | 1♥ |
| 1♠ | Dbl ² | 3♠ | 6♥ |
| All Pass | | | |

1. 2+ diamonds, limited to 15 HCP
2. Support double, 3 hearts exactly

Without any science available after the 3♠ bid, I chose the practical bid of 6♥, and bought a perfect dummy for my purposes: ♠Q2, ♥K83, ♦KQ75, ♣QJ106. Sartaj tried ♣A at trick one, and rather dubiously tried to cash ♦A at trick two. Given he also held ♠K, the contract was always cold.

Two boards later I picked up ♠KQJ10754, ♥8, ♦AQ82, ♣K, only to hear partner open 2♥. After a 3♣ overcall, I tried 4♠, and found Andrew with another perfect hand:

| | |
|------------------|-----------------|
| ♠ 9 8 3 2 | |
| ♥ A Q J 9 7 3 | |
| ♦ 7 6 | |
| ♣ 10 | |
| ♠ 6 | ♠ A |
| ♥ K 10 6 5 2 | ♥ 4 |
| ♦ K J 5 | ♦ 10 9 4 3 |
| ♣ Q 9 6 2 | ♣ A J 8 7 5 4 3 |
| ♠ K Q J 10 7 5 4 | |
| ♥ 8 | |
| ♦ A Q 8 2 | |
| ♣ K | |

If Sartaj, West, had bid on to 5♣, firstly I'm sure Andrew would have bid 5♠, but - in order to defeat 5♣ I would have to lead my singleton heart and Andrew would have to return a heart for the trump promotion. Board 6 was a victory for the system, and one of the few times that I did not know the system during the whole weekend. (Yes, Andrew was impressed by the overnight change in my knowledge!) In fact, I did know the system bid, but was a little wary of my memory!

| | |
|----------------|-----------------|
| ♠ Q J 10 | |
| ♥ A K J | |
| ♦ A K 10 6 4 2 | |
| ♣ 10 | |
| ♠ 8 7 3 2 | ♠ 6 5 |
| ♥ 10 7 | ♥ Q 9 8 6 4 3 2 |
| ♦ 3 | ♦ 9 |
| ♣ A K 9 8 7 4 | ♣ Q J 2 |
| ♠ A K 9 4 | |
| ♥ 5 | |
| ♦ Q J 8 7 5 | |
| ♣ 6 5 3 | |

| West | North | East | South |
|------|-----------------|-------------------|-----------------|
| Hans | Peake | Dawson | Travis |
| Pass | 2♦ ³ | Pass ¹ | 1♦ ² |
| Pass | 4NT | Pass | 3♦ |
| Pass | 6♦ | All Pass | 5♥ (oops!) |

1. MiniMeck, being a strong club system, is very free-wheeling. Playing with Andrew I would have felt compelled to open this hand – vulnerable perhaps I'd have settled for a weak two in hearts!
2. 2+ diamonds, limited to 15 HCP
3. Forcing, at least a limit raise
4. My 'system' bid was 2♠ - confirming diamonds and some shape. My actual bid confirmed diamonds, but said I had no other action available.

6♦ was cold. At the other table, given NS reached 4♠, I am sure there was some heart preempt.

We lost another 6 IMPs during this set, to trail by 25 IMPs with 14 boards to play.

Peter and David had a very good final 14 boards against Peter and Peter. We finished a few hands ahead of them, and were tempted by the *BridgeBase* coverage available. It seemed that we had lost by 1 IMP (according to BBO), but our initial score-up made it 1 IMP, to us until we found a scoring error. We had recovered 25 IMPs! It was a tie.

The new ABF tie-breaking procedures came into play. The team who qualified higher was now the winning team, hence *HANS* were winners, with *TRAVIS* runners-up. Congratulations to *HANS* for a great match. The bridge was tight, which is reflected in the final score of 92-92 IMPs over 56 boards, and the atmosphere was tense, but friendly. We couldn't have 'lost' to a nicer team!

Sorry, Andrew! It's the closest you've been to winning the ANOT so far. ☺ Do you want to try again in 2012? And a couple of afterthoughts:

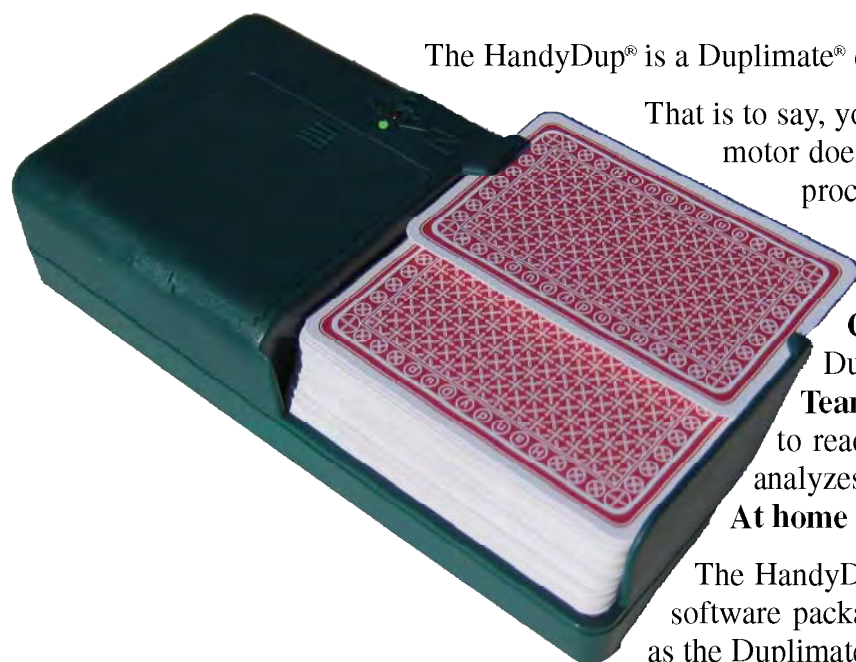
1. Thank goodness my next event is the Barrier Reef Congress *with* my brother as teammate.
2. This year Sartaj has eliminated me in the semi-final of the National Open Teams, and has beaten me in the Autumn National Open Teams. Clearly his team *should* have chosen my team in the Gold Coast Congress too (instead we both lost in the Round of Six).

Barrier Reef Teams 2011, or Bridesmaid Again

Two bridge options exist for Queen's Birthday Weekend, the VCC in Melbourne, or the Barrier Reef Congress, where you get warm and can hope to win some prize money.

This year, the Barrier Reef Congress was in Townsville and with a brother on Magnetic Island, it seemed more appropriate to head northwards for the warmth (although I understand the weather in Melbourne was clear and sunny). As with 2009, our family decided to

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have a bridge 'reunion' at the congress, and since Townsville only runs a teams event (for the open players, there are more options for restricted players) a "GILL" team was on the cards – John Gill (senior family member, but, if you ask him, the best preserved), Peter Gill, Barbara Travis and Lauren Travis. An early hand proved quite interesting:

♠ J 10
♥ K 10 7
♦ J 8 6 3
♣ A K Q 7

♠ K 8 5 3
♥ 8 5 4 2
♦ A 2
♣ 6 3 2

♠ Q
♥ 9 6 3
♦ K 10 9 5 4
♣ 10 8 5 4

♠ A 9 7 6 4 2
♥ A Q J
♦ Q 7
♣ J 9

John and I were in partnership for the first time since my teenage years. Actually, since the last final in which I played against Peter was the Youth Teams of 1980, that is the date of our last bridge adventure together (yes, we lost the final to Peter then, too).

31 years later we had discussed basic system, and this particular auction started with 1♠ from me (South), 3NT by John (North). Our simple agreement was that

1 of a major – 3NT showed 13-15 HCP with two cards in the major (and denying four cards in the other major). As such, I passed – my six-card spade suit was too tatty to insist on playing in.

As it happened, 3NT has nine tricks and 4♠ will go down on a diamond lead.

What appealed to me about this hand? Not the result, but the fact that *Deep Finesse* says that NS can make exactly nine tricks in 3♣, 3♦, 3♥, 3♠ and 3NT.

My other offering features the lesser-known "Gill" at the helm, John...

♠ Q 10 6 5 4
♥ A K 10 6
♦ ---
♣ 9 6 5 2

♠ J 9 7 2
♥ Q 9 5
♦ K 6 2
♣ K Q 3

♠ 3
♥ J 8 7 4 2
♦ J 10 7 5 4
♣ A J

♠ A K 8
♥ 3
♦ A Q 9 8 3
♣ 10 8 7 4

John (North) was in 4♠, and received ♦J lead. He covered with ♦Q and ruffed West's ♦K. Now he cashed ♥A and ruffed a heart. He cashed ♠A, and exited from dummy with a club. [Yes, if you know the trumps are breaking

badly, you would just play on crossruff lines, but we can't always play double dummy.] West inserted ♣Q and her partner played ♣J. A trump return to dummy's ♠K revealed the bad news, which rapidly turned into good news...

John led a second club from dummy, after wining ♠K. This ran to East's ♣A. East had to exit a red suit, so opted for a third round of hearts, which went to John's ♥K.

Now he led a third club to West and had reached this end position:

| | | |
|---------|---------|----------|
| ♠ Q 10 | | |
| ♥ 10 | | |
| ♦ --- | | |
| ♣ 9 | | |
| ♠ J 9 | | ♠ --- |
| ♥ --- | | ♥ J |
| ♦ K 6 2 | | ♦ 10 7 5 |
| ♣ --- | | ♣ --- |
| | ♠ --- | |
| | ♥ --- | |
| | ♦ A 9 8 | |
| | ♣ 10 | |

If West leads a spade, John can finesse, draw the last trump and cross to ♣10 to cash ♦A. Instead, West exited with a diamond, which finessed her partner's ♦10. ♦9 won in dummy, John cashed ♦A to discard ♣9 and then he claimed the last two tricks on a trump coup. West's seeming trump winner had disappeared. It was our last match; it was the highlight hand of the event for us; it led us into *second* place... again!

I guess I shouldn't play any more open events this year – I just can't win any of them.

Barbara Travis

What should I bid?

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Edmund made the best submission for the month of April.

North deals, NS vulnerable

| |
|-----------------|
| ♠ A J 8 7 6 4 3 |
| ♥ 7 5 3 |
| ♦ J |
| ♣ A 7 |
| ♠ K 9 5 2 |
| ♥ --- |
| ♦ A 10 8 5 |
| ♣ K J 9 4 2 |



| | | | |
|----------|-------|------|-------|
| West | North | East | South |
| | 3♠ | Pass | 4♠ |
| All Pass | | | |

Comments: There were an easy 13 tricks on any lead by the opponents. How should this partnership have reached 7♠?

Kieran's Reply: I'd be more than a little impressed with any pair who found 7♠ without wild guesswork. However, I'd be unhappy not to reach six.

The beginning was poor. The gist of a preempt is that you have a poor hand (albeit one with playing strength) and with two aces, that's a poor description. For me, this is definitely good enough for a 1♠ opening. The seven-card suit is worth a fair bit extra, and the two aces constitute reasonable defensive strength.

Responder had it tough facing a 3♠ opening, which could include a lot of hands that offer very poor play for slam, or possibly no play at all if the opponents start with the right lead (probably a diamond). Without fancy systemic footwork, the 4♠ raise appears to be a cautious choice, but it would be difficult to elucidate better information with any other sequence.

After a 1♠ opening, it should be trivial to reach a small slam. The auction might go:

1♠: 4♥ (splinter); 4NT: 5♥ (two), 6♠

With void-showing responses, opener might be emboldened to try seven, but you'd need to locate an extra king to be sure.

Or, using an artificial forcing raise, like Jacoby:

1♠: 2NT, 3♦ (0-1); 3♥: (cuebid); 4♣: (cuebid) 4♦ (cuebid); 4♠: 4NT; 5♠: 7♠

After opener shows a singleton diamond, club control, *no heart control* (else cuebid 4♥), responder knows that he's opposite a perfect hand, with honours outside hearts, and can check on aces before bidding seven with high hopes. Opener shows two Key Cards with the trump queen, since he knows that his trumps are so long it's not needed.

Voidwood (aka Exclusion Key Card, or Exclusion for short) can also be used here. 1♠: 5♥ is too impatient - more information is needed - but it could be used over 3♦ or 4♣ in the last auction. Most partnerships who play an Exclusion Key Card use a jump in a new suit higher than game as the Key Card bid, so 5♥ here.

Without all of this whiz-bang science, you need good judgment. Playing very old-school methods, you might be able to bid something like

1♠: 2♣; 2♠: 3♦; 3♠ ?

Now, responder will have to take his best guess, but it would be absurdly meek to not bid a slam when your partner has missed two chances to bid notrumps if he had hearts stopped, so it sounds like you're opposite a good-fitting hand without heart cards.

Kieran



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\$48 DAY RATE includes 1 bridge lesson, 2 bridge sessions.

10.00 – 12.00 LESSON.

Bidding over opponent's 1NT Opening

Lunch

1.00 – 4.30 Bridge Game

7.00 Dinner at the Langham Melba's - No bridge on Sunday night

Monday 8th Aug

Check out of the Langham this morning.

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Third time lucky

The 2011 Victor Champion Cup (10-round Open Swiss Teams) was held, as usual, in Melbourne over the June long weekend. In 2009, the VCC was won by *NOBLE*, Barry Noble, Stephen Burgess, Bill Haughie, Richard Jedrychowski, Michael Prescott. Our team, Bill Jacobs – Ben Thompson, Matt Mullamphy – yours truly) came second.

The 2010 VCC was won by *EBERY*, Jamie Ebery – Leigh Gold, Simon Hinge – Kim Morrison. Our team, with the same personnel, came second again.



The seeding for this year was #1 *EBERY* (same line-up), #2 *NOBLE* (Barry Noble with mostly a new squad, Ashley Bach, George Bilski, Ishmael Del'Monte, Michael Prescott) and #3 was our team (same line-up). We were keen to prove the seeding wrong by two places and remove the second-place hoodoo.

Saturday, June 11: Matches 1-4.

Try this problem:

East deals, NS vulnerable

| West | North | East | South |
|------|-----------------|------|-----------------|
| | | Pass | 1♦ |
| Pass | 1♠ | Pass | 2♣ ¹ |
| Pass | 2♥ ² | Pass | ? |

1. Forcing

2. Fourth suit, game-force

What would you do now as South with

♠6, ♥A, ♦AKJ953, ♣AQ1082

Our first day went very well with wins of 24-6, 25-4, 19-11 and 25-2 for 93 VPs out of 100. We were in the lead, with *NOBLE* second on 85, two teams equal on 83 and *EBERY* on 80.

Copy Deadline

for Issue No 151, September 2011,
the deadline is:

August 26, 2011

Late submissions will be held over
until Issue 152, November 2011

Email: editor@abf.com.au

This deal arose in Round 4:

Board 28: East deals, NS vulnerable

♠ A K Q 5 3
♥ K 9 4 3
♦ 7
♣ K J 7

♠ J 8 4
♥ 6 5
♦ Q 10 8 2
♣ 9 5 4 3

♠ 10 9 7 2
♥ Q J 10 8 7 2
♦ 6 4
♣ 6

♠ 6
♥ A
♦ A K J 9 5 3
♣ A Q 10 8 2

At our table, it went:

| West | North | East | South |
|------|-----------------|----------|-----------------|
| | | Pass | 1♦ |
| Pass | 1♠ | Pass | 2♣ ¹ |
| Pass | 2♥ ² | Pass | 4♣ |
| Pass | 4NT | Pass | 5♣ ³ |
| Pass | 5♦ ⁴ | Pass | 5♠ ⁵ |
| Pass | 7♣ | All Pass | |

1. Forcing

2. Fourth suit, game-force

3. 0 or 3 Key Cards for clubs

4. Do you have ♣Q?

5. Yes

Lead: ♥6

With three discards available on North's majors, only one diamond ruff is needed, so ♥A, club to the king, ♦A, diamond ruff with ♣J, draw trumps and claim.

After North's 2♥ game force, you could rebid just 3♣ as South. If North then rebids 3NT, you can remove to 4♣ forcing, but the jump to 4♣ over 2♥ lets partner know your power and shape.

At the other table Ben Thompson opened 3♥ as East. It is much too hard now to find 7♣. South bid 4NT, minors, North jumped to 6♣ and all passed. That gave us 13 IMPs. *NOBLE* had the same swing when Bilski-Prescott bid and made 7♣, while Del'Monte opened 3♥ as East and NS finished in 6♣.

7♣ was reached 13 times, and failed twice. A spade lead makes the play quite a bit harder. You are OK if you are prepared to play three rounds of spades. There were 11 pairs in 6NT, all making, and 25 in 6♣, one failing. Datum: NS 1120.



Charlie Snashall
Restricted Teams
winners: Geoffrey
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Sunday, June 12: Matches 5-8.

Try this problem:

South deals, all vulnerable

♠ A Q J 6 3
♥ 9 5 4
♦ A
♣ A K 5 3

♠ 10 8
♥ K 7 2
♦ K 10 7 6 3
♣ Q 9 4

| West | North | East | South |
|----------|-------|------|-------|
| | 1♠ | Pass | 1NT |
| Pass | 2♣ | Pass | 2♠ |
| Pass | 3♥ | Pass | 3NT |
| All Pass | | | |

West leads ♥J: four – queen – king. You play ♠10: two – three – seven. How would you continue?

In Round 5 we had a 16-14 win against *NOBLE*, followed by a 21-9 and an 18-12 win, ending the day with a 15-15 draw in Round 8.

Our 70 VPs for the day gave us a total of 163, in front by seven from of *NOBLE* on 156, followed by *HANS* and *BAGCHI*, 147, and *EBERY*, 146.

Back to the problem:

This was Board 7 from Round 7:

♠ A Q J 6 3
♥ 9 5 4
♦ A
♣ A K 5 3

♠ 5 4 2
♥ A J 10 8 6
♦ Q 8
♣ 8 6 2

♠ K 9 7
♥ Q 3
♦ J 9 5 4 2
♣ J 10 7

♠ 10 8
♥ K 7 2
♦ K 10 7 6 3
♣ Q 9 4

South is in 3NT after the auction given earlier. West led ♥J to the queen and king. South ran ♠10 and East ducked(?). Perhaps East was in training for ducking smoothly.

If you want to insult East you can cash ♦A, play ♣A, ♣K, ♣Q, ♦K, the thirteenth club and ♠A for nine tricks. If the clubs do not break, you still have the spade finesse in reserve. Still, it is hard to imagine that any defender at this level would not simply take ♠K and return a heart. It is not as though North is short of entries. Still, defenders do the darndest things sometimes. However, if you repeat the spade finesse for overtricks, you are now one down in a contract East let you make.

Monday, June 13: Matches 9-10

We won 19-11 in Round 9, but *NOBLE* won 21-9. The margin was 5 VPs with one match left. *HANS* was third, 8 VPs behind *NOBLE*.

Try this problem:

West deals, all vulnerable

| West | North | East | South |
|----------|--------|-----------|------------------|
| Robinson | Bilksi | De Livera | Prescott |
| Bach | Rosen | Del'Monte | Kingham |
| 1♣ | Pass | Pass | Dbl |
| Pass | 1♠ | Pass | 1NT ¹ |
| Pass | 2NT | Pass | 3NT |
| All Pass | | | |

1. 15-18

What would you lead as West from ♠J432, ♥A95, ♦Q73, ♣AQ8

Both tables had the above auction in the *NOBLE* versus *ROBINSON* match on Board 23, Round 10.

This was the full deal:

| | |
|------------|--------------|
| ♠ K 10 8 6 | |
| ♥ K 10 4 | |
| ♦ J 8 5 | |
| ♣ J 9 3 | |
| ♠ J 4 3 2 | ♠ 9 5 |
| ♥ A 9 5 | ♥ Q 6 2 |
| ♦ Q 7 3 | ♦ 10 9 6 4 2 |
| ♣ A Q 8 | ♣ 10 5 2 |
| ♠ A Q 7 | |
| ♥ J 8 7 3 | |
| ♦ A K | |
| ♣ K 7 6 4 | |

With spades bid on the left, clubs stopped on the right and leading from Axx unattractive, Ian Robinson began with ♦3. Michael Prescott won and played a heart to the ten and queen. Arjuna DeLivera returned a diamond to South, but setting up West's ♦Q. West won the next heart, cashed ♦Q and exited with ♥9, won on the table. South played a spade to the ace, cashed ♠Q and continued with a spade to the king.

When East showed out, South exited with the last spade. West won and had to give South a club trick, but 3NT was still one down.

At the other table Ashley Bach chose an unfortunate moment to take a look at dummy. He began with ♣A. He shifted to ♥5, ducked to the queen. Ishmael Del'Monte returned a heart to the ace, and West played a third heart. Ben Kingham, South, came to hand with a spade to the ace, and led a low club. West took the ♣Q, but declarer had nine tricks (three spades and two tricks in each of the other suits) for +600 and +12 IMPs. Neither side played in 3NT in our match.

At our table:

| West | North | East | South |
|-----------|-----------|---------|------------------|
| Mullamphy | Grosvenor | Klinger | Paton |
| 1♣ | Pass | Pass | Dbl |
| Pass | 1♠ | Pass | 1NT ¹ |
| All Pass | | | |

1. 15-18

Lead: ♦2

South finished with eight tricks for +120.

At the other table:

| West | North | East | South |
|------------------|----------|-----------------|------------------|
| Tishler | Thompson | Richman | Jacobs |
| 1NT ¹ | Pass | 2♣ ² | Dbl ³ |
| 2♠ | All Pass | | |

1. 12-14

2. Simple Stayman

3. Strong hand

Since Jacobs - Thompson play the next double as take-out, neither North nor South could double 2♠. Still, the contract was no joy for declarer, and drifted four down, -400 and -7 IMPs.

As we won our last match 25-5, a total of 207 VPs, the results in other matches did not matter. *NOBLE* lost 13-17 to go to 190 and retain second place. Third was *HANS*, Sartaj Hans - Helena Dawson, Tony Nunn - Andrew Peake on 188.

The event was very well run and the scoring by Matthew McManus was excellent. The only change recommended is that the BBO matches should play the same boards as the rest of the field. If thought necessary, security measures can be tightened.

Ron Klinger



Wally Scott Trophy, Ashley Bach - Ishmael Del'Monte



Sarah Tishler & Jeannette Collins present the Sarah Tishler Trophy to Felicity Beale (Di Smart absent)



Dr Ian McCance presents the Mc Cance Trophy to Phyllis Moritz - Len Meyer

Sydney Spring Nationals



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from advertised
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|------------|------------------|-----------------|
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If you are interested in attending a workshop you should contact the Secretary of your State Association or alternatively contact Joan Butts direct at teaching@abf.com.au or 'phone 0413 772 650.



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Ted Chadwick - 1948 - 2011

Ted Chadwick, one of Australia's best bridge players, and an active participant in many areas of bridge, passed away on March 12. Some obituaries have already appeared in the bridge press, and an extended one is planned for the ABF website.

This article is written from a personal perspective.

Ed: Most of us will have personal recollections of Ted - most vivid in my memory is hearing him going on ad nauseum after playing with him one time, when I bid three different suits, holding a good hand with a 4-3-3-3 pattern (and small rags in the fourth suit)!

I first met Ted in the early 1970s at Sydney Bridge Club, where he and wife Marilyn, freshly arrived from England, occasionally played as partners at that time. Ted focused on career and family until the early 1980s, when he started playing more bridge with Marilyn and other partners. Perusing NSWBA Bulletins of the early 1980s, I noticed a flurry of wins in and around Sydney for Ted in pairs and teams congresses, commencing mid-1982, with a number of different partners including Noel Crockett, Denise McKinnon, Kim Morrison, Geoff Smith, Pauline Gumby and Peter Jamieson.

In 1984, the winners of the NSW State pairs championship were Ted Chadwick - Peter Jamieson ahead of Les and Steve Szatmary with Ron Klinger - Peter Gill third. The State Pairs final is a two-session event, with barometer scoring, where you can see how each pair is travelling after each round - very exciting when you are in contention. I recall that the top few places were constantly changing in the second session, but we squeaked home in the final round.

Here is a hand from that final (top of next page).

Opening lead ♦3. There are several plausible lines of play. I chose to ruff in dummy, cash ♠A and ♠K, then run the diamonds, relying later on the heart finesse.

South deals, nil vulnerable

| | |
|---------------|------------|
| ♠ A J 9 4 3 | |
| ♥ A Q 7 5 | |
| ♦ --- | |
| ♣ Q 8 7 2 | |
| ♠ Q 10 5 | ♠ 6 2 |
| ♥ K 9 8 4 | ♥ J 10 3 |
| ♦ 10 8 3 | ♦ J 7 6 2 |
| ♣ K 9 4 | ♣ J 10 6 3 |
| ♠ K 8 7 | |
| ♥ 6 2 | |
| ♦ A K Q 9 5 4 | |
| ♣ A 5 | |

| West | North Chadwick | East | South Jamieson |
|------|-------------------|----------|-------------------|
| | | | 1NT ¹ |
| Pass | 2♥ ² | Pass | 2NT ³ |
| Pass | 3♥ ⁴ | Pass | 3♠ ⁵ |
| Pass | 3NT ⁶ | Pass | 4♣ ⁷ |
| Pass | 4♥ ⁷ | Pass | 5♠ ⁸ |
| Pass | 6♠ | All Pass | |

1. 14-17 (at matchpoints, I consider this preferable to 1♦).

2. Transfer

3. Super accept with three spades

4. 4+ heart suit

5. Sets spades

6. Denies ♣A

7. Cuebids

8. Asking for good trumps

13 tricks can be made with both major finesses working. If South opens a normal 1♦, then after a 1♠ response and 3♦ rebid from South, the spade slam should be reached, but some pairs didn't. The deal was played nine times - four pairs stayed in game and one pair perished in 6NT (careful defence will always beat 6NT).

Some reminiscing now. I recall that Ted was a red wine expert, and some astute buying in the 1980s (*Hill of Grace* was favourite) led to an impressive cellar, which later was allowed to run down. Ted was a keen golfer, but never enjoyed the same success there as he did at bridge. In 1994, Ted and Marilyn became Australian citizens and I accepted their invitation to join the celebratory party at their Dee Why house following the ceremony. Ted worked in computers (programming and system management) at AMP, and enjoyed the commute by ferry from Manly to his office at Circular Quay.

The highpoint of Ted's bridge playing successes was making the Australian Open Team, in partnership with David Beauchamp, for the 1996 World Championships in Rhodes, Greece (an Olympiad year). *Australian Bridge*, February 1997, carries a 19-page report from Ted on Australia's performance, as well as his own observations and impressions. Rereading that article the other day, reminded me of Ted's special brand of perceptive wit. He could be amusing, droll, critical, frequently self-deprecating, and generous in his praise for good bids and plays. In the ensuing years Ted's occasional reports for *Australian Bridge* and other bridge publications were always instructive and entertaining. Ted brought those same qualities to commentating at Vugraph sessions (where several bridge experts give commentary on the bids and plays made in big bridge





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finals to a live audience seated in an auditorium).

Ted left AMP in the early 2000s, and soon after, became a fulltime bridge professional, playing with great success with a variety of clients in Australia and overseas (Hawaii and San Francisco come to mind). He was a director for a while at North Shore Bridge Centre and NSWBA, and was involved very successfully in bridge coaching at North Shore, operating in tandem with David Beauchamp.

Ted had a special interest in the area of appeals, and served on many appeals committees, as well as acting as appeals advisor at many of the large congresses and tournaments. This role is designed so that players considering appealing a director's ruling, can discuss the merits or otherwise, of such an action.

To give a detailed list of Ted's tournament bridge results would take a lot of space, and risks seeing readers' eyes glaze over. But a mention of his appearances on the NSWBA honour boards is appropriate. Ted made the NSW Open Interstate Team 1991, 1997, 1998 and 1999 with David Beauchamp, and with Martin Bloom in 2007. He had five wins in the NSWBA Men's Pairs, three State Teams, three City of Sydney Teams, three State Pairs and one Mixed Pairs (with Jeanette Reitzer). As well Ted was non-playing captain for the NSW

Open Team in 2003 and 2005. I should mention, too, that Ted was non-playing captain of the Australian Open Team in 2001. He was an active participant in ABF Gold Point events in other states. The Victor Champion Cup in Melbourne was a favourite such event, and Ted, partnered by Avi Kanetkar with Kim Morrison – Marilyn Chadwick as their teammates were regular contenders there over the years –winning in 1997 and 2000.

David Beauchamp sent me a nice defence bridge hand for this article from his archives. This is from the 1996 Australian Open Team Trials:

West deals, NS vulnerable

♠ A K 9 7 2

♥ A Q J 7 2

♦ 6

♣ Q 8

♠ 8 6 3

♥ ---

♦ A K Q 10 9 8

♣ 9 7 6 4

♠ J

♥ 9 8 5 4 3

♦ J 7 5

♣ A J 5 3

♠ Q 10 5 4

♥ K 10 6

♦ 4 3 2

♣ K 10 2

| | | | |
|----------|--------|-----------|---------|
| West | North | East | South |
| Chadwick | Rogers | Beauchamp | Burgess |
| 3♦ | Dbl | 5♦ | 5♠ |
| All Pass | | | |

Chadwick found the great lead of ♦9, which Beauchamp overtook with the jack. Next came a suit preference ♥3, ruffed, then a club to the ace and another heart ruff for +200. Looks fairly ‘easy’ in a bridge column, but at the table in a critical match it is much harder. Beauchamp told me “...with the help of Ted’s good lead – our team went on to represent Australia at 1996 Olympiad in Rhodes”.

One more hand – this one featuring Ted’s thoughtful declarer play from a session of the John Arkinstall State Teams at NSWBA on Monday night August 2, 2010. Nothing flashy — just a bridge expert using his skill and experience (I was East).

North deals, all vulnerable

| | |
|--------------|---------------|
| ♠ A 7 | |
| ♥ 10 6 | |
| ♦ A 9 5 4 | |
| ♣ Q 10 8 6 5 | |
| ♠ Q 6 4 2 | ♠ 10 9 8 3 |
| ♥ 9 | ♥ J 7 5 2 |
| ♦ Q J 7 6 2 | ♦ K 8 3 |
| ♣ A 7 3 | ♣ K J |
| | ♠ K J 5 |
| | ♥ A K Q 8 4 3 |
| | ♦ 10 |
| | ♣ 9 4 2 |

| | | | |
|----------|-------|------|----------|
| West | North | East | South |
| | | | Chadwick |
| | Pass | Pass | 1♥ |
| Pass | 2♣ | Pass | 4♥ |
| All Pass | | | |

Ted won the diamond lead, cashed ♥A, then played on spades, ruffing the third round in dummy. He returned to hand with a diamond ruff and laid down ♥K, discovering the bad heart break. He now exited with ♣2 towards dummy, losing to East’s jack. He ruffed the spade exit and played another club to East’s king. The diamond exit was trumped and declarer claimed with ♥Q providing his tenth trick.

A limited survey of other matches that evening revealed quite a few declarers in 4♥ had gone down after ruffing a spade, cashing their top hearts and then hoping for ♣J to be onside - no luck this time. Bridge sessions are full of innocuous-looking deals like this. An expert declarer always treats every deal with great care. Experience allows them to recognise certain themes – in this instance, the possibility of being able

to score tricks with South’s three little hearts, should trumps break 4-1.

Ted had his first encounter with melanoma in the mid 1980s, and a vigorous course of treatment then seemed to have nipped it in the bud, so to speak. However, in the late 2000s there was a reoccurrence – again tackled vigorously . . .but ultimately, the Big C won.

Vale, Ted – you will be missed.

Peter Jamieson

National Pilot - Youth Event

A national pilot designed to attract more young people to bridge was conducted at Queensland Contract Bridge Club (QCBC) on Mother’s Day, Sunday 8 May.

The event attracted 11 young people who were treated to an afternoon of mini-bridge, refreshments, music, watching ‘oldies’ play ‘real’ bridge and viewing BBO on two separate computer screens.

The facilitator for the afternoon was Barry O’Donohue from Toowong Bridge Club. He kept participants fully engaged throughout the afternoon and ensured that they all had lots of fun.

Prizes were awarded, music was played, Katie Perry and Justin Bieber were gossiped about, etc.



Barry O’Donohue with the group

Interestingly, some chose to stick their name tag on their forehead!

The average age of the group was 13 years, four boys and seven young ladies.

The QCBC Management Committee has generously agreed to provide their venue free of charge for future sessions (*this will of course be reviewed as the group hopefully grows*). We will be making this a regular event by conducting monthly sessions, together with some sessions during school holiday periods.

If you are in the Brisbane metropolitan area, please encourage anyone you think would be interested to participate, as we are keen to ‘grow’ the sport amongst young people. Those who attended loved the afternoon and were all keen to do it every Sunday!!

Details can be obtained by emailing marketing@abf.com.au

A big thank you to Barry O’Donohue (session

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facilitator), Toni Bardon (Manager, QCBC), the entire QCBC Management Committee, Joan Butts (ABF National Teaching Officer), Larry Moses and Richard Touton (Queensland Youth Bridge Coordinators) and Kim Ellaway (Secretary, Queensland Bridge Association) for their assistance with



Nick & Isabella

this event. Without them, it simply would not have happened.

Lets hope that this initiative will develop in many young people, a love of bridge which will stay with them for their lifetime.

An information sheet has been provided to all State and Territory bridge associations outlining everything that was done for the Brisbane event should they be interested in trying something similar in their region.

Sandra Mulcahy

Low Level Penalties

One is always hearing that slams are exciting, and partscores are boring, but the opposite is true. The expert is constantly on the lookout for low level action, in the form of penalties.



At equal vulnerability the bidding proceeds 1♣ (1♠), and you hold ♠AQ985, ♥K65, ♦A84, ♣75

You could bid 3NT, but defending 1♠ doubled is an opportunity to turn a handsome profit. On a good day you will hold the overcaller to two or three tricks, 1100 or 800, or if vulnerable 1400 or 1100.

Step One is to have an agreement with your partner that if the bidding proceeds something like 1♣ (1♠) Pass (Pass), then opener will always re-open with 0, 1, or 2 in the opponent's suit, preferably with a double. This applies after all simple overcalls, 1♣ (1♦) up to 1♠ (2♥).

The vulnerability is a factor. At equal or green (not-vulnerable versus vulnerable) you should stretch to re-open with double, rather than just rebid your suit:

Try this quiz at equal vulnerability:

1♣ (1♠) Pass (Pass)

?

1. ♠ J7, ♥ A83, ♦ 76, ♣ AQ9843
2. ♠ 10, ♥ AQ3, ♦ KJ62, ♣ AQ1062
3. ♠ A52, ♥ QJ6, ♦ Q753, ♣ KJ65
4. ♠ ---, ♥ AJ3, ♦ 9843, ♣ KQJ1092

1. **Double.** 2♣ is too wimpy; go for the throat. Imagine partner has the hand above, ♠AQ985, ♥K65, ♦A84, ♣5. Your ♠J7 are huge defensive assets, and you are booked to collect 500 or 800 against 1♠ doubled. On the other hand, if you bid 2♣, you have no guarantees of bringing home 3NT, with all your gaps and your weakness in diamonds.

2. **Double.** Again match the two defensive hands, declarer will make very few tricks.

3. **Pass.** You only promised to reopen with 0, 1, or 2 in the opponent's suit.

With three of their suit you should pass, it is most unlikely partner has a penalty hand, it looks more like the opponents are in the wrong contract.

4. **2♣.** When you re-open with double you must be prepared to defend 1♠ doubled. Here the spade void is a major negative, and your hand is all playing strength. Bid 2♣ and don't be surprised when partner jumps to 3NT.

This situation is similar:

1♣ (Pass) 1♥ (1♠)

?

and you hold, ♠AQ107, ♥6, ♦KQ3, ♣AJ1065.

You should be thinking penalties, and pass. Let's cross to partner:

1♣ (Pass) 1♥ (1♠)

Pass (Pass) ?

1. ♠ J6, ♥ A873, ♦ A1076, ♣ Q83
2. ♠ 5, ♥ AJ843, ♦ J62, ♣ K983
3. ♠ J852, ♥ QJ63, ♦ Q7, ♣ K87
4. ♠ 6, ♥ AJ1032, ♦ K843, ♣ KQ2

1. **Double.** Your hand is ideal if opener passes your double for penalties. The standard for overcalls has dropped dramatically over the years, increasing the opportunity for penalties.

2. **2♣.** Double is not so good with one spade only, when, in practice, opener can hold four spades at most. Don't worry too much about a heart fit, opener didn't make a support double of 1♠, so has denied three hearts.

3. **Pass.** Opener has passed, showing a preference to defend 1S. You can only concur.

4. **2♠.** If you double you must be prepared to defend 1♠ doubled. With your singleton spade you know opponents must have at least an eight-card fit, so you force with 2♠.

There have been some spectacular results of late when opponents have doubled 2♣ or 3♣ Stayman, or Transfers at the two- and three-level, and the bidding side has redoubled for penalty.

Try this quiz:

1NT (Pass) 2♦* (Dbl)

?

* transfer showing 5+ hearts

1. ♠ KJ73, ♥ A8, ♦ QJ43 ♣ KJ3
2. ♠ K74, ♥ AK3, ♦ AJ62, ♣ 1062
3. ♠ A52, ♥ KJ6, ♦ KJ986, ♣ A5

1. **Pass.** Not accepting the transfer shows a doubleton heart.

2. **2♥.** Accepting the transfer shows three hearts.

3. **Redouble.** You want to play 2♦ redoubled. You sit over the doubler's diamonds, and have a good supply of aces and kings. Passing does not send this message, you need to redouble.

At the Gold Coast Congress this year Ishmael Del'Monte held ♠A8, ♥KQ82, ♦Q9, ♣KQ1053. The bidding proceeded:

Pass (1♣) 1NT (Pass)

2♣ (Dbl) ?

Del'Monte redoubled, and all passed. His partner held ♠96432, ♥743, ♦K63, ♣A8. Del'Monte had little trouble in racking up an overtrick for +1160. Now that's action.

Paul Lavings



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| Bridgemate server: | \$399 | \$347 |

AU\$ levy: The strong AU\$ gives you a profit of 13% (subject to exchange rates).

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Bridgemate II has an ergonomic design which fits perfectly on every table. The units are stable without wobbly stands, pinched or greasy displays. Its light weight and reduced volume makes it easy to carry and store.

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Yet the technology didn't make Bridgemate II more energy consuming: a set of 2 AA batteries can be used 500 sessions that is up to three times more efficient than other devices.

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Bridgemate is fully adjustable to your preferences: if your favourite scoring program can do it, Bridgemate will do it without asking questions. The Bridgemate wireless system supports all popular scoring programs in Australia and the rest of the world like ASE8, BridgeMaster, Compscore2, DuplicateScore and ScoreBridge.

Try before you buy

We are convinced that Bridgemate is the best system in the world. Thousands of clubs in 45 countries can confirm this, but you should judge yourself before spending money. Try and compare and you will see why Bridgemate is every clubs best mate. **Free trial sets available.**

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Bridgemate regularly adds new functionalities via updates of the firmware and software. These updates are always for free so you can be sure having the state of the art system without extra costs. Upgrading is simple and a matter of just a few minutes.

In case you encounter something unexpected. The helpdesk is only one call or one mouse click away to ensure you to get on the right track in no time.

♠ QJ5
♥ A432
♦ A4
♣ AT92
♠ ? N ♠ ?
♥ ? W E ♥ ?
♦ ? S ♦ ?
♣ ? ♣ ?
♠ A72
♥ K75
♦ K86
♣ QJ86

South plays 3NT and West leads ♥Q. How to make 9 tricks against the best possible defence (overtricks not important).

Be in the draw for a free Jack 5.0

Submit your solution on line on www.bridgemate.com.au/abfnewsletter or by post card to the address below.

Winner of the previous puzzle:
John Davies of Bowral (NSW).

W: www.bridgemate.com.au

E: info@bridgemate.com.au

P: 08 8339 2210

M: PO Box 1010, Stirling SA 5152



AUSTRALIAN BRIDGE FEDERATION
INCORPORATED
and
VICTORIAN BRIDGE ASSOCIATION
present the
2011



AUSTRALIAN NATIONAL CHAMPIONSHIPS

See you at the ANC?

The 2011 ANC will be held at the Powerhouse Function Centre, Lakeside Drive, Albert Park, Melbourne from Saturday, 23 July – Thursday, 4 August



Contact details:

Email: anc2011@abf.com.au

Telephone: Jeannette Collins 0411 189 198

Website: www.vba.asn.au/anc2011

Accommodation: The Sebel Albert Park Hotel is ideally located opposite the Powerhouse Function Centre on Albert Park Lake www.mirvachotels.com/sebel-albert-park-melbourne

Gold Point Events:

Championship Interstate Teams (Playoff Qualification Points - A PQP Event)

Open, Women's & Seniors' Butler Pairs Championships – A PQP Event

ANC Swiss Pairs and ANC Restricted Pairs

Red Point Events:

All congress events, including walk-in pairs

Prizes for Butler Pairs:

The ABF will continue to award the winners of the Open, Women's and Seniors' Butler Pairs a subsidy of \$4,000 per pair to play in an approved WBF or posted at www.abf.com.au

Victory Dinner

7.00pm, Friday, 29th July 2011 at the Powerhouse Function Centre - open to all - \$85.00 per person (includes dinner, drinks and dancing)

Calendar of Events

See program for a detailed list of events and starting times. The first week, from Sunday 24 July, sees the staging of the ANC Championship Interstate Teams, while the ANC Championship Butler Pairs starts on Saturday, 30 July.

Red Point events will be held throughout the championships.

The ANC Gold Point Swiss Pairs and the Gold Point ANC Restricted Pairs (below Life Master at 1 January, 2011) runs from Monday, 1 August to Wednesday, 3 August.

Last year, the ANC was held in Hobart and the Interstate winners were NSW (Open & Youth), ACT (Seniors'), Queensland (Women), while the Open Butler was won by Ron Klinger - Matt Mullamphy and the Women's Butler by Nevena Djurovic - Pauline Evans.

Country Congresses coming up

Commercial Club Albury Congress

Friday, October 7 -
Pre-Congress Pairs
Saturday, October 8 -
Swiss Pairs
Sunday, October 9 -
Swiss Teams

Convener Dianne Barrow on 0419 251 180
Entries online at www.bridgeunlimited.com



Travelling through Kalgoorlie in October? Why not enter the Kalgoorlie Congress



Friday, October 28 –
Welcome Pairs
Saturday, October
29 - Pair
Sunday, October 30 -
Teams

No need for a partner
or a team - just come and enjoy bridge!
Contact Sue Lia - Secretary Kalgoorlie Bridge
Club on 0418 215 308

The ABF Management Committee is seeking applications from suitably qualified candidates to be considered for the position of

NATIONAL VIEWGRAPH COORDINATOR.

It is envisaged that the National Viewgraph Coordinator (NVC) will act as the focal point for the ABF with respect to Viewgraph planning and operations at all ABF and ABF Licensed Events. He/she will under-study the current incumbent with a view to taking over the role on a full time basis from 1st January 2012.

The bullet points below aim to itemize those activities which will fall within the responsibility of the NVC:-

- Prepare an annual budget for planned viewgraph activities throughout Australia identifying the event name, sessions to be view-graphed and equipment required.
- Liaise with Tournament Organisers and other state based personnel for staffing of the viewgraph activities at their event or in their state.
- Maintain an asset register of the equipment provided by the ABF for these activities
- Ensure that the equipment is in good working order at all times and have electrically tested and tagged as and when required.
- Provide a written report to the ABF Council for the AGM and any other meeting for which due notice is given.
- Identify ways in which viewgraph operations can be improved.
- Encourage all operators and supervisors to be aware of their position as representatives of the ABF when carrying out their duties.
- Ensure that the name of the ABF is acknowledged as the sponsor of viewgraph at every opportunity.

The successful candidate will be able to demonstrate a sound knowledge of bridge activities at all levels. He/she will have good computer and administrative skills, as well as being able to respond to written and verbal queries in a timely manner. The successful candidate will be a self-starter with excellent communication skills and the ability to work within tight deadlines.

The successful candidate will be awarded a contract to the value of \$7,500 per annum.

The successful candidate will be able to demonstrate a sound knowledge of bridge activities at all levels. He/she will have good computer and administrative skills, as well as being able to respond to written and verbal queries in a timely manner. The successful candidate will be a self-starter with excellent communication skills and the ability to work within tight deadlines.

The successful candidate will be awarded a contract to the value of \$7,500 per annum.

Could interested parties please send their application to the Secretary at secretary@abf.com.au to arrive no later than close of business Western Standard Time 29th July 2011.



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Recent results

Autumn National Festival

Open Teams

1. Helena Dawson, Peter Gill, Sartaj Hans, Peter Livesey
2. David Appleton, Andrew Peake, Peter Reynolds, Barbara Travis
3. Wendy Ashton, Martin Bloom, Terry Brown, Tony Nunn

ANOT Consolation

1. Stephen Fischer, Roy Nixon, Niek Van Vucht, Bernard Waters
2. Kieran Dyke, Leigh Gold, Ron Klinger, David Wiltshire
3. Phil Gallasch, Pauline Gumby, Warren Lazer, Joshua Wyner

2011 ANOT Women's Pairs

Alison Fallon - Barbara Marrett
Sue Lusk - Pam Morgan-King
Margaret Bourke - Elizabeth Havas



2011 Western Senior Pairs

May 14 - 15, Melville Civic Centre, WA

Jan Kochmanski - Anton Pol
Dennis Yovich - Shira Shilbury
John Ashworth - Fiske Warren

Volunteers required at uni clubs in 2012

The ABF is keen to attract more youth to our sport. From research undertaken with both members and clubs earlier this year, we know that this is something the majority of our members would like to see happen as well.

At the moment we have approximately 250 youth bridge members in Australia (*i.e. up to 25 years of age*). We would like to see bridge clubs established as a minimum at one university in each region.

To achieve this, we seek the assistance of enthusiastic ABF members who are also keen to see growth in this aspect of our sport. We need people who can get involved in their state/territory to help gain a presence at University Open Days in 2012, organise a group to demonstrate the sport to interested students, arrange for a venue and schedule for sessions, organise a suitably skilled teacher in their region to work with young people, etc.

Our thinking is that if we can attract enough people to give life to a national campaign in 2012, we will form a working party and develop a detailed plan of action. Please give this issue some thought and if you would be interested in getting involved please email the ABF National Marketing Coordinator, Sandra Mulcahy, at marketing@abf.com.au.

John Hardy

Books

Demon Defense & Demon Doubling

Augie Boehm

\$19.80

Wielding the Axe

Augie Boehm

\$19.80

Software

JACK 5

\$88.00

Bridge Baron 21

\$82.50

Upgrade to BB 21 (old CD required)

\$40.70

BridgeMaster 2000

\$77.00

Counting at Bridge (Lawrence)

\$39.60

My Favourite 52 (Larry Cohen)

\$20.00

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Ph: 07-3398 8898 or 0409 786 050

Email J.Hardy@uq.net.au

Website www.uq.net.au/~zzjhardy

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2011 Bridge Holidays with Ron & Suzie Klinger

Tangalooma Wild Dolphin
Resort (off Brisbane)

Silversea Cruise on
Silver Wind

Wednesday 10 - 17
August

Sunday October 30 -
Friday November 12

See next page for more details



Norfolk Island

December 4 - 11



More cruises coming in 2012

Details for any of the above from:

Holiday Bridge,

PO Box 140,

Northbridge NSW 1560

Tel: (02) 9958-5589

email: suzie@ron-klinger.com.au

*Join Ron and Suzie Klinger on the
2011 Improve-Your-Bridge Silversea Cruise
on Silver Wind, October 30-November 11,
Istanbul to Athens*

| | | |
|-----------------------|--------------------------|------------------|
| Sunday, October 30 | Istanbul | Leaving at 23.00 |
| Monday, October 31 | At sea | |
| Tuesday, November 1 | Kusadasi, Turkey | 08:00 – 19:00 |
| Wednesday, November 2 | Rhodes, Greece | 08:00 – 17:00 |
| Thursday, November 3 | Limassol, Cyprus | 12:00 – 18:00 |
| Friday, November 4 | Ashdod, Israel | 07:00 – 20:00 |
| Saturday November 5 | Haifa, Israel | 08:00 – 20:00 |
| Sunday, November 6 | Port Said, Egypt | 07:00 – 21:00 |
| Monday, November 7 | Alexandria, Egypt | 09:00 – 23:00 |
| Tuesday, November 8 | Day at sea | |
| Wednesday, November 9 | Heraklion, Crete, Greece | 08:00 – 17:00 |
| Thursday, November 10 | Nauplia, Greece | 08:00 – 22:00 |
| Friday, November 11 | Athens | Arrive at 07:00 |

Cruise only fare per person

| | Twin Share | Sole use |
|--------------------|------------|------------|
| Vista Suite: | \$US5,083 | \$US7,862 |
| Verandah Suite: | \$US6,483 | \$US11,701 |
| Mid-ship Verandah: | \$US6,843 | \$US12,331 |

Higher grades on application, possibly wait-list. Please note that **all** prices quoted are subject to change without notice and will be confirmed at time of booking.

The Silver Wind is a luxury 6-star ship, with a maximum of 296 passengers. The fare is 'all-inclusive', with all suites ocean-view, butler service, opened seated dining, in-suite dining, complimentary beverages, plus all gratuities and 24-hour room service. Fares also include, subject to change before booking, \$US250 on-board credit per person for spending on excursions, boutique purchases, spa treatment and others. With the current favourable exchange rates, now is the time to go cruising.

Ron Klinger will conduct bridge workshops in the mornings and the afternoons while the Silver Wind is at sea, plus afternoons by arrangement when in port. The Improve-Your-Bridge Group will proceed with 12 passengers or more in the group. To take part in the workshop it is essential that you join the I-Y-B Group and make your booking through Ron Klinger. No one outside our Group will be entitled to participate in the workshops.

For further details and how to join the group, please contact:

Ron Klinger, (02) 9958 5589 or 0411 229 705
or you can use suzie@ronklingerbridge.com for email.



Changes to Alerting and System Regulations



Periodically, the ABF reviews and updates its regulations. Whilst many of the changes are cosmetic, others are necessary to remedy previously unforeseen problems or newly perceived deficiencies. Most regulation changes have little or no relevance to the average club player, however, the following two will have an impact:

1. Self-alerting calls

These calls carry their own alert, and, therefore, do not require a physical circle on the bidding pad, nor an audible 'alert'. It may be risky to make assumptions as to the meaning of such calls, so you are entitled (at your turn to call) to ask, for your own protection. Always, however, bear in mind that unnecessary questions may be more helpful to the opponents than to your own side.

Currently there are five different types of self-alerting calls, namely:

- Doubles
- Redoubles
- Cuebids of an opponent's denomination/suit
- All calls at the four-level or higher
- Any 2♣ response to a 1NT opening bid in an uncontested auction.

The fourth category has now been modified to:

- All calls at the four-level or higher, except conventional opening bids

The reason for this change is to cater for the use of *Namyats* and other four-level transfer preempts.

Currently such actions are, theoretically, supposed to have been pre-alerted. However, because they have such a low frequency of occurrence, this requirement is often overlooked. Note that it is only high-level conventional opening bids that have been removed from the 'self-alerting' category. All other actions above the level of 3NT (whether conventional or not) will remain non-alertable.

2. 'Protection'

The boundary that delineates (inexperienced) pairs who are eligible to claim 'Protection' is also about to move.

Currently to qualify as a 'Protected Pair' both players must be below the status of National Master, or one player must be below the status of Club Master. Additionally the pair must be playing a Green System

without the use of any Brown Sticker conventions.

This requirement will shortly be modified via the substitution of 'Life Master' for 'National Master' and the replacement of 'Local Master' with 'State Master'.

Part of the rationale for this change is the continued effect of inflation upon the Masterpoint Scheme, i.e., inexperienced players tend to accumulate masterpoints at a faster rate now than (during the mid-1990s) when the original 'Protection' criteria were set in place.

The other compelling reason is the proliferation of restricted-category events, where the typical entry condition is now either 'Under Life Master' or 'Less than 300 MPs'.

To claim 'Protected Pair' status, the pair must display on the front of their System Card a green sticker (which designates they are playing a Green System), together with an orange sticker (which designates their claim for protection against Yellow Systems and Brown Sticker conventions/treatments).

In events or sessions where the regulations allow pairs to claim 'Protected Pair' status, such a pair will be required to inform their opponents before the start of each round of their 'Protected' status. The opposing pair must then not employ their Yellow methods nor any Brown Sticker convention or treatment during the round in question.

Both the above changes will be effective as of October 1st 2011.

Laurie Kelso

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Email: dyovich@inet.net.au

The Game That's Played in Hell



They say that rugby union is the game that's
played in Heaven,
The best game in the world is AFL.

But as I hold the devil's tickets, I'm condemned to play
contract bridge – the game that's played in Hell.

My mother begged me constantly,
when I was just a child:
"Take up drinking drugs or sex,
when you need to be wild
Please don't do what granddad did, if you need to rebel
You'll finish up addicted to the game
that's played in Hell".

When Satan in a nasty mood decided to invent
A game of endless suffering and fiendish, black torment
He took a pack of playing cards,
made up some stupid rules.

He lured people just like me, desperate, hopeless fools
His dark satanic brain devised a game in which our fate
Depends upon a partner whom we
sometimes grow to hate.

We sit inside for hours on end,
communicate obliquely
We frown and count, bid crazily,
or maybe pass too meekly.

And even when the play is done
our faults become our master
As over printed hand records we relive each disaster.

Once I had a boyfriend, he asked me on a date
He thought we could go bowling,
or maybe learn to skate.

He recoiled in revulsion when I was forced to tell
My game of choice is contract bridge
The game that's played in Hell.

I found a man to marry me, it didn't last too long
He preempted my preempt, then claimed
that I was wrong.

I called for the Director, it got a little tense
I called my husband something, to which
he took offence.

I did a Myrtle Bennett, I did it really well
My husband is still playing bridge,
He's playing it in Hell.

*Monica Pritchard
President, QCBC, Brisbane*



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The NT Bridge Association in conjunction
with the Australian Bridge Federation
invites you to the



Territory Gold Bridge Festival

at the
Holiday Inn Esplanade, Darwin
1st Floor Ballroom

Wednesday August 31 – Sunday September 4 2011

*Three events: Swiss Pairs (with play off point),
Matchpoint Pairs and Swiss Teams*

*All with gold masterpoints and cash prizes
The evenings are free to socialise or sightsee*

Entry form and information at www.ntba.com.au or contact Pam Nunn
(Tournament Organiser) email: tgbf@abf.com.au or phone: (08) 89 81 7287

Under 21 Team bring home gold!



Stephen Williams (ACT), Jamie Thompson (Vic), Nye Griffiths (npc), Lauren Travis (SA), Daniel Braun (NSW), Ellena Moskovsky (NSW), Shane Harrison (SA)

The team pictured above are winners of the Asia Pacific Bridge Federation (APBF) Under 21 Championships. Six teams competed in the triple round robin Under 21 Championships. China were second, with Singapore third.

In other results from the Championships, the Australian Open Team of Ishmael Del'Monte, Hugh Grosvenor, Tony Nunn, Sartaj Hans, Nabil Edgton, Paul Gosney finished a strong second, with China leading almost from the starting gates. Their score of 454 VPs (Australia was second on 412.5 VPs) was unsailable for much of the second round robin.

The Australian Women's Team, Alida Clark, Candice Berman, Helen Snashall, Cathy Lachman, Paula McLeish, Pele Rankin were seventh, in an event which was also dominated by China.

The Seniors' Team, Ron Klinger, Bill Haughie, Andrew Braithwaite, Bobby Richman, Henry Christie, Peter Buchen finished in fourth position after a strong

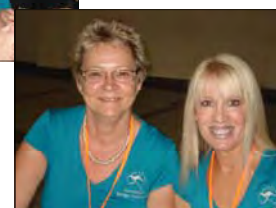


Australian Open Team at the Opening Luncheon: David Thompson (npc), Paul Gosney, Sartaj Hans, Tony Nunn, Hugh Grosvenor, Ishmael Del'Monte, Nabil Edgton

early start to the event, which was won by a highly experienced squad from Indonesia, featuring old household names Eddy Manoppo and Henky Lasut.

The Australian Under 26 Youth Team, Liam Milne, Michael Whibley, Nathan Howard, Alex Lockwood, Jane Reynolds, Orlando Wu finished in a creditable fourth position in their double round robin of 10 teams. Singapore was first from China and Japan.

Liam Milne - Michael Whibley had the honour of taking out the Open Pairs Championships, held after the teams championships.



Australian Women's Team; from top, Pele Rankin - Paula McLeish, Cathy Lachman - Helen Snashall, Alida Clark - Candice Berman

Hans G Rosendorff Memorial Congress Restricted Swiss Pairs



2011 National Restricted Swiss Pairs Event

Sat 17th & Sun 18th September
at the West Australian Bridge Club
7 Odern Crescent Swanbourne WA

Gold Points

Play commences 9.30am and finishes 5.30pm (approx.)
Presentation of ABF Medallions at supper after play on Sunday

Players should note that this event is restricted to players
UNDER 300 masterpoints as at 1st January 2011.
This qualification will be checked carefully.

Top two pairs will qualify to receive \$300 per pair from the ABF towards
travel/ accommodation expenses when playing in an interstate ABF event
within the following 12 months

Entry Fee: \$70 per player

Information and online entry facility on the BAWA website www.bawa.asn.au

Tournament Organiser: Sheenagh Young 0409 381 439
hgr@abf.com.au

Tournament Unit: Bill Kemp CTD 9447 0534
diggadog@inet.net.au
Peter Holloway 0411 870 931
Neville Walker 0418 944 077

Defensive Signalling at Bridge

David Bird (Master Point Press, Canada, 2010, soft cover, 239 pages, \$29.95 post-free)

David Bird presents a hand-by-hand compendium of signalling, from the basics, to count and attitude, and suit preference situations. The book is written for the North American audience, so uses standard count and attitude. This matters little as the author finishes off with chapters on the Smith Echo, Upside -Down Signals, Ace for Attitude - King for Count, and How the Champions Signal.

Particularly recommended are the two 25-page chapters on suit preference signals:

♠ Q 8 5

♥ 10 6

♦ A Q J 5 4

♣ J 6 4

♠ 10 9 6

♥ K Q J 9 2

♦ 8 7 3

♣ 7 5

♠ 7 4 3

♥ 8 5 3

♦ K 6

♣ K Q 10 3 2

♠ A K J 2

♥ A 7 4

♦ 10 9 2

♣ A 9 8

South opens 1NT, and North raises to 3NT. West leads ♥K and East plays ♥3, a natural count signal. West continues with ♥Q, drawing ♥10, ♥5, and ♥7 from declarer. What next?

You have no entry, so you should consider a switch to one of the black suits. Partner had a choice of ♥5 or ♥8 to play on the second top heart, and chose the lower pip, suggesting a switch to clubs. Too easy; you switch to ♣7 and declarer tumbles to defeat.

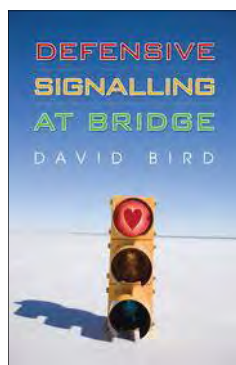
A must read from a consistently good author.

Bridge with Bells and Whistles

Ann Dufresne & Marion Ellingsen

(Master Point Press, Canada, 2011, soft cover, 239 pages, \$29.95 post-free)

This chunky book is for newer players, starting with hand evaluation, the order to bid your suits, what's forcing, and the ins and outs of notrump bidding.



Next are chapters, always with examples and quizzes, on reverses, takeout doubles, checkback, fourth suit forcing, Bergen Raises, Jacoby, and Drury. To finish off are four chapters on competitive bidding and two on slam bidding.

The authors are devotees of legendary teachers Max Hardy, and Bill Root, who advised to always make the simplest call when given a choice. Indeed their explanations are always easy to follow, and the methods they espouse are logical and sensible. There are many good ideas I have not seen before, for instance opener's jump 2NT rebid, 1♣ - 1♥, 2NT, is exactly 18 HCP. With 19 HCP rebid 3NT.

Bells and Whistles is recommended to new to intermediate players who wish to get their teeth into something simple, but substantial.

Matchpoints Versus IMPs

Augie Boehm (HNB Publishing, New York, 2010, soft cover, 140 pages, \$24.95 post-free)

In 20-odd short chapters successful author Augie Boehm discusses the difference between matchpoints and IMPs. The first half of the book is bidding, partscores, games, doubles, slams, sacrifices, style. The second half of the book discusses the differences between the two forms of the game in cardplay and defence.

This hand comes from the chapter on high sacrifices. You hold, nil vulnerable, ♠ AKQ9652, ♥ 8, ♦ AJ102, ♣ 7 and the bidding proceeds:

| West | North | East | South |
|------|-------|------|-------|
| 1♠ | 2♥ | 4♠ | 5♥ |
| 5♠ | 6♥ | Pass | Pass |
| ? | | | |

East's 4♠ should be a poor hand with 5+ spades, so 6♠ will lose at least two aces. Against 6♥, your side may only take a diamond trick, but in practise you may take two diamond tricks, or East may have a stray queen that scores a trick.

At matchpoints bet on the frequent event, which is that neither side can make anything at the six-level. So pass, or even double 6♥. At IMPs one must consider the size of an adverse swing. If both slams fail by a trick, then failing in 6♠ doubled when 6♥ doubled also fails by a trick costs 5 IMPs. However if 6♥ doubled makes (-1210), and 6♠ doubled fails by a trick, then bidding 6♠ saves 15 IMPs.

An absorbing read.

Reviews by Paul Lavings,

Paul Lavings Bridge Books & Supplies

Norman Mussen - 1909-1967

In the period before World War Two, Norman Mussen was one of the greats of Victorian bridge in its heyday. He was born in Melbourne in 1909 to Gerald and Florence Mussen, younger brother to Gerry and Eileen.

The name of Norman's father, Gerald, (pictured at right) is not well-known these days, but he was an important figure in Australian finance, industry and social and



political thought over a 30 year period to the early 1950s. Born in New Zealand, he was a financial journalist and social theorist, who promoted cooperation between employers and workers.

In the period before the First World War, Gerald was an advisor to Broken Hill Associated Smelters Pty Ltd. In this position, he attracted much interest across Australia, by promoting the construction of community facilities, in cooperation with the trade unions.

During the 1920s, he played a similar role in Broken Hill, in the development of miner welfare facilities and schemes. In later years, he was a prominent and successful investor and company director. He was the main investor and driving force behind the establishment of the Australian Paper Manufacturers pulp mill in Burnie in 1936, he developed the early fish canning industry in Port Lincoln in 1937, and was President of the Federal and Victorian Citrus Association, and a co-founder of the *Adelaide News*. He was knighted in 1939, and continued to publish his social theories in the 1950s.

Norman was sent to Wesley College aged about eight. Having never been in a church in his short life, he was soundly beaten by the Headmaster on his first day of school, for looking around during morning prayers. This unchristian act fortified the agnosticism subliminally instilled by his non-church-going parents. He never became a believer.

After school he started studying engineering at Melbourne University, finally completing his degree after what family history records as six years of championship tennis, bridge, chess and riotous living. Dame Zara Holt recalled in her autobiography: "I was 16, and Norman Mussen was one of the several young

men I was busily holding hands with. In spite of the Depression, he managed to be the proud possessor of a minute, broken-down bucket-seated Morris. One night he picked me up to take me to a dance at St. Mary's Hall, and although the car only held two people, we also picked up another girl, and finally at the corner of Toorak and St Kilda Roads, a young man I hadn't met before, Harold Holt. Norman and he were at Melbourne University together. Somehow the four of us managed to pile ourselves into the car, Harold and I rather flamboyantly sitting on the hood at the back, me wearing Norman's top hat. Really and truly, men sometimes wore top hats in the evenings in those days, if they were wearing tails."

The evening did not end so well for Norman, as Zara dumped Norman for Harold, but there were no hard feelings, and Harold was best man at Norman's wedding, and he a principal guest when Harold and Zara reunited and married in 1946.

She recalls that Harold later told her that after that night 'He had gone home very enchanted with her, and decided I was pretty good and would do him for a few weeks'.

Norman was one of Victoria's top tennis players, playing with the St Kilda Club. In an era dominated by Harry Hopman, against whom Norman played on a number of occasions. He never won a state title, but through the 1930s, turned his attention more to doubles, and won, with Miss M Cox, the



Victorian Mixed Doubles Championship in 1938.

Family history does not explain when or where he learned bridge. His older sister Eileen (Mrs I F Croft) was also a fine player, and mainstay of the Victorian Women's teams, but family history is silent on whether the game was learned within the family. He certainly played at university, where the bridge scene was dominated by fellow students Hal Oddie and Les Parker, and the first record of his playing tournament bridge occurs in 1932 when he played with George Ewing (another long-term Victorian State representative).

Norman's peak years as a competitive player were between 1937 and 1946. He first played at SN Lythgo's Howey Court Club, then with Dorothy and Norman McCance at the Brompton Club before moving to

Victor Champion's Kallara club becoming part of their A Grade Pennant Team, and from there to the winning Victorian State Teams in the 1938 and 1946 ANCs (no ANCs were held during the war years). Norman was a keen analyst, and was absolutely in his element analysing the various local and overseas innovations of the period such as Secondary Asks, and Trump Probes. The group of leading players – Victor Champion, TH (Hal) Oddie, Les Parker, Alwyn (Al) Goldberg and Dudley Frankenberg (like Norman, a state-level tennis player) were enthusiastic participants in post mortems after play, which would go on to the early hours. They were all unbelievably competitive at and away from the table. Norman and another friend, with time to spare, even staged a race to find who was able to eat a liquorice strap with his hands behind his back. This event was refereed and timed!

This analytical leaning made him a powerful force in the popular par tournaments of the period (a contest where scores are based on what the setters of the hands consider to be the soundest contracts and play of the hand). He formed a partnership with Alwyn Goldberg, also from Kallara, in 1937, and they won the 1937 Australian par tournament with what was reported as a “brilliant performance” in the last stage – reaching the optimum contract in 16 hands in a row - and drawing a lot of attention to their bidding system, loosely described as ‘Culbertson with Variations’.

The system itself has now been lost but ‘Quart-Major’ (Will Boyce) in the *Brisbane Courier-Mail* commented that they had substantially improved Culbertson “with most excellent results. They play the asking bids, forcing take-outs, demand two-bids, four-five no trumps, grand slam force and the rest, but vary in the very important direction of their opening standards. In particular, their variation of the opening bid of one in a suit applies to such a large proportion of hands played when ordinarily dealt as to amount to a different system altogether. Their take-out doubles and jump overcalls are also modified and it will be interesting to see them at work [at the 1937 ANC in Brisbane].”

In the 1938 contest Norman teamed with Hal Oddie and came second, but they won the 1939 tournament by a wide margin. Boyce commented in his bridge column that “the winners, Mussen and Oddie have a wonderful record in competition bridge, and it is doubtful whether their present score, which represented 82% accuracy in bidding, leading and play, has ever been approached before.” He and Hal devised the hands used in the 1940 tournament, about

which Les Parker commented in 1967, that “for their logical development and original thought remain a model for such a series today”.

In 1938, Norman was part of the winning Victorian ANC team, playing with Hal Oddie, Al Goldberg and Les Parker. In Les Parker's view, “as a bridge theorist, Norman had few equals” – but, as was the norm at the time, Norman placed great importance on manners at the table – “he was a delightful partner and opponent.”

Unfortunately for such a great player, hardly any hands have been passed down to us. Les Parker recalled the following hand, played in 1936 between Victor Champion's Kallara team and the McCance's Brompton team, “perhaps the most spectacular hand ever played in Australia, possibly in the world, between two leading Teams-of-Four.”

West deals, EW vulnerable

| | | | |
|----------------|------------------|--|--|
| ♠ 7 6 5 | | | |
| ♥ A K 7 4 3 | | | |
| ♦ --- | | | |
| ♣ K Q 8 6 2 | | | |
| ♠ K Q 3 | ♠ A J 10 9 8 4 2 | | |
| ♥ 9 6 | ♥ --- | | |
| ♦ A Q 10 8 2 | ♦ K J 9 6 3 | | |
| ♣ J 9 7 | ♣ 5 | | |
| ♠ --- | | | |
| ♥ Q J 10 8 5 2 | | | |
| ♦ 7 5 4 | | | |
| ♣ A 10 4 3 | | | |

Table 1

| West | North | East | South |
|------------|-----------|----------|----------|
| V Champion | D McCance | TH Oddie | N Mussen |
| Pass | 1♥ | 2♠ | 4♥ |
| 4♠ | 5♥ | 5♠ | 6♥ |
| Pass | Pass | 6♠ | Pass |
| Pass | 7♥ | Dbl | All Pass |

Lead: ♦6. 13 tricks taken. Score to Mrs McCance +1330

Table 2

| West | North | East | South |
|----------|-----------|-----------|------------|
| E Mussen | LE Parker | CG Watson | AH Golderg |
| 1♦ | 1♥ | 1♠ | 4♥ |
| Pass | Pass | 5♦ | 5♥ |
| Pass | Pass | 6♦ | Pass |
| Pass | 6♥ | Pass | Pass |
| 7♦ | Dbl | All Pass | |

Lead: ♥K. 13 tricks taken. Score to McCance Team +1970. Total swing on the hand = 3,300 points

To be continued in the September issue

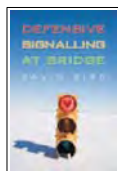


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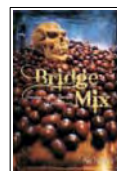
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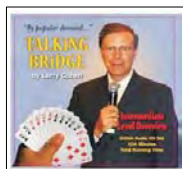
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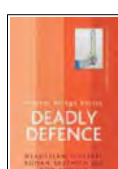
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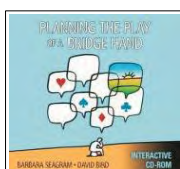
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