#### **Opinion**

You pick up something like ♠AK1054 ♥K1086 ♦Q5 ♣104 and partner opens 1NT (12-14). You do the routine thing and transfer to spades, bidding 3♥ over opener's 2♠ bid. Partner raises you to 4♥ and you sit back, waiting for dummy to come down with 4 card heart support. Right?

I forgot to tell you that your partner is programmed into your computer by the manufacturer of one of the market leaders in bid'n'play software. To your surprise and horror, dummy comes down with Qx in hearts and QJx in spades. You hurl abuse at your partner (there's one plus - you can't usually do that these days) and set about playing in your 4-2 fit.

Only a few hands later, your partner opens 1♣ and rebids 3♦ over your major response, thereby inventing the jump-reverse and blowing your side out of the water in a single bid.

This may be a familiar scenario to those who have parted with \$100+ for a normal bridge-playing program. They may have even read a review or two that suggests that their acquisition is the best thing going in the genre.

Considering that there are a lot of intermediate level players out there wanting this kind of facility on their computer for the purpose of developing their game, I am fearful that they will model their bidding and playing style on the computer's clangers. At best that will be a swings and roundabouts exercise.

All this is disappointing for two reasons. The specific software which perpetrated the above bidding crimes has been recommended by a number of reviewers as the best of its type. To my mind, that says little for the others. The other source of disappointment is that, after something like twenty years of serious effort, it would appear that nobody can produce a program that plays bridge any better than a poorly tutored novice.

I don't deny that playing bridge on the computer is an easy way to amuse oneself and this would have to be the only way possible to play 16 boards in a half an

hour flat. Nor do I include the fine skill-specific programs on bidding areas and cardplay technique in all this, but there are many who wish to use simple bid'n'play programs for the purpose of improving their game.

The only true benefit that I can see in that department is the development of the ability to play with a total moron.

David Lusk

#### The 2002 ANOT

#### **PROBLEMS:**

1. Dealer East: N-S vulnerable

West North East South 1NT\* ?

\*12-14

What would you do as South with:

**♦**AK9652 **Y**— **♦**— **♣**KQJ8742

2. Dealer North: Nil vulnerable

West North East South  $1 \checkmark 2 \checkmark *$ ?

\*Michaels, spades and a minor, 5+ - 5+

What would you do as South with:

**♦**107652 **∀**AQJ82 **♦**— **♣**J76

3. Dealer West: Both vulnerable

West	East
<b>★</b> 9865	<b>♠</b> AK74
<b>V</b> 1064	<b>♥</b> A8
<b>♦</b> Q3	♦ AK86
♣ KJ108	<b>♣</b> 753

West is in  $4\clubsuit$ , no opposition bidding. North leads the  $\clubsuit$ 6 (playing 3rds and 5ths). South wins with the  $\clubsuit$ A and returns the  $\clubsuit$ 2. What do you play on that?

Suppose you rise with the ♣K and North follows with the 4. This is consistent with North holding ♣6-4 or ♣Q-9-6-4. Suppose you now play a spade to dummy's ace. North follows with the ♠2 and South plays the ♠Q. How would you continue?

The top three finishers in the qualifying were:

**Brifman** Mary-Anne Brifman, Seamus Browne, Ishmael Del'Monte, Kieran Dyke,

Richard Jedrychowsky

Smolanko George Smolanko, Paul Marston,

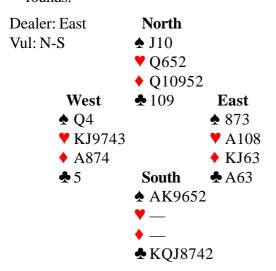
Ron Klinger, Zoli Nagy

**Horton** David Horton, Phil Markey,

Joe Haffer, Peter Reynolds

#### **Answers to problems:**

1. This was the most dramatic deal from the qualifying rounds:



Roy Nixon of Canberra was one of a number of South

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players who jumped to  $6\clubsuit$  immediately. At the tables where West tried to cash the  $\spadesuit$ A, declarer ruffed, played  $\spadesuit$ A,  $\spadesuit$ K and ruffed the third spade in dummy for an easy twelve tricks. That was worth +1540 when West doubled.

To have any chance of defeating the contract, West has to lead the ♣5. East wins and returns a club. Now declarer has to decide whether to take the finesse in spades, the normal play with this holding, or to play ♠A, ♠K and hope the queen drops. With 22 HCP missing, the odds slightly favour the ♠Q being with the 1NT opener. Finessing also caters for ♠Q-x-x-x with East, although in that case West might have led the singleton spade.

Should West double  $6\clubsuit$ ? Given that South's jump to  $6\clubsuit$  is at unfavourable vulnerability, South is clearly expecting to make the slam. There may be some element of gamble in the  $6\clubsuit$  bid but you should not expect South to have a three-loser hand or two quick losers (another reason to lead a trump and not the  $\spadesuit$ A).

As it happens 6♥ is a fine sacrifice, costing only 300 on normal lines. On a spade lead, East can discard a diamond on the third spade and later take a first round heart finesse against North, draw trumps and finesse North for the ♠Q. East can also make ten tricks by ruffing the third spade with the ♥K and later end-playing North.

However to bid 6♥ is putting a lot of trust in South's bidding. If South is a conservative bidder, by all means take the plunge but if South is something of a daredevil, you might choose to defend. As it is, the trump lead may bring 6♣ undone.

Should South jump to 6♣ over 1NT? That would be my vote but it was not the majority viewpoint. Certainly there is risk attached in bidding 6♣ (it might even be the wrong slam) but to bid more delicately may enable East-West to find a cheap save. A 2NT bid, showing a freak two-suiter and forcing to game, is likely to find the best strain but allows West to show a red suit cheaply.

Here are some of the auctions:

West	North	East	South
	Peake		Kanetkar
		1NT	2NT
4♥	Pass	Pass	6♣
All Pass			

The trump lead was not found. +1370.

Sue Lusk – Bruce Neill were favoured with a pass by East.

West	North	East	South	
		Lusk		Neill
		Pass	1♣	
3♥	Pass	Pass	4♠	
Pass	5♣	Pass	6♣	
All Pass				

No trump lead: +1370.

Shared top score on the board went to Colin Baker–John De Ravin:

West	North De Ravin	East	South Baker
		1NT	$2NT^1$
<b>4♥</b>	Pass	Pass	<b>5</b> ♥ <sup>2</sup>
Pass	5♠	Pass	6♠
X	All Pass		

- 1. Game-force freak two-suiter
- 2. Nice bid.

Against 6♠ by South, West might lead the ♣5 and score a ruff. Against 6♠ by North, East led the ♥A. De Ravin ruffed and laid down the ♠A, ♠K. The ♠Q dropped, thank you very much, +1660. This was worth 13 IMPs when North-South at the other table scored +850 after this auction:

West	North	East	South
		1NT	4♠
<b>5</b> ♥	Pass	Pass	5♠
X	All Pass		

Another team to score +1660 was the Noble team:

West	North	East	South
Chan	Bilski	Januszke	Noble
		1NT	<b>2</b> ♦*
2 <b>Y</b>	Pass	4♥	6♣
Pass	6♠	Pass	Pass
X	All Pass		

<sup>\*</sup>Spades and a minor

The diamond lead was ruffed, followed by  $\triangle A$ ,  $\triangle K$ . +1660.

At the other table:

West <i>Gue</i>	North <i>Hudson</i>	East Prescott	South Zollo
		1NT	$2^{\blacklozenge^1}$
$2NT^2$	Pass	3♣	5♠
All Pass			

- 1. Spades and a minor
- 2. Lebensohl, asks opener to bid 3♣.

The Brifman team won the event from Smolanko. This is what transpired at their tables:

West	North	East	South
Browne	Lazer	Jed'sky	Gumby
		1♣	1♠
2♥*	Pass	3♥	4♣
4♥	Pass	Pass	5♣
Pass	Pass	X	All Pass

\*Not forcing

A heart was led and declarer ultimately lost a club and a spade. Eleven tricks, +750.

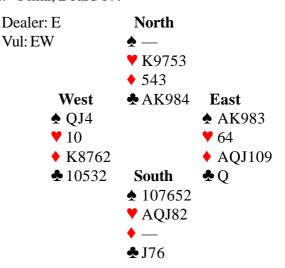
At the other table:

West Kozakos	North Del'Monte	East <i>Hans</i>	South <i>Dyke</i>
		1NT	<b>2</b> ♦*
3♥	Pass	4♥	6♣
Pass	Pass	6♥	Pass
Pass	X	All Pass	

<sup>\*</sup>Spades and another

North led the ♠J and declarer ruffed the third round with the ♥K. He finished three down for -500. That was worth +6 Imps. Everyone was impressed with Hans's decision, suggesting it was the first time anyone had seen someone bid game in a forcing auction, then sacrifice at the six-level with a 4-3-3-3 pattern including two aces.

#### 2. Final, Board 17:



One table bid:

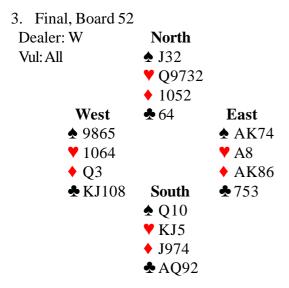
West	North	East	South
	1♥	1♠	<b>4</b> ♥
All Pass			

At the other table, Dyke - Del'Monte found the slam.

West	North	East	South
	1♥	2♥	<b>4</b> ♦¹
4♠	$5\clubsuit^2$	Pass	<b>5</b> ♦³
Pass	<b>5</b> ♥	Pass	6♥
All Pass			

- 1. Splinter, short in diamonds
- 2. Cue bid, A or club void
- 3. Void in diamonds

It is impressive to find an excellent slam with just 18 HCP. Declarer made twelve tricks for +980 and +11 IMPs.



At both tables the bidding, N-S silent, went Pass: 1♦: 1♠: 4♠. When Paul Marston was declarer, the ♥3 was led, taken by the ace. Declarer cashed the ♠A, ♠K and then played a low club. South rose with the ♣A, took the ♥K and continued with the ♣2. Marston finessed the jack and had ten tricks, +420.

At the other table, the \$6 was led (short suits are attractive leads from very weak hands). South, Zoltan Nagy, rose with the \$A and returned the \$2. West, Ishmael Del'Monte, could have succeeded by finessing the \$J but this was slightly risky. If North won and gave South a club ruff, Del'Monte might have to divine the trump position later. On the other hand, it would set up a club winner to discard dummy's heart loser.

In practice Del'Monte rose with the ♣K and played a spade to the ace. On this Nagy played a very fine deceptive card. He dropped the ♠Q. Declarer could still succeed by cashing the ♠K and then playing a club.

South's ♠Q combined with North's ♠2 made it look as though trumps were 4-1. Del'Monte therefore played

a fatal diamond to his queen and led a low trump. With ♠J-10-x, North would probably split his honours. When North followed low, declarer rose with dummy's ♠K (to duck would allow South to win, cash the ♣Q and allow North to ruff West's club winner). He then led a club. South won with the queen as North discarded the ♦10.

A low heart was won by dummy's ace. When declarer tried to return to hand via ◆A and ruffing the low diamond, North over-ruffed and played a heart. One down. Full marks to Nagy for that ♠Q.

Ron Klinger

#### **The Barrier Reef Congress**

#### 7th Annual Gold Point Congress

Congress bridge in North Queensland began in May 1972 when the Mackay Contract Bridge Club ran its first event with intrepid players travelling the four or five hours from Townsville, Bowen, Proserpine and Rockhampton to compete. This was so successful that Townsville followed suit (sic) in June with their own pairs and teams competition for about 15 tables in Lowths Hotel. Thirty years later, the Townsville Bridge Club ran the Barrier Reef Gold Point Congress in the same venue, now called the Plaza Hotel and in her twilight years, with an entry of 52 tables.

The decision to change from a Swiss Pairs/Swiss Teams format to a single teams event met with mixed reactions, especially from some of the overseas visitors. The event rotates next to Cairns where, we are assured, the old format will return.

The No 1 seed, Therese Tully, Sue Lusk, Lindy Vincent & Richard Ward, was always in contention and hung on to win from New Zealanders Carol and George Wilkinson and Jane and Fred Whitaker. Third place went to Neville Francis, Denis Croft, Magnus Moren and Terry Strong. These two slam decisions helped:

Lusk
<b>♦</b> 86
<b>♥</b> K10874
<b>♦</b> 6
<b>♣</b> K9742
Lusk
1NT
4♥
6♥

Interesting! Tully bids a non-forcing 2 hearts and then goes slamming opposite a 6-9 no trump. Trumps were 3-1 but it still came home without much trouble.

Vince	ent	Ward			
<b>♠</b> —		<b>♦</b> J98			
<b>♥</b> AJ6		<b>♥</b> K93			
♦ AJ1	097	<b>♦</b> 8			
<b>♣</b> K97	<b>♣</b> K9753		Q10864		
West	North	East	South		
Vincent		Ward			
1♦	1♠	2♣	2♠		
4♠	Pass	6♣	All Pass		

A nice 4 spade splinter propelled them into this one, making 13 when the diamonds were 4-3.

And these two decisions didn't help at all:

Vinc	ent	Ward			
<b>♦</b> J87		<b>♠</b> AKQ109432			
<b>♥</b> AQ	J972	♥ K			
<b>♦</b> 106	Ó	<b>♦</b> QJ53			
<b>♣</b> Q4		<b>_</b>			
West	North	East	South		
Vincent		Ward			
		1♠	2♣		
2♥	Pass	4NT	Pass		
5♦	Pass	6♠	All Pass		

14 tricks on a non-diamond lead, but the overcaller held the ◆AK. Bad luck!

Lusk	Tully
<b>♠</b> KQ	<b>♦</b> J87
<b>♥</b> AK92	<b>♥</b> Q4
<b>♦</b> 972	♦ AQ
♣ KJ108	♣ A97643

Both tables bid to 6♣. If North leads ace and another spade, whom do you play for ♣Q52, your only possible problem? Tully mispicked for one down. South held all three clubs. Bad luck!

Thanks to the Townsville Bridge Club committee for a fine congress – Cecily Edye the convenor, David Vance the President and Chief Tournament Director, a born and bred Townsville lad, Sean Mullamphy.

#### **President's Report**

My warm congratulations to the four Australian teams that played in the 41st Pacific Asian Bridge Federation Championship in Bangkok from June 13 to 23. I am sure there will be a report on this event elsewhere in this Newsletter. (See page 16 for results.)

On the National scene we have also been busy and will continue to be busy! Jenny Thompson did an excellent job as Convenor of the VCC& McCance Trophy (incorporating the Ziggy Invitational Pairs). Dianne Marler did an excellent job as Convenor of the Autumn National Open Teams.

The Sydney Bridge Festival, with the Safilo Swiss Teams and the Dick Cummings Blue Ribbon Pairs will be held at Hakoah September 19 to 22. The Hans Rosendorff Memorial Womens Teams September 27 - 30, in Perth. Each of these events has a wonderful local work force and a supportive sponsor or two. There are too many to list but I owe a special thank you to De Bortoli Australian Winemakers for a very special contribution of wines when The President of the WBF was welcomed at the NSWBA. Please check our website to read the complete details on each event.

I need to draw attention to the initative of the ABF to establish an email list to assist communications. Again please check the website (see P11).

In the next Newsletter I will be able to report on the Tasmanian Australian National Championships. I hope I see you there!!! We will be in Darwin in 2003.

Keith McDonald ABF President

### **Green Point Achievements As At June 30 2002**

Ca	tegory 1 (0-45)		10	CLIFFORD SOUTHALL	4.45	20	BEVERLY LAING	5.67
1	JIM BROCK	7.32	11	NIEL MCDONALD	4.22	21	SUZANNE DONOGHUE	5.65
2	RON BUSH	6.97	12	IAN HOWEY	4.14	22	MARGARET BRECKENRIDG	E 5.61
3	MARIE DENNIS	5.26	13	SKYTSE	4.04	23	BETTY ANDISON	5.55
4	DAVID MONAHAN	4.98	14	JOHN CHEYNE	3.97	24	ALAN BYRNE	5.54
5	ROBYN RAWLINS	4.84	15	HERBERT LACHS	3.96	25	BETTY- ANNE WRIGHT	5.50
6	KENBERRY	4.70	16	JUDITH COFFEY	3.88	26	PATRICIA COMMONS	5.49
7	JEFFREY BOOL	4.14		RENATE RIEDEL	3.86	27	GRAHAM BOYD	5.49
8	NORMAND MACLAURIN	4.12		RICHARD RIEDEL	3.86	28	BEVERLY GOODACRE	5.48
9	CAMILLE FARRELL	3.76	19	MARJORIE TURNER	3.82	29	NORA CARVOLTH	5.44
10	DENNIS MCENCROE	3.76	20	DAVID DUCKWORTH	3.77	30	DOMENICO DE GASPERIS	5.43
11	BARBARA BOOL	3.75		LOU SOMMER	3.76	31	AUDREY SOMERS	5.38
12	EMIL BATTISTA	3.69	22	CONWAY SEYMOUR	3.62	32	CECILY MCKAY	5.33
13	ALISON MCENCROE	3.64		NONI ODGERS	3.44	33	MURIEL WADDELL	5.32
14	CAROL MCMURRAY	3.54		MARNIE LEYBOURNE	3.34	34	MARTIN VAN GOOL	5.29
15	JUDITH MANNING	3.51		KATH BAIRSTOW	3.33	35	LORRAINE MALTBY	5.17
16	ELIZABETH CARO	3.36		JENETTE FOX	3.29	36	MONA STANLEY	5.02
17	MARK BRYANT	3.25		PAT TORRY	3.28	37	ROBERT WALES	5.02
18	JOAN TAYLOR	3.12	28	JAN ARGENT	3.28	38	MARGARET GLASSON	4.98
19	BOB DILLON	3.06	29	CHRISTINA LOUDON	3.27	39	CATHRYN COLLINS	4.98
20	LESLIE GILES	2.90		CYNTHIA CHRISTIAN	3.26	40	ANNE THOMSON	4.97
21	PAULINE MCCABE	2.87		NATALIE HAVEL	3.25	41	JULIE KING	4.95
22	LYN DILLON	2.86		RAY MARTIN	3.25	42	GRACE KENTISH	4.91
23	JENNIFER KING	2.85	33	ANNE GREEN	3.20	43	WENDY WALES	4.91
24	BARBARA GLASSON	2.66		BARBARA HIGGINS	3.12	44	EDITH FULLER	4.87
25	NOELINE DUNN	2.65		ROBYN SPEECHLEY	3.09	45	JIM CAMMELL	4.81
26	PRUE KENNEDY	2.57		BEVERLEY ANDERSON	3.07	46	JOHN POPPLEWELL	4.76
27	ROGER FOX	2.56	37	TERRY WARD	3.06		PHYLLIS KEYTE	4.69
28	BARBARA HUNTER	2.53	38	SUE SEYMOUR	3.04		LIZ HANNA	4.52
29	ROGER YANDLE	2.51	39	TREVOR GILHAM	3.04		LOUISE LESSER	4.50
30	MRS D JAMES	2.50	40	ANNETTE TRESCHOW	3.04	-	DOMENICO ROCCHICCIOLI	4.48
31	MARGARET EMERTON	2.45		GORDON WOOLLARD	2.95		tegory 4 (191-300)	
32	MIRELLA OESTERHELD	2.44		IAIN MCDONALD	2.93	1	KEN TODD	17.12
33	JORDEN STEENBEEK	2.40	43	JOYCE GOFFIN	2.93	2	OLIVE CARTER	15.11
34	ROSEMARY STEENBEEK	2.40	_		2.90	3	ROSS WARNER	12.97
35	SHEILA SIMMONS	2.27		ADRIAN LEVER LEILA KLEIN	2.89	4	SUE MORGAN	12.45
	ADELE WILSON	2.26		ALBERT KLEIN		5	CYNTHIA JONES	12.11
	BARBARA LANE	2.17			2.87	6	MIKEGILFOYLE	11.88
38	NOLA HASKARD	2.15		ERIC WADE	2.85	7	RANJIT GAUBA	11.15
39	DORIEL HOWARD	2.13		WENDY BROWN	2.83	8	GWEN HINCHLIFFE	10.54
40	SHIREEN SMITH	2.10		BRIAN CROOM	2.77	9	JERRY WIJERATNE	10.28
41	GUYETHELL	2.08		JUDY MILLER	2.74	-	DEE EVANS	9.81
42	IVYENGHWICT	2.07		tegory 3 (91-140)	10.70		GEORGE CZUBALA	9.72
43	BETTY BURGESS	2.07	1	LIN ARSLETT	10.70		JAN TRELOAR	9.70
44	YVONNE STRAUSS	2.07	2	BOB HAY	10.28		XAVA GREISS	9.65
45	MERV STRAUSS	2.02	3	HUGH PROBERT	9.97		BERNARD GREISS	9.65
46	NICHOLAS SIEBOLD	2.02	4	JANICE WRIGHT	7.97		JAN DEVESKI	9.54
47	STEPHEN JONES	2.00	5	GWEN GAMMELL	7.60		RUTH OLSEN	9.45
48	JOHN DAVIES	1.97	6	DAVID PRIOL	7.37		NEVILLE FRANCIS	9.43
			7	MARISE ALLEN	7.33			
49 50	BEDE HOGAN MICHAEL KENNEDY	1.92	8	MARY HISCOX	7.18		GILL DOLLING WALTED MADTING	9.32
	MICHAEL KENNEDY	1.89	9	MARLENE NICOL	7.01		WALTER MARTINS	9.30
	tegory 2 (46-90)	7.66		LORNA BARRY	6.97		SALLY WHITTAKER	9.30
1	GENEVIEVE SHIPTON	7.66	11	JIM MURRAY	6.30		JACK KUIPER	9.20
2	ROBIN SMALL	7.32		ANNETTE DOYLE	6.14		AUDREY BRADY	9.08
3	GAYE ALLEN	6.58		HEATHER EDMONDSON	6.10		JOHN OVERBEEK	8.93
4	PATRICIA TRASS	6.55		JOHN EDMONDSON	6.10		JOHN BENTLEY	8.85
5	BRIAN CROWLEY	5.61		ISABELL ORANGE	6.05		ELIZABETH COOPER	8.80
6	MARGARET BALL	5.57	16	JAN HACKETT	6.03		CLAIRE METCALFE	8.78
7	PATRICIA CROWLEY	5.17	17	DAVID MORTON	6.03	27	SHARON BOWMAN	8.75
8	DAVID COFFEY	4.85	18	TOM HACKETT	5.78	28	SHIRLEY PASCOE	8.66
9	DAVID GRIFFIN	4.47	19	HELENA DAWSON	5.73	29	SUSAN HUNT	8.62

30	JEAN VAUTIER	8.59		BILL TWIGG	13.91
31	CORRIE VAN LIER	8.52		RON COHEN	13.90
32	BRUCE MCPHAIL	8.46	45		13.90
33	JEAN CRAIG	8.45		JANE OPHORST	13.76
	YVONNE DYMOND	8.36		WILLIAM HANCOCK	13.70
35	NORMA BOBYREFF	8.34	48	NANCY ASQUITH	13.63
<i>3</i> 0	BORIS BOBYREFF MICHAEL JOHNSON	8.34 8.32	49 50	MRS E WHITE WILLIAM BLUNDEN	13.53 13.52
38	CHRIS BROOKS	8.32 8.25		tegory 6 (801+)	13.32
	DAPHNE EVANS	8.2 <i>5</i> 8.16	1	DAVID GRAEBNER	66.38
	OLIVE OWEN	8.15	2	JOHN MARSHALL	59.47
41	JOAN COURTEMANCHE	7.97	3	THELMA CHARLESWORTH	
	ROBIN BURTON	7.90	4	IAN HEAIRFIELD	44.11
	FRANK O'CONNOR	7.89	5	GLYNEVANS	38.86
	JAMES BLACK	7.85	6	PETER LEDEN	37.03
	JULIA ODES	7.84	7	EDI SFREDDO	35.46
46	JOHN ROSE	7.81	8	BOB INNS	35.41
47	JULIE HENDERSON	7.74	9	GWEN BADENOCH	34.09
48	JEANNE ANDERSON	7.73	10	LORNA SHERWOOD	31.63
49	MERV BROOKS	7.72	11	STAN POGACIC	30.09
50	PETER HOFFMAN	7.66	12	JACK FALK	29.83
	tegory 5 (301-800)		13	SANDRA REGAN	29.57
1	HENK SLUYTER	25.38		MARY WATERHOUSE	29.16
2	RON STAGG	24.93		DICK PEARS	27.97
3	JAN DE JONG	20.57		SANDY MCCULLOCH	26.35
4	KAY THOMPSON	20.37		IAN CHARLESWORTH	25.29
5	ENID DAWES	19.49		DAPHNEY MCGHEE	25.02
6	BARBARA BRIGGS	19.29		MARGARET REID	24.61
7	TONY SIMPSON	19.25		CLARE SASSON	24.51
8 9	JOHN BAILEY ARTHUR DAVIES	19.12 19.05	21	IRIS HUGHES PHILIPPA BARNETT	24.27
10	JOHN SAMPSON	19.03		DAVID HARRIS	23.71 23.31
	HENRY KHEDOORI	18.29		KATE SELLEY	23.20
12	TED COLLINS	18.28	25	STUART SMITH	22.84
	RITA LEEMING	17.99		BARBARA ALEXANDER	22.04
	EDWARD GOODSALL	17.99		KATHY YANG	21.88
	VALDA HALCROFT	17.85		ROBERT HECKER	21.86
	MERLE LINDFIELD	17.24		DOREEN TOMLIN	21.79
17	ELIZABETH FREWIN	17.04	30	JOYCE ESDALE	21.32
18	ROS SCOTT	16.93	31	ROSEMARY GREEN	21.27
19	GEORGIANA MATHEWS	16.47	32	NICOLE MCMANAMNY	21.06
	HELEN TOOTELL	16.21	33	KEVIN CLAPP	21.05
	BILL CHALMERS	15.85		LARRY SZALAY	20.67
	KENELSE	15.82		CHAS DE LUCA	20.61
	LOIS DUKE	15.72		NUZ MALHOTRA	20.60
	KATHY SCICLUNA	15.67		MARGARET BLAGG	20.18
	BERT FORAGE	15.60		PATRICIA RAPSON	19.98
	SUZI KRAUSZ	15.53		JEANNE HEY	19.97
	MARJORIE CLASPER	15.50		BARBARA PARSONS	19.77
	ELIZABETH THOMSON DAVID ROBINSON	15.28		JEAN SUGGITT ROSS DICK	19.73
	JAN DOONER	15.13 14.91		JEAN COLMER	19.61 19.60
	HELEN BRITTON	14.91		MARY HECKER	19.59
	JILL CASTLES	14.83		ELSPETH SAXBY	19.57
	LAURENCE HALL	14.67		CAROLE FOREMAN	19.30
	SYLVIA DWARSHUIS	14.51		DELSI POZZA	19.26
	PAT FRY	14.45		DAPHNE NORMAN	19.24
	ROBERT CHAPMAN	14.43		NEVILLE NORMAN	19.24
	BRUCE JOHNSON	14.40		PAMELA SHEPHERD	19.23
38	ROSINA HAYES	14.26			
	<b>GWEN PERKINS</b>	14.26			
	VAL MCCABE	14.24			
41	AILEEN BATHE	14.16			

13.93

42 MARCIA WAKEHAM

#### **Letters to the Editors**

#### PENALTY DUE

Dear Editors,

Please keep the penalty (for mobile phones). The whole team knows the rules or should do - it is widely publicised - and if one member chooses to ignore it then too bad. If one member leads out of turn are not all members punished or should we adjust that rule too?

What kind of a clown could conceive of condoning such disruption and creating loopholes for passing information about hands. I suppose that ilk supports personal stereos or ghetto blasters at the table and such like too. He's not a member of the AOC is he?

Fortunately for Victoria, their tarnished sanity factor is well redeemed by Betty Boyd in the subsequent letter.

George Greenwood

#### OLYMPIC GAME?

Dear Editors,

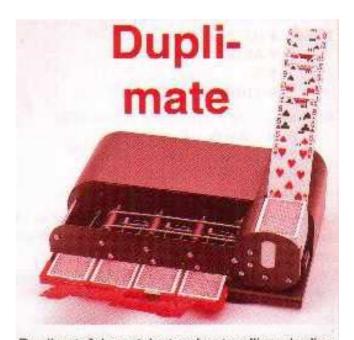
However did our national Olympic body come to accept the paralympics and all the other sports? One has to have serious doubts about clay pigeon shooting and synchronised swimming. Both with far more limited participation than duplicate bridge.

Could I suggest that each bridge club be asked to ask its members to sign a petition to the troglodytes in the AOC to voice our deep regret at their incapacity to see beyond their noses where other more enlightened national bodies are accepting a wider definition of sport.

George Greenwood

	Country Congress	<b>Calendar</b>
Dates	Where/Event	Contact
Augus	r <b>t</b>	
1-4	<b>Umina (Central Coast)</b>	Lorraine Harkness
	Brisbane Waters	PO Box 3006
	Super Congress	Umina 2257
	Pairs, Swiss Pairs & Teams	0409 220 761
9-11	Waverley	Nick Beaumont
	Welcome Pairs	c/- Waverley BC
	Swiss Pairs	PO Box 2017
	Teams	Mt Waverley 3149
		(03) 9889 2508
10-11	<b>Surfers Paradise</b>	Faye Dickson
	Teams Weekend	Surfers Paradise BC
		PO Box 6628
		Gold Coast Mail Ctr
		QLD 9726
17-18	Ballina	June Perry
	Pairs Congress	Ballina Bridge Club
	C	PO Box 564
		Ballina 2478
		(02) 6681 5533
Septen	nber	,
1	<b>Sunshine Coast</b>	Anne McLeod
	1-Day Swiss Teams	PO Box 5152
	•	siness Centre 4558
	Ž	(07) 5492 7539
8	Orange	Margaret Robinson
	Teams	PO Box 99
		Orange 2800
		(02) 6362 8341
13-15	ACT	c/- Val Mitchell
	Spring Congress	Canberra BC
		PO Box 9006
		Deakin 2600
		(02) 6282 2382
22	Figtree (Wollongong)	Andrew
	Illawarra Bridge Assoc	IBA Hall
	Restricted Pairs	11 Princes Highway
		Figtree 2525
	IBA Hall	(02) 4227 2799
	Andrew	(02) 4227 2414
22	<b>Surfers Paradise</b>	Faye Dickson
	Birthday Teams	Surfers Paradise BC
	·	PO Box 6628
		Gold Coast Mail Ctr
		QLD 9726
28-29	<b>Batemans Bay</b>	Evelyn Patten
	Spring Carnival of Bridge	c/- Batemans Bay BC
	Weekend of Teams	PO Box 148
	Evelyn_Jenna@msn.com.au	Batemans Bay 2536
	<b>,</b> –	(02) 4472 7314
29	Noosa Heads	Di Stagg
	Teams	PO Box 440
		Noosa Heads 4567
Octob	er	
4-6	Broken Hill	Marise Allen
	Pairs & Teams	PO Box 834

Broken Hill 2880 (08) 8087 3945 12-13 **Taree** Mrs. J. Scott Pairs & Teams (02) 6553 7878 tareebrc@hardnet.com.au BC (02) 6551 0091 19-21 Muswellbrook Emil Battista Walk-In Pairs, Muswellbrook BC, Pairs & Swiss Teams 47 Bridge Street Muswellbrook 2333 (02) 6543 3331 20 **Coffs Harbour Beth Chambers Open Pairs** PO Box 6545 Park Beach Plaza Coffs Harbour 2450 (02) 6652 3951 November **Surfers Paradise** Faye Dickson Surfers Paradise BC **Novice Teams** PO Box 6628 Gold Coast Mail Ctr **QLD 9726** 10 **Tweed Heads** Joy Rennie **Birthday Teams** Tweed Heads BC PO Box 106 Tweed Heads 2485 (07) 5536 1570 (C)



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	ABF Calend	lar			
Date	Event/Contact	Location/Phone			
Septen	nber 2002				
19-22	Sydney Festival	Sydney			
	John McIlrath	(02) 9922 3644			
	johnmcilrath@ozemail.co	` '			
27-30	Hans Rosendorff Teams	Perth			
	Sue Pynt	(08) 9389 8549			
	bridge@wabridgeclub.com				
Octobe					
18-20	Australian Swiss Pairs	Launceston			
	Norma Smith	(03) 6327 3371			
	dsmith@microtech.com.a	ıu			
Novem	ber 2002				
7-9	Spring Nat Women's Tms	Sydney			
(Qual)	Frank Budai				
	budai@all.com.au				
10	Spring Nat Women's Tms	Sydney			
(Final)	Frank Budai				
11-13	Spring Nat Open Teams	Sydney			
(Qual)	Frank Budai				
14	Spring Nat Open Teams	Sydney			
(Final)	Frank Budai				
15-17	GNOT Final	Sydney			
	John Brockwell	(02) 6246 5093			
1.7	jbrockwell@ozemail.com				
17	Provincial Pairs	Sydney			
_	John Brockwell	(02) 6246 5093			
	ry 2003	ANT G 1			
11-19	Youth Championships	ANU, Canberra			
	David Lusk	(08) 8336 3954			
15.06	david.lusk@chariot.net.au Summer Festival				
15-26	John Scudder	Canberra			
Echanic		(02) 9344 5564			
rebrua 15	ary 2003	Careforna Donadias			
15	GC Youth Individual David Lusk	Surfers Paradise			
15-22		(08) 8336 3954 Surfers Paradise			
13-22	Gold Coast Congress Kim Ellaway	(07) 3885 3331			
March		(07) 3883 3331			
7-10		TBA			
7-10	Open/Women's Playoffs Eric Ramshaw				
15-16	ABF AGM	(03) 5342 5006 Canberra			
13-10	Val Brockwell	(02) 6239 2265			
	valbrockwell@ozemail.co				
April 2003					
4-6	Senior Playoffs	Sydney			
4-0	Eric Ramshaw	(03) 5342 5006			
Easter	Zone 7 Championships	TBA			
Luster	Eric Ramshaw	(03) 5342 5006			
May 2003					
TBA	Oceania Congress	Tahiti			
	Val Brockwell	(02) 6239 2265			
17-20	Autumn National Teams	Adelaide			
1. 20	Dianne Marler	(08) 8224 7282			
	1 0	. ,			

marler@arcom.com.au



# Thursday to Sunday, 19-22 September 2002 Sydney Seniors Teams

Qualifying sessions on Thursday & Friday, With a semi-final on Saturday and FINAL on Sunday

#### **Dick Cummings Blue Ribbon Pairs**

Qualifying on Saturday for FINAL on Sunday

#### Safilo Swiss Teams

On Sunday, an ABF Super Congress event

#### at Hakoah Club, 61 Hall St, Bondi

Gold Masterpoints
Playoff Qualifying Points
NO evening sessions

For entries or further information, brochure etc, contact the convener, John McIlrath on (02)99223644 or email johnmcilrath@ozemail.com.au



#### **John Hardy**

**Bridge Books and Software Prices include postage.** 

New! Maastricht Challenge Bridge Quiz

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Email J.Hardy@uq.net.au

Website www.uq.net.au/~zzjhardy

# **Playoff Qualifying Points - As At 11 June 2002**

	-				
<b>O</b> PEN <b>10</b> +		Womens 5+		Seniors 8+	
Ishmael DEL'MONTE	148.0	Sue LUSK	81.7	Ron KLINGER	147.0
Bobby RICHMAN	108.7	Therese TULLY	80.0	Zoli NAGY	132.0
Kieran DYKE	93.7	Margaret BOURKE	61.7	Jim BORIN	84.0
Siegfried KONIG	73.7	Felicity BEALE	60.0	Bill HAUGHIE	84.0
Jim WALLIS	73.7	Jill COURTNEY	60.0	Roger JANUSZKE	57.0
Robert FRUEWIRTH	66.0	Jillian HAY	60.0	Bill WESTWOOD	57.0
Paul MARSTON	66.0	Diana SMART	60.0	Michael HUGHES	50.0
Jill COURTNEY	60.0	Mary-Anne BRIFMAN	45.0	Barbara McDONALD	50.0
Michael COURTNEY	60.0	Valerie CUMMINGS	45.0	Richard COWAN	36.0
Peter GILL	60.0	Shira SHILBURY	35.0	Margaret FOSTER	36.0
Seamus BROWNE	55.5	Joan TOUYZ	35.0	Gisele VARADI	36.0
Ron KLINGER	53.0	Alida CLARK	31.7	Les VARADI	36.0
Bruce NEILL	46.0	Elizabeth HAVAS	31.7	George GASPAR	35.0
John ROBERTS	46.0	Val BILTOFT	30.0	Hashmat ALI	31.0
Mary-Anne BRIFMAN	45.0	Jan CORMACK	30.0	George RISZKO	31.0
Tony NUNN	44.7	Candice FEITELSON	30.0	Harold BETTMAN	30.0
George GASPAR	35.0	Barbara TRAVIS	30.0	Lester KALMIN	30.0
David BEAUCHAMP	30.0	Linda KING	25.0	Tim SERES	30.0
Matthew MULLAMPHY	30.0	Catherine WRIGHT	25.0	Alan WALSH	25.0
Peter SMITH	30.0	Jill DEL PICCOLO	21.0	Carole ROTHFIELD	21.5
Paul YOVICH	30.0	Kate SMITH	21.0	Jessel ROTHFIELD	21.5
George SMOLANKO	28.5	Carole ROTHFIELD	15.5	Roger CURNOW	20.0
Matthew McMANUS	26.7	Marjorie ASKEW	15.0	David HOFFMAN	20.0
Colin BAKER	20.0	Nazife BASHAR	15.0	Nancy EVERINGHAM	18.0
John DE RAVIN	20.0	Sheila BIRD	15.0	Dermot McCORMACK	18.0
Sartaj HANS	18.0	Janet BROWN	15.0	Pat McCORMACK	18.0
Zoli NAGY	18.0	Nola CHURCH	15.0	Judy McGEARY	18.0
Peter FORDHAM	16.7	Karen CREET	15.0	Peter BUCHEN	16.7
Khokan BAGCHI	16.5	Julia HOFFMAN	15.0	Bobby EVANS	16.7
Matthew THOMSON	16.5	Merrilee ROBB	15.0	Valerie CUMMINGS	15.0
Carole ROTHFIELD	15.5	Lyn KALMIN	10.0	John LESTER	15.0
Jessel ROTHFIELD	15.5	Elli URBACH	10.0	Gabby LORENTZ	15.0
Ted CHADWICK	15.0	Annabelle BOOTH	6.0	Tom MOSS	15.0
Valerie CUMMINGS	15.0	Cathy CHUA	6.0	Victor MUNTZ	15.0
Bill HUNT	15.0	Jeanette COLLINS	6.0	Boris TENCER	15.0
John LESTER	15.0	Pauline EVANS	6.0	Paul WYER	15.0
Gabby LORENTZ	15.0	Cathy LACHMAN	6.0	Dennis ZINES	15.0
Peter NEWMAN	15.0	Sally MURRAY-WHITE	6.0	Margaret BOURKE	13.7
Nathan VAN JOLE	15.0	Lauren SHIELS	6.0	Eric RAMSHAW	13.7
Joe HAFFER	10.5	Helen SNASHALL	6.0	John BROCKWELL	12.0
Chris HUGHES	10.5	Jenny THOMPSON	6.0	Tony HUTTON	10.0
Avi KANETKAR	10.5	•		Tony JACKMAN	10.0
David LILLEY	10.5			Tony SKINNER	8.5
Andrew PEAKE	10.5			•	
Peter REYNOLDS	10.5				
Nigel ROSENDORFF	10.5				
Ben THOMPSON	10.5				

#### **ABF News**

#### EMAIL ADDRESS LIST OF ABF MEMBERS

The ABF has decided to establish an email address list in order to gain a more immediate means of contact with Australian bridge players.

Individuals will only be added to the list by personal request and will retain total control of their subscription to the list (including immediate removal on request).

Addressees will receive copies of all Press Releases issued by the ABF as well as notification of meaningful updates on the ABF web site. Occasionally the Player Liaison Committee may consult those on the list for their opinions on matters under discussion.

The ABF undertakes not to utilise the list for commercial purposes and not to make these addresses available to anyone other than the list administrator. To join the list, visit the following page on ABF website:

http://www.abf.com.au/members/mailinglist.html

#### **Youth News**

#### PACIFIC-ASIA

The Australian Youth Team was unable to retain the Pacific-Asia Youth title at the PABFC in Bangkok.

Finishing fifth overall, Australia's Achilles heel of doing significantly better against the front-runners than the backmarkers was one of the barriers to overall success. The Australians, Mark Abraham-Michael Wilkinson, Nic Croft-Arian Lasocki and Leigh Gold-Kenneth Wan, had two terrific wins against runaway winners, China Hong Kong but could not sustain such performances against lower ranked teams.

#### YOUTH TRIATHLON

The ABF Youth Committee would like to trial an event for young players in Adelaide. The event will be modelled on the Youth Triathlon and will feature Teams, Pairs and Individual events. The event is scheduled for September 28-30 and should become an annual feature of the youth calendar. Full information will appear on the website by mid-July.

David Lusk

## **Bridge Holidays**

in 2002

with

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#### In Australia:



#### **Tangalooma Wild Dolphin Resort**

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#### **Shoal Bay Country Club Hotel, NSW**

3rd - 8th November

#### Also:

#### **Norfolk Island**

23rd - 30th November

Details, enquiries, brochures from

# To the last

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Email suzieklinger@mail.com

#### **Book & Software Reviews**

# THE TWO OVER ONE SYSTEM BY MIKE LAWRENCE (IBM CDROM, \$69.30)

Mike Lawrence's latest interactive educational CD is a beauty, as is usual with his products.

In this CD, Mike teaches the reader what the Two Over One Game Forcing bidding system is all about. The early chapters define the system bids, in particular the key bid of the 1NT forcing response to partner's major openings. The brilliant Bridge Engine developed by Fred Gitelman of Bridge Base Inc. enables much more freedom than with a traditional book.

The various parts of the system are summarised and you can click on any topic to go directly to that topic, skipping over those that you may be familiar with. When you finish a study session and close the programme, it reopens at the same place when you start your next session.

After covering the basics, a more in-depth treatment of various bids, sequences, conventions and bidding tricks is the next step. Step by step, Mike raises key points, and poses questions to make you think – select the answers by simple clicks of the mouse, then find out if you were correct.

The last half of the "E – book" is devoted to quizzes on each of the major topics. There are 115 hands that you bid every step of the way, and after each of your answers an analysis of all the alternatives is given. After Mike once tells you that the bid you selected is "awful, just awful", you'll surely remember not to do THAT one again.

Mike has a somewhat droll style, but the best thing about his E-books is the simplicity of his communication. In discussing his (recommended) use of Weak Jump Shifts in competitive auctions, Mike states his reasons - "They work. They come up." It's straight to the point. Having said that, one of the things I like about Mike's style is that he also accepts that there may be opinions other than his own and sometimes offers these as alternatives.

As usual, the CD is easy to install, the interface is attractive and easy to read, and is totally mouse driven.

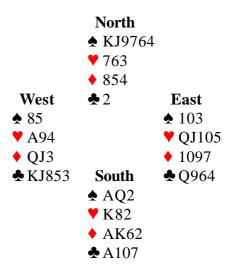
Anyone at any level who is interested in learning the Two Over One System would benefit from this superlative offering. The system has been thoroughly covered without too much added detail or "what ifs". I don't really have a negative comment about it.

John Hardy

# BRIDGE FOR MONEY BY DAVID BIRD AND MARTIN HOFFMAN (FINESSE BOOKS, UK, 2002, \$29.95)

Pro bridge has come a long way in a short time. From shock, horror and great indignation has come an almost universal acceptance, all in just over 20 years. Now a bridge pro is the hero of a bridge book, even if it is a humorous bridge book.

Jerry Blum is an American bridge pro, around 10 kilos past his prime. His adventures and misadventures on the US circuit make pleasant, escapist reading, though many of the hands are quite educational:



After opening 2NT, South, the client, played 4♠ on a trump lead. If diamonds were 3-3, and a diamond could be lost to West, then a heart could be discarded on the fourth diamond.

After two rounds of trumps a diamond was led from dummy, and when the 7 appeared declarer rose ◆K, West unblocking ◆J. Declarer returned to dummy with a club ruff to have another try at ducking a diamond. Again no luck, ◆9 from East, ace, and West unblocking the second honour. A third diamond saw East in and the heart switch resulted in one down.

A better line, thinks the pro (a good pro would not volunteer the winning line), is to win the spade lead, and try a club to the 10. Now a diamond can be thrown on A, and a diamond ruffed, establishing a discard for one of dummy's hearts.

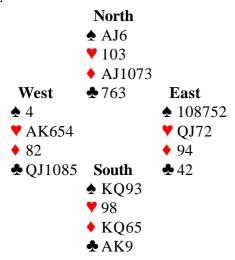
# THE MAGIC OF BRIDGE BY DAVID BIRD AND TIM BOURKE (FINESSE BOOKS, UK, 2001, \$29.95)

Avid readers of bridge books and magazines will agree that their pulse quickens when they come to an interesting card play situation - a throw-in or a squeeze, or some unusual card play coup. The authors, two experts in this field, have gathered together the crème de la crème

of declarer play into 13 exciting chapters including the dummy reversal, ruff-and-discard illusions, throw-ins, the squeeze without the count, playing 7-card fits and overcoming bad breaks.

There are a generous number of hands in each chapter to serve as examples of the play under discussion, and everything is explained in simple language, to the extent that the authors claim the student should be able to execute the play the next time the position arises.

Most people avoid Moysian fits because the card play is so difficult. How would you cope with this 4♠, after West overcalls 2♠ Michaels, showing 5-5 in hearts and a minor:



West leads ♥A-K and a third heart, and you face your first hurdle. You should ruff in dummy, and discard ♣9. You know West is 1-5-2-5 or 2-5-1-5, and the latter should prove no problem, so you draw just one round of trumps with ♠A. Now you need to reduce East's trumps, so you play three rounds of diamonds and East ruffs. A club or a spade continuation causes no pain, and on a fourth heart South discards a diamond, ruffs in dummy, and plays good diamonds through East's trumps.

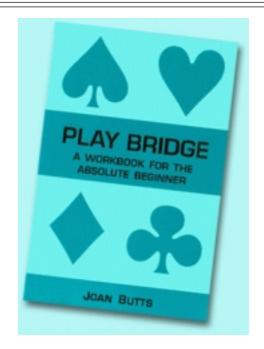
Many of the hands will simply take your breath away. We highly recommend this book for its entertainment, as well as instructional, value.

Paul Lavings

#### **Advertising Rates**

As from the March 2002 issue, the advertising rates rose to:

	No GST	Incl GST
Full Page	\$275.00	\$302.50
Half Page/Column	\$137.50	\$151.25
Half Column	\$68.75	\$75.60



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Available with teacher's manual, disk containing the hands and soon available a 32 page booklet containing extra hands to match those in the book, especially for Supervised Play sessions.

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#### **NOT News - Best Article**

#### From the 2002 NOT News

The daily NOT News (twelve editions are produced) has become a regular feature of the Summer Festival of Bridge held in Canberra in late January each year. Between 800 and 1,200 copies are printed each day. The publication provides information on recent results and progress scores in the major championships, details of restaurants and other matters of interest to visitors to Canberra and interesting articles contributed by participants.

Once again the organisers of the Summer Festival of Bridge have offered a prize of free entry to the 2003 SW Pacific Teams to the author of the best article published in the NOT News. The prize was assessed against three criteria:

- 1. Technical Excellence;
- 2. Effectiveness in communication; and
- 3. Originality.

The winner of the prize for the 2002 NOT News goes to Paul Marston for his article "How are your general principles?" published in NOT News #8. As in previous years, there were many superb articles. Thanks go to the regular contributors, Ron Klinger, Richard Hills, Neville Moses, Eva Hardy and Lilli Algood to name but a few, whose steady supply of interesting material to the NOT News was much appreciated.

Several interesting articles received careful consideration for the prize. I was particularly impressed with Olek Minc's thoughtful article in NOT News #10 titled "Where is the Diamond Ace?" which took the reader on a patient journey through the play of the hand and provided real insight into the nature of the expert's thinking processes.

The winning article is instructive. Paul makes the point that experts will make some plays on the basis of general principles rather than a detailed analysis of the hand. He then goes on to explain how the application of these general principles can prove to be critical in the play of particular hands. A delightful article!

Paul's original article included information on Australian Bridge. An edited version of his article appears below.

Earl Dudley Editor, NOT News

#### How are your general principles?

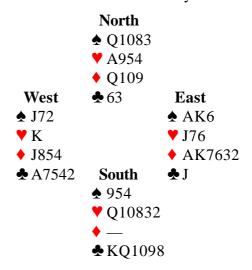
You are in 5♦ on the lead of the ♣K. You win dummy's ace - then what?

Dummy	Declarer
<b>♠</b> J72	♠ AK6
<b>♥</b> K	<b>♥</b> J76
<b>♦</b> J854	♦ AK7632
♣ A7542	<b>♣</b> J

The bidding with all vulnerable and South as dealer has been:

West	North	East	South
			Pass
Pass	Pass	1♦	1♥
3♦	3♥	5♦	All Pass

You will romp home if diamonds are 2-1 but what if they are not? You will need to apply pressure to the opponents by reducing your trump length. The way to do this is to trump clubs. To make the hand you have to trump a club at Trick 2. This is what Phil Gue did in Round 3 of the National Swiss Pairs. This is the full layout:



If you play a trump to the ace at Trick 2, as most declarers did, you cannot recover. Next you play a heart to the ♥K and North's ♥A. North exits with a heart to your ♥J, South's ♥Q and you trump in dummy. You ruff a club, ruff the last heart and ruff another club while North pitches a spade. Now you can put North in with ♦K and another trump but he still has a heart to get him off play.

If you trumped a club at trick 2, you would next play a top diamond and discover the bad break. Once again you play a heart to the  $\forall K$  and  $\forall A$  and North exits with a heart trumped in dummy. You trump another club while North throws a spade, trump the last heart and play a fourth club.

This time North has to throw his remaining heart. So when you put him on play with K and another diamond, he has to play spades and you have your game.

Bravo if you trumped a club at trick 2.

Plays of this sort are more to do with observing good general principles than having a specific vision of the ending.

Paul Marston

#### **ABF Website**

Each month David Beauchamp's selection for the best inquiry he received during the month is posted on the site, www.abf.com.au. The winner receives a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop. The best May submission came from **Keith Huggan**.

**Hand:** ♠A10983 ♥— ♦QJ10642 ♣96

**Bidding:** Nil vulnerable, partner is dealer

West North East South

1♥

2♣ X Pass 2♥

Pass ?

#### **Comments:**

The double was negative. What is my best action now? South held ♠J7x ♥AQ9xxx ♦K97 ♣K so that a spade game was in the offing.

#### And David's Response:

Hi Keith,

I guess every cloud has a silver lining. I doubt that  $2^{\clubsuit}$  will be our best spot so you can proceed by bidding  $2^{\clubsuit}$  or  $3^{\spadesuit}$ .  $2^{\clubsuit}$  would seem to have the greater upside in case partner has 3 spades. Holding the South hand, it will be tempting to pass  $2^{\clubsuit}$  as the heart queen looks of dubious value and the club king is unprotected.

All the best, David Beauchamp

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or holiday@dbbc.net

#### The Director's Chair

#### THE PLAY — PROCEDURE

The correct procedure in play is covered by five laws, starting with Law 41: 'The Commencement of Play'. The Auction Period ends when the opening lead is faced. The procedure is for the correct defender to lead face down, with retraction permitted only with the director's permission. This will be given if an irregularity has occurred, such as a correction to an explanation or if it is not that defender's lead. Reference to Law 45 'Card Played' may be appropriate in the case of a request for a change due to an inadvertency or whether, by definition, the card was actually led.

An important aspect of the requirement to lead face down is to give the opportunity for partner to ask questions without the suggestion of influencing the lead at that turn. As a side benefit, it stops a lot of opening leads out of turn.

Once this period has elapsed, the opening lead is faced and play commences. Throughout the play declarer and defenders are allowed to find out what the final contract is — sometimes easy to forget in the heat of battle. Within these laws is the hard to find requirement for dummy's hand to be put down, in order, trumps on the right. Whilst seen as dictatorial, this certainly resolves a lot of disputes.

Law 42 covers dummy's rights. Dummy plays an important role during the play. It is wise to stay at the table as there are many functions that need attending to. In addition to easing declarer's stress, the Law gives dummy certain absolute rights in addition to qualified rights. The latter are retained as long as dummy complies with the requirements of Law.

Absolute Rights (Always retained):-

- 1. Give information to the Director as to fact or Law.
- 2. Keep track of tricks won and lost.
- 3. Play dummy's cards as directed.

Whilst these rights do not appear to be so important, a side benefit is that, if the director is called over disputed tricks, he will most likely refer to dummy's positioned cards as they are more likely to be correct, with fewer distractions creating errors in placement.

#### Qualified Rights:

- 1. To question declarer if he fails to follow suit.
- 2. To prevent declarer from committing irregularities.
- 3. To call the director after play to question or point out an irregularity.

Dummy is NOT permitted to question defenders over possible irregularities, is NOT permitted to draw attention to other irregularities, is NOT permitted to tell declarer that he has a trick turned the wrong way and is NOT permitted to initiate a call for the director. A violation of any of the above would be referred to Law 90, 'Procedural Penalties'. This does not automatically mean a score penalty. The director has the authority to impose such in the case of persistent flouting of instructions to the contrary. There are more serious acts that can be committed by dummy. These carry specific penalties and revoke the qualified rights as stated above. Such actions are:

- 1. Exchanging hands with declarer (a rubber bridge phenomenon).
- 2. Going around to watch declarer play.
- 3. Deliberately looking at defenders' hands.

In addition to procedural penalties, examples of penalties on a dummy who had lost qualified rights might be if he warns declarer not to lead from the wrong hand, the defenders may make declarer lead a card from the hand of their choice, any query involving a revoke will establish a revoke and still require a correction, drawing attention to the irregularity of a defender cancels any penalties. Notwithstanding this, equity is still the name of the game and the director should award an adjustment if damage occurs.

Law 44 'Sequence and Procedure of Play' reinforces what all bridge players know when it comes to leading, following suit, inability to follow suit, who leads next and other mechanical aspects of play.

Richard Grenside

#### **Tournament Results**

#### **40**TH PABF CHAMPIONSHIPS: OPEN: 1 Japan 405 2 Indonesia 403 3 Australia 381 LADIES: 1 China 374 2 Chinese Taipei 339 3 New Zealand 287 4 Australia 279 **SENIORS:** 1 Indonesia 328 2 Australia 313 3 Thailand Magic Eyes 309.5

#### YOUTH:

1	China Hong Kong	328
2	Thailand	292
3	China	288
5	Australia	263

#### PABF OPEN PAIRS FINAL:

- 1 Paul Marston Ishmael Del'Monte
- 2 Tom Jacob Malcolm Mayer
- 3 Nobuyuki Hayashi Henry Wong

#### VICTOR CHAMPION WINTER FESTIVAL:

#### McCance Trophy:

1	Haughie	Bill Haughie, Jim Borin
	156	Ron Klinger, Zoli Nagy
2	Bourke	Margaret Bourke, John Brockwell
	139	Roger Januszke, Eric Ramshaw,
		Bill Westwood
3	Muntz	Victor Muntz, Boris Tencer,
	132	George Gaspar, Henry De Jong,
		Sam Arber

#### **ZIGGY INVITATIONAL PAIRS:**

1	Kieran Dyke - Mary-Anne Brifman	781
2	Justin Stark - Andrew Mill	700
3	Pauline Gumby - Warren Lazer	620

#### VICTOR CHAMPION CUP:

**Ziggy** 

-	21557	Ziggj Homg, Jim Wams,
	215	Ashley Bach, Ishmael Del'Monte,
		Bob Richman, Rob Fruewirth
2	Marston	Paul Marston, Roy Kerr,
	194	Sartaj Hans, Tony Nunn
3	Beauchamp	David Beauchamp, Peter Fordham,
	186	Matthew Thomson, Khokan Bagchi

Ziggy Konig, Jim Wallis

#### **AUTUMN NATIONAL OPEN TEAMS: QUALIFYING:**

1	Brifman	Mary-Anne Brifman, Seamus Browne,
	172	Ishmael Del'Monte, Kieran Dyke,
		Richard Jedrychowsky
2	Smolanko	George Smolanko, Paul Marston,
	170	Ron Klinger, Zoli Nagy
3	Horton	David Horton, Phil Markey,
	162.8	Joe Haffer, Peter Reynolds
Fin	AL:	

#### FINAL:

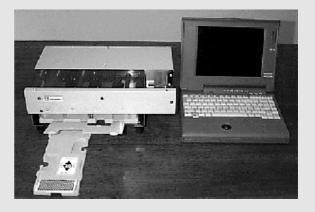
Brifman 167 def. **Smolanko** 135

#### **ADELAIDE CUP PAIRS:**

- 1 Peg Wellby Jack Falk
- 2 Ken Nixon Keith Barrie
- 3 Attilio De Luca David Lusk



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#### **Coaching Cathy at Contract**

#### STRONG CLUB BLUES

Oh Wise Uncle.

Glenda and I have found that we are encountering opponents who play PRECISION more often than we used to. The moment we start play against them, off they go, opening their big strong 1 & and having nice little chats with their partner and following up with all these bids which precede a regal wave of the alert card at every turn. Then they bid a slam or game that no one else is in and we get another bottom.

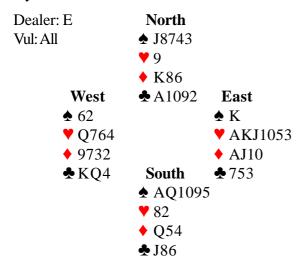
How do you cope with such irritating people??

Well, I've heard some differing opinions on the subject and many people are suggesting that I'm not aggressive enough over the 1♣ opening but what is the point of going for 1100 or 1400 instead of being a spectator as these interminable auctions unfold?

I will (as usual) furnish you with some apt examples:

#### Apt Example #1:

Naturally, Mr. Precise on my right opened 1♣ (alert) and I passed. Mrs. Precise bid 1♦ (alert) and Mr. Precise bid 1♥ (not alerted!) after Glenda passed. Then they zoomed all the way up to 4♥ after I thought that they weren't going to get to game. Apparently they would have gone off if I had led a club but I led a heart and they made it. This was the full hand:



Well, a lot of North-Souths played in 4♠ and quite a few made it. I didn't think it was a good idea to bid 1♠ on just 9 points after East showed a good hand. Would you have bid on my cards?

#### Apt Example #2

This time I held: 

♣ J1084

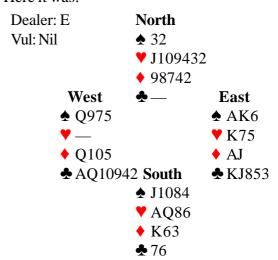
♥ AQ86

♦ K63

♣ 76

Once again, RHO opened 1♣ and I passed. LHO bid 2♣ and they slowly worked their way in incremental steps to the dizzy height of 6♣. I couldn't imagine that they could have made it, but it was unbreakable.

#### Here it was:



Naturally that wasn't a very good score. Glenda said that she didn't want to bid on her shapely one point hand when she knew that the opposition had so many points between them.

Input please,

Yours, Blue (Cathy)

#### Dear Blue,

If you ask Precision players what they don't like, they will tell you that they don't like their opponents bidding after a 1 popening. After all, they have learnt all these sophisticated asking bids so that they can exchange so much information and bid to the right contract. Just a couple of bids from the opponents and they can't use these bids and have to rely on the same judgement as the rest of the field.

If that isn't a compelling argument for taking a few risks against this opening bid, I don't know what would be.

Once the opposition open a strong 1\$\,\text{\$\text{\$.}}\$, I figure that I am already booked for a poor score, so I am quite happy to have some fun and get into the auction. This may result in a hiding for us but, frequently enough, our partnership cooperates to unsettle their auction and make their decision-making much more difficult.

On the first example, there is an obvious risk in bidding 1 but there are bigger risks associated with passing. This is just the sort of hand you should be bidding on after a strong club. I have partners who will consistently bid with less against a Precision club. If your bid doesn't reveal that your side has a fit, you will be out of the auction before there is much danger of being punished with a heavy penalty.

On hand number two, you have illustrated the value of having two suited overcalls at your disposal. There are quite a few gadgets available but, at least, you should play X for the majors and 1NT for the minors. Had you been able to double on this hand (majors), your partner would have been in a position to bid aggressively on the other side of the table with her terrific heart fit and shapely hand. This may not have derailed the opposition completely but it would have been impossible for them to trade the sort of accurate information which allowed them to bid the slam so confidently.

The general principles which govern my attitudes to Precision 1♣ openings are:

- 1) Bid with hands that may have promise of tricks.
- 2) Take the opportunity to show two suits when you have an agreed bid for that.
- 3) Bid aggressively when excellent fits are located and reach your optimum level quickly.
- 4) Pass with goodish hands (13, 14+), you still have a chance to get into the auction later.

Hope this helps to overcome the blues,

Your wise (don't you forget it) uncle, David

David Lusk



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#### TEST YOUR ACTION OVER OPPONENT'S MULTI 2

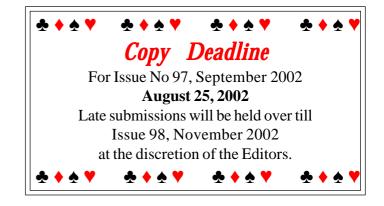
How would you continue after the following sequence at pairs, nil vulnerable?

\*Weak two in either major or 20-22 balanced

- 1) **♦**J85 **♥**K76 **♦**AQ73 **♣**KQ2
- 2) ♠KQ64 ♥8 ♦AKJ62 ♣K62
- 3) **♦**KJ53 **♥**2 **♦**K105 **♣**AQ872
- 4) ♠85 ♥AJ543 ♦A3 ♣K962
- 5) ♠A4 ♥K6 ♦J82 ♣AKQ982
- 6) **♦**4 **∀**K76 **♦**AQJ874 **♣**Q72
- 7) **♠**7 **♥**75 **♦**AJ873 **♣**KQ862
- 8) **★**KQJ1082 **♥**2 **♦**K103 **♣**A103
- 9) **♦**K93 **♥**84 **♦**AJ62 **♣**KQ83
- 10) **♦**82 **∀**KJ5 **♦**52 **♣**KQ10764
- 1) 2NT. It may seem risky to volunteer 2NT on a threadbare 15 HCP, but it's far more dangerous to pass. Your LHO must now guess which major to lead, and your opponents are not able to safely check whether they have a good fit in opener's major. After the 2NT overcall, you should play "system on", presumably Stayman and transfers.
- 2) Double. Over artificial weak openings such as multi 2♠, or artificial two openings with two or more possible meanings, the popular method is to play double as 15+ HCP. For practical purposes the 20-22 balanced option in the 2♠ opening can be discounted, with the weak option 50 times more likely (maybe more) when you have 15+ HCP. Future doubles, by either partner, are for takeout.
- 3) Pass. You have an ideal takeout double of hearts, so pass and double when the hearts come around to you. Good opponents will bid to 3♥ with a 9-card fit, and it is recommended to double 3♥ for takeout as well as 2♥.
- 4) 2♥. When posed the question, "to bid or not to bid", it is normally better to bid, and at the first opportunity. Also if your LHO doubles your 2♥ overcall, this says "pass or correct", so it's not easy for the opponents to catch you for a penalty at the two-level. If you pass, and your LHO bids 2♥, and your RHO bids 2♠, the most probable situation, it is now too dangerous to bid 3♥. It's nearly always better to bid at your first turn, at a lower level.

- 5) 3NT. If you had a balanced hand of, say 19-22 HCP, you would double first, so the jump to 3NT suggests a long minor. The problem with doubling first is that you will probably end up bidding 3NT anyway, but you allow the opponents to exchange information. Keep in mind your LHO doesn't know which major the 2♠ opening contains.
- 6) 3♦. This hand should meet partner's expectations, as with 15+ HCP you would double first. If you pass, strong opponents will push the bidding to 3♥ or 3♠ by the time it's your turn to bid again. By bidding early you give them the problem, rather than the other way around.
- 7) Pass. You would like to bid 2NT for the minors, but that would show a balanced 15-17. Your best shot is to pass and hope the bidding comes back to you at the two level. Now your balancing 2NT is for the minors.
- 8) 3♠. Jumps over weak bids are strong, and not weak jump overcalls. You could wait a long time waiting for a weak jump over opponent's weak two. You are certainly too good to bid just 2♠, which your partner would pass with most hands of 7-9 balanced HCP (remember a 2♠ overcall denies 15+HCP).
- 9) Pass. With balanced hands you are happy to defend. The problem comes when you and your partner both have 13-14 HCP, and 3NT makes. If your LHO bid 2♥, and this came back to you, I would double for takeout. If partner passes for penalties you will do well, but you don't want to sell out at the two level.
- 10) Pass. Too weak to bid immediately. If you can make 3♣ your partner will probably bid on. If the bidding comes back to you at 2♥ or 2♠ you are worth a bid in the balancing seat. Your partner should not bid on with 12 or 13 HCP if you bid a delayed 3♣.

Paul Lavings







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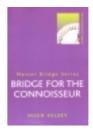
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# **McCutcheon Trophy Standings - As At 30 June 2002**

Best Performing: Of all M	asters		FLYNN, Patrick	NSW	60.38	CARTER, Devika	VIC	24.92
DEL'MONTE, Ishmael	NSW	267.12	DEATON, Marc	SA	57.19	AUBUSSON, Linda	NSW	24.61
KLINGER, Ron	NSW	257.11	GRIFFIN, James	NSW	56.89	EVENSEN, Tove	QLD	24.58
						· ·		
DYKE, Kieran	NSW	252.89	<b>Best Performing: **Nation</b>			COATES, Sheryl	WA	24.47
GOLD, Leigh	VIC	223.78	HEAIRFIELD, Ian	SA	61.28	CLOUSTON, Patricia	QLD	24.24
BEAUCHAMP, David	NSW	216.56	DEAN, Sandy	QLD	52.47	HAESE, Cecily	SA	23.25
NUNN, Tony	NSW	212.74	SEEFELD, Helga	WA	47.84	<b>Best Performing: **Local M</b>	Masters	
BRIFMAN, Mary-Anne	NSW	203.35	SAXBY, Elspeth	QLD	41.91	HOOD, Peter	VIC	54.05
CUMMINGS, Valerie	NSW	201.81	THOMPSON, Kay	ŴΑ	40.06	CROFT, Vivienne	QLD	42.77
LAZER, Warren	NSW	199.97	McGREGOR, Alison	NSW	39.47	YEZERSKI, Alex	NSW	39.19
	SA	198.91	,	WA	38.81			29.31
NAGY, Zoli			COLEMAN, John			HOBDELL, Betty	QLD	
Best Performing: Silver G			WATERHOUSE, Mary	SA	37.01	DAWSON, Helena	NSW	28.80
DEL'MONTE, Ishmael	NSW	267.12	SAMPSON, John	SA	36.95	THOMAS, Jim	NSW	28.39
KLINGER, Ron	NSW	257.11	RUTTER, Anne	NSW	36.91	HATCHER, Daniel	QLD	27.31
DYKE, Kieran	NSW	252.89	Best Performing: *Nationa	ıl Maste	rs	CHALMERS, Keith	QLD	25.68
BEAUCHAMP, David	NSW	216.56	NEUMANN, Dagmar	NSW	88.70	CHALMERS, June	QLD	25.20
CUMMINGS, Valerie	NSW	201.81	WILTSHIRE, David	SA	77.21	SENDER, Sylvia	QLD	23.88
LAZER, Warren	NSW	199.97	O'DEMPSEY, Terence	QLD	68.73	<b>Best Performing: *Local M</b>		
NAGY, Zoli	SA	198.91	BETTMAN, Harold	NSW	67.40	FOSSES, Sharon	QLD	54.82
GUMBY, Pauline	NSW	195.79	FEILER, Gabby	NSW	59.31	DICKISON, Ian	QLD	53.35
BROWNE, Seamus	NSW	183.15	HAVLICEK, Peter	VIC	56.69	ZHU, Yong Jian	NSW	36.48
RICHMAN, Bob	NSW	177.34	WALFORD, Tony	QLD	54.95	SCHMALKUCHE, Penny	QLD	32.80
Best Performing: Grand M	<b>Iasters</b>		SCICLUNA, Kathy	SA	54.61	PAULL, Elma	VIC	30.53
GOLD, Leigh	VIC	223.78	JOHNSON, Michael	NSW	53.26	RAJAN, Ranga	NSW	26.53
NUNN, Tony	NSW	212.74	NASH, Bill	SA	53.04	LOCKWOOD, Alex	SA	23.52
EBERY, Jamie	VIC	181.27	<b>Best Performing: National</b>			MOSS, Lynne	ACT	22.21
LOWE, Leslie	NSW	175.27	MacLEOD, Bronwyn	QLD	65.70	COOKSLEY, Maureen	NSW	21.96
								21.57
GASPAR, George	VIC	150.72	PORTER, Matthew	SA	62.69	LOPATA, Bessie	NSW	21.57
PRESCOTT, Michael	NSW	145.91	WARE, Griff	ACT	59.26	<b>Best Performing: Local Ma</b>		
BILSKI, George	NSW	143.09	TURNER, Dawn	QLD	56.21	GELB, Judith	NSW	25.85
TENCER, Boris	VIC	140.76	THORN, Margaret	NSW	48.25	HOWARD, Justin	VIC	24.65
WATTS, Marlene	NSW	136.34	MARKER, Tony	ACT	47.33	CARROLL, Bruce	QLD	17.97
KONIG, Siegfried	QLD	132.00	KROCHMALIK, Daniel	NSW	44.43	HOGAN, Annette	QLD	17.66
<b>Best Performing: Gold Life</b>			JEWELL, Gwenda	QLD	44.03	BALLARD, Fiona	NSW	17.38
DE RAVIN, John	NSW	140.17	BELL, Jill	QLD	40.37	CHOAT, Colin	NSW	17.32
	SA	132.26	SANDERSON, Lyndon	QLD	39.35		NSW	16.72
DE LUCA, Chas					39.33	ADAMS, David		
NOBLE, Barry	ACT	110.47	Best Performing: *State M		202.25	GANGAL, Nandu	NSW	16.57
CROFT, Denis	QLD	98.93	BRIFMAN, Mary-Anne	NSW	203.35	PEREIRA, Emile	VIC	15.82
FINIKIOTIS, George	NSW	97.18	HOOD, Jill	VIC	88.97	SCHAFFER, Elsa	QLD	15.63
MAYER, Malcolm	VIC	96.59	GRUIA, Callin	NSW	72.87	<b>Best Performing: Club Mas</b>	sters	
CROFT, Nicolas	SA	94.49	REGAN, Sandra	QLD	66.49	JENNER-O'SHEA, William	SA	25.80
COURTNEY, Jill	ACT	88.48	WILSMORE, Peter	NSW	63.24	WOTHERSPOON, Tere	QLD	23.29
ASKEW, Marjorie	NSW	82.03	HARRIS, David	QLD	62.42	HURWITZ, Sybil	NSW	22.18
CORIN, Graeme	NSW	79.56	BARNES, Edward	NSW	61.72	STOKES, Barry	VIC	20.06
Best Performing: Silver Li			WILSON, Freya	SA	59.15	WULFF, Judy	NSW	19.54
BAKER, Colin	NSW	187.03	DENNIS, Jonathan	NSW	48.95	EMMETT, Pamela	NSW	17.67
SKINNER, Tony	NSW	127.96	GEROMBOUX, Daniel	ACT	47.97	INGLISH, Peter	QLD	17.20
HAY, Jillian	NSW	114.71	Best Performing: State Ma	sters		CROCKFORD, Joanne	VIC	15.75
WILKINSON, Michael	NSW	113.54	DJUROVIC, Nevena	NSW	76.93	CHAPMAN, Ross	QLD	15.02
COWAN, Richard	NSW	104.27	JANZEKOVIC, Darko	QLD	69.08	CHIANG, Kathy	NSW	14.46
LINDSAY, Jack	NSW	101.97	MURRAY, Antonia	ŶΙC	58.94	<b>Best Performing: Graduate</b>		
STRICKLAND, Trevor	QLD	101.02	CHOSID, Ben	NSW	56.02	MARSHALL, John	SA	63.36
LYONS, Frances	NSW	97.64	EVANS, Glyn	SA	53.97	RITTER, Catherine	NSW	29.25
HALMOS, Andrew	VIC	83.15	CLIFTON, John	NSW	49.59	ABRAHAM, Barbara	NSW	15.89
NORRIS, Angela	SA	82.11	SARTEN, David	NSW	43.83	HALE, Phil	QLD	13.55
<b>Best Performing: Bronze I</b>			WAIGHT, Peter	ACT	40.21	VINALL, Chris	SA	13.34
HANS, Sartaj	NSW	136.93	SFREDDO, Edi	SA	38.91	DOECKE, Mike	SA	13.34
LEACH, Jane	VIC	106.18	LEUNG, Julia	QLD	38.18	PAWLYSZYN, Roman	QLD	11.46
ATKINSON, Graham	VIC	80.13	<b>Best Performing: *Region</b>	al Maste	ers	HOUGHTON, Wayne	NSW	11.28
FOSTER, Julian	NSW	79.64	FORREST, Don	NSW	27.17	NEWMAN, Norma	SA	10.24
AFFLICK, Ian	QLD	76.24	HURD, Anthony	NSW	24.75	MITCHELL, Sandra	QLD	9.53
HART, Geoffrey	NSW	68.77	JENKINS, Judy	NSW	20.77	Best Performing: Nil Maste		ر د.ر
MELLINGS, Ann	VIC	67.71	SANDERS, Bette	SA	19.71	HELLER, Josh	NSW	32.37
LOVELOCK, Lynn	NSW	66.25	FOARD, Patsy	QLD	19.23	SULLMAN, Michael	NSW	31.29
LUCK, John	QLD	65.01	KHEDOORI, Henry	NSW	18.46	MOSS, Richard	VIC	22.63
ATKINSON, Jenny	VIC	64.48	HILLIER, Valmai	SA	18.30	KUIPER, Nicholas	SA	18.78
Best Performing: Life Mas	sters		CAIN, Ross	SA	18.19	McGOWAN, James	ACT	18.52
WILLIAMS, Justin	SA	128.17	HARRISON, Mary	NSW	17.36	VAN DER VLUGT, Maurits		14.27
RENTON, Heather	NSW	97.52	COVENTRY, Ron	SA	17.15	McARTHUR, Robert	QLD	11.91
LLOYD, Tania	NSW	75.94	Best Performing: Regional			LANGLEY, Amanda	NSW	11.21
CHIRA, Traian	VIC	72.20	SMITH, Stuart	QLD	31.08	ROCCHICCIOLI, Domenico		10.55
	QLD	70.52	CHESSER, Margaret	QLD	30.87		NSW	10.50
GOSS, Beverley						LEWIS, Karen	111211	10.30
GARRETT, Martin	NSW	68.23	MORGAN-KING, Pam	SA	29.37			
EMERSON, Susan	SA	62.02	ARORA, Santosh	NSW	25.15			



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- 4. A half-day tour to Tanah Lot for shopping, arts/culture and the sunset.
- 5. Coach transfers to and from the hotel/airport.
- 6. All bridge fees, including prizes, lesson notes and clinics.
- 7. Group trip to restaurants, social events...etc.
- 8. Also, a Welcome Buffet Dinner and a Farewell (Victory) Dinner

. Not included in the price: Lunch, dinners (other than specified), travel insurance or airfare.\*

\*Last bridge holiday to Bali many people preferred to arrange their own airfare for reasons of air miles, upgrades to business or to fly a preferred airline. (Garuda is comfortable and convenient) You can have your travel agent find you a bargain or you book your airfare through our travel agent at a group rate. Whether you want to stay on in Bali for an extra few days, upgrade to business or just compare prices, you will find Dana Farran courteous, helpful and reliable.

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Clinics:

- - 2) Advanced players clinic most mornings from 10.15 11.15

Games:

- 1) Afternoon sessions: 'advanced' duplicate and 'supervised' duplicate. 1.30pm
  - 2) Evening sessions: 'advanced' duplicate and 'friendly' duplicate. 7.30pm

More information visit: www.bridgeplayer.com.au Bridge queries call/fax Gary 03 9820 0112 or 0418 570 430 Group airfare rates, contact Dana Farran 03 9865 4240



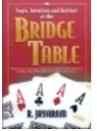
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by Robert and Phillip King

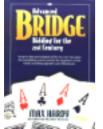
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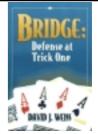


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