

# ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

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## Opinion

A young and attractive woman receives gratuitous advice that she lacks the ability to succeed in her endeavours, is frequently subjected to thinly veiled propositions and is often the butt of false rumour and sexual innuendo. Sounds like the activity we may once have understood to occur in offices and stores, does it not?

Well, according to anecdotal evidence collected by Alex Brooks, these common forms of sexual harassment may be taking place in your bridge club.

Alex's information was collected from young women in junior ranks rather than the more established women players and it certainly gave me pause for thought. Having worked with young players for nearly fifteen years, I have been dismayed at the number of young women who have shown both interest and potential and have given the game away whilst their male peers have continued and have become successful.

There is little doubt that, amongst our established players under the age of 26, the men outnumber the women by a ratio of at least 4:1. Given that in the more mature age-group the numbers are closer to 50-50, there is clearly a problem in attracting and keeping young women involved in bridge.

If Alex is onto something that we have either suspected or missed altogether, it would seem that we must foster an attitude which is now being enforced in the work-place.

I believe that this anecdotal evidence may be the tip of the iceberg. That being the case, many clubs may need to take some affirmative action or the male domination of youth bridge may well continue for a long time.

*David Lusk*

## A GNOT Quiz

*Bruce Neill*

1. After partner opens a natural 2NT, how do you plan the bidding holding this:

♠92 ♥A43 ♦4 ♣KQ109642?

2. Vulnerable against not, you hold:

♠A6 ♥A9 ♦AJ653 ♣10753.

Partner is dealer and opens 1♠. RHO bids 3♦, weak. What do you do?

3. Plan the play in 3NT after RHO has made a weak jump in diamonds and LHO leads a low heart, holding:

You	Dummy
♠ A6	♠ KQ975
♥ A9	♥ J62
♦ AJ653	♦ 102
♣ 10753	♣ AQJ

4. At favourable vulnerability, you hold:

♠1098 ♥63 ♦AJ109 ♣AJ109

Pass from LHO, 2NT (20-22) from partner, pass from RHO. What now?

5. You hold:

♠7 ♥A106 ♦1098652 ♣1085.

The bidding goes:

LHO	RHO
1♠	2♥
2♠	3♣
4♥	4NT
5♣	5♦
5♥	

4NT was RKCB. 5♣ showed 1 key card for hearts. 5♦ asked for the queen of hearts, and 5♥ denied it. What do you lead?

These problems arose in the 2004 GNOT National Final. See the article on page 2.

## The 2004 GNOT Finals

Bruce Neill

The GNOT has a unique feel. 54 teams from around the country start play on Friday to battle through a knockout or Swiss repechage.

Two lucky teams cruise straight into the semi-finals on Sunday afternoon. Two not quite so lucky teams fall at the last hurdle and land in the repechage final on Sunday morning, to play two *very* lucky survivors from the repechage.

Although there are entries from all across Australia, the winners have always been metropolitan. Typically, the four teams in the semi-finals are: one from Sydney, another from Sydney, a third from Sydney, and one from Adelaide (or Melbourne, or Perth, or even Sydney again).

Not this year. The two teams qualifying directly into the semi-finals were:

1. **Canberra** (Ian Thomson, Richard Brightling, Margaret Bourke, Arjuna De Livera, David Lilley, Khokan Bagchi) who have been in good form this year,

2. More newsworthy: **Henty** (a team from Geelong/Ballarat: Gary Ridgway, Arthur Robbins, Denise Newland, Doug Newlands), who defeated *three* Sydney teams on the way. My sources say, the first non-metropolitan semi-finalists ever.

Not surprisingly with these “new” teams dominating the knockout phase, sports promoters would have been billing the repechage as “Legends” games.

In the feature match in the last round of the Swiss, **Sydney 2** (the majority of whom were GNOT winners in 2002 and 2003) played **Sydney 1** (ditto in 1999, 2000 and 2001).

This hand helped **Sydney 1** on its way. After partner opens a natural 2NT, how do you plan the bidding holding this: ♠92 ♥A43 ♦4 ♣KQ109642?

For **Sydney 2**, responder leapt to 6♣, ending the auction. Partner had: ♠AKQ ♥K1052 ♦A975 ♣AJ. Alas, 13 top tricks – 11 IMPs to **Sydney 1** after another of those boring but effective relay auctions. But, you don’t necessarily need relay – Blackwood or Gerber (and some good judgement) should suffice. Memo: discuss with your partner. The ace ask, that is – judgement takes longer to develop!

The “Legends” theme even included the traditional match-up between Sydney, Sydney, Sydney, and Adelaide. Just ahead of schedule – in the Sunday morning repechage, not the Sunday afternoon semi-finals.

Two Sydney teams survived, and the semi-finals were **Sydney 1** (Valerie Cummings, Matt Mullamphy, Matthew McManus, Matthew Thomson, Ron Klinger, Bruce Neill) against **Canberra**, **Sydney 4** (Alan Walsh, Barbara McDonald, Edward Griffin, Michael Hughes, Marilyn Chadwick, Kim Morrison) against **Henty**.

Here’s a bidding problem – maybe also a play problem, depending what you bid.

Vulnerable against not, you hold: ♠A6 ♥A9 ♦AJ653 ♣10753. Partner is dealer and opens 1♠. RHO bids 3♦, weak. What do you do?

You might pass, hoping partner will double. A reopening double should be automatic with a singleton or void. Partner should be allowed to pass with two or more diamonds, but how likely is that? Long odds against!

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For **Sydney 1**, Matthew McManus passed – and that was the end of the auction. Partner did have a doubleton! Four off, +200 to **Sydney 1**.

For **Canberra**, Khokan Bagchi bid 3NT. All passed, and LHO opponent led the five of hearts. Now, plan the play:

You	Dummy
♠ A6	♠ KQ975
♥ A9	♥ J62
♦ AJ653	♦ 102
♣ 10753	♣ AQJ

Bagchi played low in dummy. RHO won the ♥10, and returned the ♥K to declarer's ace, LHO playing the ♥3. Declarer took a club finesse, winning and returned to the ♠A to take another club finesse. Now he cashed the ♣A (bad luck: not 3-3), then the high spades (bad luck: not 3-3; and, no doubleton honour to set up an end-play).

LHO had 4-5-0-4 shape. One off, -100, 7 IMPs to **Sydney 1**.

It's not easy to see, but declarer missed a chance for a triple squeeze. When the first club finesse wins, cross back to hand with a diamond to the queen and ace. LHO has no good discard. A spade or a club gives up a trick immediately; a heart gives declarer time to set up a diamond trick because the defence now has only four quick winners in the red suits. A 16 IMP swing: -7 instead of +9.

Another bidding problem: you hold: ♠1098 ♥63 ♦AJ109 ♣AJ109, at favourable vulnerability. Pass from LHO, 2NT (20-22) from partner, pass from RHO. What now?

Good news for **Canberra**: their man bid 3♠, showing both minors. (This is another 2NT sequence worth discussing with your partner.) Opener bid 4♣, showing a club fit. Over that, responder cue-bid 4♦, opener cue-bid 4♥, and responder jumped to 6♣. Well done. 6♣ needs roughly 1 of 2 finesses, 75%. The other room stopped in 3NT.

But no! Bad news: opener, holding ♠AK52 ♥AQJ ♦K6 ♣K853, went on to seven. One off, losing 10 IMPs instead of gaining 10: a 20 IMP swing. Obviously a corollary of Murphy's Law: no good bid should go unpunished!!

The final was **Henty** (who had just beaten their *fourth* Sydney team) versus **Sydney 1**.

An opening lead problem from the final. You hold ♠7 ♥A106 ♦1098652 ♣1085. The bidding goes:

LHO	RHO
1♠	2♥
2♠	3♣
4♥	4NT
5♣	5♦
5♥	

4NT was RKCB. 5♣ showed 1 key card for hearts. 5♦ asked for the queen of hearts, and 5♥ denied it. What do you lead?

The RKCB auction reveals partner holds the ♥Q. You can expect to make two trump tricks with your ace-ten-another, so no point looking for a ruff ... and besides partner can't have a quick entry to give you a spade ruff, since the opponents must have the other four key cards.

So, you need to find one trick elsewhere. You lead the ♦10. Paydirt – partner has the king-jack of diamonds over dummy's queen-another!!

You win your ♥A. But bad luck – when you continue diamonds, the second round gets ruffed.

Doug Newlands had sucked me in with a bidding coup I've never seen before. The full hand was:

North		
♠ AQJ543		
♥ 974		
♦ Q4		
♣ Q6		
West	South	East
♠ 7	♠ K82	♠ 1096
♥ A106	♥ QJ532	♥ K8
♦ 1098652	♦ A	♦ KJ73
♣ 1085	♣ AK94	♣ J732

Bidding 5♦ to ask for the trump queen was a psyche ... he knew partner would have to sign off, since he had the queen himself ! Without the ask, I have an automatic spade lead, knowing partner has an entry. Store that one away for future use.

Despite that hand, **Henty's** dream run finally ended (fifth time unlucky). **Sydney 1** won the final.

It was the fifth GNOT win for Ron Klinger and Matthew Thomson, and the fourth for Valerie Cummings and Matt Mullamphy.

## An Interview with Fred

### SEAN BENTLY TALKS TO FRED GITELMAN

*Welcome to the ABF Newsletter Fred, how have you been?*

Thanks Sean. Overall I can't complain. I moved from Toronto to Las Vegas about two years ago and I really like living here. I have a nice house and a wonderful wife. My work is very satisfying and I have the odd success at bridge from time to time. What more could anyone want?

*I suppose the biggest thing since we last spoke is the release of Bridge Base Online?*

I would have to agree with that.

*Why did you decide to make it free?*

I think it is important to the future of bridge that there be a high quality online site where anyone is welcome to play and learn. Since nobody else seems inclined to create such a site, I thought it might as well be me.

I am fortunate that I have been successful in my other business endeavours (creating educational CD-ROMs for bridge and playing professionally). Between that and the fact that the dollar costs of running BBO are not very high, I can afford to take a few years off "real work" to get BBO going and to keep it free.

BBO will remain a free site, but it is already turning into a profitable business. We sell things (like entries in ACBL tournaments, lessons, software...) through BBO itself. We have a LOT of members on BBO and the numbers are growing all the time. If we can convince even a small percentage of these people to become "regular BBO consumers" we are going to do very well. None of this was part of the original plan.

*Has this caused friction between you and other online bridge providers?*

I don't really have any contact with the competition, but I suspect they are not very fond of me. That doesn't really bother me. I am first and foremost a bridge player and I think I am doing a better job of serving the world's bridge players than the other sites are. Maybe the existence of BBO will compel them to improve their software and service or change their business policies.

*When we last spoke you were helping Bill Gates with an MSN bridge zone. Since then you have played with him a couple of times through a Warren Buffett link, correct?*

I wouldn't say I was "helping Bill Gates". I had a contract with Microsoft to rewrite their online bridge software. I met Bill several years later through Sharon Osberg and Warren Buffett. The 4 of us and my wife Sheri get together a few days a year to play bridge (sometimes at tournaments and sometimes socially).

*The VuGraph of various events is a great feature of BBO. How hard is it to organise? Is it rewarding?*

Any tournament is welcome to use BBO for vugraph purposes. My company does not charge for the use of this facility, but the tournaments themselves must arrange for operators, computers with reliable Internet connections... It is really not that complicated.

Yes, it is very rewarding. People from all over the world are constantly telling me how much they enjoy our vugraph shows. The fact that so many top players volunteer to act as commentators also says a lot. They believe in BBO and, even though most of these people make their living from bridge, they are willing to give up their time and energy for the good of the game.

BBO Vugraph has made me believe that bridge really does have potential as a spectator sport. We have been fortunate

### New Event!

## Gold Coast Youth Pairs

Date: February 19

Time: 10.00 am and 2.00 pm

Cost: \$15.00 per person (includes lunch and a free game at Saturday Night's Welcome Walk-ins)

Director: Trevor Strickland

### Prize Money

#### Championship:

First - \$150 each

Second - \$50 each

Third - \$20 each

#### Plate (if sufficient numbers):

First - \$100 each

Second - \$50 each

If billets are required, this can be arranged.

#### Enquiries to:

Larry Moses ([larrymoses@bigpond.com](mailto:larrymoses@bigpond.com)) or

Kim Ellaway ([manager@qldbridge.com](mailto:manager@qldbridge.com))

to have had the chance to broadcast some incredibly dramatic matches during the past couple of years.

*Where do you see BBO in 5 years?*

5 years is an eternity in this business and my expectation of “more of the same” is probably naïve. All I can tell you for sure is that we are committed to continuing to improve the software and to keep BBO free. BBO membership has more than doubled in each of the past 4 years. Hopefully that trend will continue, but if it does there will be additional programming challenges for myself and my partner Uday (mostly Uday!).

*Tell me about Uday, I don't remember him being on the scene when I last spoke with you.*

Uday Ivatury is a strong bridge player from New York who I have known for many years, both through playing against him and through some close common friends. Uday also happens to be what I would call an A-1 programmer and he has a lot more “real world” business experience than I do.

A few years ago we were talking about BBO over a beer at a tournament and it became obvious to me that Uday had the knowledge, skills, and experience to greatly improve our software. He said he had some free time available and volunteered to get involved in the BBO project. Being a passionate bridge player (as well as a genuinely good guy) Uday made it clear that he did not want anything in return for his time and energy.

As far as I can tell, Uday spent just about all of his waking hours over the next 6 months working on improving our site and helping Sheri and me with various administrative nightmares that come from having over 100,000 customers. Sheri and I knew that we had found a winner in Uday and we both also considered him to be a close friend by this time. He had given no indication that he would stop working for us, but we decided to make him an offer: if he would stick with us we would make him an equal partner. Sheri, Uday, and myself each own 1/3 of BBO.

Our “formal” association with Uday started about 2 years ago and he still spends just about all of his waking hours working on BBO. The list of contributions he has made would be very long (and somewhat technical) so I am not going to bother trying to report it here.

*Are there new features planned for BBO, or is the goal to improve and streamline the current features before venturing into new territory?*

Yes and yes. Right now we are in a streamlining phase. The rapid and continuing growth of BBO has created all sorts of programming challenges. Good news is that we are close to being at a point which we have been trying to reach for a long time: the point at which we are happy enough with the software to leave it as it is (except for bug fixes) and then largely rewrite both the client and the server programs.

When we enter the rewriting phase we plan to introduce all sorts of new functions and features. Sorry, but I don't really want our ideas to appear in print before they appear in the software.

Perhaps I should close by saying that Sheri and I first got into this business because we loved bridge and thought we could create products and services that would enrich the lives of our fellow bridge players. In other words, we are bridge players first and business people second. I am confident that this has helped to contribute to our success that we have enjoyed over the years in a number of ways. The success we have enjoyed, however, has not changed who we are. Our goals are still the same: to create the best bridge software we can and to try to make bridge a more popular game.

It is hard to predict how the future will shape BBO, but at this point in time I have every reason to be optimistic. I hope you and your readers will come along for the ride!

*Sean Bently/Fred Gitelman*



the Australian  
internet bridge club

**Happy StepBridging in 2005**

## ABF News

### TRAINING PAPERS

The ABF together with the Friends of Youth Bridge Fund have acquired a series of training papers used by the French International Teams for Training purposes. They come in bound volumes on particular themes (visit [abf.com.au](http://abf.com.au) for details). These will be made available to any players with reasonable credentials to borrow them (international team members, playoff contenders, youth players, system developers etc). They will be posted to you for use for a period of seven days. Thereafter you are asked to post them back **including unused stamps to the value of the postage paid for the hands to be sent to you.**

If you wish to make an additional donation by way of additional stamps to the Friends of Youth Bridge Fund who initiated this venture that of course would be appreciated.

Contact David Stern at [david@dbbc.net](mailto:david@dbbc.net) and let him know with as much notice as you can if you require the hands.

### EMAIL ADDRESS LIST OF ABF MEMBERS

In order to gain a more immediate means of contact with Australian bridge players, the ABF has established an email address list. Individuals are only added to the list by personal request (via [abf.com.au](http://abf.com.au)). Individuals retain total control of their subscription to the list and will be immediately removed on request.

Those on the list receive copies of all Press Releases issued by the ABF. They are also provided with notification of meaningful updates on the ABF website. Occasionally the Player Liaison Committee may consult those on the list for their opinions on matters under discussion.

The ABF undertakes not to utilise the list for commercial purposes and not to make these addresses available to anyone other than the list administrator.

### NATIONWIDE PAIRS

The ABF Nationwide Pairs is an event played regularly (twice per month) in clubs around Australia.

Players can play in their club and compete against players from around Australia, and get masterpoints both in their club and Australia-wide. Scoring is done on the Internet and results are available for all players to see. Clubs are urged to enter online at [www.nationwidepairs.com.au](http://www.nationwidepairs.com.au). The fee is \$1 per player.

Please note that this event has no relationship to the Australia-Wide Spring and Autumn Pairs. The ABF does not have any administration role in this event which is organised and run by *Australian Bridge*, a private bridge organisation.

## What should I bid?

Peter Fordham gives his time each month to host the *'What Should I Bid'* page on the ABF website, [www.abf.com.au](http://www.abf.com.au). Each month his selection for the best inquiry received during the month is posted on the site. The winner receives a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop. The best November submission came from **Maura Rhodes**.

**Hand:** Fourth in hand, vulnerable, I held:  
♠Qxx ♥AKxx ♦AKxx ♣Jx

### Bidding:

West	North	East	South
3♣	3♠	Pass	?

### Comments:

I know partner isn't super-strong or she would double and then bid spades but I have a lovely hand. The right contract could be 4♠, 6♠ or 7♠. With first round control, there may be a Grand! I need to find out if she has first or second round control in clubs. How can I do this?

### And Peter's Response:

*Hi Maura,*

Excellent question!

A decade ago, I could have answered this question quickly and succinctly. Bidding theory has marched on however and, as a result, I will have to traverse more ground to get to the crux of the issue. Note, in looking at this question I consulted several experts and received a different point of view from each.

What I suggest below is one sensible method but there is no unanimity of opinion.

The cue raise (i.e. the bidding of the opponents' suit to denote a quality raise of partner's suit, as opposed to direct raises that suggest modest values but adequate trump length) dominates the landscape of competitive bidding. Thus, here, a bid of 4♣ would mean "spade raise, too good a hand to bid 4♠".

With sufficient values to be confident of safety at the five level, a cue raise and then control bid at the five level after partner's expected sign-off will suggest a very good hand pointing partner in the direction of which controls in his/her hand will be needed for slam.

A direct bid of five of partner's major can be used in conjunction with the above approach to ask partner to bid six with control in the opponents' suit since, with control, you would first bid 4 of the opponents' suit to denote the quality raise and then control bid at the five level.

A jump to 5♣ here ought to denote support for partner, a no-loser holding in the opponents' suit (probably a void)

and expected safety at the five level. A jump to 5♠ suggests no worries about the hand except for fast losers in the opponent's suit.

Holding the hand you have given me, 4♣ will describe the quality raise, then 5♦ (cheapest cue) should highlight the lack of club control together with serious interest in slam.

I would not want to bid 5♠ or 5♣ directly on this hand.

Partner might feel pretty good about bidding 7♠ with ♠AKJxxxx ♥xxx ♦xx ♣A and be crestfallen when your hand appears in dummy.

Partner might feel pretty good about bidding 6♠ with ♠AJ10xxxx ♥Qxx ♦Qx ♣x and the spade finesse looks odds-on to lose.

Regards  
*Peter Fordham*

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## Youth News

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### THE GOLD COAST YOUTH PAIRS

The 2005 Gold Coast Youth Pairs will replace the Youth Individual as an event.

The Gold Coast Youth Pairs Championship will be a two session event with prize money. This competition will precede the Gold Coast Congress and will take place on Saturday, February 19th.

*All players born on or after Jan 1, 1975 are eligible to enter. There will be an entry fee of \$15 per player (also covers lunch and entry to Saturday Night's Walk-in Pairs).*

Accommodation can be arranged for any youth player who needs assistance. Please contact David Lusk via email ([lusk@internode.on.net](mailto:lusk@internode.on.net)) if you have problems with accommodation. Last minute requests may not be taken too seriously.

Similarly, players who would like to be involved, but feel that they genuinely can't afford it, may request financial assistance, by putting forward a reasonable case.

Entry to the event may be made via the Gold Coast Congress entry form.

Australian Youth Players have an opportunity to turn this into a regular feature on the youth calendar by getting up to the Gold Coast and being in it. If the event matches other GCC events, it should be a very enjoyable couple of sessions.

*David Lusk*

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## Tenerife 2005

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### 2ND EUROPEAN BRIDGE LEAGUE OPEN CHAMPIONSHIPS JUNE 17 – JULY 2

Any Australian bridge player who enjoys travel and an excellent standard of competition should consider playing in the 2005 Open European Bridge Championships.

Tenerife is the largest city in the Canary Islands off the north west coast of Africa, and nearby Arona which is a charming, inexpensive and welcoming town will be the perfect venue to host the 2nd Open European Championships.

The playing area at the magnificent Mare Nostrum Resort is situated in the heart of the town in the midst of the many restaurants and cafés just beside the seashore and will surely prove a very popular playing venue.

The organisers expect that the event will attract a large contingent of bridge players not only from Europe but also from other parts of the world to enjoy what promises to be an outstanding bridge event. The transnational nature of the championship opens up a wide range of possibilities for players allowing them to play with their bridge playing friends from all parts of the world and meet the world's finest players in a truly international competition.

The experience gained in these events not only improves the technical level and bridge skills of participants but also offers the opportunity to holiday in a part of the world rarely visited by Australian travellers.

#### THE CHAMPIONSHIP WILL INCLUDE:

- Mixed Teams and Mixed Pairs
- Open, Women's and Senior Teams
- Open, Women's and Senior Pairs
- Side Games

#### THE TIMETABLE AND OTHER DETAILS

[www.tenerife2005.net](http://www.tenerife2005.net)  
[www.eurobridge.org](http://www.eurobridge.org)  
[www.worldbridge.org](http://www.worldbridge.org)  
<http://bridge.ecats.co.uk>

#### RIGHT OF ENTRY

Bridge players who are in good standing with the ABF are entitled to participate. All events will be Transnational and there will be no restrictions on numbers of entries from any country.

#### PRIZES

Successful participants will receive medallions and prize money.

# Bridge for Brain Research Challenge

May 1-7

The Prince of Wales Medical Research Institute in partnership with the Australian Bridge Federation and all state bridge associations are organising the first national Bridge for Brain Research Challenge. The idea is that during the week of May 1-7 Bridge clubs throughout Australia will dedicate at least one session to this charity Bridge tournament. Each player will be asked to pay an entry fee of \$5.

The aim of this project is to raise awareness of the game of bridge, the benefits that playing can have on maintaining a healthy mind and the work of the Prince of Wales Medical Research Institute.

The Prince of Wales Medical Research Institute does cutting edge neurological-based research into healthy ageing and how the brain works. By comparing “normal” people with people with neurological disorders we are able to address issues helping us to retain a functioning brain for longer. Bridge players are from a group who function at a high level and can be valuable contributors to this research.

**All clubs and their members are invited to participate in the 2005 Bridge for Brains Research Challenge and support the Institute’s research.**

For pairs who perform well the ABF has approved RED masterpoints according to Section 6.3 of the Masterpoint Manual. There will be great prizes for individuals and clubs including holidays, mobile phones and shopping vouchers.

**To register your club’s interest please contact Stephanie Barker at the Prince of Wales Medical Research Institute on 1300 888 019 or email [s.barker@unsw.edu.au](mailto:s.barker@unsw.edu.au).**

## Book Reviews

**ROMAN KEYCARD BLACKWOOD BY EDDIE KANTAR,  
4TH EDITION**

This 4th Edition now comes out under the Master Point Press banner. You may well ask how anyone can string out the topic of Roman Keycard Blackwood, a popular slam bidding convention, to 266 pages. The author himself devotes a one page introduction to explaining this point, and showing how the book could be used by less experienced players (by omitting most of it!).

The main point about Kantar’s approach is that the responses to 4NT RKB are “1430” – the reverse of what seems to be the common method used in Queensland at any rate – when the strong hand asks the weak. When the weak hand asks the strong it’s back to “3014” responses. This method reserves the 5♣ response for the more likely response in each case, keeping the bidding lower to add value to further queries such as the Trump Queen Ask. That’s obviously a useful method but the downside is that it tends to increase the memory requirements for the convention, and the chances for partnership errors. An additional bonus is that users of Kickback won’t need it any more because after a 5♣ response, there is room for 5♦ as the Queen Ask in both hearts and spades. Goody.

In the chapters that follow, major suit auctions are differentiated from minor suit auctions. Major suit auctions cover concepts such as Specific King Ask and Specific Suit Ask, and handling voids. Minor suit auctions cover a bewildering array of agreements depending on which level the suit was agreed.

This is a highly complex book mainly for advanced players. Summaries abound, and each point is well illustrated with hands. You can detect Kantar’s typical writing style, but it’s hard to be humorous with such heavy material. The book concludes with a chapter entitled “52 RKB Tips”, followed by a bidding quiz with 60 hands.

Consumer Warning: Not for the faint hearted.

*John Hardy*

**FOCUS ON HOCUS POCUS BY ERWIN BRECHER &  
DANNY ROTH (PANACEA, LONDON, 2004)**

This is a first: 100 bridge problems and 100 chess problems together in one book. The chess problems seem far more difficult than the bridge problems, but a chess



player would probably find the bridge problems tougher. In the bridge problems you are shown all four hands, and are asked if the contract can be defeated. Most of the chess problems have one or two move solutions.

Try this:

	<b>North</b>	
	♠ 1063	
	♥ 543	
	♦ 109764	
<b>West</b>	♣ Q10	<b>East</b>
♠ Q742		♠ J95
♥ —		♥ QJ98
♦ 53		♦ J82
♣ AK98754	<b>South</b>	♣ 632
	♠ AK8	
	♥ AK10762	
	♦ AKQ	
	♣ J	

South declares 4♥, after West has bid clubs. West leads one top club. What should West lead next? Can declarer survive against best defence?

If West leads the second top club declarer ruffs with the 6 or 7, plays one top trump, and seeing the 4-0 break, next cashes ♦AKQ, ♠AK and plays a third spade. It doesn't matter who wins the third spade. Declarer ruffs the black card continuation in dummy, and under-ruffs in hand. Now a trump from dummy and if East splits honours, declarer ducks and East must play into ♥K-10. If East wins the third spade and plays ♥Q declarer ducks (still keeping the two to underruff later), and the story is the same. West defeats the contract by not continuing with the second club.

*Paul Lavings*

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## Country Congress Calendar

### February

12-13\* **Forster**

Great Lakes Teams  
Don Scown  
PO Box 474  
Forster NSW 2428  
(02) 6555 9262  
[djscown@austarnet.com.au](mailto:djscown@austarnet.com.au)

### March

5-6

**Illawarra**  
10th Annual Congress  
Open Pairs & Open Teams  
Margaret Spira  
Illawarra Bridge Association  
11 Princes Highway  
Figtree NSW 2525  
(02) 4227 2799 or (02) 4267 3699  
[iba@speedlink.com.au](mailto:iba@speedlink.com.au)

### April

29-

**Bathurst**  
1 May Club Congress  
Walk-in Pairs, Pairs & Swiss Teams  
Margaret Craig  
Bathurst Bridge Club  
c/- PO Box 9037  
Bathurst West NSW 2795  
(02) 6331 5301  
[robert58@bigpond.net.au](mailto:robert58@bigpond.net.au)

### May

13-15

**Mollymook**  
Annual Congress  
Monica Green  
Mollymook Bridge Club  
PO Box 614  
Ulladulla NSW 2539  
(02) 4456 4497

### June

18-19

**Newcastle**  
Club Congress  
Pairs & Teams  
Graham Rummey  
Newcastle Bridge Club  
12 Young Road  
Broadmeadow NSW 2292  
(02) 4961 3633  
[nbridge@idl.net.au](mailto:nbridge@idl.net.au)

25-26

**Gold Coast**  
2-Day Swiss Teams Congress  
Neil Raward  
Gold Coast Bridge Club  
PO Box 7009  
Gold Coast Mail Centre QLD 9726  
(07) 5538 2905  
[gcbc@winshop.com.au](mailto:gcbc@winshop.com.au)

### July

3

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### September

3

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Restricted Pairs Congress  
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[iba@speedlink.com.au](mailto:iba@speedlink.com.au)

### October

8-9

**Gold Coast**  
Congress  
Butler Pairs, Swiss Teams  
Neil Raward  
Gold Coast Bridge Club  
PO Box 7009  
Gold Coast Mail Centre QLD 9726  
(07) 5538 2905  
[gcbc@winshop.com.au](mailto:gcbc@winshop.com.au)

## Tournament Results

### SPRING FESTIVAL

#### SPRING NATIONAL WOMEN'S TEAMS

##### QUALIFYING:

1. **Bourke** 191 Margaret Bourke, Meredith Woods, Patsy McCartney, Candice Feitelson, Jan Cormack, Dagmar Neumann
2. **Hoffman** 167 Julia Hoffman, Karen Creet, Denise McKinnon, Nola Church
3. **Frazier** 154 Judy Frazier, Judy Mott, Elizabeth Quittner, P Dukes
4. **Anderson** 153 Anita Anderson, Beverley Stacey, Pam Deverall, Gay Ryan, Marika Pogany

##### FINAL:

**Bourke** 150 defeated **Hoffman** 128

#### SPRING NATIONAL OPEN TEAMS

##### QUALIFYING:

1. **Gaspar** 235 George Gaspar, Bob Richman, Peter Gill, Martin Bloom
2. **Hughes** 224 John Hughes, Michael Prescott, Ishmael Del'Monte, Seamus Browne
3. **Smolanko** 220 George Smolanko, David Lilley, David Horton, Phil Markey, Paul Marston, Matthew Thomson

\* Note correction to dates

4. **Beale** Felicity Beale, Margaret Bourke,  
220 Tim Bourke, David Smith,  
Robbie Van Riel

**FINAL:**

**Gaspar** 157 defeated **Hughes** 136

**SPRING NATIONAL TOTAL POINT PAIRS**

1. Bob Richman - Jane Dawson
2. Ross Moore - Arthur Ramer
3. Valerie Gardener - Colin Baker

**SPRING NATIONAL CHARITY IMP PAIRS**

1. Kieran Dyke - Tony Leibowitz
2. Fiona Brown - Joe Haffer
3. Bruce Neill - Ron Klinger

**GRAND NATIONAL OPEN TEAMS**

**REPECHAGE:**

**Sydney 4** Michael Hughes, Edward Griffin,  
Alan Walsh, Barbara McDonald,  
Kim Morrison, Marilyn Chadwick

defeated

**Adelaide 1** George Smolanko, David Middleton,  
Zoli Nagy, Andrew Babiszewski

**Sydney 1** Valerie Cummings, Matt Mullamphy,  
Ron Klinger, Matthew Thomson,  
Bruce Neill, Matthew McManus

defeated

**Sydney 3** Barry Noble, George Bilski,  
Terry Brown, Michael Prescott,  
Peter Reynolds

**SEMI-FINAL:**

**Henty** Gary Ridgway, Arthur Robbins,  
Denise Newland, Douglas Newlands

defeated **Sydney 4**

**Sydney 1** defeated

**Canberra 1** Ian Thomson, Richard Brightling,  
Margaret Bourke, Arjuna De Livera,  
David Lilley, Khokan Bagchi

**FINAL:**

**Sydney 1** defeated **Henty**

**GOLDEN WEST SWISS PAIRS**

1. Jill Courtney - Ted Horawicz
2. John Kemp - John Nicholas
3. Paul Brayshaw - Chris Mulley

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## Apology for Omission

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The leader in Category 4 of the Green Point Achievement Awards as at 30 September 2004 was Hugh Probert with a total of 18.53.

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## Coaching Cathy at Contract

### WHO OWNS THE TABLE

*O Wise One,*

I suppose this never happens to you but I have a couple of regular opponents who really bug me. They are so controlling at the table and so patronising and condescending at the same time. To make matters worse, I usually get rotten scores against these people and I would LOVE to beat the daylights out of them (euphemism intended).

One of these people always distributes the pens before the bidding starts and always moves the board one or two millimetres to the left or right if someone else places it on the table first. One day I arrived at the table with my water bottle in hand and, when I put it down she moved it to the other side of the table where I couldn't reach it.

This particular lady makes a point of always telling Glenda and me about any mistakes we might have made and often talks *sotto voce* to me about how I should find another partner. This stuff is so annoying and I wonder what I can do about it.

One other opponent reckons he knows the rules better than the director. The other day I held this hand: ♠AKJ876 ♥A75 ♦J64 ♣5 and RHO opened a heart. I called 1♠ and LHO bid 2♥. Glenda bid 2♠ and there were two passes. My LHO bid 3♥ and Glenda had quite a long think before passing. After RHO passed, I was about to bid 3♠ when my LHO leant over and said "You can't bid now, your partner hesitated" or words to that effect. I was so intimidated that I passed and got a rotten score when 3♥ went down 50 and 3♠ would have made.

Did I cave in?

*Luv,  
Cathy*

*O Gullible One,*

To answer your last question first, yes, you fell for one of the oldest confidence tricks in the book. Never assume that any opponent knows the rules. Usually they don't and they only 'know' whatever disadvantages you. There is only one person who can be presumed to understand Law and that is the director. The director will always endeavour to rule in a way that is fair to any side that is disadvantaged. If you think that 3♠ is a logical choice that would not reasonably have been suggested by Glenda's hesitation,

you should have made the bid. After that, your opponent would have the right to call the director if he felt that he had been disadvantaged. If the director rules against you, so be it but, in this example, I doubt whether that would have been the case.

There are two issues here. The first is that you should encourage your partner to take the risk of bidding after a protracted hesitation in order to take some pressure off you. Secondly, you should bid if you believe that bidding is by far the most logical action on your hand in the absence of a hesitation. You can get caught but it is reasonable to make the bid that you would have made unless it is a shaded decision.

As far as the control freaks go, we all have to learn to live with them. Learn to smile sweetly and go with the flow. Here are a few pointers:

- If you are receiving gratuitous advice, get the next board onto the table. This is a terrific distraction especially if you put it in the wrong place (or even point North the wrong way). Get your cards out of the slot as quickly as possible and count them more than once.
- If you are waiting for the round to be called, take a powder-room break.
- If your partner is getting criticism, close ranks. Give your partner support and if there was a poor decision on that board, suggest that partner took an unfortunate but understandable view.
- If an opponent wishes to do all the board placement and distribute the pens, I have no problem because I only have to play bridge and let them worry about the administrative stuff. It suits me just fine.

I'm not sure about the water bottle. That is certainly extreme. Bridge players survive by having a sense of humour. In this case, if the water is now closer to your partner than you, try a surprised "Oh, is that your water, pard? I thought it was mine". Your partner may be kind enough to see that it returns to where it belongs.

Some of these people are genuine practitioners of gamesmanship. Others don't even realise that they are doing it. When necessary, be assertive enough to own your 25% of the table. If you can move past it, let it go.

*Yours,  
David*

*David Lusk*

## 2005 ABF Calendar

Date	Event/Contact	Location/Phone
<b>February</b>		
19-26*	Gold Coast Congress Kim Ellaway <a href="mailto:gcc@abf.com.au">gcc@abf.com.au</a>	Surfers Paradise (07) 3351 8602
<b>March</b>		
17-21	Open/Women's Playoffs Eric Ramshaw <a href="mailto:EHR@bigpond.com">EHR@bigpond.com</a>	Sydney (03) 5342 5006
19-20	ABF AGM Val Brockwell <a href="mailto:secretariat@netspeed.com.au">secretariat@netspeed.com.au</a>	Canberra (02) 6239 2265
<b>April</b>		
14-18	Seniors Playoffs David Stern <a href="mailto:david@dbbc.net">david@dbbc.net</a>	Sydney (02) 9331 7896
<b>May</b>		
11-15	Zone 7 Championships Eric Ramshaw <a href="mailto:EHR@bigpond.com">EHR@bigpond.com</a>	Christchurch, NZ (03) 5342 5006
12-13	Autumn Nat Senior Swiss Prs Dianne Marler <a href="mailto:anot@abf.com.au">anot@abf.com.au</a>	Adelaide (08) 8224 7282
13-16	Autumn National Teams Dianne Marler	Adelaide (08) 8224 7282
21-22	Western Senior Pairs C'ships Thelma Free <a href="mailto:wsp@abf.com.au">wsp@abf.com.au</a>	Perth (08) 9346 2215
<b>June</b>		
10-13	Barrier Reef Congress Kim Ellaway <a href="mailto:brc@abf.com.au">brc@abf.com.au</a>	Townsville (07) 3351 8602
9-10	McCance Trophy Di Jacobs <a href="mailto:vcc@abf.com.au">vcc@abf.com.au</a>	Melbourne 0413 003 633
11-13	Victor Champion Cup Di Jacobs	Melbourne 0413 003 633
23-3 Jul	PABF Championships Val Brockwell <a href="mailto:secretariat@netspeed.com.au">secretariat@netspeed.com.au</a>	Seoul, Sth Korea (02) 6239 2265
<b>July</b>		
23-6 Aug	Aust. National C'ships Bruce Neill <a href="mailto:sydney_anc@optusnet.com.au">sydney_anc@optusnet.com.au</a>	Sydney (02) 9924 7270
<b>August</b>		
7-17	World Youth Championship David Stern & Peter Gill <a href="mailto:david@dbbc.net">david@dbbc.net</a>	Sydney (02) 9331 7896
20-21	Swan River Swiss Open Pairs Hilary Yovich <a href="mailto:srsp@abf.com.au">srsp@abf.com.au</a>	Fremantle (08) 9431 8116

\* Note correction to dates



## John Hardy

**Bridge Books and Software**

### Books

Ron Klinger Answers Your Bridge Queries <i>Ron Klinger</i>	\$26.40
Demon Defense, Demon Doubling <i>Augie Boehm</i>	\$26.40
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I Fought the Law <b>NEW</b> <i>Mike Lawrence</i>	\$29.70
Declarer Play the Bergen Way <i>Marty Bergen</i>	\$33.00
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Bergen for the Defense <i>Marty Bergen</i>	\$33.00

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Marty Sez Vol. 1, 2, or 3 <i>Marty Bergen</i>	\$25.30
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## The Director's Chair

### ALERTING 1NT

*Opinions were sought from Richard Grenside and Laurie Kelso on the matter of alerting a 1NT opening which does not necessarily promise a balanced hand. The writer and club have been deliberately omitted.*

I am in dispute with two of my Club's Directors on the following issue..

My problem stems from my **1 No Trump** opening. My System Card shows my opening points for 1NT as 16 to 19 HCP and records NO 5 card Major.

My System Card does not show whether my hand is balanced or unbalanced. However, my partner always describes the extent of my hand, as such, when asked by the opposition.

I started playing bridge some 15 years ago after having played Solo for many many years.

I attended only two lessons at my club and started studying the reference books of Paul Marston, Ron Klinger and Charles Goren. After studying these Reference Manuals I settled on Charles Goren's New Bridge Complete.

I was, some years back, a Registered Teacher with the ABF for some six years and I taught at another nearby club. By studying the Charles Goren Reference Manual I developed a system I call **Limited Bidding**, a system that is now practised by others in my local club.

At play today I was penalised with a reduced score for my partner NOT alerting my 1NT opening.

A further explanation was forthcoming in that I didn't have a balanced hand. I held the West hand in the diagram below and my partner transferred to Hearts with the contract being 4 Hearts and making contract. It was then that the Director was called. We spoke

### *Copy Deadline*

For Issue No 112, March 2005  
**February 25, 2005**  
Late submissions will be  
held over till  
Issue 113, May 2005  
at the discretion of the Editors.

during a break and it was at the end of the day's play that he gave ruling in favour of the opposition.

		North		
		♠ A2		
		♥ 762		
		♦ KJ63		
		♣ 10976	East	
West	♠ J54	♠ K1086		
	♥ AQ9	♥ K10843		
	♦ 5	♦ 1084		
	♣ AKQ542	♣ 3		
		South		
		♠ Q973		
		♥ J5		
		♦ AQ972		
		♣ J8		

In my consideration when making a 1NT bid with the required HCPs I take into consideration that even with my one weak suit and the opposition have the Ace, King, Queen, Jack and the Ten in the one hand there are still 8 playing tricks to be gained. Although my partner did not alert my bid of 1NT and no one else does, it was made in accordance with ABF Alerting Regulations 2.2.2 which states:

“A **natural NT** bid is a bid that shows a preparedness to play in NT, and conveys no specific information about your suit holdings”

It is also my consideration that each Bridge Manual is only that writer's interpretation of good play and is not, as such, the law of bridge as some seem to think. It is now our intention from this point in time to alert every opening 1NT bid, if that is the required action.

Am I right in this assumption? Could you please seek an answer to my vexing problem?

**Grenside:** As I believe I see it, the 1NT shows a defined point count range with no restriction as to shape excepting that the hand does not contain a 5 card major.

Does this mean that providing the point count is applicable, 4-0-5-4, 3-1-6-2 etc shapes are opened 1NT? Surely there must be some other criteria?

If this is the case then, even though the 1NT shows a willingness to play there, the various hand patterns would be unexpected and in my opinion certainly alertable. If, however, the general expectation is a balanced hand, i.e. no singleton, then the normal pre-alert of the range would suffice. If singletons are

permitted, but only on very rare occasions, then again a pre-alert would probably suffice.

The writer's second part of his letter re a penalty imposed, one can only presume that the opponents claimed damage and were able to demonstrate how and where the damage occurred. The director would have no authority under law to adjust a result/score that did not damage an opponent, he would, however be able to impose a procedural penalty for contravention of the requirement to alert. Very unusual action unless a frequent occurrence.

Having seen the hand, I too would be very tempted to open 1NT!! As I suggested in my response, where is the damage claimed by NS?

**Kelso:** I presume that on the occasion in question he held a singleton (and that this is allowable under the partnership agreement).

I do know of some partnerships that occasionally open 1NT on 4-4-4-1 shaped hands that contain a singleton honour. These partnerships pre-alert this possibility. However, the frequency of such a holding tends to negate the need to alert every time 1NT is opened. Conversely if all 4-4-4-1 shaped hands within the requisite range (and maybe even some of those containing a void) are opened 1NT, then the bid should definitely be alerted. Your writer says that his partner always correctly explains their agreements when asked, so there appears to be an agreement regarding the 1NT bid and hence the opponents are entitled to the same knowledge that his partner has in regard to its meaning. The opponents cannot be expected to know about this unusual treatment if it is never alerted! I also believe the bid should be pre-alerted; otherwise the opponents may not have the opportunity to devise adequate counter-measures.

In regard to the actual hand in question, it sounds as though the defenders tried to cash two top tricks in a side suit and were unimpressed when the second round was ruffed. Under such circumstances, I could envisage the director accepting a claim of damage, **providing of course an alternative (but still reasonable) line of defence would have been more effective.**

Law permits the director to award an adjusted score if a contestant has been damaged due to misinformation from an opponent. A failure to alert when required by regulation does constitute misinformation.

*Richard Grenside/Laurie Kelso*

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## Bridge into the 21<sup>st</sup> Century

### TEST YOUR TRUMP SUIT TECHNIQUE – THE VITAL EIGHT-SPOT

What is the best play on the following trump suits? There are no entry problems, so you may play from either hand at any point:

	Declarer	Dummy
1)	AK72	10983
2)	J9432	A6
3)	J9843	A2
4)	KJ98753	2
5)	A10432	K9
6)	A10832	K9
7)	J432	K1085
8)	K108764	A2

- 1) When opponents held this suit recently declarer cashed the ace and king. My holding of QJ64 sitting under AK72 suddenly became two tricks instead of none. In with the lead, I was able to draw trumps and cash two tricks in my long suit.

Queen-jack onside is a 25% chance, so declarer should first run the 10. If that loses to an honour, only three cards are now outstanding, so cash the ace. If both opponents follow draw the outstanding trump. If North shows out return to dummy, and pick up the suit by finessing through South.

- 2) The secret of calculating suit combinations is to start with the number held by the opponents. If the six missing cards break 3-3 then two tricks must always be lost. When you examine the more likely 4-2 breaks (4-2=48%, 3-3=36%), the only combination that makes any difference is when North holds doubleton 10 (KQ doubleton takes care of itself). The correct play is therefore ace and another, and when South plays low play the jack!
- 3) What a difference the eight makes! Again if the six missing cards break 3-3 two tricks must always be lost. When you look at the 4-2 breaks, leading the jack first holds you to two losers in the suit when North holds Qx or Kx, so is the correct play when the suit includes the 8.
- 4) Without the eight it is a straight guess whether to play towards the West hand and play the nine, jack, or king. Even with the 8 it is still a guess whether

to play the jack or king when the suit breaks 3-2. When you turn your attention to the 4-1 breaks the best play is to low to the king, since this loses two tricks, instead of three, if you drop the singleton ten or queen. Now with the help of the 8 you are able to force out the other two honours, and still draw the last outstanding trump with the 8.

- 5) If the suit breaks 3-3 one trick must always be lost, so what about the 4-2 breaks? Playing the king then the nine serves no purpose, since two tricks must always be lost except against QJ doubleton. So low to the nine is the best play! This gains a trick when North holds Qx, Jx, or QJxx, or when a sleepy North fails to split with QJx.
- 6) How does the 8 make a difference? Now you are able to play king, ace and ten. This loses to QJxx in either hand, but picks up Jx or Qx in either hand, and gains against singleton honours, making it an easy winner.
- 7) Run the jack, and if it is covered finesse the eight next. This loses when North has Qx or AQx, but gains against Q9x. It also gains against Q9xx, A9xx, AQ9x and AQ9xx onside, which tips the scales well and truly in favour of leading the jack first.
- 8) It's not so easy to see the correct answer to this old chestnut. The 3-2 breaks are irrelevant, so, let's look at the 4-1 breaks. If South has singleton J or Q then two tricks must be lost, but what if South has the bare 9? Now, leading the 10 smotheres the nine. And if North covers the 10 with an honour, be it singleton or otherwise, just play back to the 8, covering South's card, to guarantee only one loser in the suit. Again the 8 (and this time the 7) are critical.

*Paul Lavings*

*ABF Masterpoint Centre*

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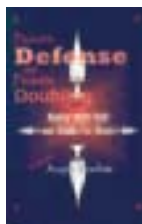
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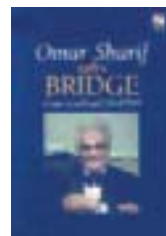


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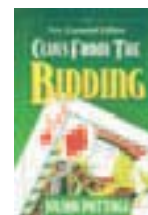


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## Green Point Achievements As At 31 December 2004

<b>Category 1 (0-45)</b>			17 Molly JACKSON	9.26	34 Jennifer HOARE	7.83
1 Bernadette CAMPBELL	7.96	18 Ian HOAD	8.66	35 Jess BRAID	7.66	
2 Wolfgang GERBER	7.94	19 John WILLIAMS	8.52	36 Barry HAYES	7.56	
3 Alistair CAMPBELL	7.63	20 Graham CLIFFORD	8.49	37 David BARDSLEY	7.52	
4 Mona STOCKWELL	6.62	21 Phyllis SMITH	8.41	38 Grace KENTISH	7.50	
5 Heide TAYLOR	6.38	22 Vic CARROLL	8.41	39 Vivienne OTTO	7.45	
6 Eric WHEATLEY	6.37	23 Jean MANIFOLD	8.35	40 Mary NASH	7.42	
7 Marilyn OHLSON	6.07	24 Ieteke DENHAM	8.30	41 Pat HOOPER	7.34	
8 Virginia RUGLESS	6.04	25 Cynthia CHRISTIAN	8.19	42 Howard HASKARD	7.17	
9 Gillian WHEATLEY	6.00	26 David McADAM	8.14	43 Pat COOK	7.16	
10 Conway SEYMOUR	5.90	27 Joan GOODING	8.09	44 Tresham RENDEL	7.16	
11 Bruce DARBY	5.58	28 Shirley FRANKEL	8.00	45 David WARE	7.05	
12 Michael CORNWALL	5.55	29 Joan BELLIZZI	7.95	46 John CHEYNE	7.02	
13 Normand MACLAURIN	5.50	30 Fay TAYLOR	7.91	47 Anne MIDDLETON	7.00	
14 Rosemary CORNWALL	5.49	31 Jim CAMMELL	7.82	48 Nola HASKARD	7.00	
15 Ken BERRY	5.48	32 Bob COMRIE	7.77	49 Elaine DAVIES	6.67	
16 Susie HAWKINS	5.37	33 John PETKOV	7.76	50 Stephen BELL	6.67	
17 Michael O'HARA	5.26	34 Jo LEWIS	7.44	<b>Category 4 (141-300)</b>		
18 Jerry SENDER	5.24	35 Del RENSHAW	7.44	1 Lois DUKE	31.32	
19 Brenda SENDER	5.24	36 Tony SHAW	7.42	2 Arthur DAVIES	27.19	
20 Sally O'ROURKE	5.08	37 Frank RAITERI	7.39	3 Suzanne DONOGHUE	25.19	
21 Steven FORWARD	5.02	38 David HOAD	7.28	4 Jeanette ROUGHLEY	22.98	
22 Jan KOSTYRKA	4.99	39 Aileen GEAR	7.28	5 Bette GEARY	22.62	
23 Jana MAYHEW	4.92	40 Norma GRAHAM	7.23	6 John SAMPSON	22.03	
24 Allan WORTHINGTON	4.88	41 Barrie CHARLES	7.20	7 Bill GOLDING	21.61	
25 Bronwyn MITCHELL	4.74	42 Peter BALMAN	7.17	8 Mike GILFOYLE	21.52	
26 Sue SEYMOUR	4.69	43 William RICHARDS	7.01	9 Lyn ARNETT	21.40	
27 Emil BATTISTA	4.64	44 Robert FRASER	6.83	10 Yvonne DYMOND	20.21	
28 Janice TONGS	4.61	45 Juel BELL	6.81	11 Clarice SUTHERS	19.55	
29 Brenda WRIGHT	4.50	46 Valerie HUNTLEY	6.78	12 Hugh PROBERT	19.53	
30 Julia MALET	4.40	47 Margaret HOARE	6.75	13 Neville FRANCIS	19.53	
31 Mike VAN GULIK	4.31	48 Mariette DE BOER	6.63	14 Roy ROBERTS	19.45	
32 Barbara HUNTER	4.15	49 John NANKERVIS	6.63	15 Dina DRURY	19.23	
33 Penny PURBRICK	4.13	50 Pat CREMA	6.57	16 David PRIOL	19.03	
34 Diana WILSON	4.07	<b>Category 3 (91-140)</b>			17 Margaret DAVIS	18.66
35 Jenny L TOZER	4.05	1 Ravi SOIN	13.23	18 John JOHNSON	18.63	
36 Keith FIEDLER	4.04	2 Marie POLLOCK	11.52	19 Arthur PERERA	18.60	
37 Ron THURAIETNAM	4.02	3 Beth SHAW	10.78	20 Verna MAHER	18.52	
38 Mrs. F. I. MILLER	4.01	4 Jan HACKETT	10.62	21 Bob HAY	18.45	
39 Penny BLANKFIELD	3.99	5 Doreen ST.GEORGE	10.30	22 Theo MANGOS	18.20	
40 Greta WATSON	3.85	6 Tom HACKETT	10.26	23 Jack KUIPER	17.79	
41 Mrs. J. BUCKLEY	3.81	7 Marlene NICOL	10.25	24 Doreen DRAKES	17.72	
42 Leanne KIESLING	3.76	8 Elinor TURNER	10.23	25 Fred KENNEDY	17.49	
43 Glenda BARTER	3.67	9 Mary MICHIELSON	10.04	26 Donald GREIG	17.47	
44 Helen HALL	3.64	10 David GRAHAM	10.01	27 Elizabeth FRIEL	17.27	
45 Toni LARGE	3.64	11 Devin CAPLE	9.77	28 James BLACK	17.06	
46 Marilin ROBINS	3.48	12 Mary CASEY	9.74	29 Joan STEPHENSON	16.82	
47 Norman SPRINTALL	3.44	13 Jan DEVESKI	9.55	30 Norma BOBYREFF	16.72	
48 Carolyn RIGHETTI	3.37	14 George CZUBALA	9.55	31 Beryl RAPER	16.44	
49 Mrs. F. AITKEN	3.36	15 Margaret DRUMMOND	9.49	32 Anthony HAABJOERN	16.30	
50 Lawrence PEARCE	3.33	16 Pearl BIRO	9.34	33 Walter KOOCHW	16.19	
<b>Category 2 (46-90)</b>			17 June CUNNINGHAM	9.34	34 Robert BRIERLEY	16.01
1 Margaret WALKER	23.44	18 Valerie RICKARD	9.24	35 Pip FRANCIS	15.99	
2 Anthony HINDMARCH	17.26	19 Val STREETS	9.19	36 Jean CRAIG	15.88	
3 Rick REDOM	15.18	20 Paul HEDRICK	9.03	37 Antonius WOLF	15.85	
4 Tony PORTER	14.06	21 May WADDINGTON	8.76	38 Boris BOBYREFF	15.55	
5 Marise ALLEN	13.83	22 Gordon WOOLLARD	8.74	39 Judith HAABJOERN	15.47	
6 Kevin GRIFFITHS	13.20	23 Otto GOETZKE	8.65	40 Behram MAHABLESHWARWALLA	15.39	
7 Millie MATULIS	12.87	24 Lilian LEADER	8.61			
8 Mary HISCOX	12.64	25 Robyn SCAHILL	8.48	41 Pauline McCABE	15.26	
9 Michael DAVY	12.49	26 Domenico DE GASPERIS	8.37	42 Marie DENNIS	15.17	
10 Jill SPENCER	12.41	27 Domenico ROCCHICCIOLI	8.31	43 Vince KELLY	15.09	
11 Maciek ZURAWEL	10.79	28 Ruth CALLAGHAN	8.29	44 Bruni KRZYSIK	15.02	
12 Pam MOORE	10.57	29 Janice WRIGHT	8.24	45 Val HEFEREN	14.97	
13 Mary WILLIAMS	10.08	30 Judy MILLER	8.18	46 Eric TAYLOR	14.93	
14 Leiv BORNECRANTZ	10.01	31 John REECE	8.02	47 Lloyd NIXON	14.81	
15 Barry ASLETT	10.00	32 Harold HOLLINGSWORTH	7.99	48 Heather EDMONDSON	14.61	
16 Agnes PINI	9.97	33 June KNOWLES	7.87	49 John EDMONDSON	14.57	

50 Nancy CAUGHEY	14.56	33 Sylvia DWARSHUIS	25.41	16 Darko JANZEKOVIC	54.66
<b>Category 5 (301-800)</b>		34 Michael COVILL	25.40	17 Ian HEAIRFIELD	54.44
1 Edward GOODSALL	43.76	35 Paul DAYNES	25.39	18 Lilli ALLGOOD	51.81
2 Tony SIMPSON	41.37	36 Rosalie WRIGHT	25.37	19 John SMITH	51.29
3 Kay THOMPSON	39.69	37 Di ROBINSON	25.21	20 Kevin BATTERSBY	49.31
4 Enid DAWES	38.00	38 Sue MORGAN	25.14	21 Dick PEARS	48.11
5 John BAILEY	37.95	39 Ken ROBINSON	25.09	22 Doreen TOMLIN	48.07
6 Jan DE JONG	35.39	40 Dorothy DUNPHY	25.09	23 Rita SKINNER	47.06
7 Ron STAGG	35.29	41 Dave MAHADEVAN	24.93	24 Vilma LAWS	46.46
8 Everna WHITE	35.11	42 Peggy MILLIDGE	24.81	25 Glyn EVANS	45.83
9 Jan DOONER	32.99	43 Henk SLUYTER	24.72	26 Peg WELLBY	45.81
10 Joan MAIDES	32.80	44 Kathy SCICLUNA	24.61	27 Robert HECKER	44.75
11 Ken ELSE	32.74	45 Di BROOKS	24.57	28 Andrew BARANY	44.32
12 Rita LEEMING	31.68	46 Jeanette HARLAND	24.53	29 Mary WATERHOUSE	44.15
13 Karen ODY	30.73	47 Gloria POWER	24.52	30 Delsi POZZA	44.11
14 Maureen CORNISH	30.72	48 Colin MARTIN	24.38	31 Jean RICHMOND	44.03
15 Monica DARLEY	30.03	49 Jill O'TOOLE	24.29	32 Maureen JAKES	43.99
16 Ray MALONEY	29.80	50 Mary FURNESS	24.15	33 Dulcie ROBINSON	43.99
17 Del RYAN	29.31	<b>Category 6 (801+)</b>		34 Leigh THOMPSON	43.94
18 Mohinder SINGH	29.23	1 Thelma CHARLESWORTH	97.17	35 Mary SQUIRE	43.88
19 Enid MAXWELL	28.68	2 Stan POGACIC	91.37	36 Christa NIMMO	43.80
20 Fay LARKIN	28.65	3 Ian CHARLESWORTH	74.49	37 Keith FREE	43.73
21 Elizabeth THOMSON	28.15	4 Jim MAY	72.01	38 Mary HECKER	43.59
22 Allan MARR	28.11	5 John BEYFUS	71.80	39 Jan SZYMAKOWSKI	43.40
23 Shirley McCULLOCH	27.44	6 David GRAEBNER	66.12	40 Judy HONE	42.68
24 Bessie BALDRY	26.90	7 Paul AZZOPARDI	65.90	41 Tom KISS	41.13
25 Ken CUPPLES	26.75	8 Jack FALK	64.80	42 Douglas HARDMAN	40.77
26 Valda HALCROFT	26.52	9 Clare SASSON	62.19	43 Ron COHEN	40.63
27 Joan LAWS	26.42	10 Peter LEDEN	61.86	44 Kevin CLAPP	40.30
28 George AUDLEY	26.32	11 Gwen BADENOCH	57.86	45 Judith PURCELL	40.29
29 Christine HADAWAY	25.96	12 Joan MANNING	55.63	46 Lola HERON	40.28
30 Gaylene MASTERS	25.78	13 Edi SFREDDO	55.30	47 Austin LANGLEY	39.58
31 Gerry McCULLOCH	25.73	14 Wendy ANDREWS	55.29	48 Tom STACK	39.51
32 Kevin WARD	25.44	15 John MARSHALL	54.75	49 Beryl GOODCHILD	39.24
				50 Sunil MUKHERJEE	39.17

## Playoff Qualifying Points As At 31 December 2004

<b>OPEN (11+):</b>		Michael COURTNEY	68	Arthur ROBBINS	24
Bruce NEILL	216	Martin BLOOM	67	Jessel ROTHFIELD	24
Ron KLINGER	188	Peter GILL	67	Terry BROWN	21
Avinash KANETKAR	139	Valerie CUMMINGS	66	Phil GUE	21
Ishmael DEL'MONTE	136	Philip MARKEY	52	Nigel DUTTON	20
Sartaj HANS	127	Simon HINGE	51	Marie MERVEN	20
Matthew THOMSON	125	Seamus BROWNE	50	John HUGHES	18
Tony NUNN	100	Candice FEITELSON	48	Roy NIXON	18
Arjuna DE LIVERA	99	Jamie EBERY	46	Andrew PEAKE	18
Bob RICHMAN	96	Leigh GOLD	46	David KALNINS	18
George GASPAR	95	Chris HUGHES	45	David WILTSHIRE	18
Pauline GUMBY	91	Adam SARTEN	45	Peter BUCHEN	17
Warren LAZER	91	Zoli NAGY	43	Russel HARMS	17
Margaret BOURKE	86	Cathy CHUA	40	Jeff TRAVIS	17
Paul MARSTON	85	Paul WYER	36	Barry NOBLE	17
Nigel ROSENDORFF	81	Ted GRIFFIN	34	George BILSKI	17
Robert FRUEWIRTH	80	Khokan BAGCHI	33	Colin BAKER	16
Matthew MULLAMPHY	77	David MORTIMER	32	Catherine RITTER	12
David HORTON	77	Tim BOURKE	32	Rena KAPLAN	11
Richard BRIGHTLING	76	Carole ROTHFIELD	32	Tim SERES	11
Ian THOMSON	76	David SMITH	32	Joshua WYNER	11
Matthew McMANUS	75	David LILLEY	32	Mary-Anne BRIFMAN	11
John LESTER	72	Michael PRESCOTT	27	<b>WOMEN'S (6+):</b>	
Gabi LORENTZ	72	Denise NEWLAND	24	Margaret BOURKE	267
Kieran DYKE	72	Bill JACOBS	24	Meredith WOODS	181
David HOFFMAN	69	Douglas NEWLANDS	24	Rena KAPLAN	154
David WAWN	69	Gary RIDGWAY	24	Candice FEITELSON	144

Therese TULLY	104	Merrilee ROBB	9	Ross CRICHTON	64
Sue LUSK	104	Monica GINSBERG	9	Peter GRANT	64
Valerie CUMMINGS	102	Marilyn CHADWICK	6	David SMITH	62
Berenice FOLKARD	101	Toni BARDON	6	John BROCKWELL	61
Felicity BEALE	101	Barbara McDONALD	6	Charles SNASHALL	57
Diana SMART	96	Sandra JOHNSON	6	Judy McGEARY	55
Jillian HAY	96	Marion COOKE	6	Peter BAYLISS	55
Jan CORMACK	92	Meryl HOWLEY	6	Mike HUGHES	50
Pauline GUMBY	91	Catherine LACHMAN	6	Roger JANUSZKE	49
Alida CLARK	80	Jenny THOMPSON	6	Barbara McDONALD	48
Marlene WATTS	73	Pam NUNN	6	Alan WALSH	48
Wendi HALVORSEN	60	Angela LITTLE	6	Robert GALLUS	48
Kinga MOSES	60	Anne WEBER	6	Grant KILVINGTON	48
Linda STERN	60	Kirsten BAILEY	6	Tim SERES	47
Elizabeth HAVAS	60	Jane TYSON	6	Douglas NEWLANDS	42
Helen LOWRY	60	Jeannette COLLINS	6	Peter CHAN	42
Jill COURTNEY	55	Leone FULLER	6	Tim BOURKE	41
Nicoleta GIURA	48	Alison FALLON	6	Bill HAUGHIE	41
Helen SNASHALL	46	Judy HOCKING	6	Terry BROWN	36
Sally MURRAY-WHITE	46	Janeen SOLOMON	6	Ian McKINNON	36
Nola CHURCH	42	Elizabeth PARSONS	6	William WESTWOOD	36
Julia HOFFMAN	42	Erica LINTON	6	Egon AUERBACH	35
Barbara TRAVIS	42	Barbara MARRETT	6	Judy MARKS	35
Karen CREET	42	Wendy HOOPER	6	David LUSK	34
Cathy CHUA	40	Sharon EVANS	6	George SMOLANKO	34
Patsy McCARTNEY	36	Vicki MARTIN	6	Peter BUCHEN	32
Deidre GREENFELD	36	Pat GOODCHILD	6	Carole ROTHFIELD	32
Wendy DRISCOLL	36	Judy OXLEY	6	Boris TENCER	27
Dagmar NEUMANN	36	Cathy MILL	6	Doreen JONES	24
Pauline EVANS	35	Susan EMERSON	6	Gary RIDGWAY	24
Cathryn HERDEN	35	Sandra RICHMAN	6	Arthur ROBBINS	24
Carole ROTHFIELD	32	Ann PATON	6	Jessel ROTHFIELD	24
Denise NEWLAND	24	Margaret YUILL	6	Linda ALEXANDER	24
Judith TOBIN	24	<b>SENIORS (14+):</b>		Deanne JAMES	24
Joan TOUYZ	24	Bruce NEILL	293	Heather WILLIAMS	24
Rachel KRASENSTEIN	24	Ron KLINGER	265	Paul LAVINGS	23
Deborah FRANKEL	24	Zoli NAGY	157	Andrew MARKOVICS	21
Shirra SHILBURY	24	Chris HUGHES	153	Bobby EVANS	18
Agnes KEMPTHORNE	21	Margaret BOURKE	151	Pauline GUMBY	18
Margaret MILLAR	21	Avinash KANETKAR	139	Gary LANE	18
Greer TUCKER	21	Eric RAMSHAW	126	John HUGHES	18
Marie MERVEN	20	Wally MALACZYNSKI	125	George CUPPAIDGE	18
Denise McKINNON	18	George GASPAR	122	Sam ARBER	18
Robyn CLAYTON	15	David MORTIMER	116	Henry DE JONG	18
Lorraine HARKNESS	12	John LESTER	114	Blaine HOWE	18
Kate SMITH	12	Gabi LORENTZ	108	Kathie RADCLIFFE	18
Annabelle BOOTH	12	Barry NOBLE	103	Robert KROCHMALIK	18
Lauren SHIELS	12	George BILSKI	103	Alan GLASSON	18
Jill DEL PICCOLO	12	John ASHWORTH	95	Alex YEZERSKI	18
Kim NEALE	12	Terry PIPER	95	John NEWMAN	15
Heather RENTON	12	David ANDERSON	84	Henry CHRISTIE	15
Catherine RITTER	12	Ted GRIFFIN	78	Berenice FOLKARD	14
Mary-Anne BRIFMAN	11	David LILLEY	73	Helen MILWARD	14
P. G. DUKES	9	Paul WYER	70	Robert MILWARD	14
Judy FRAZIER	9	David HOFFMAN	69	Tom GOODYER	12
Rasma LIEPINS	9	Martin BLOOM	67	Les VARADI	12
Carolyn MOLLOY	9	Valerie CUMMINGS	66	Di BROOKS	12
Judy MOTT	9	Brian THORP	66	Pauline HAMMOND	12
Elizabeth QUITTNER	9	Andrew STRUIK	66	Evi LEWIN	12
				Louise KOBLER	12



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**'Hyatt Regency' Coolum**

from....**\$922.00** July 28-Aug 2



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**Administrative:** Judy 03 9699 4683  
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## McCutcheon Trophy Standings - As At 31 December 2004

<b>Best Performing: Of all Masters</b>		LYNGSJO, Hakan	VIC	113.81	LAWRENCE, Jocelyn	QLD	47.74
DEL'MONTE, Ishmael	NSW 489.47	HARRIS, David	QLD	108.03	MILNER, Sandra	NSW	46.90
NEILL, Bruce	NSW 464.44	FOREMAN, Carole	SA	107.98	BALLARD, Fiona	NSW	46.36
JEDRYCHOWSKI, Richard	NSW 444.68	<b>Best Performing: **National Masters</b>		HAMPTON, Priscilla	SA	44.60	
GILL, Peter	NSW 442.45	HORAWICZ, Ted	WA	160.18	BARRETT, Lammie	NSW	42.60
GUMBY, Pauline	NSW 429.07	ADAMS, Elizabeth	NSW	112.37	MITCHELL, Sandra	QLD	40.56
NUNN, Tony	NSW 426.54	SASSON, Clare	NSW	101.83	<b>Best Performing: **Local Masters</b>		
BOURKE, Margaret	ACT 422.68	BANKS, Judy	VIC	98.53	RHODES, Maura	WA	73.99
JANZEKOVIC, Darko	QLD 418.34	CHAN, Thai	NSW	91.67	STEFFENSEN, Kevin	QLD	66.71
KLINGER, Ron	NSW 415.65	McERLEAN, Tina	SA	85.36	MUKHERJEE, Sunil	QLD	59.91
LAZER, Warren	NSW 411.31	DENNIS, Marie	NSW	83.31	BOXALL, Wendy	ACT	57.01
<b>Best Performing: Silver Grand Masters</b>		STRASSER, Nicky	NSW	80.00	PFEIFFER, James	NSW	56.46
DEL'MONTE, Ishmael	NSW 489.47	RYAN, Mary	QLD	72.33	SCHOEN, Pam	QLD	56.41
NEILL, Bruce	NSW 464.44	WELLBY, Peg	SA	69.62	SINGH, Mohinder	NSW	54.56
GILL, Peter	NSW 442.45	<b>Best Performing: *National Masters</b>		McIVOR, Nigel	NSW	54.30	
GUMBY, Pauline	NSW 429.07	OSMUND, James	QLD	140.56	RAMER, Arthur	NSW	48.79
NUNN, Tony	NSW 426.54	CASE, Robert	NSW	138.56	WOOD, Viv	WA	47.12
BOURKE, Margaret	ACT 422.68	YEZERSKI, Alex	NSW	133.23	<b>Best Performing: *Local Masters</b>		
KLINGER, Ron	NSW 415.65	BRANICKI, Leeron	VIC	116.66	SCHONWOLF, May	WA	50.38
LAZER, Warren	NSW 411.31	LEIBOWITZ, Tony	NSW	112.89	DE VILLIERS, Alma	SA	50.37
GASPAR, George	VIC 407.60	BARNES, Edward	NSW	112.68	MEAKINS, Robert	NSW	48.39
NAGY, Zoli	SA 344.93	CHARLESWORTH, Thelma	SA	111.92	CUPPLES, Ken	QLD	45.83
<b>Best Performing: Grand Masters</b>		CHOSID, Ben	NSW	108.21	DUNSTERVILLE, Denise	NSW	42.01
HANS, Sartaj	NSW 391.56	COLLETT, Pauline	WA	105.13	GEISE, Betty	QLD	41.89
FEITELSON, Candice	NSW 354.26	BOYLSO, Christine	WA	101.69	DAYNES, Paul	NSW	40.08
PSZCZOLA, Jacek	NSW 339.91	<b>Best Performing: National Masters</b>		JOHNSTON, Mary	WA	39.28	
WATTS, Marlene	NSW 301.97	BARDEN, Bianca	QLD	194.07	PENNEY, Deborah	SA	36.09
EBERY, Jamie	VIC 293.76	GOSNEY, Paul	QLD	183.11	PARKIN, Christine	VIC	34.11
FRANCIS, Neville	QLD 285.85	RITTER, Catherine	NSW	171.28	<b>Best Performing: Local Masters</b>		
WILLIAMS, Justin	SA 271.08	HOBDELL, Betty	QLD	101.93	VARMO, Jan	QLD	115.20
MERVEN, Marie	WA 269.50	LEE, Claire	VIC	100.49	DUFFY, Tricia	QLD	61.13
BLOOM, Martin	NSW 266.93	MOSCHNER, Ken	QLD	89.30	PANG, Rosa	NSW	59.33
COLLINS, Jeannette	VIC 266.26	BADENOCH, Gwen	SA	83.64	EVANS, Pamela	QLD	47.68
<b>Best Performing: Gold Life Masters</b>		ZETS, Avril	NSW	83.06	LAM, Eric	NSW	42.11
MORTIMER, David	SA 264.43	HILLE, Patricia	QLD	81.78	RODWELL, Nicholas	NSW	41.90
TUXWORTH, Anthony	QLD 198.24	CARTER, Devika	VIC	81.24	RHODES, Richard	WA	41.20
INGHAM, Susan	NSW 198.19	<b>Best Performing: *State Masters</b>		BRAID, Heather	SA	37.46	
BURICA, Neven	NSW 194.29	KAMALARASA, Sanmugaras	QLD	160.22	HAHN, Edward	NSW	36.73
CHIRA, Traian	VIC 191.67	SFREDDO, Edi	SA	105.66	DOWLING, Jeanne	QLD	35.96
WILLIAMS, Heather	WA 190.78	MILLER, Karol	WA	88.46	<b>Best Performing: Club Masters</b>		
HALMOS, Andrew	VIC 186.85	MUNRO, Diane	WA	80.94	THOMPSON, Philip	QLD	45.91
WAWN, David	ACT 186.54	CARTER, Greg	VIC	80.74	ROBERTS, Geoffrey	QLD	40.86
BEYFUS, John	WA 164.94	KELLY, Maggie	VIC	80.27	DEAN, Kevin	QLD	37.70
ABRAHAM, Mark	ACT 150.49	STUART, Ross	NSW	76.76	JONES, Fred	QLD	37.47
<b>Best Performing: Silver Life Masters</b>		STOKES, Barry	VIC	75.64	KING, Gwen	QLD	37.26
JEDRYCHOWSKI, Richard	NSW 444.68	LAU, Shirley	NSW	73.56	PHILLIPS, Clive	QLD	32.08
WILTSHIRE, David	NSW 243.29	<b>Best Performing: State Masters</b>		SAWICKI, Gideon	NSW	30.50	
BRIFMAN, Mary-Anne	NSW 219.18	GRIFFITHS, Nye	ACT	163.77	KRUZ, George	QLD	28.03
SOLOMON, Janeen	QLD 201.85	OZENIR, Serhat	VIC	110.42	RUSHFORD, Tom	VIC	27.77
MELLINGS, Ann	VIC 199.09	AZZOPARDI, Paul	SA	102.54	FINKELSTEIN, Ben	WA	27.44
LOWRY, Helen	NSW 192.30	MANNING, Joan	SA	81.61	<b>Best Performing: Graduate Masters</b>		
SPURRIER, Marion	VIC 171.78	REITZER, Jeanette	NSW	76.09	DORBER, Geoff	NSW	44.52
MAGEE, Jill	VIC 166.74	HORAN, Brian	QLD	74.41	GUMINSKI, Andrew	QLD	36.58
FREE, Thelma	WA 148.85	ROCCHICCIOLI, Domenico	WA	69.07	SLOAN, Dave	WA	32.65
PHILLIPS, Shirley	NSW 143.32	GULLEY, Anne	QLD	67.01	BIEGANSKI, Tad	WA	28.63
<b>Best Performing: Bronze Life Masters</b>		ZOTTI, Vivian	WA	63.95	PIPER, Matt	QLD	23.02
WARE, Griff	ACT 170.64	GILBERG, Hughie	NSW	63.87	MUIR, Raji	VIC	22.18
HUGHES, John	QLD 169.93	<b>Best Performing: *Regional Masters</b>		GRANT, Barbara	NSW	21.27	
BROWN, Fiona	NSW 149.79	ZHENG, Ying-Zhao	NSW	76.39	KEARON, Anna	VIC	19.43
SQUIRE, Mary	NSW 138.26	STACK, Tom	WA	65.45	KERR, Carol	NSW	18.01
HEAIRFIELD, Ian	SA 136.08	MARSHALL, John	SA	63.25	HEFFERNAN, Anthony	NSW	17.87
FEILER, Gabby	NSW 132.24	McLOUGHNEY, Ann	SA	58.62	<b>Best Performing: Nil Masters</b>		
INGHAM, Chris	WA 131.94	EDWARDS, John	SA	49.50	CZAPNIK, Alex	VIC	167.47
O'BRIEN, Joyce	QLD 126.37	COHEN, Ron	NSW	42.93	WINKLER, Stephan	ACT	92.07
RICHMAN, Sandra	TAS 126.35	LANGLEY, Austin	WA	42.65	HUNG, Andy	QLD	41.28
HOHOR, Dan	VIC 119.92	YAO, Ying-Fu	NSW	39.72	LI, Weihua	NSW	38.65
<b>Best Performing: Life Masters</b>		MATUSZKIEWICZ, Alicja	QLD	37.46	LIGHTFOOT, Anatoli	ACT	31.89
JANZEKOVIC, Darko	QLD 418.34	COKER, Ted	QLD	35.54	HAVAS, Ivan	WA	24.25
JENNER-O'SHEA, William	SA 170.48	<b>Best Performing: Regional Masters</b>		MACKAY, Liz	QLD	22.58	
GEROMBOUX, Daniel	ACT 137.38	HARDMAN, Douglas	WA	74.47	WOODHAMS, Tim	QLD	22.17
MANN, Bill	SA 132.77	FOTHERINGHAM, Bill	NSW	55.55	LIN, Yang-Kai	QLD	22.08
PUSKAS, John	SA 131.99	WILLIAMSON, Paul	SA	54.25	BREUNIS, Gerard	QLD	21.00
WILSMORE, Peter	NSW 127.57	YOUNGS, Ann	WA	50.50			
YUILL, Margaret	VIC 116.07						



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- Personalized stationery!



**The Great Pyramids of Giza**

**\*Included in price:** Twin-share accommodation, return economy airfare, the cruise, air taxes, all port charges, (breakfasts and some meals at hotels), transfers and Bridge fees. A \$500 refundable deposit books you in.  
**Not Included:** Land tours (except where mentioned), meals on land (except where mentioned).

For more info and a brochure, contact John at Travel Plus: **1-800-671-448** or **03 5623-5555**  
 Contact Gary on: **0418 570 430** or email [brownbridge@ozemail.com.au](mailto:brownbridge@ozemail.com.au) for all Bridge queries.



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For a comprehensive brochure of this OZ Bridge Travel holiday, contact John Simos, of Seven Oceans Cruising on his mobile: **0418 33 88 94** or on his land line: **03 9597 0311**