

# ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITORS: David & Sue Lusk

NO. 87 JANUARY 2001

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## Opinion

Personal achievements (or lack of them) aside, I am proud to say that I was present at the inaugural Dick Cummings Blue Ribbon Pairs in November. What I want to know is, where was everyone else?

Crammed as the event was between the GNOT and the Spring Nationals, there were plenty of players about and yet fewer than 50 tables participated. The optimists quickly pointed out that the South West Pacific Teams (NOT) had humble beginnings of half that number of tables in 1973.

Now the event is a grand idea, not just to commemorate the life of one of Australia's great players but as a top national pairs event. On the plus side, the *Sydney Morning Herald* has chipped in with a fine trophy and a welcome supplement to the prize pool. Having said that, there were a number of aspects which somewhat detracted from the fanfare with which this event should have been greeted and more competitors and a stronger field would no doubt have helped, although that was beyond the control of the organisers. Perhaps the \$20 per session entry fee put some players off.

From a personal point of view, the feel of the event was more like a club duplicate or congress. Maybe I'm not sure what I expected. Perhaps the playing room was a bit austere and lacking the sort of style that may have been available elsewhere (at a greater cost, no doubt). The fact that one third of the qualifying field competed at the Lindfield Bridge Club also didn't help. Surely the event would have had a grander profile if all qualifying rounds could have been held at the same venue.

Organising such events is usually a thankless task but, at the same time, convenors should be keen to address issues which may inhibit or attract players in the future. I sincerely hope that the number of participants in the 2001 Dick Cummings Blue Ribbon Pairs at least doubles that of 2000. It is an event well worth supporting – gala occasions often become just that simply by sheer weight of numbers.

*David Lusk*

## A View From the Top

I wish all bridge players the most wonderful New Year.

It has become widely apparent that there are inconsistencies in the handling of appeals at the various levels of our game. This has concerned the WBF and, after much effort, a Code of Practice for Appeals Committees has been published. It is available on the net and many clubs will have a copy. It would be very helpful if players could submit opinions arising from practical experience. The time and energies devoted to this determined effort to raise the standards of appeals committee work deserves generous response from players.

Arrangements are proceeding for a visit in 2001 by Jose Damiani, President of the WBF. We look forward to welcoming Jose to our shores!

January and February see our two large and successful events, the Summer Festival and the Gold Coast. I hope I get an opportunity to meet you at one or the other, or better still at both.

The Management Committee is delighted to receive correspondence on any aspect of bridge. The correspondence can not be an attempt to by-pass your Club or State structure. These are the appropriate sources for advice.

My personal congratulations to South Australia for the work done in establishing a new administrative structure for Bridge in that State.

*Keith McDonald*  
*ABF President*

♣♦♠♥ ♣♦♠♥ ♣♦♠♥ ♣♦♠♥  
**Copy Deadline**  
For Issue No 88, March 2001  
February 25, 2001  
Any other material will be held over  
until May 2001.  
♣♦♠♥ ♣♦♠♥ ♣♦♠♥ ♣♦♠♥

## The Dick Cummings Blue Ribbon Pairs

The Dick Cummings Blue Ribbon Pairs was inaugurated on November 12th and 13th, 2000. The late Dick Cummings had often suggested that Australia lacked top-flight pairs events and the event is not only an attempt to fill that gap but will also provide a lasting testimonial to one of Australia's great contributors to the game of bridge.

The event was wedged between the Grand-National Knock-outs and the Spring National Open Teams. More than 80 pairs participated in the two qualifying and two final rounds. The qualifying field was split between two venues: the Lindfield Bridge Club and the Sydney Vista Hotel.

The final was conducted entirely at the Sydney Vista in three sections being Final, Plate and Consolation.

Ishmael Del'Monte and Peter Gill could have reasonably been considered as pre-post favourites in an event which contained a number of outstanding pairs but which may have lacked depth with good pairs committed to the GNOT finals. Favouritism is often the nemesis of top players but Gill-Del'Monte took charge of the final and were worthy inaugural winners of the Dick Cummings Blue Ribbon Pairs.

Pairs play is often about overtricks. In each of the following hands, card play technique was the key to gaining one extra trick on the field.

Blue Ribbon Final, Board: 16

Dealer: W	<b>North</b>	
Vul: EW	♠ AQ	
	♥ AQ82	
	♦ A1073	
	♣ 972	
	<b>West</b>	<b>East</b>
	♠ 8763	♠ 94
	♥ 6	♥ J10974
	♦ J6	♦ Q542
	♣ 1086543	♣ AQ
	<b>South</b>	
	♠ KJ1052	
	♥ K53	
	♦ K98	
	♣ KJ	

There are no extra points for playing quickly, as Gill undoubtedly did in 3NT(S), reached via a natural auction with no opposition bidding. Perhaps Peter was surprised that the result was not duplicated at all other tables.

West led a club and East won and continued with the Queen. Gill had little trouble cashing three top hearts, identifying the bad break on the way, before running the spade suit discarding two diamonds and the by then useless club. The hand is perfect as a double squeeze if the diamonds were 3-3 but it was East who could not keep the diamond guard and the master heart. +490 was well above average.

### Index

#### Articles Of Interest & Information

ABF Calendar	14
ABF Committee of Honour	6
ABF Website Update	6
Contact Details	18
Copy Deadline	1
Country Congress Calendar	8
McCutcheon Trophy Standings	22
Playoff Qualifying Points	12

#### Major Tournament Reports & Results

GNOT - Same Old Story	5
Spring National Open Teams 2000 - Sydney	3
The Dick Cummings Blue Ribbon Pairs	2
Tournament Results	10

#### Regular Features

A View From The Top	1
Bidding into the 21st Century	18
Book & Software Reviews	14
Coaching Cathy at Contract	19
Opinion	1
The Director's Chair	20



*Ishmael Del'Monte & Peter Gill  
Winners of the Dick Cummings Blue Ribbon Pairs*

Note that if East finds the “master” play of the ♣Q at trick one, declarer will hardly be prepared to play a second club to rectify the count! [Ed: Without rectifying the count, East goes in a three suit squeeze.]

Gill-Del’Monte experimented with a 10-14 1NT opening, in line with world trends for a weaker 1NT and the resultant advantages of early entry into the auction. On the following hand, Ishmael was maximum and the play illustrates how those overtricks can be winkled, even against quality opponents.

Dealer: E		<b>North</b>	
Vul: EW		♠ 9642	
		♥ K9	
		♦ Q95	
	<b>West</b>	♣ AQ76	<b>East</b>
	♠ KQ1053		♠ J7
	♥ Q102		♥ J865
	♦ 10832		♦ AJ7
	♣ 4	<b>South</b>	♣ K832
		♠ A8	
		♥ A743	
		♦ K64	
		♣ J1095	

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Seres</i>	<i>Gill</i>	<i>Green</i>	<i>Del’Monte</i>
		Pass	1NT

All Pass

West led the ♠K and declarer held up when the East played the 7. Fearing a Bath Coup situation, Seres shifted to the ♦8, 9, J, K. South took the losing club finesse, won the spade return and ran three rounds of clubs. Once West parted with a heart on the last round of clubs, Del’Monte seized the opportunity to play two top hearts and exit with a third to East. East got two hearts tricks but was left with A-x in diamonds and had to give dummy the eighth trick.

In 1973, the mighty NOT had humbler beginnings than this event so it is hoped that within a decade Australian bridge players will make this into a great national pairs tournament.

Thanks to **The Sydney Morning Herald** for their generous sponsorship and donation of the trophy.

*David Lusk/Peter Gill*

## Spring National Open Teams 2000 - Sydney

The Olympics came and went, the Paralympics followed suit, then Sydney got down to the serious business in the spring of 2000, the Spring Nationals for the bridge playing community. This is an intensive, compact 11 day period within which four major tournaments are decided. Central to these for the open players is the Spring National Open Teams, the last opportunity to win a major tournament for the year and similarly to gather Playoff Points for the 2001 Zone 7 tournament to be played in Christchurch around Easter next year.

The seeding committee install **Cummings** (Val Cummings – Ron Klinger, Stephen Lester – Matthew McManus, Jan Cormack – Deb Moir) as No. 1 seed, followed by **Smith, Marston, Neill and Konig**. Our team, **Noble** (Barry Noble - George Bilski, Terry Brown – Phil Gue, Peter Fordham – Michael Prescott), a three generation team, is rated No. 6 by the seeding committee, a view which we’ll need to smudge if we’re to make the final. Nine rounds of Swiss come and go pretty quickly over three days

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and the seeding committee gets half marks. **Cummings** comes in equal first and we've managed to unhorse the seeds in between to be equal with them. **Cummings** and **Noble** haven't met in the Swiss, so what might have been a head to head tenth round match becomes the 64 board (4 x 16) final, **Noble v Cummings**.

Somebody, somewhere, sometime muttered something like "there are lies, damn lies and statistics". This reminds me of a previous analysis I made of the outcome of this final in which I illustrated that the difference between the teams lay substantially in the outcome on the major swing hands. Without resiling from that position, the swings on the partscore hands are interesting and instructive too. Sometimes a major match can be won and lost in this area alone. While that was not solely the case here, there were some fascinating partscore battles.

Try Case 1:

Board: 5, Set 2

Dealer: N

Vul: NS

	North		East
	♠ 108		♠ QJ73
	♥ K102		♥ A9
	♦ KQ		♦ 763
	♣ 987642		♣ AQ103
West		South	
♠ 962		♠ AK54	
♥ J864		♥ Q753	
♦ J10842		♦ A95	
♣ K		♣ J5	

Seating:

West	North	East	South
<i>McManus</i>	<i>Fordham</i>	<i>Lester</i>	<i>Prescott</i>
<i>Noble</i>	<i>Moir</i>	<i>Brown</i>	<i>Cormack</i>

This was primarily a bidding battle, but for those who didn't declare, there were opportunities to recover lost ground in defence. None were taken. Both Norths passed and both Easts bid 1NT (weak).

Brown played it there. A low spade was led and he emerged with seven tricks for +90. The defence has seven tricks (3 diamonds, two hearts and 2 spades) to defeat the contract, but they are quite difficult to unravel in time and Cormack/Moir didn't succeed

in doing so. Had an attitude seeking ♠A been led to the first trick, and discouraged by North, the heart shift would probably have seen the defence prevail.

Prescott took a different position in the bidding to Cormack, bidding 2♥ (both majors) despite holding only 8 cards in the 2 suits. He also played it there, Fordham having no higher ambitions. After McManus led the normal ♦J, Prescott had no difficulty, cashing his pointed suit winners, ruffing a spade and securing two further trump tricks for +110. Had McManus cashed the ♣K and shifted to a trump Prescott would have had to play precisely the ten from dummy. (The defence can prevail if either the high or low trump is played.) 110 added to 90 translated to 5 IMPs to **Noble**.

Then Case 2:

Board: 10, Set 4

Dealer: E

Vul: All

	North		
	♠ 1072		
	♥ Q7652		
	♦ K2		
	♣ 1093		
West		East	
♠ KJ643		♠ 9	
♥ A4		♥ KJ1093	
♦ J4		♦ Q87653	
♣ QJ85		♣ A	
		South	
		♠ AQ85	
		♥ 8	
		♦ A109	
		♣ K7642	

Seating:

West	North	East	South
<i>Cormack</i>	<i>Fordham</i>	<i>Moir</i>	<i>Prescott</i>
<i>Gue</i>	<i>Klinger</i>	<i>Brown</i>	<i>Cummings</i>

Both Easts opened 1♥ regardless of their longer diamond suit, as they were not strong enough to reverse later. Both Souths doubled and both Wests redoubled. Fordham passed to show a balanced hand but Klinger chose to bid 1♠ despite holding only three. Klinger's action worked better in practice. After Klinger's positive step, Terry Brown bid 2♦ suggesting a distributional (and probably weak) opener. This left North – South out of it. Gue tried 2NT, reasonably enough, and Brown retreated to 3♦, terminating proceedings. While this contract had only four losers, it had only six or so winners. The debated three tricks went two – one to declarer, but that meant one down and +100 to **Cummings**.

Meanwhile Fordham's pass led to his side finding their best fit, clubs, but Lester was in an aggressive mood, treating his opening bid as full weight by doubling 2♣. With McManus baying for blood, 2♣X became the final offer. Prescott played it well, endplaying McManus to secure his second spade trick, while still getting his diamond ruff without losing trump control. That however was only a seven trick muster giving **Cummings** a further +200, amounting to a 7 IMP swing.

Finally Case 3:

This battle proved to be simply a different approach to play. Both Klinger and Fordham played 1NT from North on the lead of ♠7 (3rds & 5ths). Although there were identical auctions with both Norths rebidding 1NT after Souths' response to the 1♣ opening, Fordham, playing a 12 – 14 1NT opener, had upgraded whereas Klinger, playing a 15 – 17 1NT, hadn't. Sometimes what seems the same path, isn't.

Board: 16, Set 4

Dealer: W

Vul: EW

	<b>North</b>		
	♠ Q52		
	♥ A98		
	♦ K7		
	♣ KQ765		
<b>West</b>		<b>East</b>	
♠ A83		♠ J1074	
♥ KJ75		♥ 103	
♦ 643		♦ AJ95	
♣ 984		♣ AJ3	
	<b>South</b>		
	♠ K96		
	♥ Q642		
	♦ Q1082		
	♣ 102		

Seating:

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<i>Cormack</i>	<i>Fordham</i>	<i>Moir</i>	<i>Prescott</i>
<i>Gue</i>	<i>Klinger</i>	<i>Brown</i>	<i>Cummings</i>

This one might be called "The Power of Ten". Neither declarer got off to a great start by playing low in dummy. The ♠9 is better in case East has led from the Jack-Ten as had occurred. Wests inserted the ♠8, the ♠Q winning. Now Fordham played a low Club towards dummy's ♣10, getting full value for its worth when Moir at East ducked, hoping for an honour with West. Fordham continued clubs and was untroubled to score eight tricks for +120. Klinger, on a different tram, played a diamond to dummy's ten to play a club up to his honours, Brown ducking. While Klinger's play

might have succeeded on another day, it not only squandered the power of the ten, but he'd already diminished the value of his diamond holding. The defence was now able to develop seven tricks before declarer could get the clubs established. 50 to go with 120 were 5 imps to **Noble**.

In the end **Noble** wins by 56 imps (162 – 106) with nearly 20 coming from the partscore zone.

*Peter Fordham*

## BARRIER REEF

*hosted by the*  
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**Pairs & Teams**

## GNOT - Same Old Story

It was Sydney vs Adelaide again in this year's GNOT final, with the defending champions, Sydney 1, winning a tight final that blew out in the final quarter.

Earlier, these two teams survived the repechage (or is it a warm-up?) then proceeded to win their Saturday semis against the rested and previously unbeaten Sydneys 2 & 3. So the two Swiss leaders would fight out the final. Adelaide 1 started well:

GNOT Final 1, Board 3 (rotated)

<b>West</b>	<b>East</b>
♠ K	♠ A3
♥ A109854	♥ 732
♦ KQ3	♦ A765
♣ QT9	♣ AK63
<b>Markey</b>	<b>Horton</b>
1♥	2♦
3♥!	4NT
5♦	6♥

2-2 trumps is 40%. This rolled home for 11 IMPs.

Sydney 1 picked up 26 IMPs in the second set. Much of it came on this board:

GNOT Final 2, Board: 10

<b>West</b>	<b>East</b>
♠ QJ10	♠ A92
♥ KQJ9	♥ 10
♦ 85	♦ AKQJ1076
♣ KQJ8	♣ A4

<b>Dyke</b>	<b>Klinger</b>
	1♦
1♥	1♠!
3NT	4♦
4NT	6♦

The 1♠ rebid worked well, getting a meaningful rebid. The natural 4NT seemed to rule out grand slam. 6♦ looked pretty easy.

However, there was an aces accident at the other table. 7NT was doubled by Cummings as North for a heart lead, dummy's first bid. Just as well - a 32 IMP swing on the lead since the ♠K was onside!

GNOT Final 2, Board 16

Dealer: W	<b>North</b>	
Vul: EW	♠ J106	
	♥ 874	
	♦ KJ11064	
	♣ A5	<b>East</b>
<b>West</b>		♠ Q873
♠ 4		♥ 96532
♥ AJ10		♦ 5
♦ AQ832		♣ 1076
♣ KQJ3	<b>South</b>	
	♠ AK952	
	♥ KQ	
	♦ 97	
	♣ 9842	

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
<b>Dyke</b>		<b>Klinger</b>	
1♦	Pass	Pass	1♠
2♣!	2♠	Pass	Pass
X	Pass	3♥	All Pass

It looks normal to double 1♠ but Dyke saw further and was able to get his exact shape across.

South led the ♥K. Klinger won the ace and led the ♣K. North won and led the ♠J, good. A spade continuation shoots it but he switched back to trumps for -140.

Cummings - Mullamphy scored +140 in 2♠ for 7 IMPs in.

*Reported by Nick Hughes  
As Editor of the Spring National Bulletin*

## ABF Committee of Honour

At the Spring Festival of Bridge in November, Dick Cummings' name was added to the ABF Committee of Honour. Denis Howard and Keith McDonald both gave tributes to the late Dick Cummings.



*Michael & Catherine Cummings receive the plaque from Denis Howard and Keith McDonald.*

## ABF Website Update

Each month we will be posting David Beauchamp's selection for the best inquiry he received during the month.

The winner will receive a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop.

**Lynn Kalmin** <lynles@one.net.au> submitted the winner for the best question on bidding for the month of November.

**Hand:** All Vul; Dealer East

♠ x  
♥ xxxx  
♦ AKxx  
♣ KJxx

<b>Bidding:</b>	W	N	E	S
			P	P
	1♣	2♠	X	XX
	3♣	P	?	

**Comments:** As East I didn't open the 4441. My only choice would have been an "off shape" Acol 1NT which I did not want to make at this vulnerability.

North's 2♠ was weak and South's XX showed a doubleton honour in Spades.

North's explanation was that North could pass, but essentially the XX showed the Spade holding and



## Australian Bridge Teachers Association 2001 Conference

An ABTA Conference, which includes seminars, our 2001 Annual General Meeting and an ABTA Councillors' Meeting, will be held on Monday 19th and Tuesday 20th February at the Gold Coast Congress.

The venue is the ANA Hotel Gold Coast. A notice board in the foyer will direct you to the correct room.

19 <sup>th</sup> Feb	10.00am-11.00am	Seminar #	'Improved teaching methods for teachers' presenter Joan Butts
	11.30am-12.30pm	ABTA 2001 Annual General Meeting	Agenda: Proxies Reports Election of Office Bearers Election of State Councillors Appointment of Auditor
20 <sup>th</sup> Feb	10.00am-11.00am	Seminar #	'A discussion on the Laws of Bridge' and other topics TBA
	11.30am-12.30pm	ABTA Councillors' Mtg	Agenda: Teacher Accreditation General Items

# Note: \$5 charge for entry to the seminars.

The **Conference Convenor** is Joan Butts, who can be contacted by phone (07) 3357 4824 or e-mail [joaneb@uq.net.au](mailto:joaneb@uq.net.au)

### ABTA Bulletin

The ABTA produces a quarterly bulletin, which features amongst other items, discussion on teaching methods, new bridge conventions and reviews of new bridge teaching publications. Our Bulletin Editor Arnold Volframs, welcomes articles for inclusion in our publication. He can be contacted by writing c/- PO Box 280, Geeveston, TAS, 7116 or by e-mail: [volframs@tassie.net.au](mailto:volframs@tassie.net.au).

Further information about the ABTA, its activities and objectives is available on our Webpage, <http://www.abf.com.au/teachers/>

little was known about the rest of the hand. I know that partner has a 4-card Spade suit.

What would be the different inferences that I could make on this hand, primarily in relation to the strength of the hand, when partner has the option of passing or bidding?

#### And David's Response:

*Hi Lynn,*

I reckon that Pass is way ahead of 1NT as a choice of openings. 1NT is very likely to wrongside the contract if partner has the Spade Kx or Kxx.

If your partner had passed the redouble it would be a penalty pass situation. Over his/her 3♣ bid I would splinter with 4♠. Partner may be e.g. ♠xxxx ♥A ♦Qx ♣AQxxxx.

If partner is 5422 with a minimum hand and wastage in Spades he/she can sign off in 5♣. With a light 3rd seat opening this contract may still make- not my worry anyway - I'll be dummy.

All the best,  
David Beauchamp.

*Valerie & Catherine Cummings*

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*GNOT Winners:*

*Matt Mullamphy, Ron Klinger, Matthew Thomson,  
Valerie Cummings, Kieran Dyke & Peter Newman*

## Country Congress Calendar

<b>Dates</b>	<b>Where/Event</b>	<b>Contact</b>
<i>February</i>		
11	<b>Tweed Heads</b> Restricted Teams	Joy Rennie Tweed Bridge Club PO Box 106 Tweed Heads 2485 Club (07) 5536 1570 Home (02) 6676 1792
<i>March</i>		
10-11	<b>Wollongong</b> Annual Congress Open Pairs Open Teams iba@speedlink.com.au	Illawarra Bridge Club 11 Princes Highway Figtree 2525 (02) 4227 2799 (02) 4267 3699
11	<b>Sunshine Coast</b> Pairs	Mavis Dakin PO Box 5152 Maroochydore Business Centre 4558 Club (07) 5444 7574 Home (07) 5441 5468
30- April 1	<b>Batemans Bay</b> 12th Annual Congress Walk-in Pairs Open & Restricted Pairs & Teams	Kay Black PO Box 621 Batemans Bay 2536 Ph (02) 4472 8016 Fax (02) 4472 8794
<i>April</i>		
6-8	<b>Tamworth</b> Swiss Teams Walk-in Pairs (6th)	Tamworth Bridge Club PO Box W142 Tamworth 2340 (02) 6762 7687
21-22	<b>Gympie</b> Congress	Ross Muirhead or Jean Murray PO Box 521 Gympie 4570 (07) 5482 2154
<i>May</i>		
4-6	<b>Bathurst</b> Congress  Mon Ev & Wed Day Ph	Bathurst & District BC PO Box 634 Bathurst 2795 (02) 6331 8477

<b>Dates</b>	<b>Where/Event</b>	<b>Contact</b>
<i>May cont.</i>		
10-13	<b>Jindabyne</b> Canberra Workers Club Bridge Club Congress Pairs & Teams	George Jesner 134 Dexter Street Cook 2614 (02) 6251 3664
18-20	<b>Mollymook</b> Pairs & Teams	Dianne Samuel Mollymook BC PO Box 614 Ulladulla 2539 (02) 4455 5056
25-27	<b>Mudgee</b> Congress	Val Heferen Mudgee Bridge Club PO Box 536 Mudgee 2850
<i>June</i>		
22-24	<b>Tamworth</b> Swiss Pairs Walk-in Pairs (22nd)	Tamworth BC PO Box W142 Tamworth 2340 (02) 6762 7687
23-24	<b>Sunshine Coast</b> Honeysuckle Pairs	Mavis Dakin PO Box 5152 Maroochydore Business Centre 4558 (07) 5441 5468
23-24	<b>Tweed Heads</b> Wintersun Congress Swiss Pairs Swiss Teams	Joy Rennie Tweed Bridge Club PO Box 106 Tweed Heads 2485 Club (07) 5536 1570 Home (02) 6676 1792
<i>August</i>		
11-12	<b>Wagga Wagga</b> Wagga Leagues B.C.	Valerie Cook PO Box 863 Wagga Wagga 2650
12	<b>Sunshine Coast</b> Novice Pairs	Mavis Dakin PO Box 5152 Maroochydore Business Centre 4558 (07) 5444 7574
<i>September</i>		
2	<b>Sunshine Coast</b> Teams	Mavis Dakin PO Box 5152 Maroochydore Business Centre 4558 (07) 5441 5468
<i>October</i>		
7	<b>Gympie</b> Graded Pairs	Sherree Soanes PO Box 521 Gympie 4570 (07) 5482 2154
<i>November</i>		
11	<b>Tweed Heads</b> Birthday Teams	Joy Rennie Tweed Bridge Club PO Box 106 Tweed Heads 2485 Club (07) 5536 1570 Home (02) 6676 1792



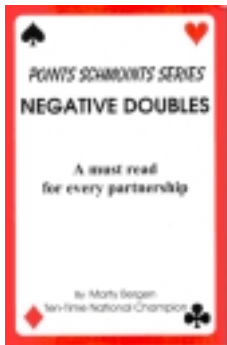


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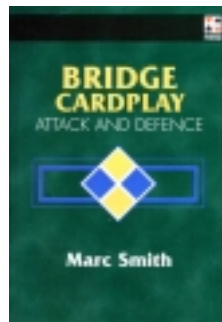
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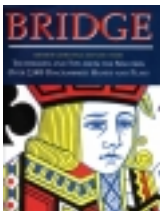


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## Tournament Results

### HANS ROSENDORFF MEMORIAL TEAMS:

- Bourke** Margaret Bourke, Jan Cormack, 265 Sue Lusk, Deborah Moir
- Fuller** Leonie Fuller, Sharon Evans, 218 Jill Del Piccolo, Kate Smith, Allison Stralow, Gay Jones
- McNamara** P. McNamara, S. Futaesaku, 214 M. Myburgh, B. Hansen

### AUSTRALIAN SWISS PAIRS:

- Peter Fordham - John Roberts 195
- Bruce Neill - Andrew Webb 195
- Paul Marston - Malcolm Mayer 186

### SPRING FESTIVAL:

#### GRAND NATIONAL OPEN TEAMS:

##### REPECHAGE:

**Adelaide 1** Joe Haffer, Zoli Nagy, 73 Phil Markey, David Middleton, George Smolanko

defeated

**Adelaide 2** Peter Chan, Jessie Chan, 35 John Zollo, Roger Januszke

**Sydney 1** Ron Klinger, Kieran Dyke, 52 Matt Mullamphy, Matthew Thomson, Peter Newman, Valerie Cummings

defeated

**Perth 2** Peter Smith, Paul Yovich, 29 Nigel Rosendorff, Peter Reynolds, Ron Cooper, Henry Christie

##### SEMI-FINALS:

**Adelaide 1** Joe Haffer, Zoli Nagy, 164 Phil Markey, David Middleton, George Smolanko

defeated

**Sydney 2** Pauline Gumby, Warren Lazer, 104 Seamus Browne, Kylie Robb, Deborah Moir, Avi Kanetkar

**Sydney 1** Ron Klinger, Kieran Dyke, 131 Matt Mullamphy, Matthew Thomson, Peter Newman, Valerie Cummings

defeated

**Sydney 3** David Beauchamp, Ted Chadwick, 85 Kim Morrison, Marilyn Chadwick, Michael Hughes, Andrew Peake

##### FINAL:

**Sydney 1** 176 defeated **Adelaide 1** 105

### DICK CUMMINGS BLUE RIBBON PAIRS:

##### FINAL:

- Peter Gill - Ishmael Del'Monte
- George Cuppaidge - Stefan Solband
- Warren Lazer - Pauline Gumby

##### PLATE:

- Derrick Davis - Andrew Mill
- Martin Doran - Henry Sawicki
- Nazife Bashar - Merrilee Robb

##### A CONSOLATION:

- Peter Chan - Jessie Chan
- Cathy Chua - Andrew Webb
- C. Pidcock - E. Barnes

### SPRING NATIONAL OPEN TEAMS:

##### QUALIFYING:

- Noble** Barry Noble, Michael Prescott, 172.0 Peter Fordham, George Bilski, Terry Brown, Phil Gue
- Cummings** Valerie Cummings, Ron Klinger, 172.0 Matthew Mcmanus, Stephen Lester, Jan Cormack Deborah Moir
- Smith** Peter Smith, Paul Yovich, 167.0 Peter Reynolds, Nigel Rosendorff, Henry Christie Ron Cooper

##### FINAL:

**Noble** 162 defeated **Cummings** 106

### SPRING NATIONAL WOMEN'S TEAMS:

##### QUALIFYING:

- Beech** Lidia Beech, Margaret Bourke, 176.0 Felicity Beale, Diana Smart, Sue Weal, Kathy Yule
- Cummings** Valerie Cummings, Jillian Hay, 170.0 Berri Folkard, Deborah Moir, Candice Feitelson, Lizzie Godfrey
- Travis** Barbara Travis, Elizabeth Havas, 161.0 Jan Cormack, Carole Rothfield, Rena Kaplan, Margot Brown

##### FINAL:

**Beech** 150 defeated **Cummings** 145

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## Playoff Qualifying Points - Final Standings for 2000

NOTE that this list is **unofficial!** It was kindly calculated by Michael Wilkinson and the ABF takes no responsibility for them.

<b>OPEN:</b>	15.0 Bill JACOBS	6.0 Sharon BIRRER	30.0 Michael KENT
116.0 Terry BROWN	15.0 Siegfried KONIG	6.0 Gillian BLACKSTOCK	30.0 Sally MURRAY-WHITE
101.0 Phil GUE	15.0 David LILLEY	6.0 Jan BLIGHT	30.0 John NEWMAN
100.0 Kieran DYKE	15.0 Carole ROTHFIELD	6.0 Kris BROOK	30.0 Helen SNASHALL
96.0 Seamus BROWNE	15.0 Jessel ROTHFIELD	6.0 Cathy CHUA	24.0 Bob DALLEY
88.5 Peter FORDHAM	15.0 Albert SIMPSON	6.0 Ann CLARKE	15.0 Kaoru ANDERSON
81.0 Phil MARKEY	15.0 Peter SMITH	6.0 Susan CLEMENTS	15.0 John ASHWORTH
80.0 Matthew MULLAMPHY	15.0 Ben THOMPSON	6.0 Shirley COLLINS	15.0 Les CALCRAFT
78.0 Valerie CUMMINGS	15.0 Barbara TRAVIS	6.0 Dallas COOPER	15.0 Judy DONOHOO
77.5 Bruce NEILL	15.0 Jeff TRAVIS	6.0 Margaret GIBBS	15.0 Alf EASLEY
75.0 Pauline GUMBY	15.0 Jim WALLIS	6.0 Ruth HANSON	15.0 Bobby EVANS
75.0 Warren LAZER	15.0 Paul YOVICH	6.0 Judy HERRING	15.0 Ann FITZPATRICK
73.5 Tony NUNN		6.0 Doreen JONES	15.0 Clive GODDEN
71.0 Mike PRESCOTT	<b>WOMEN'S:</b>	6.0 Carmel KAIN	15.0 Roger JANUSZKE
70.0 Joe HAFFER	151.0 Deborah MOIR	6.0 Frances KLUMFFE	15.0 Rudi LUPINI
60.0 Ishmael DEL'MONTE	151.0 Valerie CUMMINGS	6.0 Clara LANZER	15.0 Barbara MADGWICK
60.0 Mike HUGHES	97.0 Margaret BOURKE	6.0 Pat LARSON	15.0 Neville MOSES
60.0 Barbara McDONALD	90.0 Sue LUSK	6.0 Betty LEE	15.0 John MOTTRAM
60.0 Alan WALSH	78.0 Berri FOLKARD	6.0 Toby MANFORD	15.0 Robyn OGBORNE
56.0 Barry NOBLE	76.0 Therese TULLY	6.0 Barbara MARRETT	15.0 Bob ROBERTSON
51.0 Nigel ROSENDORFF	75.0 Jill COURTNEY	6.0 Denise McEWAN	15.0 Sue ROBERTSON
51.0 David HORTON	75.0 Pauline GUMBY	6.0 Marie-France MERVEN	15.0 Carole ROTHFIELD
48.0 Matthew McMANUS	75.0 Elizabeth HAVAS	6.0 Lee MILLER	15.0 Jessel ROTHFIELD
48.0 Stephen LESTER	75.0 Barbara TRAVIS	6.0 Rosemary MOONEY	15.0 Bill WESTWOOD
48.0 Ron KLINGER	73.0 Candice FEITELSON	6.0 Liz PAGE-HANIFY	9.0 Mary McMAHON
43.5 Kylie ROBB	69.0 Linda STERN	6.0 Anne PAUL	9.0 Tim SERES
41.0 George BILSKI	68.0 Jan CORMACK	6.0 Leigh RICHARDS	7.5 Ian McCANCE
37.5 Peter GILL	60.0 Alida CLARK	6.0 Judith ROBERTS	6.0 Hashmat ALI
36.0 Richard BRIGHTLING	60.0 Barbara McDONALD	6.0 Joan ROSENTHAL	6.0 Michael BALINT
36.0 Peter REYNOLDS	58.5 Felicity BEALE	6.0 June RUTHVEN	6.0 Peter BAYLISS
35.0 Bobby RICHMAN	58.5 Di SMART	6.0 Janene SOLOMON	6.0 Elizabeth BENNETT
33.0 George SMOLANKO	52.5 Merrilee ROBB	6.0 Leone SZABO	6.0 Beverley CARMICHAEL
30.0 Marilyn CHADWICK	45.0 Nazife BASHAR	6.0 Elizabeth THOMSON	6.0 Tuk Min CHIN
30.0 Ted CHADWICK	43.5 Kylie ROBB	6.0 Greer TUCKER	6.0 Alison FARTHING
30.0 Nic CROFT	35.0 Lidia BEECH	6.0 Lindy VINCENT	6.0 Margaret FORAGE
30.0 Attilio DE LUCA	30.0 Marilyn CHADWICK	6.0 Heather WATSON	6.0 Ken GLASSON
30.0 Avi KANETKAR	30.0 Linda KING	6.0 Liz WAUGH	6.0 Claire GOODYER
30.0 Kevin LANGE	30.0 Kinga MOSES	6.0 Ann WILKINSON	6.0 Tom GOODYER
30.0 David LUSK	30.0 Catherine WRIGHT		6.0 Jenny GRISTWOOD
30.0 Kim MORRISON	15.0 Sheila BIRD	<b>SENIORS:</b>	6.0 David HAPPELL
30.0 Peter NEWMAN	15.0 Nola CHURCH	115.0 Alan WALSH	6.0 Meryl HOWLEY
30.0 Matthew THOMSON	15.0 Susan COLEMAN	103.0 Ron KLINGER	6.0 George JESNER
28.0 Paul MARSTON	15.0 Virginia DRESSLER	78.0 John LESTER	6.0 Maggie KRUMINK
25.0 Andrew PEAKE	15.0 Julia HOFFMAN	78.0 Gabi LORENTZ	6.0 Judy McGEARY
24.0 Bob DALLEY	15.0 Dorothy JESNER	78.0 Valerie CUMMINGS	6.0 Betty MILL
24.0 Paul LAVINGS	15.0 Kerrie JOHNMAN	75.0 Giselle VARADI	6.0 Billy MOIR
24.0 Zoli NAGY	15.0 Denise McKINNON	75.0 Les VARADI	6.0 Alan MOY
20.0 Tony ONG	15.0 Rita NAILAND	60.0 Jim BORIN	6.0 Pat NAYLOR
18.0 John LESTER	15.0 Helene PITT	60.0 Bill HAUGHIE	6.0 Barry OLBOURNE
18.0 Gabi LORENTZ	15.0 Anne POWELL	56.0 Barry NOBLE	6.0 Brian O'ROURKE
18.0 Deborah MOIR	15.0 Carole ROTHFIELD	55.0 Tony JACKMAN	6.0 Helge PEDERSEN
18.0 Jan CORMACK	15.0 Judith TOBIN	50.0 Victor MUNTZ	6.0 Gary RIDGWAY
17.5 John ROBERTS	9.0 Mary McMAHON	50.0 David WHITE	6.0 Andrew SAMUEL
17.5 Andrew WEBB	8.0 Jill DEL PICCOLO	46.0 John BROCKWELL	6.0 Eva SAMUEL
15.0 Theo ANTOFF	8.0 Sharon EVANS	35.0 Ezra Ben EZRA	6.0 David SCHOKMAN
15.0 Khokan BAGCHI	8.0 Leonie FULLER	35.0 Lorraine FREDERICKS	6.0 Sam SHUB
15.0 Stephen BURGESS	8.0 Gay JONES	30.0 Denise DODD	6.0 Ron STAGG
15.0 Jill COURTNEY	8.0 Kate SMITH	30.0 Margaret DRAKE	6.0 Raffi STUART
15.0 Russel HARMS	8.0 Allison STRALOW	30.0 Jenny HAN	6.0 Brian THORP
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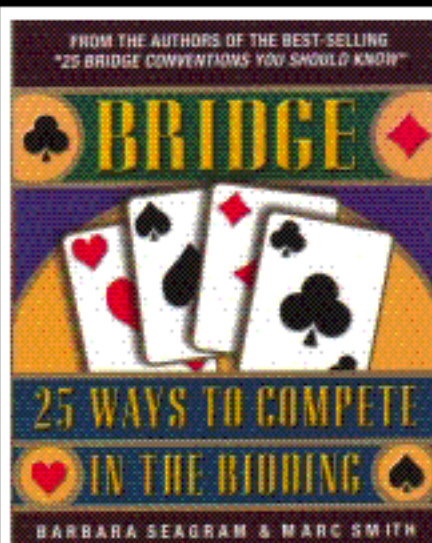
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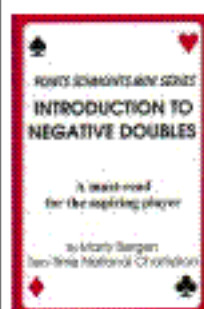
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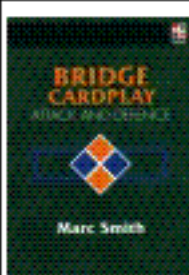


#### Bridge with Imagination

David Bird & Marc Smith

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#### Bridge Cardplay: Attack and Defence

Marc Smith

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## ABF Calendar

Date	Event	Location
	Contact	Telephone
<b>February 2001</b>		
17-24	Gold Coast Congress Kim Ellaway	Surfers Paradise (07) 3855 3331
<b>March 2001</b>		
17-18	ABF AGM Val Brockwell	Canberra (02) 6239 2265
<b>April 2001</b>		
12-19	Playoffs & Zonal Ch'ships Val Brockwell	Christchurch (02) 6239 2265
Easter	Seniors Playoff Val Brockwell	Sydney (02) 6239 2265
<b>May 2001</b>		
5-11	Oceania Championships Val Brockwell	Rarotonga (02) 6239 2265
18-21	Autumn National Teams David Anderson	Adelaide (08) 8373 3995
<b>June 2001</b>		
1-2	WW Bridge Contest John Hansen	Australia-wide (08) 9246 9992
7-17	PABF Championship Val Brockwell	Singapore (02) 6239 2265
8-11	Barrier Reef Teams Kim Ellaway	Mackay (07) 3855 3331
9-11	VCC Jenny Thompson	Melbourne (03) 9885 0160
30 -	NZ Nationals	Hamilton
7 Jul	Fran Jenkins	64 4 473 7748
<b>July 2001</b>		
13-27	ANC Julia Hoffman	Canberra (02) 6260-3728
<b>August 2001</b>		
6-15	World Junior Ch'ships Peter Gill	Brazil (02) 9560 2704
<b>September 2001</b>		
28 -	Hans Rosendorff Teams	Perth
1 Oct	Sue Broad	(08) 9384 3350
<b>October 2001</b>		
13-14	Australian Swiss Pairs Barry Kelly kellybg@netspace.net.au	Hobart (03) 6228 5247
19 -	WBF Championships	Bali, Indonesia
2 Nov	Val Brockwell	(02) 6239 2265
<b>November 2001</b>		
8-11	GNOT Final John Brockwell	Sydney (02) 6246 5093
12-18	Spring Nationals John Mottram batmot@hutch.com.au	Sydney (02) 9427 3392

## Book & Software Reviews

### BRIDGE WITH IMAGINATION BY DAVID BIRD AND GEIR HELGEMO

There are many great players in the world but few can be classified as bridge prodigies. Geir Helgemo is one of these. Regarded by some critics as the best player in the world at 31, he has already won many major international titles. Some of you may also have had the pleasure to play against him in the recent New Zealand national championships.

In "*Bridge with Imagination*", Helgemo and David Bird take you on a pleasure trip of notable hands from tournaments around the world. While it is true that much success in bridge depends on simply avoiding mistakes, rather than finding obscure squeezes or other fancy plays, the theme behind many of the hands presented here is that Geir's imagination has been the cornerstone to the brilliancies he executed. And what an imagination this player must have!

The book is broken up into two sections – *Imaginative Declarer Play* and *Imaginative Defence* and the writers discuss Helgemo's thought processes as he comes up with the winning play. I was pleased to find one of my favourite hands in the book.

A few years ago, Helgemo was playing in the US with Edgar Kaplan and made a seemingly impossible contract through a sensational piece of card reading. In fact, his play was declared by some bridge journalists as the *Hand of the Century*.

Dealer: W	<b>North</b>	
Vul: All	♠ 973	
	♥ 9762	
	♦ K1086	
	♣ 92	<b>East</b>
		♠ QJ105
<b>West</b>		♥ A1053
♠ 84		♦ 3
♥ KQJ84		♣ QJ64
♦ 5	<b>South</b>	
♣ K10753	♠ AK62	
	♥ —	
	♦ AQJ9742	
	♣ A8	

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
	<i>Kaplan</i>		<i>Helgemo</i>
2♥ <sup>1</sup>	Pass	4♥	6♦
All Pass			

1. Weak 2, 6-10 HCP

West lead the heart king, ruffed. Helgemo drew the outstanding trumps with the Ace. He needed three spade tricks to make his contract but after the preempt he didn't want to bank on a 3-3 spade break by playing the AK. Instead he advanced the ♠2, West followed with the 4 and dummy's 7 drew the Jack from East, who immediately returned the ♠5, which Helgemo ducked around to dummy's 9. He could now discard dummy's losing club on the long spade in his hand. Had East not returned a spade, Helgemo was planning to cross to dummy and run the ♠9.

How did Helgemo come up with this play? When the first round of spades was played, West played low without thought. Holding, say 10xx, he would at least have momentarily considered taking the trick. Secondly, East won the trick with the Jack. Helgemo correctly assumed East had the ten from West's play so why would East try to false card with a holding of J10x? It was more likely that he in fact held QJ10x and that a declarer of Helgemo's ability would get the hand right.

Thirdly, why did East return a spade instead of a club, with those two rags in dummy – because he wanted Helgemo to make a decision about the spade suit immediately.

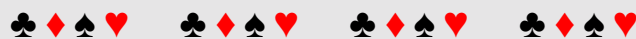
Commentators at the time said Helgemo displayed three important talents necessary to play the spade suit the right way on this hand – imagination, psychology and guts!

Available from The Bridge Shop for \$29.95 + p&h.

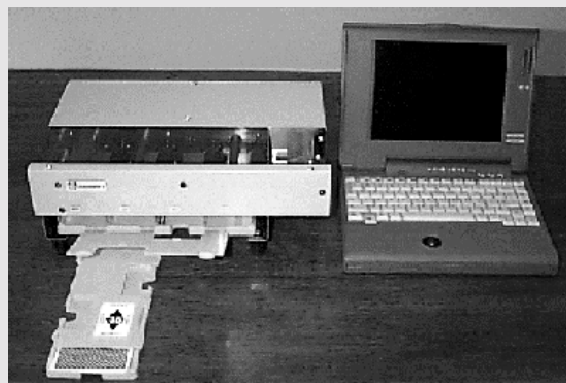
### BRIDGE CARDPLAY – ATTACK AND DEFENCE BY MARC SMITH

Over the past few years Marc Smith has become one of the world's most prolific and successful bridge writers. He co-authored 2000's best seller "25 Bridge Conventions You Should Know" (the sequel to which is now available) and his latest offering "Bridge Cardplay - Attack and Defence" is just as good.

The first half of the book is devoted to declarer play and discusses topics like working out the defenders' hands, playing safely when you are in good contracts and maximising your chances when you're in bad contracts (oh, haven't we all been there!). Smith also shows us some tricks on becoming a feared opponent and a trusted partner.



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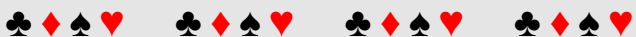
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In the chapters on defence, Smith joins the *Count vs Attitude* debate, discusses other sorts of signals and towards the end of the book goes so far as to discuss more advanced defensive techniques such as nullifying endplays and breaking up squeezes.

Here's a neat trick, from a section entitled *Playing the Card You are Known to Hold*:

	<b>North</b>	
	AJ5	
<b>West</b>		<b>East</b>
Q103		764
	<b>South</b>	
	K982	

Declarer leads the 2 towards dummy and successfully finesses the Jack. When he cashes the Ace, West should drop the Queen, *playing the card he is known to hold*. Now what? West has presented Declarer with a losing option. It looks like East holds the ten so perhaps declarer will finesse through the K9. If he does, he's in for a nasty surprise!

There are lots of little titbits like this throughout out the book, making it an entertaining and instructive book.

Available from The Bridge Shop for \$29.95 + p&h.

*Nick Fahrer*

### Negative Doubles BY MARTY BERGEN (MAGNUS BOOKS, CONNECTICUT, USA, 2000)

Marty Bergen has produced another winner with a clear and simple examination of negative doubles (ND) from every angle. He deals separately with every sequence, from an overcall of 1♦ to an overcall of five-of-a-suit over a one level opening, always with example hands.

Bergen gets by with just two firm rules, a ND of a major guarantees the other major at the one and two level and the cue bid of the opponent's suit is the only game forcing bid available to opener. He details what makes an ideal ND, and discusses borderline cases, as well as the penalty pass and NDs with a six card suit. Also under the microscope is the unusual situation when opener should pass a negative for penalties, as well as the special emphasis on 3NT when opponents preempt at the three level.

I've discussed this book with a number of expert players, and all agree it is in the tradition of the best-

seller "*Points Schmoints!*" Available for newer players by Marty is "*Introduction to Negative Doubles*", a cut-down version with only the basics, presented in the same easy format.

### Having Nun, Partner? BY DAVID BIRD (FINESSE BRIDGE BOOKS, LONDON, 2000)

David Bird has amused us with missionaries in Africa, spreading Acol to the natives, the monks of St Titus, and more recently with the misadventures of Rupert Knight in charge of a bridge cruise in the excellent "*All Hands on Deck*". The bridge-playing sisters of St Hilda's maintain the pace, with excellent hands and a narrative brimful of bright humour. This hand arose in a convent duplicate:

	<b>North</b>	
	♠ A1073	
	♥ KJ42	
	♦ J3	
<b>West</b>	♣ AJ5	<b>East</b>
♠ Q		♠ K9842
♥ 6		♥ 1075
♦ A975		♦ K1086
♣ KQ87643	<b>South</b>	♣ 9
	♠ J65	
	♥ AQ983	
	♦ Q42	
	♣ 102	

North opened 1♣, and South declared 4♥ after East bid spades, and West clubs. West led ♠Q, and South won ♠A, drew two trumps, and played a spade to the jack, with East forced to duck. Declarer now drew the third trump and led a diamond to the jack, and East's king. East returned a diamond and West switched to ♣K, but declarer simply won ♣A and played back a club, establishing ♣J as a discard for the small spade.

### Bridge Baron 11 CD (GREAT GAMES, MARYLAND USA, 2000)

Bridge Baron continues to be the only real choice in bridge playing programs. It is extremely user-friendly, with a highly developed interface, plus many added features. The new added features (already included are a hand library and deal generator) in version 11 are: nine new bidding conventions including Control-showing Cuebids, Inverted Minor Raises, Lebensohl over Overcall of 1NT, Lebensohl after Double of Weak Two, and Responsive Doubles. Added also is a new program called Conventions, to practice bidding conventions



on millions of different deals. Plus new bridge tournaments have been added. In addition, 24 new challenging problem deals, making a total of 72 Challenges.

The bidding, declarer play and defence have been improved and the interpretation of the bidding has been expanded. Now you can see the names of conventions used, the first- and second-round controls shown, and more. Those that purchased BBCD10 from Postfree Bridge Books may upgrade at half price, \$59.75.

*Paul Lavings*

**25 WAYS TO COMPETE IN THE BIDDING BY BARBARA SEAGRAM & MARC SMITH (MASTER POINT PRESS, 2000 SOFT COVER, 220 PAGES)**

By now, every keen bridge player will be aware of the Master Point Press style, as they have gone from 0 - 50 titles at the speed of light. The first book written by these authors was entitled "25 Bridge Conventions You Should Know", so clearly there is something mystical about the number twenty-five. That is not meant to trivialise the book itself, which is again aimed at the beginning, improving and intermediate players who want to increase their bridge skills in the vital subject of competitive bidding.

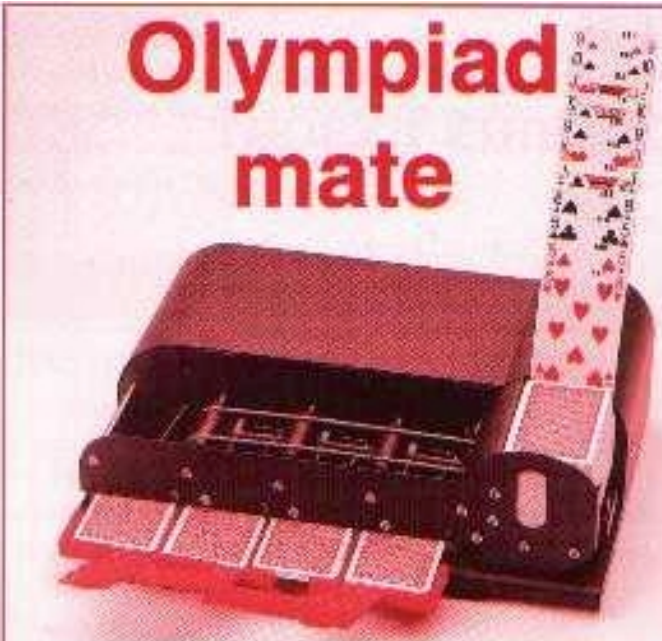
The book is divided into topic headings, namely suit overcalls, takeout doubles, notrump overcalls, bidding over the opponents' one notrump opening, bidding over preempts, and general competitive issues. Consider the topic of overcalls. While endeavouring to maintain simplicity of presentation, the authors nevertheless manage to cover important issues such as cue raises and how to proceed when there is no fit with the overcaller. Two suited overcalls are also discussed. In covering notrump overcalls, the concepts of "system on" or "system off" are introduced. Overcalls and takeout doubles occupy about half the book, as befits the frequency with which these weapons will be used in play.

There isn't anything new here; it's just the mix selected and the way the material is presented that makes it a good book for its chosen market. There are, of course, key point summaries and quizzes for each chapter plus additional hints as asides to the main text. Illustrative examples of the various techniques are used throughout the book. There isn't too much detail, and yet every now and then a mildly

advanced concept sneaks in to whet the appetite of the keener player. As an example, how many books cover the "forcing pass" situation in high level competitive auctions? Sometimes you "own" the hand, obviously from the foregoing bidding, but have no clearcut bid. Your pass is forcing, passing the buck to partner, who will compete further or double their contract.

This is a quality book, well bound, with excellent coverage of the selected topics. It will retail around the \$27 - \$28 mark.

*John Hardy*



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## Bidding Into The 21st Century

### TEST YOUR RESPONDING TO NEGATIVE DOUBLES

How would you continue after the following sequence at pairs, nil vulnerable?

1♥\* (2♣) Dble (Pass) : ?

\*Five card majors

- 1) ♠A3 ♥AQ654 ♦976 ♣A105
  - 2) ♠K983 ♥KQJ76 ♦AQ ♣95
  - 3) ♠QJ ♥AK643 ♦KJ7 ♣KJ6
  - 4) ♠K ♥AKQ65 ♦KJ765 ♣97
  - 5) ♠AQ ♥AQ6532 ♦K76 ♣A3
  - 6) ♠AQ5 ♥AKJ10876 ♦96 ♣9
  - 7) ♠KJ109 ♥A76543 ♦A74 ♣—
  - 8) ♠876 ♥KQJ109 ♦AK ♣983
  - 9) ♠87 ♥K8654 ♦AKQ ♣942
  - 10) ♠J ♥KQJ76 ♦83 ♣AJ1076
- 1) 2NT. Natural, but avoid making this bid on an absolute minimum. What does it now mean if responder takes out 2NT to 3♦ or 3♠? This would be weak and a minimum, with the inference the hand wasn't strong enough to bid 2♦ or 2♠ directly over 2♣.
  - 2) 3♠. With 15 attractive points the danger is that responder will pass 2♠ with 8 or 9 points and a good game contract will be missed. Opener's jumps are not forcing, and here it is important to show you are a full trick better than a minimum opening bid.
  - 3) 3NT. Being too strong to open 1NT, you take the opportunity to show your 18-19 points and the balanced nature of your hand.
  - 4) 3♦. You are not strong enough to force to game where responder may have as few as 8 points, but you do have a quality hand that may play well in 4♥, 3NT or even 5♦.
  - 5) 3♣. With 19 points and a six card suit you want to be in game. The cuebid of the opponent's suit is game forcing, so you can sit back and explore all the possibilities without fear of being dropped below game. For instance if partner bids now 3♦, your 3♥ is an easy bid that describes your hand and can't be passed.
  - 6) 4♥. Remember that the cuebid of opponent's suit is the only bid that is forcing to game, so a jump to 3♥ may be passed. With this hand 4♥ is a

near certainty, so don't take a bid that risks being passed below game.

- 7) 4♠. With your distributional strength you don't know how you will fare in 4♠, but it is worth the gamble, and better to give opponents no extra information along the way. Note that the jump to game is weaker than the cuebid of the opponent's suit.
- 8) 2♥. Rebidding a five card suit is to be avoided, as it is just possible that responder made the negative double with a singleton in your suit. You should be influenced to bid 2♥ by the strong heart suit and the lack of a suitable alternative.
- 9) 2♦. Three card suits may be bid under duress, and it certainly is the best choice with such a weak five card major. There are fewer poor results possible after bidding 2♦ on this holding, than rebidding 2♥ with such an anaemic suit.
- 10) Pass. Marty Bergen believes this situation is almost too good to be true, and that he must be dreaming. Responder's double denies three card support for your major, so your opponents are in big trouble, even though your trumps sit under the overcaller.

*Paul Lavings*

Based on Marty Bergen's new book "Negative Doubles" reviewed elsewhere in this newsletter.



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If you are upgrading from version 4 (recommended) the price is \$67.95, or from version 5 or 5.5 (your choice) the price is \$53.95.

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## Coaching Cathy at Contract

### 2♣ TANGLES

*Me Again,*

Glenda and I have been looking at our two openings. We thought that we should play 2♣ as a strong opening and weak 2s in everything else. Our responses to 2♣ have been point count – i.e.

2♦ = 0 – 4 points

2♥ = 5 - 7 points

2♠ = 8-10 points

2NT = 11-13 points (etc.)

I don't think we have had a lot of brilliant auctions and some hands are hard to bid because our 2♣ opening shows 22+ HCP.

We have tried Benjamin twos with 2♣ showing 19-21 and 2♦ showing 22+ but someone said that that was rubbish. What do you think and what should we do with our 2NT opening? (Everyone says that 22-24 points for a 2NT opening is *passee*, so I would like your opinion).

Regards,  
Cathy

*Dear Rearguard,*

How simple it used to be! Two openings these days are pretty much used as disruptive tools. If you are not going to go beyond weak 2 openings (and I'm not suggesting that you should), then you might consider eliminating the weak 2♦ from your repertoire simply because it is not particularly effective in the area of disruption. The more disruptive methods (such as Multi 2s and 2♦, weak with both majors) have enough sting to roll all the strong openings into the 2♣ opening but that must be recognised as a cost.

So if you are going with Benjamin style, take the option of using two strong openings. If you wish, you can use 2NT as something destructive (such as both minors, 5-5+) and keep 2♣ and 2♦ as strong openings. As follows:

2♣: Any 8 playing trick hand unsuitable for preemptive action or 21-22 balanced (2NT rebid) or 25-26 balanced (3NT rebid).

2♦: Any game-force of the order of 23+ points or 23-24 balanced (the only hand which is not

GF). The 2♦ also carries 27+ balanced hands but you know you are never likely to hold one.

Over these openings, step responses showing controls are superior to point count responses because opener will often be able to confirm or reject slam opportunities after the response.

Step responses assign control values to aces and kings on a 2-1 scale. Step one (2♦ over 2♣) shows a maximum of one control and the next step (2♥ over 2♣) would show one ace or two kings, with each extra step showing one more control. Some like 2NT to show scattered queens and jacks to the value of around 8 points (more like 6 over 2♦) but I prefer to use 2NT as just another step.

If you wish to keep 2NT as 21-22 balanced, then start with 2♣ on 23-24 balanced, and 2♦ with 25-26 balanced, and so on.

Multi twos are very popular and use only one strong opening. This places a lot of pressure on strong hands which are opened with 2♣ because there is no real distinction between high card strength and playing strength which the Benjamin openings provide. Having said that, it is a sacrifice that many modern duplicate players are happy to make.

Whoever said that using 2♣ to show 19-21 was rubbish has my respect. Balanced hands which are too weak to open 2NT or equivalent are well catered for with opening bids at the one level. If you must open a balanced 20 at the two level, extend your 2NT opening (or equivalent) to 20-22.

Yours,  
David

*David Lusk*



## The Director's Chair

### EXPLORING THE LAWS (PART 2)

Continued from Issue 86 (Nov 2000)

Chapter 4 begins the section on Law, defining General Laws Governing Irregularities beginning with Law 9: Procedure Following an Irregularity.

Once an irregularity occurs during the bidding, any player is permitted to bring it to the attention of the table. What happens next is really up to those present but, once an innocent party has taken action, it is probably too late to do anything more about it. Law insists that, once attention has been drawn, then the director should be called. However, we live in the real world where many irregularities go unreported. Even after a failure to call, if any player wishes to call the director, they are entitled to do so. There may still be some redress available.

Once play starts, dummy has a restriction that, whilst he may call the director, he is expressly forbidden to wake up either declarer or opponents to the fact that an irregularity has occurred. Should dummy contravene this law, then a penalty would almost certainly be enacted under Law 43. The precise penalty is not defined and would most certainly depend on the director's assessment of the situation.

A common problem occurs when a player makes an insufficient bid and, when told by an opponent, immediately tries to correct it before any call for the director. The excuse is always that the player thought that his opponent was inviting him to correct the call but this is seldom the case. In 90% of these cases, the director will rule according to the appropriate law. Premature correction can prove very costly to the pair and players are well advised to NEVER change anything without the director's being present.

The right to make a ruling and assess penalties falls solely with the director. Whilst players may believe they know the law, I doubt if even 5% of player rulings are totally correct. Never be coerced by your opponents, however experienced they appear to be. No-one in their wildest dreams would accept a player ruling in any other sport or game, so why in Bridge?

Chapter 9 also looks at the assessment of penalties together with the forfeiture of the right to penalise. Most of these areas have been discussed above,

however there is mention of what happens when attention is drawn by a spectator. Law 11B assesses or waives penalties based on who accepts responsibility for the spectator. So if your husband, wife or friend decides to kibitz your table, make sure that they understand that one wrong word could jeopardise the right of penalty in your favour.

What happens if a random spectator sits down? Imagine the following scenario:

*A kibitzer sat at an interesting table watching an international player sitting at North and playing Standard American. On board 2, North opens 1♣ with 17 points and 3 clubs. The kibitzer looks intently and says "I didn't realise that you played Precision." As you can imagine, there was a scream for the director. See if you can find the appropriate law in the rule book. Law 11 will not help. Solution below.*

The understanding of the Laws takes years of experience and careful reading. The impression of many players is that this is limited to revokes, leads out of turn, penalty cards and calls out of rotation. All the rest of the issues, you look up.

The hardest part of directing is to know where to find the law you are looking for. I once set a straightforward directors' exam with every answer requiring both the law number and paragraph with ancillary laws where appropriate. The use of rule books was permitted for the 10 questions. Three hours later, most of the applicants were still scouring the rule book with many complaining that, although they knew the ruling, they couldn't find it.

Now to the problem of the non-aligned kibitzer:  
*Firstly, remove the kibitzer. Secondly, refer to Law 16B "Extraneous Information from Other Sources." Thirdly, monitor the table and stand by to award an artificial adjusted score if the information interfered with normal play.*

The third and final part of this article will appear in Issue 88 (March, 2001).

Richard Grenside

### Correction

#### Batemans Bay Congress Dates

These were incorrect in the last issue.

The correct dates are:

**Friday 30th March - Sunday 1st April**



## John Hardy

Bridge Books and Software

### Bridge Baron 11

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If you have version 7 to 10, you can upgrade at a lower cost – simply provide proof of purchase.

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25 Ways to Compete in the Bidding <i>Seagram &amp; Smith</i>	\$27.50
Negative Doubles, <i>Marty Bergen</i>	\$18.70
Modern Bridge Defence, <i>Kantar</i>	\$33.00
Advanced Bridge Defence, <i>Kantar</i>	\$33.00
Bid Better, Much Better, <i>Klinger</i>	\$16.50
Competitive Bidding in the 21 <sup>st</sup> Century <i>Miles</i>	\$26.40
Safety Plays, <i>Bird &amp; Smith</i>	\$13.20
Winning Bridge Intangibles <i>Lawrence</i>	\$12.65
More Points Schmöints, <i>Bergen</i>	\$39.60

#### Software

Cavendish 2000	\$57.20
New over your shoulder by <i>Kit Woolsey</i> based on the world class invitational pairs event.	
1999 Life Master Pairs Day 2 <i>Larry Cohen's</i> helpful software.	\$57.20
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Deep Finesse	\$66.00

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Website [www.uq.net.au/~zzjhardy](http://www.uq.net.au/~zzjhardy)

## McCutcheon Trophy Standings - 31st December 2000

### Best Performing: Of all Masters

PRESCOTT, Michael	NSW	444.79
MOIR, Deborah	NSW	418.40
LAZER, Warren	NSW	392.29
GUMBY, Pauline	NSW	376.91
DYKE, Kieran	NSW	358.20
EBERY, Jamie	VIC	352.86
SNASHALL, Charles	VIC	349.15
GASPAR, George	VIC	348.96
GOLD, Leigh	VIC	341.39
PEAKE, Andrew	NSW	334.66

### Best Performing: Silver Grand Masters

LAZER, Warren	NSW	392.29
GUMBY, Pauline	NSW	376.91
SNASHALL, Charles	VIC	349.15
MILL, Andrew	VIC	321.73
CUMMINGS, Valerie	NSW	313.11
BROWN, Terry	NSW	312.74
DEL' MONTE, Ishmael	NSW	304.40
RICHMAN, Bob	NSW	291.88
HINGE, Simon	VIC	283.36
DELIVERA, Arjuna	ACT	266.37

### Best Performing: Grand Masters

DYKE, Kieran	NSW	358.20
GASPAR, George	VIC	348.96
GOLD, Leigh	VIC	341.39
PEAKE, Andrew	NSW	334.66
FORDHAM, Peter	NSW	327.30
LOWE, Leslie	NSW	304.56
MARKEY, Philip	SA	283.37
CHUA, Cathy	VIC	267.22
MULLAMPHY, Matthew	NSW	254.06
FEITELSON, Candice	NSW	241.30

### Best Performing: Gold Life Masters

EBERY, Jamie	VIC	352.86
NUNN, Tony	NSW	292.78
GASPAR, Judith	VIC	191.83
SARTEN, Adam	NSW	188.24
COLLINS, Jeannette	VIC	174.44
DE LUCA, Chas	SA	166.89
MERVEN, Marie	WA	166.48
GOLD, Louise	VIC	163.29
DE LUCA, Attilio	SA	161.78
SILVER, Anthony	VIC	155.08

### Best Performing: Silver Life Masters

DAVIS, Derrick	VIC	320.35
BACH, Ashley	QLD	276.46
NOBLE, Barry	ACT	258.45
KONIG, Siegfried	QLD	226.47
WATTS, Marlene	NSW	215.84
COURTNEY, Jill	ACT	189.42
SMALL, Anne	NSW	166.27
MUSGROVE, Tony	NSW	142.80
FINIKIOTIS, George	SA	142.19
BASHAR, Nazife	NSW	140.91

### Best Performing: Bronze Life Masters

PRESCOTT, Michael	NSW	444.79
MOIR, Deborah	NSW	418.40
CROFT, Nicolas	SA	172.71
GRAEBNER, David	SA	164.28
MILOVANOVIC, Aleksandar	NSW	161.96
LEDEN, Peter	QLD	141.91
LINDSAY, Jack	NSW	134.82
BAYLISS, Peter	NSW	128.13
BOWMAN, Sharon	NSW	121.13
INGHAM, Susan	NSW	118.19

### Best Performing: Life Masters

CORMACK, Jan	NSW	200.11
WILKINSON, Michael	NSW	145.59
HALMOS, Andrew	VIC	116.38
TUXWORTH, Nadya	QLD	114.63
MCLAUCHLAN, Helen	QLD	113.51
ANDREW, Simon	NSW	108.67
TUXWORTH, Anthony	QLD	108.11
LYONS, Frances	NSW	97.08
ODY, Karen	NSW	96.92
MULLEY, Chris	WA	96.72

### Best Performing: \*\*National Masters

CONNOLLY, Gus	QLD	120.11
GREEN, Rosemary	QLD	110.11
BAUMANIS, Harry	QLD	90.47
PILLER, Wilhemina	WA	90.21
FRANCO, Jackie	SA	86.50
BISHOP, Gwen	SA	83.69
CLAPP, Michael	SA	81.98
DOUGALL, Kevin	NSW	80.58
HEY, Jeanne	WA	77.00
BRAGG, Minni	QLD	72.09

### Best Performing: \*National Masters

EUSTACE, Greg	NSW	164.33
MORAWIECKI, Roman	QLD	143.40
HECKER, Mary	SA	130.29
BILLIK, Kris	WA	119.06
DEATON, Gary	SA	116.42
PHILLIPS, Shirley	NSW	115.32
HECKER, Robert	SA	114.42
DALY, Gerry	WA	112.77
AFFLICK, Ian	QLD	107.38
BEDFORD-BROWN, Linda	WA	105.54

### Best Performing: National Masters

HAY, Jillian	ACT	229.04
STRICKLAND, Trevor	QLD	199.43
COWAN, Richard	NSW	194.08
LEACH, Jane	VIC	171.51
ABRAHAM, Mark	ACT	143.96
FLYNN, Patrick	NSW	125.34
CHARLESWORTH, Thelma	SA	118.47
GRISTWOOD, Jenny	WA	109.02
PHILLIPS, Michael	NSW	90.56
WYNER, Joshua	NSW	88.09

**Best Performing: \*State Masters**

CHIRA, Traian	VIC	149.64
EMERSON, Susan	SA	148.93
HEAIRFIELD, Ian	SA	136.92
FOSTER, Julian	NSW	130.21
BURROWS, Wendi	QLD	95.32
DEATON, Marc	SA	91.62
HORNE, Nick	NSW	88.73
MANN, Bill	SA	86.18
ZHANG, Renda	NSW	85.50
GOSS, Beverley	QLD	83.83

**Best Performing: State Masters**

VAN JOLE, Nathan	QLD	157.19
WILTSHIRE, David	SA	75.13
WHEATLEY, Thomas	WA	66.31
SELLEY, Kate	SA	65.72
WAN, Kenneth	VIC	65.48
CHEN, Michael	NSW	64.79
CORNER, Michael	QLD	64.44
EMUL, Cevat	NSW	63.86
KROCHMALIK, Daniel	NSW	62.76
FEENEY, Patricia	QLD	61.10

**Best Performing: \*Regional Masters**

FOREMAN, Carole	SA	116.22
BADENOCH, Gwen	SA	94.45
SANDERSON, Isabelle	SA	67.53
LOREN, Silvester	WA	63.21
FALK, Jack	SA	58.34
SWEANEY, Carmel	QLD	55.68
ALEXANDER, Barbara	SA	55.29
TODD, Ken	WA	49.49
KRAUSZ, Suzi	NSW	43.62
KUPERMAN, D MRS	VIC	43.56

**Best Performing: Regional Masters**

PUSKAS, John	SA	76.56
SPENCER, Jennifer	NSW	73.56
FOREMAN, John	SA	66.79
STRAW, June	NSW	59.20
SUTTON, John	VIC	54.75
DAWSON, Joan	QLD	53.92
KEENAN, Denise	VIC	53.87
HILTON, Judith	NSW	47.45
WARES, Marj	QLD	46.86
HOLLANDS, Gary	SA	45.52

**Best Performing: \*\*Local Masters**

SANDERSON, Lyndon	QLD	72.76
GEDDES, Steve	SA	59.26
CHAN, Thai	NSW	46.49
THORN, Margaret	NSW	45.52
LIGHTBODY, Sue	QLD	41.79
FORREST, Don	NSW	35.92
WU, Andrew	NSW	34.63
BIRCH, Robert	NSW	34.45
SPEISER, Ron	NSW	33.39
KADEM, Guven	QLD	32.99

**Best Performing: \*Local Masters**

WILKINSON, Ann	TAS	118.42
EVANS, Glyn	SA	74.81
REGAN, Sandra	QLD	68.55
NEUMANN, Dagmar	NSW	58.95
YUILL, Margaret	VIC	55.22
AXFORD, Stan	WA	53.76
STEVENS, Fred	SA	46.60
SFREDDO, Edi	SA	41.27
ALLEN, Sandra	QLD	39.07
PROTHEROE, Stanley	NSW	38.83

**Best Performing: Local Masters**

WOODHEAD, Damon	NSW	55.25
MEERBACH, Ferdi	SA	53.81
RIVKIN, Gayle	NSW	52.35
HILL, Graham	VIC	51.21
WIECZOREK, John	SA	46.72
CANTATORE, Nick	WA	45.98
NORMAN, Neville	WA	42.35
NORMAN, Daphne	WA	40.26
COLLETT, Pauline	WA	38.60
KEMP, Helen	WA	37.45

**Best Performing: Club Masters**

VALKOV, Vess	NSW	44.41
TORELLI, Ghada	QLD	39.97
STEPHENS, Ed	SA	39.01
COWLES, Beverly	SA	36.76
COWLES, John	SA	36.62
DENKIEWICZ, Chez	NSW	34.34
SHARP, Rene	NSW	33.65
GEHRKE, Dorothy	QLD	33.14
STEGGLES, Alan	NSW	33.05
MAILES, Oliver	WA	32.70

**Best Performing: Graduate Masters**

HARRIS, David	QLD	62.02
PORTER, Matthew	SA	44.80
MAINLAND, June	VIC	36.85
FORSYTH, Judy	NSW	28.21
WOODWARD, Judith	NSW	28.02
SAMBORSKI, Jacek	NSW	25.75
CHYLEWSKI, (Jun) Witold	NSW	23.53
RUSK, Ashleigh	QLD	21.11
ZELLER, Judith	QLD	21.02
MCCARTHY, Gayle	QLD	20.50

**Best Performing: Nil Masters**

HUGHES, Kevin	NSW	46.62
GEROMBOUX, Daniel	ACT	39.90
DENNIS, Jonathan	NSW	38.55
GREENWOOD, Allan	TAS	37.83
HURD, Anthony	NSW	33.01
OSMUND, James	QLD	32.53
SHUM, Tim	VIC	32.06
MOIR, Shelley	NSW	30.71

You are invited to join

## **RON & SUZIE KLINGER**

on any or all of these

**Great Bridge Holidays**

in 2001

### **NEW ZEALAND**

Wairakei Resort, near Lake Taupo and  
famous Wairakei International Golf Course

4th - 11th February

### **HAMILTON ISLAND**

12th - 17th June

### **TANGALOOMA WILD DOLPHIN RESORT**

Includes  
dolphin feeding and  
whale watch cruise



Saturday to Friday,  
18th - 24th August

### **THE SHOAL BAY COUNTRY CLUB HOTEL**

(New South Wales coastal resort)  
Sunday 4th - Friday 9th November



### **NORFOLK ISLAND**

(includes several group outings  
including picnic and cliff-top breakfast)  
Tuesday 27th November - Thursday 6th December

Details, enquiries, brochure, bookings from  
Suzie at

#### **HOLIDAY BRIDGE,**

P.O. Box 140, Northbridge,  
NSW 1560 Australia

or telephone (02) 9958 5589,

fax (02) 9958 6382

or email [ron@ron-klinger.com.au](mailto:ron@ron-klinger.com.au)