pening bids	cards	בר				
enine	o. of ca	egX thru	DECODIDATION	DECDONCEC	CURCEOUENT AUCTION	PASSED HAND
	_	_	DESCRIPTION Let 10, 14 helphand	RESPONSES	SUBSEQUENT AUCTION	BIDDING
1 🚣	2	4 💙	a 12-14 balanced b/4+C 11-22Hcp	1 ◆ =4+H 0+	1H=2-3H BAL 11-13(12-14) OR 2-3H w 5+Cl 1NT=diamonds	
			b/4.0 1-22/10p		2S=4-c Support unbalanced,3D=4-c support balanced	
				1 ▼ = 4 + S 0 +	1S=2-3S BAL 11-13(12-14) OR 2-3 S w 5+Cl,1NT=17-19	
					3D=17-19BAL 4-c Sup, 3H=4-c support BAL 17(18)-19	
				1 ♣= a/6-11 bal wo 4c Maj b/9+w Diamonds c/FG w	2D=17-19BAL	
				Diamonds, might have major		
				1NT= a/GF balanced wo Major b/FG w Clubs		
				2.4=6-10 5+Cl	ONT ACKING	
				2D/H/S=trsf 2NT=NAT INV	2NT=ASKING	
				3C=NAT INV		
				3D/H/Sp=6+Cl 12-15 short D/H/Sp		
				4C/D=TRF 4H/S		
1 •	4	4 🚣	11-22 4+D UNBALANCED	1H/S=NAT 4+suit	1NT/2CL/2D=TRF	No checkback Stayman
				1NT=NAT 6-11		
				2C=NAT FG		
				2D=GF 4+D 2H/S=4-9 6+suit	2NT=ASKING	
				3C= 9-11 4+support INV. 3D=PRE 5-9	ZIVI-AONING	
				3H/3S/4C=VOID w support		
1♥/♠	5	3♥	11-22 5+	1NT=6-11 NAT	2CI=14+ 2D/H/S=11-15 NAT	
				2CI/D/H=NAT GF		
				2M=8-11 3+support		
				2S(on 1H)=5-9 6+suit	2NT=F	
				2NT=INV+ 4+support 3CI/D/H=NAT INV	3C=MIN, 3D=EXTRAS NO SHORTNESS 3H/S/NT=EXTRAS w SHORTNESS in C/D/other Major	
				3M=PRE 4+support	SHOKTNESS III G/D/other Major	
				4CI/R=VOID 4+support		
1 NT		3♦	15-17, (semi)BAL	2.=STAY, does not promise M if strong;		
			may have 5-card M	2 ◆ =5+H		
				2H=5+S		
				2S=6+cl		
				3C=PUPPET 3D a/to play b/GF both minors		
2 •	0	2 🛕	a/18-19BALb/25+BALc/FG ANY	3D=5-4 minors GF , 3H=GF 4144, 3S=GF 1444		
2 2 •	0	J	a/5-9 6+Maj b/Strong w D c)22-	2 ◆ =relay,2M/3Min weak 2 ♥ =REL,2NT=ASKING,3C/D/S=NAT F,3H=P/C	After 2NT:3C=good weak,3D=weak w H,3H=weak w S	
*			24 bal	Z V REE, ZIVI - MORINO, OO/D/O-IVATI , JII-I/O	The second war will be seen a second will be seen a second will be seen as the second will be seen as	
2 ♥,♠	6		10-13 6+	2NT=ASKING,3D=NAT or INV,3CI/OM=NAT F,3M=PRE	After 2NT:3C=6-4,3D=BAL or MIN with	
					singleton,3H/S/NT=EXTRAS,short in C/D/H	
2 NT	2		20-21 BAL	3C=STAYMAN,3D/H=TRF,3S=minors	AFTER 3D/H:ACCEPT shows 3+ support	
3♣/♦	6		PRE, indicates 2/3 topH ½ seat	3M=NAT F	SLAM APPROACH AND CONVENTIONS (including slam-interest bids)	
3♥/♠	6		PRE, loose	4m=CUE; 3 •=F1	CUE=1st/2nd round controls are shown equally (except SPL in p	artner's suit)
3 NT			1st/2nd=solid Maj: else=to play		RKCB 1430	
4♣/♦	7		PRE, weak	4 V / A = NAT	5NT from 5X: General grandslam try after RKCB, else RKCB	

DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS – Style and Responses

1-level: sound (occ. weak with passed partner), seldom 4-card

2-level: sound, frequently only 5-card

Responses: PRE jumpraises, jump CUE to 3-level=mixed raise, jump 2NT=SUPP, INV+, New suit at 1-level F1,

Reopening: may be weaker - CUE forcing

1NT OVER	CALL	RESPONSES	
2nd:	15-18	same answers as after 1NT-opening	
4th live:	15-18	2.₄=Stayman	
Reopen:		2. ♣=ASK range and M, others NAT	
maybe no	stopper	-	

JUMP OVERCALLS

2M=10-13 6 cards in red

Others weak

UNUSUAL NT

2NT=sound two-suiter (two lowest)

Reopen: 2NT=19-21 BAL

DIRECT CUE-BID

Over NAT m-openings (=3+ cards or 1♣=4-4-3-2 or 1♦=3-3-2-5):

Over short minor openings: 2m=NAT 2D=♥+♠

VS NT

: 2♣=both majors 2♦=6+Maj weak

2H/S = 6+ opening hand

Double by passed hand=S + other suit

VS. PRE-EMPTS

Dbl=T/O thru 3◆

Against 3M: D=T/O, 4CI/D=5+ w 5+other Major

Two-suiters: Cue=highest unbid+lower unbid

jump to 3M=4-c w longer minor

VS. ARTIFICIAL STRONG 1♣/ ♦ or 2♣/ ♦ OPENINGS

X=both majors

1/2NT=minors

OVER OPPONENTS' TAKE-OUT DOUBLE

after 1.♣:TRF

after 1 ♦ : 2m=NF

after 1 ♥/ ♠: 1NT thru 2 below opening suit=TRF;

2NT shows support, other jumps=PRE

LEADS AND SIGNALS

LEADS		
SUIT	primarily 1st / 3rd / 5th	
NT	primarily Attitude	
SUBSEQUENT	2nd / 4th thru declarer in untouched suits	

From an interior sequence the third card is lead

Against suit we lead small from xxx

K asks count; at 5+ level, when OP has 3-level+ PRE or shown 10+c in two suits

Against NT we lead strong king

In partner's supported suit we may lead highest from xxxx

Lead	Vs. Suit	Vs. NT
Ace	AKx(+)	AK(+)
King	AK, KQ(+), AKQ(+)	KQ(+), AKQ(+)
Queen	QJ(+)	QJ(+), (KQJx)
Jack	J10(+)	J10(+), AQJ(+)
10	109(+), KJ10(+)	109(+), HJ10(+)
9	9x, H109(+)	9x, 98(+), H109(+)
Hi-x	Sx, SxSx, HxSxxx	Sx(+), HxSx, HxSxSx
Lo-x	HxS(x), xxS, HxxxS, xxxxS	HxS, HxSxS

SIGNALS

	Partner's lead	Declarers lead	Discarding
1st	Hi=Discg	Hi/Lo=odd	Hi=Discg
2 nd	Hi/Lo=Odd	Smith in NT	Hi/Lo=odd
3 rd	Suit preference		Suit preference

TAKEOUT DOUBLES

3+M unless 17+ except (1 ^)-DBL-(P)-1NT(negative=0-6/7); 2ns

CUEBID=mostly F to suit agreement

RESP DBL: 8+hcp

(1m)-DBL-(1M)-2M=NAT

SPECIAL ARTIFICIAL AND COMPETITIVE DOUBLES

Support DBL/RDBL when RESP has 3-c support

Maximum overcall double

Most low-level doubles = T/O

Category: GREEN Country: SWEDEN 2011-04-19

Frederic Wrang – Peter Bertheau

SYSTEM SUMMARY



GENERAL APPROACH AND STYLE NAT 5-c Major					
1.4: RESP's TRANSFER					
5-card majors - 1	INT NF				
2D MULTI					
1NT Opening:	1NT Opening: 15-17				
2 OVER 1 Response	es: FG				
SPEC	CIAL OPENINGS THAT MAY REQUIR	E DEFENCE			
1.*	12-14 BAL OR NAT				
2♦	MULTI, weak Major OR strong	j D			
2♥	10-13 6+suit				
2•	10-13 6+suit				
3NT	1st/2nd Pos=Solid H/S 3rd/4th	Pos=To play			
SPECIAL COMPETITIVE BIDS THAT MAY REQUIRE DEFENCE					
Some transfers i	n competition				
·					
IMPORTANT NOTES THAT DONT FIT ELSEWHERE					
Conventional defenses vs ART systems/openings					
Checkback two-way Stayman					
Many (scrambling) lebensohl 2NT bids					
PSYCHIC OPENINGS					

Rare (occasional weak 3rd hand openings)