| DEFENSIVE AND COMPETITIVE BIDDING | | LE | ADS AND SIGN | IALS | W B F CONVENTION CARD | | |
|---|--|--------------------------------------|------------------|---------|--|---|--|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) | OPENING | G LEADS STYLE | r | | | | |
| 5 – 17 HCP - natural | | Lead | Lead | | ner's Suit | CATEGORY: GREEN | |
| Cue bid jump is game forcing after overcall 1M | Suit | 3/5 | | 3/5 | | EBL Championships Open NCBO: MONACO | |
| 2NT= invitation without support after overcall 1M, jump another minor = mixed raise; New suit = NF | NT | 4th | | 3/5 | | PLAYERS: PIERRE ZIMMERMANN – FRANCK MULTON | |
| Jump raise week 4-8 HCP | Subseq | | | | | - KRZYSZTOF MARTENS | |
| | Other: | • | | | | | |
| 1NT OVERCALL (2nd/4th Live; Responses; Reopening) | LEADS | | | | | SYSTEM SUMMARY | |
| 2 ND – 15-17 HPC transfers level 2 | Lead | Lead Vs. Suit | | Vs. NT | | | |
| 4 TH - 10-14 HPC transfers level 2 | Ace | AKx | | AKx, A | AK10 | GENERAL APPROACH AND STYLE | |
| | King | KQ or AK | (sec) | | 0), KQJ, KQ10 | | |
| | Queen | QJx | | | 9), AQJx, KQx | 5 CARD MAJOR | |
| | Jack | J10x, HJ10 | | J109(x | | 1NT – 10-13 HPC NON VULNERABLE | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | 109(x), H1 | 09 | 1098(x |), H109 | 1NT – 15-17 HPC VULNERABLE. | |
| USUAL WEAK 5-11 HCP VUL MATTER | 9 | 9(x) | 9(x) | | XX | | |
| | Hi-X | EVEN | | | x,xXxx,H10x | | |
| | Lo-X | ODD | | HxX,H | lxxX,HxxXx | | |
| Reopen: | SIGNALS | IN ORDER OF I | PRIORITY | | | | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | Partner's Lead | Declarer's Lea | ıd | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENSE | |
| MICHAEL PRECISE 5-17 HCP (1♥ - 2♥= ♠ +♣, 1♥-3♣=♠+♦) VUL MATTER | 1 | COUNT | COUNT | | COUNT | TRF resp. 1♣ opening, TRF accept M suit on 1 level promise 3M unbal or 3♥ 4♠ or 4M | |
| WAKE UP POSITION- MICHEAL (MAJOR + MINOR) | | DIRECT | SUIT PREFE | RENCE | DIRECT | 18-19 bal. or 544M22 17-18 HCP vulnerable / 3M unbal. or | |
| | 3] | PREFERENCE | | | PREFERENCE | 13-15 HCP or 4M 16-18 HCP bal. or 5♣4M22 17-18 HCP non | |
| | 1 | COUNT | COUNT | | COUNT | vulnerable. | |
| VS. NT (vs. Strong; Reopening; PH) | NT 2 I | HI ENC. | SMITH | | DIRECT | In non vulnerable 1NT after M suit TRF. promise 16-18 HCP without 3 card support. Then 2♠ is check-back for 2♦ with any INV. hands. On 2 level rest is TRF. NF or GF hands. | |
| X = take out - 2♣ - BOTH MAJORS - 2♦ - ONE MAJOR | 31 | Hi – Low= even. | Low – Hi= od | d | | | |
| $2 \vee - 5 \vee + \text{MINOR} - 2 \div - 5 \bigstar + \text{MINOR} - 2 \text{NT} - \text{MINORS}$ | | Signals (including Trumps): STANDARD | | | | Many TRFs in COMP | |
| Against weak NT (8-14 HCP) the same but double = points | FOR A OR Q – HI ENC. | | | | | 2♦ = MULTI – WEAK 6-10 HCP in ♥ OR ♠ | |
| riganist weak itt (6-14 fiel) the same but double – points | DIRECT MEANS - HI \triangleq - I LIKE \triangleq . (with KM against NT= Lavinthal) | | | | | 2Ψ = BOTH MAJORS (+4-4) NON VULNERABLE, 6-10 HCP | |
| | | | DOUBLES | ugun | 2 = 5 + MINOR. VULNERABLE, WEAK 6-10 HCP | | |
| WAKE UP POSITON – THE SAME. | | | | | | 2 = 5 + MINOR, WEAK 6-10 HCP | |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | TAKFOU | T DOUBLES (Sty | vle. Responses. | Reoneni | | | |
| 2♥ - 4♣,♦ - 5♣,♦ +5♠ | STANDA | | re, responses, i | copenn | ┥┟───── | | |
| 2 - 4 = 4 = 5 = 5 = 5 = 5 = 5 = 5 = 5 = 5 = | | | | | | | |
| | | | | | | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+ | | | | | | SPECIAL FORCING PASS SEQUENCES | |
| 1♦ - 1 MAJOR | | , ARTIFICIAL & | COMPETITIV | E DBL | FORCING PASS DEPEND ON SYTUATION. | | |
| 1♥,♠ - NATURAL WITH MINOR | LIGHTNE | | | | | | |
| Double= both majors, 1NT= both minors | Support X | X - 2 our suit | | | | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | 1♣ (1♦) D | bl shows 4-c in bo | th Majors | | IMPORTANT NOTES | | |
| XX - +10HCP, 1 OVER 1 – FORCING, 2 OVER 1 – NF. | $1m(1 \vee)$ Dbl shows at least 4-c spades | | | | | | |
| | | bl strongly sugges | | | | | |
| | | | | | | PSYCHICS: RARELY | |

| ۲۹ | F IAL | MIN. NO. OF CARDS | NEG.DBL THRU | PIERRE ZIMMERMANN – FRANCK MULTON – KRZYSZTOF MARTENS | | | | | | |
|---------|-----------------------|----------------------|-----------------|---|---|---|------------------------|--|--|--|
| OPENING | TICK IF ARTIFICIAL | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING | | | |
| 1* | | 3 | 4 ♠ | VUL – 12-14 OR 18-19. BAL. | 1♦,♥,♠ - TRANFERS same after overcall | CHECK BACK | JUMP – SUIT + SUPPORT | | | |
| | | | | 11-21 – NATURAL | 2♣ - =11HPC – NATURAL | | | | | |
| 1 ♦ | | 3 | | 11 – 21 - NATURAL | 1♦-3♣ - LIMIT BID WITH SUPPORT | THE SAME | THE SAME | | | |
| | | | | | 2/1 in minor G.F. 2♣ 2 cards+ | AFTER INTERVENTION JUMP ON LEVEL NF. | DRURY | | | |
| 1♥ | 1♥ 5 | | | 11 – 21 - NATURAL | 2NT - 10-15HPC - = fit | GAZZILLI after 1♥1♠ and 1M 1NT 2♣: | JUMMP – SUIT + SUPPORT | | | |
| | | - | | | 3NT – 13-15HPC - 4 CARDS | 2€=waiting +8HCP; 2M=nat. 5-7 HCP, 2SA=5-7HCP Misfit; 3m= +6€/♦ 5-7HCP | | | | |
| 1 | | 5 | | | 4 MINOR – SPLINTER 13-15HPC | , | | | | |
| INT | INT | | | 10-13HPC NON VULNERABLE | Transfers 2♦,2♥,2♠,3♠,4♦,4♥ 3♦ invitation - 3♥,3♠ weak 4-8 HCP | After x – natural, xx – two- suits | | | | |
| | | | | 15-17HPC VULNERABLE | Transfers 24,2¥,24,34,4¥ | | | | | |
| | | | | | $3 \Leftrightarrow \text{ invitation- } 3 \heartsuit, 3 \bigstar \text{ short}$ | | | | | |
| 2* | | 0 22-23 balanced | | 22-23 balanced | $2 \blacklozenge$ -relay, other natural + 3 controls, good suit | | | | | |
| | | | | GAME FORCING – ANY. | | | | | | |
| 2♦ | | 0 | | WEAK IN ♥ OR ♠ 6-10 HCP | 2NT – RELAY GF | | | | | |
| | _ | | | | 3♣ - 4♣ ask M in transfer- 3♦-4♦ ask M in natural | | | | | |
| 2♥ | | 4 | | BOTH MAJORS (+4-4) 6-10 HCP NON VULNERABLE | 2nt=RELAY at least INV: 3♣=5♥-4♠, 3♦=5♠-4♥, 3♥=55 min, 3♠ 4414, 3sa=4441, 4m=splinter 55 max | 3♣ relay for 3♦ | | | | |
| | | | | 5♥- 5 MINOR 6-10 HPC VULNERABLE | $3 \neq 4 \neq = P/C$; $3 \neq = ART INV$ with support | | | | | |
| | | | | | | | | | | |
| 2 | | 5 | | 5 ♠ - 5 MINOR 6-10 HPC | 2NT – RELAY at least INV | | | | | |
| ONIT | | | | 10.01 NW | $3 \bigstar /4 \bigstar = P/C; 3 \bigstar = ART INV with support$ | | | | | |
| 2NT | | | | 19-21 NV. 20-21VUL. | 3 ♦,♥,3≜ 4 ♣ - TRANSFERS 4 ♥ - 5 ♣ +4 ♦ , 4 ≜ - 5 ♦ +4 ♣ | | | | | |
| 3* | | | | PREEMPTIVE 5-10 HCP | NEW SUIT = F1 | | | | | |
| 3♦ | | | l l | PREEMPTIVE 5-10 HCP | NEW SUIT = F1 | | | | | |
| 3♥ | | | | PREEMPTIVE 5-10 HCP | NEW SUIT = F1 | | | | | |
| 3♠ | | | | PREEMPTIVE 5-10 HCP | NEW SUIT = F1 | | | | | |
| 3NT | | | | GAMBLING | 4♦ - ASKING FOR SHORTNESS | | | | | |
| | | | | | | 1 | <u> </u> | | | |
| 4* | | | 1 | PREEMPTIVE 5-9 HCP | | | 1 | | | |
| 4♦ | | | İ | PREEMPTIVE 5-9 HCP | | | 1 | | | |
| 4♥ | | | | PREEMPTIVE 5-9 HCP | | | 1 | | | |
| 4♠ | | | | PREEMPTIVE 5-9 HCP | | | | | | |
| 4NT | | | | | | | | | | |
| 5* | PREEMPTIVE 5-9 HCP | | | | HIGH LEVEL BIDDING | | | | | |
| 5♦ | | PREEMPTIVE 5-9 HCP | | | BLACKWOOD, SPLINTER, CUE BID | | | | | |