4. BASIC RESPONSES Jump raises - minors WK NAT Jump raises - Majors WK NAT 1♣: 2♦ = INV ♦, 2M = WK M; 1♦: 2♥/♠ = 5+♥5+♠, WK/INV Jump shifts after minor opening Jump shifts after Major opening 3M-1: INV 4+M or MIN FG 4+M w/ unspecified SPL 2♠: mostly as over 1NT; 2♦-2♥ = ART forced; 2♥-2♠ = ART relay Responses to strong 2 suit open. 3♣ = modified Muppet Stayman; 3♦/♥ = TRF; 3♠ = minors Responses to 2NT opening 5. PLAY CONVENTIONS **Show priorities** Versus NoTrump Versus Suit (or both) (if different) Underlead See Note #1 Leads Sequences: Four or more with an honour 3rd/Low Attitude From 4 small 3rd highest Attitude **Bottom** Attitude From 3 cards (no honour) Overlead; J/T/9 = 0/2 higher Overlead; J/T/9 = 0/2 higher In partner's suit Odd=ENCRG, Even=McKenney Odd=ENCRG, Even=McKenney **Discards** Low-High = Even Low-High = Even Count Reverse attitude at trick 1 Reverse attitude at trick 1 **Signal** on partner's lead: Signal on declarer's lead: Rev count; vs NT: rev Smith echo if count not required Notes (1) Overlead, but: a) A asks for unblock/rev count (rarely, Q asks for unblock of J) b) T shows J or 9 and a higher non-touching honour (e.g. KT9, KJT), c) 9 shows T (or, occasionally, rev ATT) (2) against suit/NT: often lead middle card from non-touching HHx 6. SLAM CONVENTIONS RKCB 1430 4♣ Gerber **X** when? 4NT: Blackwood Slam Notes 4 of our suit + 1 is often RKCB; where voidwood applies, 03/14 Cue Bids X 1st or 2nd round controls Asking Bids 7. OTHER CONVENTIONS Examples of transfers in competition 1♦ - (1♠): X = 4♥ any strength or 5♥ WK, 1 - (1): X = 4 + , 1 = 4 + , 1 = WK1NT = NAT, 2 = 5 + 1NV + or 6 + VK +2♦ = WK ♦, 2♥ = INV+ 5+♣, 2♠ = ART no M or FG C; 2C = WK C, 2♦ = 6+♥ WK+, 2♥ = 6+♠ WK+, force inc. INV+ ♦ 2♠ = 6+♣ INV+

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AUSTRALIAN BRIDGE FEDERATION INC.



STANDARD SYSTEM CARD								
ABF Nos. 343315 Christy Geromboux								
& Names:	Names: 696481 Sebastian Yuen							
Basic System:	Heavily	modified 2/1, tra	nsfer	responses to	1♣			
Brown Sticker	Cla	assification: Gr	een [Blue	Red X	Yellow		
		1. OP	ENI	NG BIDS	5			
Describe stren	Describe strength, minimum length, or specific meaning Canape							
1♣ (1)2+♣,	NAT or mos	st 11-14 (semi-)	BAL	1♥ 5+♥, nev	er BAL if 1st/2nd			
1♦ 4+♦, nev	er BAL			1 ♠ 5+ ♠ , onl	y BAL in 1st/2nd i	f 11-12		
1NT (14)15-	17 (semi-)E	BAL			may contain 5 o	card Major 🗶		
1NT Responses	2♣ Sim	ole Stayman						
2♦ 5+♥				2♠ ART F	G, three-suited, us	sually not 5M		
2♥ 5+♠				2NT 5+♣				
other 3♣ =	5+ \ ; 3 \ / \ 	/ / \(\Delta = 4 \V4 \Delta / 4 \Delta 	∤ 4♥	FG				
2♣ ART 18-	19 (semi-)E	BAL						
2♦ ART FG	: • or • or 2	24+ (semi-)BAL						
2♥ ART 20-	21 (semi-)E	BAL or FG 💙						
2♠ (5)6♠, le	ss than an	opening hand						
2NT 22-23 (s	semi-)BAL			3NT 5♠6(+)♥, ~9-13				
other								
		2. PF	RE-A	ALERTS				
Transfer responses to 1♣				Transfers in a range of low-level COMP				
1♣ includes	most 11-14	l (semi-)balance	d	auctions, including some X and XX				
hands and may contain 5M/6♦/5422s/etc. Note non-standard and varying carding								
3. COMPETITIVE BIDS / OVERCALLS								
Negative doubles through Lots Jump overcalls Weak								
Responsive doubles through Some Unusual NT 5+/5+ in the lowest unbid suits, weak or strong								
1NT overcall - immediate 15-18 Imme				liate cue of minor 5+/5+ majors, weak or strong				
1NT overcall - re-c	pening 11-	14(1♣)/16(1♠)	diate cue of Major	5+/5+ oM + m, w	eak or strong			
Over weak twos $X = T/O$; leaping Michaels Over opening threes $X = T/O$; non-leaping Michaels								
Over opponent's 1NT X = penalties (over strong NT)/values (over weak NT);								
2♣ = majors, 5+/4+; 2♦ = unspecified M (weaker); 2M = M (stronger)								

8. RESPONSES TO OPENING BIDS

Describe strength, minimum length, or specific meaning

			minimum length, or specific			
1♣ 1♦			INV 6(+)◆		WK •	
	4+♠		WK 6(+)♥		3 ♠ 0-1 ♥ (54/55m) FG	
	WK no M or FG ♣/BAL				0-1 ♠ 3♥(54/55m) FG	
	INV (may have 4M)		INV ♣		To play	
_	FG ♦		WK ♣	4	WK ♣	
other	4♦ = RKCB on ♣, 4M =	Top	olay			
1♦ 1♥	4+♥	2	5 ★ 5♥ WK	3 Y	0-1 ∀ 4+♦ FG	
1♠	4+♠	2	5♠5♥ INV	3 ^	0-1 ★ 4+ ♦ FG	
1NT	5+♣	2NT	INV	3NT	To play	
2	4+♦ INV+	3♣	4+♦ ~7-10	4 ♣	4+ ♦ 0-1 ♣ FG	
2	WK 3-4◆	3◆	WK 4+ ♦	4	WK ◆	
other	4♥ = RKCB on ♦					
1♥ 1♠	See (1)	2	3(4)♥ WK	3	See (2); see (6)	
1NT	See (1)	2	6 ♠ INV; see (6)	3 Y	4+♥ WK	
2♣	See (3)	2NT	4+♥ FG	3 ^	0-1 ♠ 4+♥ >min FG	
2	5+♦ FG	3 -	4+♥ ~7-10; see (6)	3NT	4+♥0-1♦ >min FG	
other	4♣ = 4+♥0-1♣ >min FG; 4♦ = attempt to play 4♠; 4♠ = RKCB on ♥					
1 ♠ 1NT	<fg, hand<="" min="" nf="" on="" td=""><td>2</td><td>3(4)♠ WK</td><td>3\</td><td>See (2); see (6)</td></fg,>	2	3(4)♠ WK	3 \	See (2); see (6)	
2♣	5+♥ INV or 4+♥ FG	2NT	4+ ♠ FG	3 ^	4+ ♠ WK	
2	See (3)	3♣	6(+)♣ INV; see (6)	3NT	4+ ♠ 0-1♥ >min FG	
2	5+ ♦ FG	3◆	6(+)♦ INV; see (6)	4 ♣	4+ ♠ 0-1 ♣ >min FG	
other	4♦ = 4+♠0-1♦ >min FG	; 4♥	= attempt to play 4♥			
1NT 3♣	TRF ♦ (WK or FG)	3	4 ♥ <4♠ FG	4	PUP 4♠	
3	4 ∀ 4 ♠ FG	3NT	To play	4	To play	
3 Y	4 ♠ <4 ♥ FG	4♣	PUP 4♥	4	To play	
other						
2♣ 2♦	TRF ♥	2NT	TRF ♣, FG	3 💙	4♠ <4♥ FG	
2	TRF ♠	3♣	TRF ♦, WK or FG	3 ^	4♥ <4♠ FG	
2	PUP 2NT, see (4)	3◆	4 ∀ 4 ♠ FG	3NT		
other	4m = PUP to 4M					
2♦ 2♥	Waiting (forced)	3♣		3		
2	J , ,	3		3NT		
2NT		3 \		4		
		•		-		

Notes (1) 1♥ in 1st/2nd: 1♠ = <FG, 0-4♠, 1NT = 5+♠ F1; 1♥ in 3rd/4th: 1♠ = 4+♠, 1NT = 0-3♠ (2) INV 4+M, or min FG 4+!M and unspecified SPL (3) INV 3(4)M or FG ♠ or FG (semi-)BAL (4) To play NT or three-suited with unspecified SPL (usually not 5M)

2	2	ART, almost forced	3	5+ ♠ FG	3NT	6+♥0-1♦		
	2NT ♦ or minors, WK		3 Y	4 ♥ 0-1♠ FG	4	6+♥0-1♣		
	3♣ ♣ WK, NF		3 ^	6+♥0-1♠	4			
(other							
2	2NT	ART INQ	3 Y	♥ F1	4 ♣	♠, 0-1♣, FG		
	3 -	♣ F1	3♠	To play	4	♠, 0-1♥, FG		
	3	♦ F1		To play	4	To play		
	other							
2NT	NT 3 ♣ M ask		3 ^	Minors	4	PUP 4♠		
	3	5+♥	3NT	To play	4	To play		
	3 Y	5+♠		PUP 4♥	4	To play		
	other							
	9. CONVENTIONS							
Unus	Unusual NT: Lower two unbid suits, 5+/5+, weak or strong							
_								

	-	,	,	3				
4th Suit For	rcing	One round	1♦-1♥-1♠-2♠	= ART WK or FG	Game force X			
NT Checkback Priorities: See (5)								
Defence to 3NT opening								
Defence to Opening Twos If NAT(ish): X = takeout, 4m = 5+5+ m+oM								
Multi 2◆	2 ♥ = AR	T 15-18 (semi	i-)BAL, 2 ♠ /NT	= ♣/♦ (stronger), 3♣/•) = ♣ / ♦ (weaker)			
RCO style 2	-s X = valu	es; X of P/C bi	ids = T/O, follo	owed by PEN X				
Other 2-s	As abov	е						
Defence X = majors, NT = minors								
to								
strong -	-							
14/24								
Over 1NT In	Over 1NT Interference Transfer Lebensohl							

10. OTHER NOTES

4**♠** X/4NT

4♣/4**♦** X

(5) After 1♣-1♦-1♠, 1♣-1♦-1NT and 1♣-1♥-1NT: 2♣ = attempted PUP to 2♦, either to play or some unspecified INV; 2♦/♥/♠/NT = TRF, either WK or FG; 3-level = 5/5 FG (6) After a third-seat 1M opening, single jumps in new suits are fit-showing (ostensibly 5+ of the bid suit and 4+ support for partner's M)

Lebensohl - other uses (Weak 2) - T/O X - (P) - ?

Take out of 4 level pre-empts

4♥ X/4NT