	4. BASIC	RESPO	NSES	
Jump raises - minors Preer	npt Othe	r: 3rd/4th Shape	e based (4)6-9	
Jump raises - Majors Wide	Range Othe	r: Non Invite, usu	ually some shape 4Ma	aj, not nec Weak
Jump shifts after minor opening	3rd/4th Weak, 6-	+		
Jump shifts after Major opening	3rd/4th Invitation	nal Splinters		
Responses to strong 2 suit oper	n. 3rd/4th 2♦ Nega	ative plus Kokish	Relay	
Responses to 2NT opening	Simple Stayman,	Transfers, 3♠ n	ninors, 4♣/♦=♥/♠,	4♥/♠=♣/♦
	5. PLAY	CONVENT	TIONS S	how priorities
	Versus Suit (or both)	Versus NoTrum	(if different)
Leads Sequences:	K: Count AQJ: A	titude	Overlead All	
Four or more with an honour	3rd from even, lo	w from odd	Low Encourage	
From 4 small	3rd		High Discourage	
From 3 cards (no honour)	3rd		High Discourage	
In partner's suit	High from even, lov	w from odd	High from even, lov	v from odd
Discards	Low Encourage		Low Encourage	
Count	Reverse Original		Reverse Original	
Signal on partner's lead:	Low encourage, Co	ount if required	Low encourage	
Signal on declarer's lead:	Reverse Smith Pet	ers at trick 2 vs N	T. Occasional Count	in trumps
Notes If Dummy wins the	ne trick with J or low	er then Reverse (Count	
Singleton in Dummy vs	Suit then Suit Pref			
Where suit length is alre	ady known, usually	Attitude leads.		
	6. SLAM	CONVENT	FIONS	
4NT: Blackwood R	KCB 1430	4♣ Gerber 🔲	when? mostly all the	time *
Slam Notes	4minor+1 is keycard	gerber, 4♠ over '	♥ is keycard gerber	
Cue Bids X Mostly fi	rst round, Maybe K	or Q in partner's s	suit, 3NT frivolous slar	n try
Asking Bids	1NT is an Asking I	3id for four card N	//ajor suits.	
	7. OTHER	CONVEN	TIONS	
♥s : 4♠ kickback			by a passed hand	
4minor+1 = kickback		Most jump	s splinters	
Georgeout		Last Train	` '	
Davensohl		Last Train	X	
Inversion after Major Tfr	s after 1NT			
Inversion after Major Th				
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AUSTRALIAN BRIDGE FEDERATION INC.



SIA	MDARD	SYSTEM	CARD	
ABF Nos. 599964	Will Jenner-O	'Shea		
& Names: 607630	Mike Doecke			
Basic System: Short Club w	Transfers (3rd	/4th seat)		
Brown Sticker Classifica	ntion: Green	n Blue [Red 🗶	Yellow
	1. OPE	NING BIDS	3	
Describe strength, minimum len	gth, or specific	meaning		Canape X
1♣ 3rd/4th 2+♣ all balanced l	nands	1 ♥ 3rd/4th (4)5+♥	
1♦ 3rd/4th (3)4+♦, unbalance	ed mostly	1♠ 3rd/4th (4)5+♠	
1NT 3rd/4th 15 - 17			may contain 5 c	ard Major 🗶
1NT Responses 2♣ Simple S	tayman	Other: Car	n be pre-running	
2♦ ♦ ♥ (Step Superacce)	ots, 2nd step = 5	5 ♥) 2 ♠ → ♣ (3	Superaccept) the	en shortage
2♥ → ♠ (Step Superaccep	ots, 2nd step = 5	5♠) 2NT → ♦ or	♣ / ♦ weak	
other 3♣:mSS 3♦:5cM Sta	ayman 3♥:4♥	3♠:4♠ 4♣:→	7 4 ♦ : ♦ ♠ 4 ♥ : ♥	4♠:♠
24 3rd/4th FG with Kokish)				
2 3rd/4th 5+ Natural wide ra	inging			
2♥ 3rd/4th 5+ Natural wide ra	inging			
2 3rd/4th 5+ Natural wide ra	inging			
2NT 3rd/4th 20 - 21 (22)		3NT 'to play'		
other				
		-ALERTS		
Strong Club, Short Diamond, M	lini NT in 1st/2n	d		
Standard in 3rd/4th				
Some Transfers in Competition			Voolsey & (1♣) 2♣	Michaels
		BIDS / OVE		
Negative doubles through 4	Jump overcalls	Weak (Vulnerabi	,	
Responsive doubles through 4 V	Unusual NT	5+/5+ Lowest Ur		· 1 (1 - N) ()
1NT overcall - immediate (15)16-18 1NT overcall - re-opening (10)11-14			5+/5+ Majors (2 • :	
1NT overcall - re-opening (10)11-1- Over weak twos X & Leb. Leapin		nmediate cue of Major		
	•	= one iviajor, 2♥ =	∀ & minor, 2 ♠ = ♠	& minor
·		5+ minor (Moole	ov) Over third see	nt Y = Don
2NT = Both minors, 3♣/♦ Nat By agreement & passed hand		5+ minor (Wools	sev) Over third sea	nt X = Pen

8. RESPONSES TO OPENING BIDS

Describe strength, minimum length, or specific meaning

1♣ 1♦	4+ ♥ , any	2	Sub Weak Two	3	0-3, 7
1♥	4+ ♠ , any	2	Sub Weak Two	3 Y	0-3, 7
1♠	no Major, you play	2	Sub Weak Two	3 ^	0-3, 7♠
1NT	no Major, I play	2NT	Best Club Raise	3NT	Hand hog
2♣	5+♣	3 -	6+♣	4 ♣	
other					
♦ 1♥	4+♥	2	Sub Weak Two	3 💙	3-6, 7♥
1♠	4+♠	2	Sub Weak Two	3 ^	3-6, 7♠
1NT	(4) 6 - 9	2NT	Best ♦ raise	3NT	Whatever
2	Clubs	3♣	Sub Weak Two	4 ♣	Pre-empt
2	(4)5+◆	3◆	5+♦	4	Pre-empt
other	1♦ : 2♣ might be a balan	ced g	game force hand that wants	partr	ner to bid the NT
1♥ 1♠	4+♠	2	4 - 9, 3(4)♥	3	Inv SPL
1NT	usually not 4♠	2	6♠, Weak	3 Y	(4) 6 - 9, 4+♥ shape
2♣	Clubs	2NT	Best ♥ raise	3 ♠	SPL
2	Drury	3♣	Inv SPL	3NT	3♥ Bal GF
other	2♣= INV ♥ raise or Bal G	F or	♣ GF 1♥:4minor = SPI	_ 1	♥ : 4 ♠ = To Play
1 ♠ 1NT	(4) 6 - 9	2	4 - 9, 3(4)	3 \	SPL
2♣	Clubs	2NT	Best ♠ Raise	3♠	(4) 6 - 9, 4+ ♠ shape
2	Drury	3♣	Inv SPL	3NT	3♠ Bal GF
2	Hearts	3◆	Inv SPL	4	SPL
other	2♣= INV ♠ raise or Bal G	F or	♣ GF 1♠:4♥ To Play		
1NT 3 ♣	Minor Suit Stayman	3 ^	4 ♠ , GF	4	◆♠ (To Play or Slam)
3◆	5c Major Stayman	3NT	really really strong	4	To Play
3♥	4 ♥ , GF	4	◆♥ (To Play or Slam)	4	To Play
other					
2♣ 2♦	Most hands	2NT	Shortage Ask	3 💙	(5)6+♥, GF
2	5+♥ Great	3 -	5+♣ Great	3 ♠	(5)6+♠, GF
2♠	5+♠ Great	3◆	5+♦ Great	3NT	To Play
other					
2♦ 2♥	5+ ♥ , NF	3 -	5+♣, NF	3 ♠	6+♠, Foricng
	5+ ♠ , NF	3	Pre-emptive		To Play
2NT	Best ♦ raise	3 Y	6+♥, Forcing	4♣	
	2NT Puppet to 3♣ then 3				

		5+♠, NF			5+♦ Forcing		To Pay	
		Best ♥ raise		3		4♣		
		Puppet to 3			Pre-emptive	4 💙		
					V, 3♦ Asks longer //			
		Best ♠ Raise			Suit Quality Ask		& 4♦ : S	
		→ or ◆ Game	-				To Play	
		→♥ or ♥ Game				4	To Play	
0	other	2NT Puppet to	3♣ then 3♣	NI €	V			
2NT S	3♣	Stayman		3♠	♣ & ♦	4	♠s	
,	3	♥ s		3NT	To play	4	♣s	
	3 Y				♠s	1010	♦ s	
0	other	Simple Stayma	n, other Maj	jor s	ets Major, new mino	r is Natural (usually n	ot fit)
			9.	C	ONVENTIO	NS		
Unus	sual	NT: Lower 2	unbid suits	S				
4th S	Suit I	Forcing (One round	1				Game force
NT C	Chec	kback X	Priorities: 2	- 2-Wa	ay Checkback Pupp	et then 3NT	is choice	of contract
Defe	ence	to 3NT openin	α Treat it	as V	Neak NT not Woolse	ev		
		•	•		Weak NT <i>not Woolse</i> avensohl. Cue=Stop		inor = Le	aping Micheals
Defe	nce	to Opening Tw	vos X=T/0	O, D	avensohl, Cue=Stop	per Ask, 4m		
Defe Multi	ence i 2 ♦	to Opening Tw X=Overca	vos X=T/0	O, Da	avensohl, Cue=Stop v strong), 2♥ = 15-	oper Ask, 4m 18 Bal, 2 ∳ /N		
Defe Multi RCO	ence i 2 •) style	to Opening Tw X=Overca	vos X=T/0	O, Da	avensohl, Cue=Stop	oper Ask, 4m 18 Bal, 2 ∳ /N		
Defe Multi RCO Othe	ence i 2 • style er 2-s	X=Overca 2-s X=16+, 20	vos X=T/0 all in a Majo nd X T/O, 3i	O, Dar or (or rd X	avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s	oper Ask, 4m 18 Bal, 2 ∲ /N crambling)	\T= ♣ / ♦ ,	
Multi RCO Othe	ence i 2 •) style er 2-s ence	X=Overca 2-s X=16+, 20	vos X=T/0 all in a Majo nd X T/O, 3i	O, Dar or (or rd X	avensohl, Cue=Stop v strong), 2♥ = 15-	oper Ask, 4m 18 Bal, 2 ∲ /N crambling)	\T= ♣ / ♦ ,	
Multi RCO Othe Defe	ence i 2 i style er 2-s ence	X=Overca 2-s X=16+, 2i (1♣): X = Ma	vos X=T/0 all in a Majo nd X T/O, 3i	O, Dar or (or rd X	avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s	oper Ask, 4m 18 Bal, 2 ∲ /N crambling)	\T= ♣ / ♦ ,	
Multi RCO Othe Defe	ence i 2 i style er 2-s ence ong	X=Overca 2-s X=16+, 20	vos X=T/0 all in a Majo nd X T/O, 3i	O, Dar or (or rd X	avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s	oper Ask, 4m 18 Bal, 2 ∲ /N crambling)	\T= ♣ / ♦ ,	
Multi RCO Othe Defe	ence i 2 i style er 2-s ence ong	X=Overca 2-s X=16+, 2i (1♣): X = Ma	vos X=T/0 all in a Majo nd X T/O, 3i	O, Dar or (or rd X	avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s rs, 2NT more minors	oper Ask, 4m 18 Bal, 2♠/N ccrambling) s, 3NT some	NT= ♣ / ♦ ,	3 ♣ /♦=weaker
Multi RCO Othe Defe to stro	ence i 2 i 2 i style er 2-s ence ong	X=Overca 2-s X=16+, 2i (1♣): X = Ma	wos X=T/0 all in a Major nd X T/O, 3r jors, 1NT: M	O, Dar or (or rd X Minor	avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s rs, 2NT more minors	oper Ask, 4m 18 Bal, 2 ∲ /N crambling)	NT= ♣ / ♦ ,	3 ♣ /♦=weaker
Defe Multi RCO Othe Defe to stro Over	ence i 2 i style er 2-s ence ong	x=Overca 2-s X=16+, 2i (1♣): X = Ma (2♣)	wos X=T/0 all in a Major nd X T/O, 3r jors, 1NT: M	O, Dar or (or rd X Minor	avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s rs, 2NT more minors	oper Ask, 4m 18 Bal, 2♠/N ccrambling) s, 3NT some	NT= ♣ / ♦ ,	3 ♣ /♦=weaker
Defe Multi RCO Othe Defe to stro Over Lebe	ence i 2 i style er 2-s ence ong i 1NT enso	X=Overca 2-s X=16+, 2 (1♣): X = Ma (2♣)	wos X=T/0 all in a Major nd X T/O, 3r jors, 1NT: N rubinsohl	O, Dar or (or rd X Minor	avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s rs, 2NT more minors	oper Ask, 4m 18 Bal, 2♠/N ccrambling) s, 3NT some	NT= ♣ / ♦ ,	3 ♣ /♦=weaker
Defe Multi RCO Othe Defe to stro Over Lebe	ence i 2 i 2 i style er 2-s pong i 1NT enso	x=Overca 2-s X=16+, 2i (1♣): X = Ma (2♣)	wos X=T/0 all in a Major nd X T/O, 3r jors, 1NT: N rubinsohl	O, Dar or (or rd X Minor	avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s rs, 2NT more minors X=T/O of N	oper Ask, 4m 18 Bal, 2♠/N ccrambling) s, 3NT some	NT= ♣ / ♦ ,	3 ♣ /♦=weaker
Defe Multi RCO Othe Defe to stro Over Lebe	ence i 2 i 2 i style er 2-s pong i 1NT enso	X=Overca 2-s X=16+, 2d (1♣): X = Ma (2♣) Interference hl - other uses of 4 level pre-	wos X=T/0 all in a Major nd X T/O, 3r jors, 1NT: N rubinsohl s empts	O, D. r (or rd X	avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s rs, 2NT more minors X=T/O of N	oper Ask, 4m 18 Bal, 2♠/N ccrambling) s, 3NT some	NT= ♣ / ♦ ,	3 ♣ /♦=weaker
Multi RCO Othe Defe to stro	ence i 2 i 2 i 2 i style er 2-s ence i 1NT enso e out	X=Overca 2-s X=16+, 2d (1♣): X = Ma (2♣) Interference hl - other uses of 4 level pre-	vos X=T/0 all in a Majo nd X T/O, 3 jors, 1NT: M rubinsohl s empts	O, D. r (or rd X	avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s rs, 2NT more minors X=T/O of N 4♣/4♠ X 4♠ 4NT DTHER NO	oper Ask, 4m 18 Bal, 2♠/N ccrambling) s, 3NT some	NT= ♣ / ♦ ,	3 ♣ /♦=weaker
Defee Multi RCO Othee Defee to stro Cover Lebee Take	ence i 2 i 2 i 3 i style er 2-s ence i 1NT enso e out 4 (X) X	X=Overca 2-s X=16+, 2i (1-): X = Ma (2-) Interference hI - other uses of 4 level pre- X	wos X=T/0 all in a Major nd X T/O, 3r jors, 1NT: M rubinsohl s empts 1 0 s scrambling	O, D. Control of the	avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s rs, 2NT more minors X=T/O of N 4♣/4♠ X 4♠ 4NT DTHER NO	pper Ask, 4m 18 Bal, 2♠/N crambling) s, 3NT some	NT= ♣ / ♦ ,	3 ♣ /♦=weaker
Defe Multi RCO Othe Defe to stro * Over Lebe Take	ence i 2 i 2 i 3 i 3 i 4 i 5 i 7 i 7 i 7 i 7 i 7 i 7 i 7	X=Overca 2-s X=16+, 2i (1♣): X = Ma (2♣) Interference hI - other uses of 4 level pre- X XX to play, pass sequence gets (vos X=T/0 all in a Majo nd X T/O, 3n jors, 1NT: M rubinsohl s empts 1 0 s scrambling (X), maximu	O, Do, Do, Tr (or X	avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s rs, 2NT more minors X=T/O of N 4♣/4♠ X 4♠ 4NT DTHER NO IT big 2 suiter umber of ways to pla	pper Ask, 4m 18 Bal, 2♠/N crambling) s, 3NT some	NT= ♣ / ♦ ,	3 ♣ /♦=weaker
Defe Multi RCO Othe Defe to stro * Over Lebe Take	ence i 2 i 2 i 3 i 3 i 4 i 5 i 7 i 7 i 7 i 7 i 7 i 7 i 7	X=Overca 2-s X=16+, 2i (1♣): X = Ma (2♣) Interference hI - other uses of 4 level pre- X XX to play, pass sequence gets (vos X=T/0 all in a Majo nd X T/O, 3n jors, 1NT: M rubinsohl s empts 1 0 s scrambling (X), maximu	O, Do, Do, Tr (or X	avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s rs, 2NT more minors X=T/O of N 4♣/4♦ X 4♠ 4NT DTHER NO IT big 2 suiter	pper Ask, 4m 18 Bal, 2♠/N crambling) s, 3NT some	NT= ♣ / ♦ ,	3 ♣ /♦=weaker
Defe Multi RCO Othe Defe to stro * Over Lebe Take	ence i 2 i 2 i 3 i 3 i 4 i 5 i 7 i 7 i 7 i 7 i 7 i 7 i 7	X=Overca 2-s X=16+, 2i (1♣): X = Ma (2♣) Interference hI - other uses of 4 level pre- X XX to play, pass sequence gets (vos X=T/0 all in a Majo nd X T/O, 3n jors, 1NT: M rubinsohl s empts 1 0 s scrambling (X), maximu	O, Do, Do, Tr (or X	avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s rs, 2NT more minors X=T/O of N 4♣/4♠ X 4♠ 4NT DTHER NO IT big 2 suiter umber of ways to pla	pper Ask, 4m 18 Bal, 2♠/N crambling) s, 3NT some	NT= ♣ / ♦ ,	3 ♣ /♦=weaker