4. BASIC RESPONSES Jump raises - minors pre-emptive Jump raises - Majors pre-emptive 1C = transfers; 1D = weak natural (majors) or limit raise (clubs) Jump shifts after minor opening minor = bergin raise; major = 3 card limit raise Jump shifts after Major opening Responses to strong 2 suit open. 2D= 0-3 or 10+ any; 2H= 4-6 any; other= 7-9 transfers Responses to 2NT opening 3C= Puppet Stayman; 3D/3H= transfers; 3S= minor suit Stayman 5. PLAY CONVENTIONS **Show priorities** Versus Suit (or both) Versus NoTrump (if different) Sequences: Overlead all Leads Four or more with an honour 4th highest 2nd highest From 4 small MUD From 3 cards (no honour) In partner's suit as above Discards natural count Count natural count **Signal** on partner's lead: natural count Signal on declarer's lead: natural count Notes Occasional suit preference usually when count is known 6. SLAM CONVENTIONS 4NT: Blackwood X **RKCB 1430** 4♣ Gerber when? Slam Notes Minorwood (1430) Cue Bids X May be either 1st or 2nd round control Asking Bids 7. OTHER CONVENTIONS Drury after 3rd or 4th seat major opening Lebensohl Leaping Michaels Blackout over reverse at 2 level D0P1; R0P1 Cue raises Swine if our 1NT is doubled for penalty www.abf.com.au PDF Form Rev. 17D23 by RoL MyRev. Copyright © ABF 2017



AUSTRALIAN BRIDGE FEDERATION INC.



STANDARD SYSTEM CARD

STANDARD STSTEM CARD										
ABF Nos.	42390	Stephen Mendi	ck							
& Names:	161217	Bernie Waters								
Basic System:										
Brown Sticker	Classif	fication: Green	X Blue	Red Yello	ow 🗌					
1. OPENING BIDS										
Describe strength, minimum length, or specific meaning Canape										
1♣ 11+; 2+ 0	clubs		1♥ 11+; 5+ hearts							
1 ♦ 11 +; 4 + 0	diamonds		14 11+; 5-	1♠ 11+; 5+ spades						
1NT 15 - 17				may contain 5 card Major						
1NT Responses	2♣ Simple S	Stayman								
	fer to hearts	·	2♠ range	2♠ range probe						
2♥ transf	fer to spades		2NT Pupp							
	transfer to diar	monds		•						
2. Strong; 22+ balanced or near game force or better										
2 4 - 7; 6 hearts or 6 spades										
2 8 - 11; 6	•									
2 ♠ 8 - 11; 6										
2NT 20 - 21;	balanced or se	emi-balanced	3NT Gamb	ling (no more than Q outs	side)					
other				•						
		2. PRE	-ALERTS	6						
Transfers res	sponses over 1	IC	2D weak with either major							
	3. CC	OMPETITIVE	BIDS / OVE	ERCALLS						
Negative doubles t	hrough 4H	Jump overcalls	4H							
Responsive double	es through 4H	Unusual NT	Lower unbid	suits						
1NT overcall - imm	ediate 15 - 18	Imr	nediate cue of mino	both majors						
1NT overcall - re-opening 15 - 18 Imme			nediate cue of Majo	liate cue of Major other major + minor						
Over weak twos	X = take out		Over opening three	er opening threes X = takeout						
Over opponent's 1NT 2C = both majors; 2D = either major; 2H/2S = that major + a minor										

8. RESPONSES TO OPENING BIDS

Describe strength, minimum length, or specific meaning

		,	miniman length, or specific		9
1♣ 1♦	5+; 4+ hearts	2	4 - 7; 6 hearts	3◆	GF splinter raise
1♥	5+ 4+ spades	2	4 - 7; 6 spades	3 Y	GF splinter raise
1♠	5+; 4+ diamonds	2	10 - 11; raise	3 ^	GF splinter raise
1NT	6 - 10	2NT	slam try raise	3NT	to play
2♣	5 - 9; raise	3 -	pre-emptive raise	4	Minorwood
other					
1♦ 1♥	5+; 4+ hearts	2	4 - 7; 6 hearts	3 💙	GF splinter raise
1♠	5+; 4+ spades	2	4 - 7; 6 spades	3 ♠	GF splinter raise
1NT	6 - 10	2NT	slam try raise	3NT	to play
2♣	10+; 4+ clubs	3 -	10 - 11; raise	4 ♣	GF splinter raise
2	5 - 9; raise	3	pre-emptive raise	4	Minorwood
other					
1♥ 1♠	5+; 4+ spades	2	5 - 9; raise	3 🄷	7 - 8; 4 card raise
1NT	6-10	2	10 - 12; 3 card raise	3 Y	pre-emptive raise
2♣	10+; 4+ clubs	2NT	slam try raise	3 ^	unspecified splinter
2	10+; 4+ diamonds	3 -	9 - 12; 4 card raise	3NT	GF balanced raise
other					
1 ♠ 1NT	6 - 10	2	5 - 9; raise	3	10 - 12; 3 card raise
2♣	10+; 4+ clubs	2NT	slam try raise	3 ♠	pre-emptive raise
2	10+; 4+ diamonds	3 -	9 - 12; 4 card raise	3NT	unspecified splinter
2♥	10+; 5+ hearts	3	7 - 8; 4 card raise	4	GF balanced raise
other					
1NT 3♣	transfer to diamonds	3	natural; slam interest	4	GF; 6+ spades
3◆	natural; slam interest	3NT	to play	4	to play
3♥	natural; slam interest	4	GF; 6+ hearts	4	to play
other					
2♣ 2♦	0 - 3; any OR 10+ any	2NT	7 - 9; 5+ clubs	3 💙	7 - 9; 5+ spades
2	4 - 6; any	3 ♣	7 - 9; 5+ diamonds	3 ^	7 -9; spades + hearts
2♠	7 - 9; balancedish	3	7 - 9; 5+ hearts	3NT	7 - 9; diamonds +clubs
other					
2♦ 2♥	pass or correct	3♣	natural; forcing	3	pass or correct
2♠	•		natural; forcing		to play
2NT			pass or correct	4	
other	,				
Notes					

Notes

2♥ 2♠	natural; forcing	3	natural; forcing	3NT	to play		
2NT	Enquiry for strength	3 Y	to play	4	splinter raise		
3♣	natural; forcing	3♠	splinter raise	4	to play		
other							
2 ♠ 2NT	Enquiry for strength	3 Y	natural; forcing	4 ♣	splinter raise		
3♣	natural; forcing	3♠	to play	4	splinter raise		
3◆	natural; forcing	3NT	to play	4	to play		
other							
2NT 3♣	Puppet Stayman	3 ♠	Minor suit Stayman	4	natural; forcing		
3◆	transfer to hearts	3NT	to play	4	to play		
3♥	transfer to spades	4♣	natural; forcing	4	to play		
other							
9. CONVENTIONS							
Unusual NT: for lower unbid suits (any strength)							
4th Suit Forcing One round Game force X							
NT Checkback Priorities:							

Defence to 3NT opening 4C/4D = both majors

1-2-3 doubles

Defence (1♣): X = majors; NT = minors

RCO style 2-s 1-2-3 doubles

Multi 2

Other 2-s

strong (2♣):

Over 1NT Interference

Take out of 4 level pre-empts

to

14/24

4♥ X

Defence to Opening Twos X =takeout (with 1-2-3 doubles)

Lebensohl

Lebensohl - other uses over their weak two and our X

invitational sequence) and 2D = artificial GF).

and outside Kings and trump Q each = 1 CP). Sequence: 1C P 1D P 1H P 1S = not forcing

X=takeout with Lebensohl; cue= strong two suiter

4♣/4♦

10. OTHER NOTES

XYZ = after we make 3 bids at the 1 level, 2C = artificial transfer to 2D (to play or start an

Our splinter bids are based on having at least 5 Control Points (5 key cards each = 2 CPs

1Major P 1NT P 2C= Gazilli style enquiry showing at least reversing values

1Major P 2Major P 2NT = unspecified trial bid showing game interest

X

4♠ 4NT (X= cards)