4. BASIC RESPONSES Jump raises - minors Preempt Other: Jump raises - Majors Preempt Other: See inside; 2M=3-7 6+M; 3M=void splinter Jump shifts after minor opening Jump shifts after Major opening See inside; 3m=nat inv; single jump oM=mixed raise 4+ support Responses to strong 2 suit open. $3 - \text{puppet stayman}; 3 - \text{$/\vee = \vee/\triangle}; 3 - \text{$minors}$ Responses to 2NT opening **Show priorities** 5. PLAY CONVENTIONS Versus Suit Versus **NoTrump** (if different) (or both) Leads Sequences: Overlead, A-Attitude K-Count Four or more with an honour 3rd/5th 4th highest 3rd highest 2nd highest From 4 small Middle From 3 cards (no honour) **Bottom** In partner's suit High from 3+ small if raised Low Encourage **Discards** Low-High = Even Count Reverse count (attitude on A lead) Signal on partner's lead: Reverse count & natural suit preference (context-dependent) on declarer's lead: Notes Overlead hole for unblock Reverse present count **6. SLAM CONVENTIONS RKCB 1430** 4♣ Gerber Blackwood when? 4NT: Slam Notes 3NT non-serious with major agreed; ROPI/DOPI; 01122 exclusion kc Cue Bids Cue 1st/2nd equally Asking Bids 7. OTHER CONVENTIONS Reverse Gazzilli Support X & XX (if we can still play 2M) Blackout XYZ (incl after 1♣-1♦/♥-1♥/♠) Leaping & non-leaping Michaels cheapest minor after our 3X opening = artificial slam try www.abf.com.au PDF Form Rev. 13F21 by RoL MyRev. Oct 2017 v2 Copyright © ABF 2013



AUSTRALIAN BRIDGE FEDERATION INC.



STANDARD SYSTEM CARD

ABF Nos.	700	240	Dance Co		0.0	LLIVI			
	726	-	Renee Co	•					
& Names:	239		Ben Thom	psor)				
Basic System: 2 over 1 GF									
Brown Sticker		Classific			X	Blue		Red	Yellow
1. OPENING BIDS									
Describe strength, minimum length, or specific meaning Canape									
1♣ 2+					1♥	5+			
1♦ 4+					1♠	5+			
1NT 15-17								may contain 5	card Major 🗶
1NT Responses 2♣ Simple Stayman Other:									
2♦ ♥					2	♣			
2♥ ♠					2N7	•			
other Superaccept M with any 4+ support; Accept m with support									
2♣ Near GF									
2 3-7 5-6	or 💠								
2 8-11 (5)6									
2NT 22-24	_				3NT	Gammbl	ling		
	other 4NT=extreme minors hand								
				RE	-ALI	ERTS			
2. PRE-ALERTS Transfers after 1♣ opening (inc comp to 1♥)									
		3 (,					
		3. C0	OMPETIT	IVE	BIDS	/ OVE	RCA	LLS	
Negative doubles	through	4♠			Weak				
			2 lowest unbid						
1NT overcall - immediate 15-18 Imme		mediate ci	nediate cue of minor 1m-2♦=MM; 1♣			-2 ♣ =54+M ok			
1NT overcall - re-opening 11-14 Imme			mediate ci	ue of Major	Othe	Other major + minor			
Over weak twos	T/O X				Over ope	ning threes	T/O	Χ	
Over opponent's 1NT 2♣ = majors (then 2♦ asks for longer); 2♦ = single suiter									
2♥/♠ = 5+M & 4+m; 2NT = minors; Passed hand X = 4M 5m									

8. RESPONSES TO OPENING BIDS

Describe strength, minimum length, or specific meaning

1♣ 1♦	5+, 4+ ♥	2	inv+ 5+♣	3	13-15 try to rightside 3N
1♥	5+, 4+♠	2	3-7 6+♥	3 Y	void splinter
1♠	5-11(12) no major	2	3-7 6+♠	3 ♠	void splinter
1NT	10-12, no major	2NT	very weak 🗣 raise	3NT	to play, ~12-15
2♣	weak or gf with ◆	3♣	(5)6-9 5+♣	4♣	preemptive
other	4M/5m to play				
1♦ 1♥	5+, 4+ ♥	2	3-7 6+♥	3	void splinter
1♠	5+, 4+♠	2	3-7 6+♠	3 ♠	void splinter
1NT	5-11 nat semiforcing	2NT	very weak ♦ raise	3NT	to play, ~12-15
2	GF nat	3 -	nat inv	4 ♣	void splinter
2	inv+ raise	3	(5)6-9 5+◆	4	preemptive
other	4M/5m to play				
1♥ 1♠	5+, 4+ ♠	2	5-9 nat	3	nat inv
1NT	Semi forcing	2	mixed raise 4+♥	3	preemptive
2♣	Nat/Bal GF or INV 3♥	2NT	4+ raise, INV+	3	void splinter
2	GF nat	3♣	nat inv	3NT	12-14 3 433
other	4M/5m to play				
1 ♠ 1NT	Semi forcing	2	5-9 nat	3	mixed raise 4+♠
2	Nat/Bal GF or INV 3♠	2NT	4+ raise, INV+	3 ♠	preemptive
2	GF nat	3♣	nat inv	3NT	12-14 3 433
2	GF nat	3	nat inv	4 ♣	void splinter
other	4M/5m to play				
1NT 3♣	puppet stayman	3	31(54) gf (4♥ next=5♠)	4	♠ (then 4N=rkc)
3	gf 55 ♣◆	3NT	to play		to play
3	13(54) gf (3♠ next=5♥)	4	♥ (then 4N=rkc)	4	to play
other					
2♣ 2♦	neg or waiting (Kokish)	2NT	sound +ve, 55m	3 💙	asking for trouble
2	to play opp 20-21 bal	3 -	+ve, HHxxxx+♣	3	asking for more trouble
2	to play opp 20-21 bal		+ve, HHxxxx+♦	3NT	really asking for it
other					
2♦ 2♥	P/C	3♣	nat nf	3	P/C
	P/C		nat forcing		to play
	ask	3	-		transfer me to your M
other	4♦=bid your M				

Notes Single jump splinters are inv to game or slam; double jumps are normally gf only

After 2NT jump rebid: 3♣ = checkback; 3X = nat gf

Bid shortage after 1NT-2♠/NT-bid

2 ♥ 2♠ r	nat forcing	3	nat forcing	3NT	to play			
2NT s	shortage ask	3 Y	weak	4	splinter			
3 ♣ r	nat forcing	3	nat forcing	4	to play			
other								
2♠ 2NT S	shortage ask	3	nat forcing	4	splinter			
3 ♣ r	nat forcing	3	weak	4	to play			
3 ♦ r	nat forcing	3NT	to play	4	to play			
other								
2NT 3♣ r	muppet stayman	3	gf 54+m	4	♠ (then 4N=rkc)			
3 •	♥ (3NT=no support)	3NT	To play	4	transfer to 🕏			
	(3NT=no support)		♥ (then 4N=rkc)		rkc in 🙅			
other 4	1NT=rkc in ♦ (nb play 3N	VT=no	support after 2♣-2♦-2NT-	-3 •/	also)			
	(S	9. C	ONVENTIONS					
Unusual N	NT: Lower 2 unbid su	its						
4th Suit F	Forcing One round	\neg	we play xyz; gf if not an xy	/z situ	uation Game force			
NT Checkback Priorities: 2♣=force 2♦ then nat inv; 2♦ = gf; 2NT=force 3♣ then long m								
Defence to 3NT opening 1-2-3; non-leaping michaels								
			ort 2s; t/o x of (mostly) nat 2	2s				
Multi 2◆	1-2-3		, , , , , , , , , , , , , , , , , , , ,					
RCO style 2	-							
Other 2-s	1-2-3 if art; t/o x if (usuall	v) nat					
	-		1M=M+minor; 1NT=minors	5				
to	after 1♣-1♦: X=majors; 1NT=minors							
strong	2♣ : X=majors; 2♦=1 major; 2M=M+minor; 2NT=minors after 2♣-2♦: X=majors; 2NT=minors							
•								
	Interference lebenso	ohl	if 2N1 available, 3	SC+ =	inv+ transfer (else nat gf)			
Lebensoh	nl - other uses none							
Take out	of 4 level pre-empts		4♣/4 ♦ t/o x					
4♥	t/o x		4 ♠ t/o x					
	1	0. 0	OTHER NOTES					
In compet	ition, if partner has show	n a m	ajor, 2NT is a good 4+ rais	e and	I cue is a good 3+ raise			
In auction	s like (1♠) X (2♠): 2NT	is 2 pla	aces to play OR weakish w	ith 💙	(inv with ♥ bids direct)			
After 1m-2	2 ♦ : 2 ♥ =min; 2 ♠ =extras	no sp	l; 2NT/3♣/3♦=extras shor	t L/M/	H			
			inv; 1 ♠ -2 ♣ -2 ♥ =sound op					
	-	-	5+ no shortage; 3♥/♠/NT=		•			
1111 2		J I						

After 1X-2M-2NT/wk 2-2NT:3X=shortage; repeat suit = weak no shortage; 3NT=good no shortage

1X-1Y-1NT-2NT-3♣-3Y=5-5 Y+♣