	4. BA	SIC RESPO	NSES
Jump raises - minors Pree	empt	Other: 3rd/4th Shap	pe based (4)6-9
Jump raises - Majors Wide	e Range	Other: Non Invite, us	sually some shape 4Maj, not nec Weak
Jump shifts after minor openin	g 3rd/4th Wea	ak, 6+	
Jump shifts after Major openin	g 3rd/4th Invi	tational Splinters	
Responses to strong 2 suit op	en. 3rd/4th 2♦	Negative plus Kokish	Relay
Responses to 2NT opening	Simple Stay	man, Transfers, 3♠	minors, 4♣/♦=♥/♠, 4♥/♠=♣/♦
	5. PLA	Y CONVEN	TIONS Show priorities
	Versus Sui	t (or both)	Versus NoTrump (if different)
Leads Sequences:	Overlead (K	count high IvI)	Overlead All
Four or more with an honour	3rd from eve	en, low from odd	Low Encourage
From 4 small	3rd		High Discourage
From 3 cards (no honour)	3rd		High Discourage
In partner's suit	High from eve	n, low from odd	High from even, low from odd
Discards	Low Encoura	age	Low Encourage
Count	Reverse Orig	ginal	Reverse Original
Signal on partner's lead:	Low encourage	e, Count if required	Low encourage
Signal on declarer's lead:	Reverse Smith	n Peters at trick 2 vs I	NT. Occasional Count in trumps
Notes If Dummy wins	the trick with J o	r lower then Reverse	Count
Singleton in Dummy vs	Suit then Suit P	ref	
Where suit length is alr	eady known, usi	ually Attitude leads.	
	6. SLA	M CONVEN	TIONS
4NT: Blackwood	RKCB 1430	4♣ Gerber	when? mostly all the time *
Slam Notes	4minor+1 is key	vcard gerber, 4♠ over	· ♥ is keycard gerber
Cue Bids Mostly	first round, Mayb	oe K or Q in partner's	suit, 3NT frivolous slam try
Asking Bids 2♣ ove	er 1NT is an Ask	king Bid for four card	Major suits.
	7. OTH	ER CONVEN	NTIONS
♥s: 4♠ kickback		2♦ Drury	by a passed hand
4minor+1 = kickback		Most jum	ps splinters
Georgeout		Last Train	n (& X)
Davensohl		Last Train	n X
Inversion after Major T	frs after 1NT		
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AUSTRALIAN BRIDGE FEDERATION INC.



	ST	ANDARD	SYSTEM	CARD	
ABF Nos.	599964	Will Jenner-	O'Shea		
& Names:	607630	Mike Doeck	9		
Basic System:	Short Club	w Transfers (3r	d/4th seat)		
Brown Sticker	Classi	fication: Gre	en Blue [Red 🗶	Yellow
		1. OPE	ENING BID	S	
Describe stren	gth, minimum	length, or specifi	c meaning		Canape X
1♣ 3rd/4th 2+	🔩 all balance	d hands	1 ♥ 3rd/4th	(4)5+♥	
1♦ 3rd/4th (3	3)4+♦, unbala	nced mostly	1♠ 3rd/4th	(4)5+♠	
1NT 3rd/4th	15 - 17			may contain 5	card Major 🗶
1NT Responses	2. Simple	Stayman	Other: Ca	n be pre-running	
2♦ → ♥ (Step Superac	cepts, 2nd step =	= 5♥) 2♠ → ♣ (3♣ Superaccept) th	en shortage
2♥ → ♠ (Step Superace	cepts, 2nd step =	: 5♠) 2NT → ♦ o	r ♣ /♦ weak	
other 3♣:m	nSS 3♦:5cM	Stayman 3 ♥ :4	∀ 3 ♠ :4 ♠ 4 ♣ : →	♥ 4 ♦ : ♦ ♠ 4 ♥ : ९	/ 4 ♠ : ♠
2 ♣ 3rd/4th F0	G with Kokish)				
2 ♦ 3rd/4th 5	+ Natural wide	ranging			
2 ♥ 3rd/4th 5	+ Natural wide	ranging			
2 ♠ 3rd/4th 5	+ Natural wide	ranging			
2NT 3rd/4th 2	20 - 21 (22)		3NT 'to play'		
other					
		2. PR	E-ALERTS		
Strong Club, S	Short Diamond	, Mini NT in 1st/2	2nd		
Standard in 3r	-,				
Some Transfe				Woolsey & (1♣) 2♣	Michaels
	(3. C		E BIDS / OVE		
Negative doubles to	•	Jump overcall		,	
Responsive double	ŭ		5+/5+ Lowest U		
1NT overcall - imm				5+/5+ Majors (2	e: might be Nat)
1NT overcall - re-o			Immediate cue of Major		
		oing Michaels (F)	Over opening threes	X T/O Non-Leapir	ng Michaels (F)
Over opponent's 1	X = Pen,	2 ♣ = Majors, 2	= one Major, 2♥ :	= V & minor, 2 ♠ = 9	& minor
2NT = Both m	inors, 3♣/♦ N	Natural			
By agreemen	t & passed ha	and: $X = 4Maior$	& 5+ minor (Wool	sev) Over third sea	at X = Pen

Describe strength, minimum length, or specific meaning

				minimum length, or specific		-
*		4+♥, any	- •	Sub Weak Two		0-3, 7
		4+♠, any	- •	Sub Weak Two		0-3, 7
		no Major, you play		Sub Weak Two		0-3, 7♠
		no Major, I play		Best Club Raise		Hand hog
		5+♣	3 -	6+♣	4	
	other					
♦	1♥	4+♥	2	Sub Weak Two	3 Y	3-6, 7♥
	1♠	4+♠	2	Sub Weak Two	3 ^	3-6, 7♠
		(4) 6 - 9	2NT	Best ♦ raise	3NT	Whatever
	2♣	Clubs	3♣	Sub Weak Two	4	Pre-empt
	2	(4)5+◆	3	5+♦	4	Pre-empt
	other	1♦: 2♣ might be a balan	ced g	game force hand that wants	partr	ner to bid the NT
V	1	4+♠	2	4 - 9, 3(4)♥	3	Inv SPL
	1NT	usually not 44	2	6♠, Weak	3 Y	(4) 6 - 9, 4+♥ shape
	2	Clubs	2NT	Best ♥ raise	3 ♠	SPL
	2	Drury	3 -	Inv SPL	3NT	3♥ Bal GF
	other	2♣= INV ♥ raise or Bal G	F or	♣ GF 1♥:4minor = SPL	_ 1	♥ : 4♠ = To Play
^	1NT	(4) 6 - 9	2	4 - 9, 3(4)	3♥	SPL
	2♣	Clubs	2NT	Best ♠ Raise	3 ^	(4) 6 - 9, 4+♠ shape
	2	Drury	3♣	Inv SPL	3NT	3♠ Bal GF
	2	Hearts	3	Inv SPL	4	SPL
	other	2♣= INV ♠ raise or Bal G	For	♣ GF 1♠:4♥ To Play		
INT	3 ♣	Minor Suit Stayman	3 ^	4 ♠ , GF	4	◆♠ (To Play or Slam)
	3	5c Major Stayman	3NT	really really strong	4	To Play
	3 Y	4 ♥ , GF	4	◆♥ (To Play or Slam)	4	To Play
	other					
*	2	Most hands	2NT	Shortage Ask	3 Y	(5)6+♥, GF
	2	5+♥ Great	3 ♣	5+♣ Great		(5)6+ ♠ , GF
	2	5+♠ Great	3	5+♦ Great	3NT	To Play
	other					
♦	2	5+ ♥ , NF	3 ♣	5+ ♣ , NF	3	6+♠, Foricng
		5+ ♠ , NF	3	Pre-emptive		To Play
		Best ♦ raise	3	6+♥, Forcing	4	
		2001				

							T- D	
2	2	5+ ♠ , NF			5+♦ Forcing	3NT	To Pay	
	2NT	Best 💙 raise		3 Y	Fit	4		
	3 -	Puppet to 3		3 ♠	Pre-emptive	4 💙		
(other	2NT Puppet to	3♣ then 3l	M IN\	V, 3♦ Asks longer /	/ 3♣ Pupp	et to 3 W	eak, or GF M
2	2NT	Best 🛧 Raise		3 Y	Suit Quality Ask	4 -	& 4♦ : SF	PL
	3 -	→ ♦ or ♦ Gam	e try in 🚖	3♠	Fit	4 💙	To Play	
	3	→♥ or ♥ Gam	ie try in 秦	3NT	To Play	4	To Play	
(other	2NT Puppet to	3♣ then 39	∲ IN\	V			
2NT	3 -	Stayman		3 ♠	♣ & ♦	4	♠s	
	3	♥ s		3NT	To play	4♥	♣s	
	3 Y				♠s	4	♦ s	
(other	Simple Stayma	an, other Ma	ajor s	ets Major, new mind	or is Natural	(usually no	t fit)
			9	. C	ONVENTIO	NS		
Unu	sual	NT: Lower 2	unbid suit	ts				
4th	Suit	Forcing	One round	1				Game force
					ay Checkback <mark>Pupp</mark>	et then 3NT	is choice o	
NI (nec	KDACK IAI	Priorities.					
						ev		
Defe	ence	to 3NT openir	ng Treat i	t as V	Weak NT not Wools		ninor – Loa	ning Michaels
Defe Defe	ence ence	to 3NT openir to Opening T	reat in X=T/	t as V /O, D	Weak NT not Wools avensohl, Cue=Stop	oper Ask, 4m		
Defe Defe	ence	to 3NT opening To X=Overo	reat in a Major	t as V /O, Da or (or	Weak NT <i>not Wools</i> avensohl, Cue=Stop v strong), 2♥ = 15-	oper Ask, 4m ·18 Bal, 2 ♠ /ľ		
Defe Defe Mult	ence ence	to 3NT openir to Opening To X=Overc	reat in a Major	t as V /O, Da or (or	Weak NT not Wools avensohl, Cue=Stop	oper Ask, 4m ·18 Bal, 2 ♠ /ľ		
Defe Defe Mult RC0	ence ence ti 2	to 3NT openir to Opening To X=Overc	reat in a Major	t as V /O, Da or (or	Weak NT <i>not Wools</i> avensohl, Cue=Stop v strong), 2♥ = 15-	oper Ask, 4m ·18 Bal, 2 ♠ /ľ		
Defe Defe Mult RCC Othe	ence ence ti 2 O style er 2-s	to 3NT opening To to Opening To X=Overo 2-s X=16+, 2	Treat in wos X=T/A all in a Majorand X T/O, 3	t as V /O, D or (or Brd X	Weak NT <i>not Wools</i> avensohl, Cue=Stop v strong), 2♥ = 15-	oper Ask, 4m -18 Bal, 2 ∲ /N scrambling)	NT= ♣ / ♦ , 3	
Defe Defe Mult RCC Othe	ence ti 2 O style er 2-s ence	to 3NT opening To to Opening To X=Overo 2-s X=16+, 2	Treat in wos X=T/A all in a Majorand X T/O, 3	t as V /O, D or (or Brd X	Weak NT <i>not Wools</i> avensohl, Cue=Stop v strong), 2♥ = 15-Pen (some Leb or s	oper Ask, 4m -18 Bal, 2 ∲ /N scrambling)	NT= ♣ / ♦ , 3	
Defe Mult RCC Othe Defe	ence ence ti 2 O style er 2-s ence	to 3NT opening To X=Overo 2-s X=16+, 2	Treat in wos X=T/A all in a Majorand X T/O, 3	t as V /O, D or (or Brd X	Weak NT <i>not Wools</i> avensohl, Cue=Stop v strong), 2♥ = 15-Pen (some Leb or s	oper Ask, 4m -18 Bal, 2 ∲ /N scrambling)	NT= ♣ / ♦ , 3	
Defe Mult RCC Othe Defe	ence ti 2 O style er 2-s ence o ong	to 3NT opening To to Opening To X=Overo 2-s X=16+, 2	Treat in wos X=T/A all in a Majorand X T/O, 3	t as V /O, D or (or Brd X	Weak NT <i>not Wools</i> avensohl, Cue=Stop v strong), 2♥ = 15-Pen (some Leb or s	oper Ask, 4m -18 Bal, 2 ∲ /N scrambling)	NT= ♣ / ♦ , 3	
Defe Mult RCC Othe Defe to	ence ence ti 2 O style er 2-s ence o ong	to 3NT opening To X=Overo 2-s X=16+, 2	Treat in wos X=T/All in a Major X T/O, 3 Aljors, 1NT: I	t as V /O, D or (or Brd X Minor	Weak NT <i>not Wools</i> avensohl, Cue=Stop v strong), 2♥ = 15-Pen (some Leb or strong), 2NT more minors	oper Ask, 4m -18 Bal, 2 ∲ /N scrambling)	NT= ♣ / ♦ , 3	s ♣ / ♦ =weaker
Defe Multi RCC Other Defe stro	ence ence ti 2 O style er 2-s ence o ong	to 3NT opening To X=Overco 2-s X=16+, 2 (1♣): X = Ma (2♣)	Treat in wos X=T/A all in a Major and X T/O, 3 ajors, 1NT: I	t as V /O, D or (or Brd X Minor	Weak NT <i>not Wools</i> avensohl, Cue=Stop v strong), 2♥ = 15-Pen (some Leb or strong), 2NT more minors	oper Ask, 4m 18 Bal, 2♠/N scrambling) s, 3NT some	NT= ♣ / ♦ , 3	s ♣ / ♦ =weaker
Defe Multi RCO Othe Defe to stro	ence ti 2 O style er 2-s ence o ong t r 1NT	to 3NT opening To X=Overce 2-s X=16+, 2 (1): X = Ma (2) Interference hl - other use	Treat in wos X=T/A all in a Major and X T/O, 3 ajors, 1NT: I rubinsoh	t as V /O, D or (or Brd X Minor	Weak NT <i>not Wools</i> avensohl, Cue=Stop v strong), 2♥ = 15-Pen (some Leb or strong), 2NT more minors	oper Ask, 4m 18 Bal, 2♠/N scrambling) s, 3NT some	NT= ♣ / ♦ , 3	s ♣ / ♦ =weaker
Defe Multi RCO Othe Defe to stro	ence ence ti 2 Style er 2-s ence o ong r 1NT enso e out	to 3NT opening To X=Overco 2-s X=16+, 2 (1-2): X = Max (2-2) Interference hl - other use of 4 level pre	Treat in wos X=T/A all in a Major and X T/O, 3 ajors, 1NT: I rubinsoh	t as V /O, D or (or Brd X Minor	Weak NT not Wools avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s rs, 2NT more minors X=T/O of N	oper Ask, 4m 18 Bal, 2♠/N scrambling) s, 3NT some	NT= ♣ / ♦ , 3	s ♣ / ♦ =weaker
Defe Multi RCO Othe Defe to stro	ence ence ti 2 Style er 2-s ence o ong r 1NT enso e out	to 3NT opening To X=Overce 2-s X=16+, 2 (1): X = Ma (2) Interference hl - other use	Treat in wos X=T/A all in a Major and X T/O, 3 ajors, 1NT: I rubinsoh s -empts	t as V VO, D. Dr (or Ord X	Weak NT not Wools avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s x=T/O of N 4♣/4♠ X 4♣/4♠ X	oper Ask, 4m 18 Bal, 2♠/N scrambling) s, 3NT some	NT= ♣ / ♦ , 3	s ♣ / ♦ =weaker
Defe Mult RCC Othe Defe stro **	ence ence ti 2 O style er 2-s ence o ong r 1NT enso e out	to 3NT opening To X=Overco 2-s X=16+, 2 (1-2): X = Max (2-2) Interference hl - other use of 4 level pre X	Treat in wos X=T/A all in a Major and X T/O, 3 ajors, 1NT: In the rubinsohes rubinsohes rempts	t as V O, D. O O O O O O O O O O O O O	Weak NT not Wools avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s x=T/O of N 4♣/4♦ X 4♠ 4NT THER NO	oper Ask, 4m 18 Bal, 2♠/N scrambling) s, 3NT some	NT= ♣ / ♦ , 3	s ♣ / ♦ =weaker
Defe Multi RCC Othe Defe to stro **Over Lebe Take	ence ence ti 2 O style er 2-s ence o ong r 1NT enso e out 4 (X)	to 3NT opening To Opening To X=Overo 2-s X=16+, 2 (1-): X = Ma (2-) Interference hill - other use of 4 level pre X	Treat in wos X=T/A all in a Major and X T/O, 3 ajors, 1NT: I rubinsoh as -empts 1 (a)	t as V O, D Or (or White the content of the cont	Weak NT not Wools avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s rs, 2NT more minors X=T/O of N 4♣/4♠ X 4♠ 4NT THER NO IT big 2 suiter	oper Ask, 4m 18 Bal, 2♠/N scrambling) s, 3NT some	NT= ♣ / ♦ , 3	s ♣ / ♦ =weaker
Defe Defe Multi RCC Othe Defe strc ** Over Lebe Take	ence ence ti 2 Style er 2-s ence o ong r 1NT enso e out 4 (X))	to 3NT opening To X=Overce 2-s X=16+, 2 (1-): X = Ma (2-) Interference hI - other use of 4 level pre X XX to play, pas sequence gets	Treat in wos X=T/A all in a Major and X T/O, 3 ajors, 1NT: In the rubinsoh as the rubinsoh a	t as V/O, D. or (or Or	Weak NT not Wools avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s rs, 2NT more minors X=T/O of N 4♣/4♦ X 4♠ 4NT THER NO IT big 2 suiter umber of ways to place	oper Ask, 4m -18 Bal, 2♠/N scrambling) s, 3NT some lat, Values o	NT= ♣ / ♦ , 3	s ♣ / ♦ =weaker
Defe Defe Multi RCC Othe Defe strc ** Over Lebe Take	ence ence ti 2 Style er 2-s ence o ong r 1NT enso e out 4 (X))	to 3NT opening To X=Overce 2-s X=16+, 2 (1-): X = Ma (2-) Interference hI - other use of 4 level pre X XX to play, pas sequence gets	Treat in wos X=T/A all in a Major and X T/O, 3 ajors, 1NT: In the rubinsoh as the rubinsoh a	t as V/O, D. or (or Or	Weak NT not Wools avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s rs, 2NT more minors X=T/O of N 4♣/4♠ X 4♠ 4NT THER NO IT big 2 suiter	oper Ask, 4m -18 Bal, 2♠/N scrambling) s, 3NT some lat, Values o	NT= ♣ / ♦ , 3	s ♣ / ♦ =weaker
Defe Defe Multi RCC Othe Defe strc ** Over Lebe Take	ence ence ti 2 Style er 2-s ence o ong r 1NT enso e out 4 (X))	to 3NT opening To X=Overce 2-s X=16+, 2 (1-): X = Ma (2-) Interference hI - other use of 4 level pre X XX to play, pas sequence gets	Treat in wos X=T/A all in a Major and X T/O, 3 ajors, 1NT: In the rubinsoh as the rubinsoh a	t as V/O, D. or (or Or	Weak NT not Wools avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s rs, 2NT more minors X=T/O of N 4♣/4♦ X 4♠ 4NT THER NO IT big 2 suiter umber of ways to place	oper Ask, 4m -18 Bal, 2♠/N scrambling) s, 3NT some lat, Values o	NT= ♣ / ♦ , 3	s ♣ / ♦ =weaker
Defe Defe Multi RCC Othe Defe strc ** Over Lebe Take	ence ence ti 2 Style er 2-s ence o ong r 1NT enso e out 4 (X))	to 3NT opening To X=Overce 2-s X=16+, 2 (1-): X = Ma (2-) Interference hI - other use of 4 level pre X XX to play, pas sequence gets	Treat in wos X=T/A all in a Major and X T/O, 3 ajors, 1NT: In the rubinsoh as the rubinsoh a	t as V/O, D. or (or Or	Weak NT not Wools avensohl, Cue=Stop v strong), 2♥ = 15- Pen (some Leb or s rs, 2NT more minors X=T/O of N 4♣/4♦ X 4♠ 4NT THER NO IT big 2 suiter umber of ways to place	oper Ask, 4m -18 Bal, 2♠/N scrambling) s, 3NT some lat, Values o	NT= ♣ / ♦ , 3	s ♣ / ♦ =weaker