	4. BAS	SIC RESPO	NSES				
Jump raises - minors Var	ious	Other: 1♦:2♦ = 10+	Nat, 1♦:3♦ = 6 - 9				
Jump raises - Majors Pre	empt	Other: Non Invite, us	Non Invite, usually some shape 4Maj, not nec Weak				
Jump shifts after minor open	ng Mostly Weak	over 1 Weak or A	ART over 1♣	1			
Jump shifts after Major open	ng 3♣/♦ Natura	l (Wide Ranging)		1			
Responses to strong 2 suit o	oen. (3rd/4th: 2♦ I	Negative plus Kokish	Relay)	1			
Responses to 2NT opening	Simple Stayn	nan, Transfers, 3♠ i	minors, 4♣/♦=♥/♠, 4♥/♠=♣/♦	ı			
	5. PLA	Y CONVEN	TIONS Show priorities	I			
	Versus Suit	(or both)	Versus NoTrump (if different)	1			
Leads Sequences:	Overlead (K o	count high IvI)	Overlead All				
Four or more with an honor	3rd from ever	n, low from odd	Low Encourage				
From 4 small	3rd		High Discourage				
From 3 cards (no honour)	3rd		High Discourage				
In partner's suit	High from ever	n, low from odd	High from even, low from odd				
Discards	Low Encoura	ge	Low Encourage				
Count	Reverse Orig	inal	Reverse Original				
Signal on partner's lead	Low encourage	e, Count if required	Low encourage				
Gignal on declarer's lead: Reverse Smith Peters at trick 2 vs NT. Occasional Count in trumps							
Notes If Dummy wins	the trick with J or	lower then Reverse	Count				
Singleton in Dummy v	s Suit then Suit Pr	ef					
Where suit length is a							
•		M CONVEN	TIONS				
4NT: Blackwood	RKCB 1430	4♣ Gerber					
Slam Notes	4minor+1 is keyo	card gerber, 4♠ over	♥ is keycard gerber				
			suit, 3NT frivolous slam try	1			
Asking Bids 2 • Ov	er 1NT is an Aski	ng Bid for four card	Major suits.	1			
		R CONVEN	<u> </u>	1			
♥s : 4♠ kickback		2♦ Drury	by a passed hand	ı			
4minor+1 = kickback			Most jumps splinters				
Georgeout	i i i						
Davensohl		Last Train	n X	1			
Inversion after Major	frs after 1NT			1			
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AUSTRALIAN BRIDGE FEDERATION INC.



	S	<u> TANDARI</u>	D SYSTEM	CARD	
ABF Nos.	599964	Will Jenner	-O'Shea		
& Names:	607630	Mike Doeck	ce		
Basic System:	Minsk (1st	/2nd seat) Standa	ard (3rd/4th seat)		
Brown Sticker	Class	sification: Gre	een Blue [Red 🗶	Yellow
		1. OP	ENING BID	S	
Describe stren	gth, minimum	length, or specif	ic meaning		Canape X
1 ♣ 16+ Any h	nand (1st/2nd) (3rd/4th 2+♣)	1♥ (4)5+♥ 1	0 - 15 (3rd/4th 10	- 20)
1♦ (1)2+♦ 10) - 15 (1st/2nd	d) (3rd/4th 3+♦)	1♠ (4)5+ ♠ (10 - 15 (3rd/4th 10	- 20)
1NT 10 - 12	(3rd/4th	15 - 17)		may contain 5 c	ard Major 🗶
1NT Responses	2♣ Simp	e Stayman	Other: 34	e:MSS 3♦:5/5 Majors	s 3M:4M
2♦ → ♥	Step Supera	ccepts, 2nd step	= 5♥) 2♠ → ♣ (3	3♣ Superaccept) the	en shortage
		•	= 5♠) 2NT → ♦ o		ŭ
		1 Stayman 3 ∀ :4		V 4 ♦ : ♦ ♠ 4 V : V	4♠:♠
2♣ 5/6+♣ Ur	balanced, 11	-13 (3rd	d/4th FG with Kokish)	
	♦ , (4)6-9	,	d/4th Natural wide ra	,	
	+♠ , (4)6-9	,	d/4th Natural wide ra	<i>σ σ</i> ,	
	n ♠ , (4)6-9	•	rd/4th Natural wide r		
2NT 20-21(22	2)		3NT Both Ma	ajors 5+♠, 6+♥ 8-13	(4m = M)
other					
		2. PF	RE-ALERTS		
Strong Club, S	Short Diamon	d, Mini NT in 1st/	2nd		
Standard in 3	d/4th				
Some Transfe	ers in Compet	ition	Default: non\	Woolsey & (1♣) 2♣	Michaels
	3.	COMPETITIN	/E BIDS / OVE	RCALLS	
Negative doubles t	hrough	1♥ Jump overca	lls Weak (Vulnerab	ility sensitive)	
Responsive double	es through 4	1♥ Unusual NT	5+/5+ Lowest U	nbid	
1NT overcall - imm	ediate (15)1	6-18(19)	Immediate cue of minor	5+/5+ Majors (2♣:	might be Nat)
1NT overcall - re-o	pening (10)1	1-14	Immediate cue of Major	5+/5+ Other and ◆	•
Over weak twos	X & Leb. Lea	aping Michaels (F	Over opening threes	X T/O Non-Leaping	g Michaels (F)
Over opponent's 1	X = Pen	, 2 ♣ = Majors, 2	♦ = one Major, 2♥ =	= ♥ & minor, 2 ♠ = ♠	& minor
2NT = Both m					
By agreemen	t & passed h	nand: X = 4Majo	r & 5+ minor (Wools	sey) Over third sea	t X = Pen

Describe strength, minimum length, or specific meaning

1♣ 1 ♦	8+ Any GF	2	5-7	3	0-3, 7
1♥	5 - 7 most hands	2	5-7, 6♥	3 \	0-3, 7
1♠	0 - 4 Any	2	5-7, 6♠	3 ^	0-3, 7♠
1NT	5-7, 5+♥ Unbal	2NT	0-3, 6+/5+minors	3NT	Hand hog
2♣	5-7, 5+ ♠ Unbal	3 -	0-3, 7♣	4 ♣	
other					
♦ 1♥	4+ ♥ , F1	2	6♥, Weak	3♥	3-6, 7♥
1♠	4+♠, F1	2	6♠, Weak	3	3-6, 74
1NT	(4) 6 - 9	2NT	10 - 12	3NT	Whatever
2♣	3+♣, 10+, F1	3 -	6-9, 6/7♣	4 ♣	Pre-empt
2	(4)5+♦, 10+, F1	3◆	6-9, 6/7♦	4	Pre-empt
other	1♦: 2♣ might be a balar	nced g	game force hand that want	s partı	ner to bid the NT
I ♥ 1♠	4+ ♠ , F1	2	(4) 6 - 9, 3(4)♥	3	6♦, INV
1NT	(4) 6 - 11/12 semi F	2	6♠, Weak	3 \	(4) 6 - 9, 4+♥ shape
2♣	ART	2NT	4+♥, GF	3	SPL
2	5+ ♦ , GF	3 -	6 ♣ , INV	3NT	3♥ Bal GF
other	2♣= INV ♥ raise or Bal	GF or	♣ GF 1♥:4minor = SP	L 1	♥ : 4♠ = To Play
1 ♠ 1NT	(4) 6 - 11/12 semi F	2	(4) 6 - 9, 3(4)♠	3♥	SPL
2♣	ART	2NT	4+♠, GF	3	(4) 6 - 9, 4+♠ shape
2	ART 5+♥ INV+	3 -	6 ♣ , INV	3NT	3♠ Bal GF
2	ART 5+♦, GF	3◆	6♦, INV	4	SPL
other	2♣= INV ♠ raise or Bal 0	GF or	♣ GF 1♠:4♥ To Play		
1NT 3♣	Minor Suit Stayman	3	4 ♠ , GF	4	◆♠ (To Play or Slam)
3◆	5c Major Stayman	3NT	really really strong	4	To Play
3♥	4 ♥ , GF	4 ♣	◆♥ (To Play or Slam)	4	To Play
other					
2♣ 2♦	→ Y Any strength	2NT	Shortage Ask	3♥	(5)6+♥, GF
	→ Any strength		Pre-emptive		(5)6+ ♠ , GF
2♠	ART Range probe	3	5+ ♦ , GF	3NT	To Play
other					
2♦ 2♥	5+♥, Constructive, NF	3♣	5+♣, Forcing	3	5+♠, Foricng
	5+♠, Constructive, NF		Pre-emptive		To Play
	Enquiry		5+♥, Forcing	4	
	2NT Puppet to 3♣ then 3				

Notes 2♦: 3♣ Puppet to 3♦ then 3♥= suit qual ASK, 3♣= Shortage ASK

	To Play	3	5+♦ Forcing	3NT	To Pay
2NT	Puppet to 3♣	3 Y	Pre-emptive	4	
3♣	Puppet to 3♦	3	Pre-emptive	4	
other :	2NT Puppet to 3 then 3	M IN	V, 3♦ Asks longer // 3	A Puppe	et to 3♦ Weak, or GF M
2♠ 2NT	Puppet to 3♣	3 Y	Suit Quality Ask	4	& 4♦ : SPL
3♣	◆♦ or ♦ Game try in ♠	3	Pre-emptive		To Play
3♦	◆♥ or ♥ Game try in ♠	3NT	To Play	4	To Play
other :	2NT Puppet to 3 then 3	i∳ IN\	J		
2NT 3♣	Simple Stayman	3♠	Both Minors	4	→ ♠
3♦			To Play	4	→•
3♥			→♥	4	→
other	Simple Stayman, other M	ajor s	ets Major, new minor is	Natural (usually not fit)
	9). C	ONVENTION	S	
Unusual I	NT: Lower 2 unbid su	its			
4th Suit I	Forcing One round				Game force
NT Chec		2-W	ay Checkback <mark>Puppet t</mark>	hen 3NT	
	to 3NT opening Treat				
	to Opening Twos X=T			r Ask. 4m	inor = Leaping Micheals
Multi 2					IT= ♣ /♦, 3 ♣ /♦=weaker
•	2-s X=16+, 2nd X T/O,	SIG X	Pen (Some Leb or Scra	mbling)	
Other 2-s					
Defence	(1♣): X = Majors, 1NT:	Mino	rs, 2NT more minors, 3I	NT some	thing
to					
	(2♣)				
	(2♣)				
strong	(2♣) Interference rubinsol	nl	X=T/O of Nat,	Values o	f ART, 2NT+ Tfrs
strong * Over 1NT		hl	X=T/O of Nat,	Values o	f ART, 2NT+ Tfrs
strong Over 1NT Lebenso	Interference rubinsol	hl	X=T/O of Nat,	Values o	f ART, 2NT+ Tfrs
strong Over 1NT Lebenso	Interference rubinsol hI - other uses of 4 level pre-empts	hl		Values o	f ART, 2NT+ Tfrs
strong Over 1NT Lebenso Take out	Interference rubinsol hI - other uses of 4 level pre-empts X		4♣/4♦ X 4♠ 4NT		f ART, 2NT+ Tfrs
strong Over 1NT Lebenso Take out	Interference rubinsol hI - other uses of 4 level pre-empts X	0. 0	4♣/4♦ X 4♠ 4NT DTHER NOTE		f ART, 2NT+ Tfrs
strong Over 1NT Lebenso Take out 4 1NT (X) >	Interference rubinsol hI - other uses of 4 level pre-empts X 1 (X to play, pass scrambling)	O. (4♣/4♦ X 4♠ 4NT OTHER NOTE IT big 2 suiter		f ART, 2NT+ Tfrs
strong Over 1NT Lebenso Take out 4 1NT (X) >	Interference rubinsol hI - other uses of 4 level pre-empts X (X to play, pass scramblin sequence gets (X), maxim	0. (4♣/4♦ X 4♠ 4NT THER NOTE IT big 2 suiter umber of ways to play	ES .	f ART, 2NT+ Tfrs
strong Over 1NT Lebenso Take out 4 1NT (X) >	Interference rubinsol hI - other uses of 4 level pre-empts X 1 (X to play, pass scrambling)	0. (4♣/4♦ X 4♠ 4NT THER NOTE IT big 2 suiter umber of ways to play	ES .	f ART, 2NT+ Tfrs