limit 🗆	forcing $\square$ Other: 1m-3m = 3-6.
limit $\square$	
	forcing $\square$ Other: $1M - 3M = 3-6$ .
opening	Weak (but 1C-2D & 1D-3C= 7-9 raise, 1D-3M=Spl )
opening	Bergen. (1H-2S & 1S-3H = any suit Spl, 9-11)
suit opening	2D=Waiting
ning	3C=Puppet, 3D/3H=Transfers, 3S=Both Minors.
PL	AY CONVENTIONS
Notrump	'S' Versus Suit = Both
	Overlead all All except AK x (x)
Jnderlead O	other: K asks count, Q asks attitude, may not be overlead.
onour	4th highest NT attitude
oth Othe	er: 3rd=even, Low=odd vs suit (independent of honors)
2nd highest	NT Other: 3rd vs suit.
no honour)	top middle NT bottom S
s lead: hiç	gh encourage low encourage
er: Count or suit-p	preference in some situations.
s lead Reve	erse count
McKenney	high encourage low encourage
odd/even	Other: 1st discard,Odd= Enc, Even = Disc & Suit Pref
natural	reverse
	CONVENTIONS
Blackwood	RKCB Other: 0314 Kickback (all suits)
erber 🗹 when?	Directly after a 1NT/2NT opening/overcall or rebid.
Othe	er Conventions
: Step=blackout	Last Train game/slam tries.
in G/F auctions.	Unnecessary jumps = Splinters.
S - (X) & 1NT - (2X)	2-way checkback over 1NT rebid and also
majors.	after 1C-1D-1H & 1C-1H-1S
= 4+S, 1S = <4S.	Relays after 1M - 2C. DRURY if passed hand
	Notrump  Underlead



## AUSTRALIAN BRIDGE FEDERATION INCORPORA INCORPORATED ©

		STAND	ARD S	SYSTE	EM C	ARD			
Names: ABF Nos:	Mike Doecke			George	Smolanl	ko 8-1-14	1		
Basic System:	Standard	1			Bro	wn Sticker			
Classification:	Green	□ Blu	је П	Red	$\square$	Yello	w $\square$		,
			PENI		DS				
Describe strength, minimum length, or specific meaning Canape									
1 <b>♠</b> 2+ 11-20	ū	·	ŭ	1♥	5+ (1	0)11-20	1 <b>♠</b>	5+ (10)11-20	
1 NT (14)1	5-17					may co	ntain 5 card	major $\Box$	3
2♣ Stayman:	simple	e 🗹	exten	ded		Other:			
Transfers	2♦ Hearts		2♥	Spades			2 <b>♠</b> Clu	bs	
2 NT [	Diamonds	Oth	ier: 3C	=G/F Min	ors, 3D	=Asks for	5c Major.		
2 <b>♠</b> STRONO	G, 22+ Balance	d or G/F.							
2♦ HEARTS	S, Weak. Can b	e 5c suit whe	n NV.						
2♥ BOTH M	AJORS, Weak	. Usually at le	ast 5/4 sh	nape.					
2 <b>♠</b> SPADES	S, Weak. Can b	e 5c suit whe	n NV.						
2 NT Baland	ced 20-21(22)								
3 NT 6+H a	nd 5+S, near o	pening strenç	jth, with v	alues in l	ooth suit	ts			
		ERTS: CAI NING/S OF						)	
X/fer resp to 1C (don't promise values)					Some X/fers in competition.				
2D opening = Weak, Hearts.			1C opening on most 18-19 Bal (even D>C)						
2H opening = V	Veak, Both Maj	ors.		1M - 2	2C = Art	ificial, Inv	; or DRUF	RY if passed	
		COM	PETIT	IVE BI	DDIN	IG			
Negative doubles	s through	4S		Responsiv	e double	s through		4S	
Jump overcalls	Weak		Unusual N	T	Highes	t and Low	est unbid s	suits, 5+/5+	
1NT overcall (imr	mediate)	15-1	3	(re-	opening)	V	aries 12-17	7	
Immed cue of minor Majors, 5+/9		/5+							
Immed cue of major Other Majo		or and Diamonds, 5+/5+							
,			X=Pen, 2C=Majors, 2D=6cM, 2H/2S=5M&4+m						
Over opponent's	1NT (strong)		X=5+m&4M, 2C=Majors, 2D=6cM, 2H/2S=5M&4+m						
Over weak twos		I	Leaping Michaels.						
Over opening threes			Natural.						

Ļ		RESPONSES TO	<u>OPENII</u>	NG BIDS			
		Describe strength, minimum length or sp	ecific meanir	ng	Additional resp	onses to 1NT	
1 <b>♣</b>	1♦	4+H, can be weak.	2NT	13+ HCP, 3+C, GF	3♣/3♦	3C= Mino	or Suit S
	1 <b>♥/</b> ♠	4+S/ 6-11 no M or 5+C GF, OR	3♣	3-6 HCP, 5+C	3 <b>♥</b> /3♠	5+M, Nat	ural sla
	1NT	Inv, 11-12 HCP.	3♦	3-7 HCP, 6+D	4♣	Gerber	
	2♣	5+D, GF.	3♥	3-7 HCP, 7+H	4◆	5+/5+ Ms	;
	2♦	7-9 HCP, 5+C	3♠	3-7 HCP, 7+S	4♥	To Play	
	2♥	3-7 HCP, 6+H	3NT	13-14 HCP, <4C, no M	4♠	To Play	
	2♠	3-7 HCP, 6+S	4 bids		Unusual NT:	r	minors
1•	1 <b>♥</b> /♠	Natural, 5+ HCP	3♣	7-9 HCP, 4+D	other	Highest and	lowest
	1NT	6-10 HCP, no M	3♦	3-6 HCP, 4+D			
	2♣	10+ HCP, 4+C	3♥	Splinter, 12-14 HCP, GF	Other slam bid	ding	
	2♦	10-14 HCP, 4+D	3♠	Splinter, 12-14 HCP, GF	4th Suit Forcin	• /	Or
	2♥	3-7 HCP, 6+H	3NT	To Play	NT Checkback		
	2♠	3-7 HCP, 6+S	4♦		Defence to 3N7	opening	
	2NT	15+ HCP, 4+D	4 Other		Defence to ope	ning Two's:	
1 <b>♥</b> /♠	1NT	6-11 HCP	3♣	6-9 HCP, 4c raise.	RCO style 2-s		
	2♣	Either M inv, GF Bal, or Clubs 10+.	3♦	10-11 HCP, 4c raise.	RCU SI	yie 2-s	X = V
	2♦	5+D, 10+, almost GF.	3 <b>♥</b> /♠	1M-3M= 3-5. 1S-3H= any suitSpl	Othor	١.٥	V
	2 <b>♥/</b> ♠	6-10 HCP, 3 card support.	3NT	1H -2S = any suit Spl, 9-11	Other 2	5	X = 7
	2NT	G/F 4+M support.	4♣/♦	Splinters, 12-14 HCP.	Defence to stro	nna 📤	X=M
2 <b>♣</b>	2•	Waiting, (then Kokish Relay)	2 <b>♥</b> /♠	Natural, good suit.	Belefied to still	11g <del>2</del>	X-101
	other				Lebensohl		Ove
2•	2♥	To play	3♣/♦	Natural, Non Forcing.	Other u	ises	
	2♠	Natural, Non Forcing	3 <b>♥/</b> ♠	3H=invite/TP, 3S=Natural Forcing.	Take out of 4 level pre-en		
	2NT	Enquiry/Feature Ask	3NT	To Play		4♥	Χ
2 <b>♥</b> /♠	2NT	Enquiry/Feature Ask	3NT	To Play			
	3♣/♦	Natural, NF	4♣/♦				
	3 <b>♥/</b> ♠	To Play/invite	4♥/♠		Upgrade/Dowr	• .	,
2NT	3♣	Puppet Stayman	4♣	Gerber	Aggressive 1 L		
	3♦	Hearts	4	Natural, Slamtry	Many Splinters  Super-accepts of transfers  When our 2D opening or artificial over a continuation of the second of		
	3♥	Spades	4♥	Natural, mild slammish			
	3♠	Both Minors	4♠	Natural, mild slammish			
	3NT	To Play	other		Gazilli Style Col	illinuations afte	er IH -

		CONVENTIONS						
Additional responses to	o 1NT							
3 <b>♣</b> /3♦ 3C	3C= Minor Suit Stayman, 3D= Asks for 5M							
3♥/3♠ 5+1	5+M, Natural slam try.							
4 <b>♣</b> Ge	Gerber							
4♦ 5+/	5+/5+ Ms							
<b>4</b> ♥ To	To Play							
4 <b>♠</b> To	To Play							
Unusual NT:	minors other suits lower 2 unbid suits							
other Highes	other Highest and lowest over 1 suit opening							
Other slam bidding 4th Suit Forcing NT Checkback Defence to 3NT opening Defence to opening Tw	_	Cue Bids Asking Bids  One round Game force  Priorities Two Way Checkback.  4C=Both Majors.  Multi 2 X=Values, (14)15+ HCP.						
RCO style 2-s Other 2-s		X = values, (14)15+HCP  X = T/O, then artificial/transfer responses at 2NT and above						
Defence to strong <b>♣</b>		X=Majors (5+/4+), 1NT= 5+ S and 4+ minor						
Lebensohl		Over NT interference Rubensohl over 1NT interference.						
Other uses								
Take out of 4 level pre-	empts	4 <b>♣</b> /4 <b>♦</b> X						
	4♥	X 4♠ X						
		OTHER NOTES						
OTHER NOTES								
Upgrade/Downgrade Frequently.								
Aggressive 1 Level overcalls.								
Many Splinters								
Super-accepts of transfers								
When our 2D opening or artificial overcall is doubled; pass = TP, XX= bid step then pass  Gazilli style continuations after 1H - 1S								