DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS						
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING LEADS STYLE						MDE Convention Cond 2.40
Light wide-range (about 6-16 hcpts) overcalls at 1-level		_ead		In Partner's	Suit	_	WBF Convention Card 2.19
10+ hcpts at 2-level	Suit	th best; MUD; overlead h	nons	same		_	
Re-openeing: good 8+ hcpts	NT	same		same		Category:	GREEN
Responses: new suit virtually forcing; cue raises	Subseq	ow card shows hon.		same		Country:	Australia
After (1A)-P-(1B)-2-level suit bid = just a good suit	Other: Ho	onour lead shows 0 or 2 h	nigher	<u> </u>		Event:	PABF 2010
		 					Peter Buchen & Henry Christie
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS	LEADS					JMMARY
Direct 1NT = 15+ - 18 hcpts; full system-on	Lead	Lead Vs. Suit Vs. NT			GENERAL APPROACH AND STYLE		
Re-Opening 1NT = 12-14 hcpts; full system-on	Ace	Asks for attitude at 5+leve	el	same		Standard 2-	over-1 with 5-card Majors; 15-17 NT with 5-Major Stayman
Over weak-2: 2NT = 16-18+ hcpts; full 2NT system-on	King	Asks for count at 5+level		same		Forcing 1NT, Bergen-style jumps and Jacoby 2NT over 1Major	
Over weak-3: 3NT = natural; full 3NT system-on		Queen Overlead; shows 0 or 2 higher		same		Inverted minor raises and weak 2-level jumps over 1-minor	
	Jack	as above		same		Blackout after opener's reverse	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	as above		same		Relays after GF 2♣ opening	
1-Suit: Weak (6-10 hcpts) 6+ suit; may be better if vul.	9	Possible doubleton		same			
2-Suit: Jumps over weak twos are natural and very strong	Hi-x	2 or 4 + card suit		same		1NT Openin	gs: 15-17 (may contain 5-card Major)
Responses: natural; cue = game interest	Lo-x	Possible MUD		same		2 OVER 1 R	ResponsesNatural 4+ suit (5+Hearts over 1♠); GF
Reopen: Min 8+ hcpts	SIGNALS I	N ORDER OF PRIORITY	1			SPECIAL BI	IDS THAT MAY REQUIRE DEFENCE
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partners Lead	Declarer's I	Lead	Discarding	2♦ = Multi w	veak-2 in Major or bal. 20-22
cue = Michaels overcall (both Majors over 1m; O.Major+minor over 1M)	Suit:1st	reverse attitude	reverse cou	unt	odd-even	2NT = 6-10	hcpts; 55+ minors
Ranges: 6-10 or 15+ hcpts	2nd	natural present count	suit prefere	ence	reverse count		
ump cue = asks for NT stopper with solid outside suit	3rd						
	NT: 1st	as above	as above		as above		
VS. NT (vs. Strong / Weak; Reopening; PH)	2nd						
Over weak 1NT: Hamilton	3rd						
X = penalty; 2♣=1-suiter; 2◊=Majors; 2M=M+minor; 2NT = minors	Signals (in	Signals (including Trumps): Suit-preference overtones in trump suit					
Over strong 1MT: DONT		Also in	Declarer's 1	1st NT suit			
X = 1-suiter; 2♣ = C+higher; 2♦ = D+Major; 2♥=Majors; 2♣ = Spade 1-suiter		-					
All 2-suiters above typically show 54 either way.	DOUBLES						
	TAKEOUT	DOUBLES (Style; Respo	onses; Reope	ening)			
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	T/O double	s at 1/2-level are Major o	riented				
Double = T/O; new suit = natural encouraging	After interfe	erence of our 1NT: 1st two	o doubles =	T/O; 3rd dou	uble = penalty		
(3m)-4m = 55+Majors, not nec. strong	Double of I	P/C bid = take-out of suit	bid				
(4♥)-4NT = T/O for minors; (4♠)-4NT = 2-suited T/O	T/O and re	sponsive doubles to 4H				SPECIAL FO	ORCING PASS SEQUENCES
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL,	ARTIFICIAL AND COMP	ETITIVE DO	UBLES/REI	DOUBLES		
Over strong 1♣ : X = 2-suits same rank; 1♦ = 2-suits same color; 1NT = odd-suits	-	partner of pre-empt = per	-				
other: weak jumps;	,): xx = bid 2 ♡ and Pass n					
Over strong 2♣ (or other): natural long suit	Support x's	and xx's (but not over 1	NT overcall)			IMPORTAN	T NOTES THAT DON'T FIT ELSEWHERE
OVER OPPONENTS' TAKE OUT DOUBLE						_	
1-level suit: natural (6-9 hcpts); xx = 10+hcpts;							
2NT = artificial limit raise or better in partner's suit						Psychics:	Sometimes

ng	Artificial	Min.	Neg Dble the	Description	Responses	Subsequent Auction	Passed Hand Bidding
		11+ hcpts	4♥	Better minor; 3+Clubs	inverted minor raises; weak 2-level jumps	Note 1.	Basically same
		11+ hcpts	4♥	Better minor; 1♦ with 44-minors	as above	Note 1.	as above
		11+ hcpts	4♦	Natural 5+ suit	Forcing 1NT; Bergen-style jumps; 2-over-1 GF	Note 2.	two-way Drury (2♣ = 2/3; 2♦ = 4-card fit)
		11+ hcpts	4♥	Natural 5+suit	as above	Note 2.	as above
		15-17 hcpts	4♥	May contain 5-Major	5-Major Stayman; Jacoby/ Texas transfers	Note 3.	same
	art	20+hcpts	4♥	Basically any GF hand	2♦=5-8; 2♥ =0-4; 2♠ =9+; other = 9+ special	Note 4.	Basically same
	art	6-10 hcpts	2♠	Weak-2 Major or 20-22 Bal.	2/3-Major = P/C; 2NT = strong eqnuiry	After 2NT: 3♣/♦ = min H/S; 3♥/♣ = max H/S	Basically same
		6-10 hcpts	3♦	5-Hearts and 4+ minor	2NT = Enquiry for minor (no values promised)	2NT then 3♥ = invitation to 4♥	Basically same
		6-10 hcpts	3♦	5-Spades and 4+minor	as above	2NT then 3♣ = invitation to 4♣	Basically same
Γ	art	6-10 hcpts	2NT	55+ both minors	3m = sign-off; 4m = pre-emptive; 3M = nat. forcing	After 3M: Opener bids 3NT with shortage	All bids natural NF
		6-10 hcpts		Natural 6+ suit	New suit forcing; 4♣ = per-emptive	Art. Step responses after new suit	
		6-10 hcpts		as above	as above	as above	
		6-10 hcpts		as above (usually 7-card suit)	as above	as above	
		6-10 hcpts		as above	as above	as above	
	art	6-10 hcpts	4♦	Long minor suit pre-empt	4/5-♣/♦ = P/C; 4M = to play	natural	
	art	11-15 hcpts		Strong 4♥ bid (Namyats)	4♦ = art. strong enquiry; 4♥ = to play	After 4♦: 4♥ = min (8 PTs); other =max+ outside card	
	art	11-15 hcpts		Strong 4 ≜ bid (Namyats)	4♥ = art. strong enquiry; 4♣ = to play	After 4♥: 4♣ = min (8 PTs); other = max+outside card	
		6-10 hcpts		Weak 4♥ pre-empt	suit = denial cue; 4NT = KCB		
		6-10 hcpts		Weak 4 ≜ pre-empt	as above		
	art	11+hcpts		Strong 55+ minors	5/6m to play; 5-Major = denial cue	Opener bids 6♣ w/o Major control	
		6-10 hcpts		Long weak pre-empts	New suit = denial cue	as above	
		6-10 hcpts		Long weak pre-empts	New suit = denial cue	as above	
H LEVE	L BIDDING		•		•	•	•
card Bl	ackwood (4N	NT for Major; 4	m for minor)				
bids m	ay be second	d round contro	l (usually 1st	round by strong hand)			
: 5 ♡ ov	er minor; 5N	T over Major					