BASIC RESPONSES

| Jump raises - minors limit $\square$ forcing $\quad \square$ Other: 8 losers |  |  |  |
| :--- | :---: | :---: | :---: |
| Jump raises - majors | limit $\square$ | forcing $\square$ | Other: 8 losers |
| Jump shifts after minor opening | Fit showing |  |  |
| Jump shifts after major opening Fit showing <br> Responses to strong 2 suit opening N/A <br> Responses to 2NT opening 3 of a major = natural \& forcing, others to play |  |  |  |



Lebensohl
Puppet Stayman
Cue raises
Mini splinters by opener
1-2-3 doubles

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## STANDARD SYSTEM CARD




## COMPETITIVE BIDDING

| RESPONSES TO OPENING BIDS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Describe strength, minimum length or specific meaning |  |  |  |  |
| 14 | 1 | 6+ HCP, 4+ | 2NT | 10-12 or 16+ balanced raise |
|  | 1 $1 / 1$ | 6+ HCP, 4+ $\mathbf{v}^{\text {/ }}$ | 3 | 8 losers |
|  | 1NT | 6-9 HCP | 3 | 13-15 fit showing |
|  | 2 | 9 losers | 3 | 13-15 fit showing |
|  | 2 | 10-12 or 16+ fit showing | 34 | 13-15 fit showing |
|  | 2 | 10-12 or 16+ fit showing | 3NT | 13-15 balanced raise |
|  | 2 | 10-12 or 16+ fit showing | 4 bids | N/A |
| 1* | 1 1 / | 6+ HCP, 4+ $\mathrm{v}^{\text {/ }}$ | 3* | 10-12 or 16+ fit showing |
|  | 1NT | 6-9 HCP | 3 | 8 losers |
|  | 2 | 9+ HCP, 4+ | 3 | 13-15 fit showing |
|  | 2 | 9+ HCP, 4+ * | 34 | 13-15 fit showing |
|  | 2 - | 10-12 or 16+ fit showing | 3NT | 13-15 balanced raise |
|  | 2 | 10-12 or 16+ fit showing | 4 | Pre-emptive |
|  | 2NT | 10-12 or 16+ balanced raise | 4 Other | 4-13-15 fit showing |
| 1 1 / | 1NT | 6-9 HCP | 3. | 10-12 or 16+ fit showing |
|  | 2 | 9+ HCP, 4+ | 3 | 10-12 or 16+ fit showing |
|  | 2 | 9+ HCP, 4+ | 3 $/ 1$ | 8 losers |
|  | 2v/4 | 9 losers | 3NT | 13-15 balanced raise |
|  | 2NT | 10-12 or 16+ balanced raise | 4** | 13-15 fit showing |
| 2 | 2 | $0-3$ or $10+$ HCP any shape | 2v/ | $2 \uparrow 4-6$ HCP any shape, 21 other |
|  | other | 2 $\downarrow$, 2NT, 3 , 3 , 3ヶ, 3^, 3NT = 7-9 HCP transfers |  |  |
| 2 | 2 | Correctable | 3** | To play |
|  | 21 | Correctable | 3v/4 | Correctable |
|  | 2NT | Enquiry | 3NT | To play |
| 2-14 | 2NT | Enquiry | 3NT | To play |
|  | 30/ | To play | 4** | To play |
|  | 34/4. | To play | 4\%/4. | To play |
| 2NT | 3. | To play | 4. | To play |
|  | 3 | To play | 4 | To play |
|  | $3 \times$ | Natural, 1 round force | 4 | To play |
|  | 3. | Natural, 1 round force | 4 | To play |
|  | 3NT | To play | other | N/A |

## Additional responses to 1NT

| 3 | Natural, slam interest, requests cue |
| :--- | :--- |
| 4 | Natural, slam interest, requests cue |
| 4 | Transfer to |
| 4 | To play |
| 4 | To play |

Unusual NT: minors $\square \quad$ other suits $\square \quad$ lower 2 unbid suits $\quad \square$


| RCO style 2-s | $1-2-3 \mathrm{dbls}$ |
| :--- | :--- |
| Other 2-s | Dbl $=$ takeout |

## 

## Lebensoh

 Over NT interferenceOther uses After weak 2 s

| Take out of 4 level pre-empts | 4* 4 Dbl |
| :---: | :---: |
| 4* Dbl | 4. 4N |

## OTHER NOTES

Many doubles in competition have special meanings, eg raises or various $15+$ hands Invisible cue bids used

Minor suit RKC in some situations

