

# The Summer Festival of Bridge

## Daily Bulletin 10

Friday January 24 2014

Editors: Stan Abrahams & Alan Taylor

### Where Are Duckworth And Lewis When You Need Them?

Any major tournament played with a Swiss draw is liable to some distortions through the luck of the draw. I'm not sure if I've ever seen a draw in which the "Swiss Roll" played such a dramatic role.

Consider these cases.

1. Team qualifies in the top few out of 156 teams. They were seeded in the low 40s and played one team seeded in the top 10 (receiving a 20-0 hammering) and one other in the top 20. The average seeding of the teams they faced was about 47.
2. Team seeded in the mid 50s.- plays 7 teams seeded in the top 20 and faces teams with an average seeding of 30 – in the top 15 throughout but finally blows out into the 30's.
3. Team seeded very highly – doesn't have a good tournament but still plays teams with an average seeding of under 30, including 8 of the top 20 seeds. Fails to qualify

It really doesn't seem fair, does it? But so far no-one has come up with a more equitable method of reducing big fields. Chess has been using Swiss draws for at least 80 years but then chess tournaments don't have 150+ entries very often. For a team to qualify in a high position while only playing one other team of note seems a little unreasonable. For a team to fail to qualify because it has spent all week banging heads with the top seeds, often to good effect, also seems a little unfair.

*(For the benefit of those poor benighted souls who do not follow cricket, the Duckworth/Lewis method is used to adjust the scores when a limited overs match is affected by rain. Which explanation probably doesn't help because if you don't follow cricket, you won't have a clue what I'm talking about.)*



## Tim Bourke's Problem

## 10. EVADING

Dealer North. E-W Vul.

## NORTH

♠ A J 2

♥ K J 3

♦ K 9 6 4 3

♣ K 6

## SOUTH

♠ K Q 10 8 6 4

♥ 4

♦ A 10 7

♣ J 5 2

West	North	East	South
	1NT	2♥	4♠

All pass

In this auction, you were using basic methods rather than four-level transfers and so arrived in the second-best contract. Three notrump would have been easy, but you have to make ten tricks in spades.

West leads the five of hearts. You play the jack of hearts from dummy. East takes this with the queen and exits with a trump, West following. What is your plan to make a tenth trick?



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## Tim Bourke's Problem

### SOLUTION

The tenth trick can only come from diamonds and that has to be done without allowing West to gain the lead to play a club when the full deal is:

♠ A J 2	
♥ K J 3	
♦ K 9 6 4 3	
♣ K 6	
♠ 9 3	♠ 7 5
♥ 8 6 5	♥ A Q 10 9 7 2
♦ Q J 2	♦ 8 5
♣ 10 9 8 4 3	♣ A Q 7
♠ K Q 10 8 6 4	
♥ 4	
♦ A 10 7	
♣ J 5 2	

On this layout, if West gains the lead in diamonds he will shift to clubs and your contract will fail. The way to prevent West ever winning a diamond trick is to win the trump shift in dummy and then lead the king of hearts. East will cover this with the ace and you will discard a diamond from hand. When East plays another trump and you will win this in hand. Once both defenders follow to the ace and king of diamonds, you will establish the suit with a ruff. Next, you will cross to dummy with a trump and discard two clubs on the long diamonds.

You might like to consider how you would play four spades on the given deal on a club lead. East will take two tricks in the suit and exit with a third round of clubs. After discarding a diamond from dummy on the third club, you will draw trumps and play the two top diamonds to remove East's cards in that suit. A heart to the jack then endplays

East, who will have only hearts left in his hand. No matter whether he exits with the ace of hearts or a low heart, you will make a trick with dummy's king of hearts and discard your diamond loser on it.

### Still In Eager Anticipation

I commented, perhaps a trifle acidulously, the other day about how much I was looking forward to playing the Auckland Interclub Championships with team-mates Julie Atkinson And Patrick Carter. In case you think I was being unkind, consider this effort whereon they contrived to go for 1100 at the one level.

12	♠ J63	Dir: W
	♥ 42	Vul: N-S
	♦ J532	
	♣ KQ32	
♠ KQ52	♠ A	
♥ QT97	♥ J65	
♦ T8	♦ AQ97	
♣ T97	♣ AJ864	
7	♠ T9874	
7 16	♥ AK83	
10	♦ K64	
	♣ 5	
		♣ ♦ ♥ ♠ NT
		N - - - -
		S - - - -
		E 2 1 3 - 3
		W 2 1 3 - 3

After two passes, East opened 1♣ and Patrick thought that a double was the go – after all, he would be happy to play in any of the other three suits. West called 1♥ and Julie 1NT! East doubled.

A heart was led to the Ace and Julie played a spade. A club to the 10 and Queen was followed by another spade. The ♣10 through the King saw the defence take four tricks in that suit before a switch back to hearts saw the four figure mark reached.

To repeat, god, I'm looking forward to interclub.

Round 10

For the Beauchamp team, Avi Kanetkar (West) and Ian Thomson faced off against fellow international players, David Appleton (North) and Peter Reynolds. Avi produced a swing on the second board.

Peter and David had an invitational auction to 3NT and Avi led the ♠Q. Peter ducked with dummy holding ATxx and flew the Ace when Avi played a small spade at trick 2. This was not a good plan on:

2		♠ AT87	Dir: E
		♥ JT4	Vul: N-S
		♦ A976	
		♣ 74	
♠ KQJ3	♠ 964		
♥ A85	♥ 7632		
♦ Q43	♦ J852		
♣ QT5	♣ 93		
9	♠ 52		
14	♥ KQ9		
16	♥ KT		
	♣ AKJ862		
		♣♦♥♠ NT	
		N 4 2 3 3 3	
		S 4 2 3 3 3	
		E - - - - -	
		W - - - - -	

Three spade tricks, the ♣Q and ♥A meant one off and 12 imps to Beauchamp.

The defence prevailed two levels lower when David declared 1NT as North.

4		♠ 62	Dir: W
		♥ AKJ8	Vul: Both
		♦ AT42	
		♣ KJ9	
♠ KQ93	♠ AJT8		
♥ 975	♥ Q62		
♦ 853	♦ K6		
♣ A74	♣ QT83		
16	♠ 754		
9	♥ T43		
3	♦ QJ97		
	♣ 652		
		♣♦♥♠ NT	
		N - 1 1 - -	
		S - 1 1 - -	
		E 2 - - 3 1	
		W 2 - - 3 1	

Ian led a small club and Avi took the Ace. He found the spade switch to put the

defence ahead 5-0 with the lead to come from West. A reversion to clubs saw Ian's Queen score and he still had the ♦K to come, enabling him to cash the long club for two off.

Ian faced a decision as to which suit he should play next after the defence had taken the first four tricks against David's no trump game. The auction had been:

West	North	East	South
P	1♦	X	P
1♥	2NT	P	XX
P	3NT		3♣

On this layout:

11		♠ AJ2	Dir: S
		♥ Q	Vul: None
		♦ AKJT87	
		♣ A96	
♠ 98	♠ KT74		
♥ K653	♥ AJT9		
♦ 9543	♦ 62		
♣ T52	♣ K87		
19	♠ Q653		
3	♥ 8742		
7	♦ Q		
	♣ QJ43		
		♣♦♥♠ NT	
		N 3 4 - 3 2	
		S 3 4 - 3 2	
		E - - - - -	
		W - - - - -	

Ian led a heart and was back on lead after the suit was taken. As can be seen a diamond gives declarer nothing but a black card gives away the contract. Fatally, Ian chose a spade for a nice collect to the Bagchi team as the other table played a partial.

On board 13, East opened a horrible looking suit (in a horrible looking hand) which drove North-South past par immediately.



<b>13</b>		Dir: N
		Vul: Both
♠ AJ8	♥ 652	♦ 9764
♣ A73		
♠ KQ94	♥ K974	♦ K52
♣ QJ	♠ 53	♥ QT
	♦ T3	♣ KT98542
9	♠ T762	♣ 6
14	♥ AJ83	♦ AQJ8
12	♣ 6	
		NT
N	-	3 2 2 1
S	-	3 2 2 1
E	3	- - - -
W	3	- - - -

Over Andy Braithwaite's extravagant 3♣ opener South doubled and North bid 3NT. Andy disregarded his own suit (with good reason) choosing instead to lead the ♥Q. Nye Griffiths took the Ace and led a spade to the Jack. Nye took an unsuccessful diamond finesse and Ian Robinson led the ♠K, establishing the Q9 over South's 10 and the contract drifted two light.

Board 17 was interesting as Ian and Avi appeared to be moving towards a making slam before being lured by the siren song of 3NT but, as Odysseus found out, this particular song leads to a shipwreck.

<b>17</b>		Dir: N
		Vul: None
♠ Q9862	♥ J653	♦ K
♣ 982		
♠ J74	♥ 98	♦ Q94
♣ AKQ53	♠ T	♥ AKQ
	♦ AJT732	♣ J76
6	♠ AK53	♣ T4
12	♥ T742	♦ 865
7	♣ T4	
		NT
N	-	- - 1 -
S	-	- - 1 -
E	6	6 - - 2
W	6	6 - - 2

Ian opened 1♦ and Avi responded 2♣. Ian repeated diamonds and Avi raised to 3. Ian now bid 3♥, presumably showing a stopper (which he certainly had) and inviting 3NT. Avi accepted the invitation. He did not look

amused when David led a spade and dummy was exposed. The play did not take long. One off.

Nye Griffiths opened the North hand 2♦ - weak both majors and Andy Braithwaite bid 3♦, natural. Ishmael Del Monte called 3♠, Ian Robinson 4♣ and, after a pass from North, East bid 4♥ - surely a move towards slam. West called 5♦ and that was passed out. 6♦ was basically on the trump finesse which, in this case, is not hard to take.

Board 19 saw Ishmael make the only exit which gave declarer any problem.

<b>19</b>		Dir: S
		Vul: E-W
♠ 3	♥ 8765	♦ Q984
♣ QT76		
♠ 9874	♥ AKQ9	♦ 32
♣ K85	♠ AQT5	♥ J3
	♦ A765	♣ AJ2
4	♠ KJ62	♣ 943
12	♥ T42	♦ KJT
8	♣ 943	
		NT
N	-	- - - -
S	-	- - - -
E	4	3 4 4 4
W	4	3 3 4 3

As the result of a transfer response, West played the spade game. North led a diamond to the Ace. A club was led to declarer's King and Ian ran the ♠9. Ish won with the Jack and cashed the ♦K. Ish now exited a heart and Ian's 9 won. A small spade was played to the Queen and King to leave:

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The 0 is a zero not a letter

	♠ 87		♠ AT
♥ AKQ	♥ 87		♥ J
♦ 85	♦ Q9		♦ 76
	♣ QT7		♣ AJ
	♠ 62		
	♥ T4		
	♦ J		
	♣ 94		

If Ish plays a spade or a diamond, West is forced to ruff a diamond, draw trumps and take the top hearts and club. If Ish exits a club then this simply takes the club finesse for declarer and he draws trumps and takes his hearts. Accordingly, Ish exited with a heart giving declarer the chance to go wrong.

## And Some Fell On Stony Ground

The Hideous Hog was not happy. He had been unavoidably delayed by the fourth course of dinner and, so, now had to watch others who would be much better employed watching him. He placed himself strategically between two tables so that he should have maximum opportunity to sneer at whoever erred. This board landed shortly after HH.

11	♠ KT98	Dir: S
	♥ J5	Vul: None
	♦ J752	
	♣ KQ4	
♠ A732	♠ J	
♥ AQ87	♥ 92	
♦ 3	♦ AKT98	
♣ T986	♣ AJ752	
10	♠ Q654	
10 13	♥ KT643	
7	♦ Q64	
	♣ 3	
		NT
		N - - - -
		S - - - -
		E 6 3 2 1 3
		W 6 3 3 1 3

To his left, there were three passes and Walter the Walrus, sitting West, the world's leading exponent of arithmetical bridge assessed his values. 13 high card points and a singleton spade made a total of 14 Pearson points. Less than the required 15 and, with a sense of well satisfied mathematical erudition, Walter put the hand back in the slots.

To the Hog's right, Dolly the Dove was playing in harness with Papa. This had raised eyebrows amongst the cognoscenti until Papa had explained that people sometimes accused him of only playing with strong partners like Karapet and never with the weaker brethren like TT, RR or the Hog. To put the lie to this calumny, Papa had agreed to play with Dolly. Papa had dictated that they play weak 2 bids which could potentially be only 5 carded – thus ensuring that, if DD opened 2 of a major, Papa could bid no trumps with a clear conscience and that, if Papa opened 2 of a major, he, Papa, could remove any no trump bid by Dolly back to his own major. After all, Papa in a 5-0 fit would make more tricks than others playing no trumps.

Dolly duly opened this one 2♥. West passed, as did Papa, though not without regret. Colin the Corgi called 4NT for the minors and West, a visitor to the Griffins, closed the auction in 6♣.

Papa's ever inventive mind went to work. The visitor seemed to know his way around. Certainly, he would be familiar with the safety play required when xxxx faced AJxxx – simply lead towards the Ace and cover whatever card second hand played – guarantees only one loser unless KQx is offside and you can't do anything about that anyway. BUT, what if declarer thinks that second hand has led a singleton – now he

can't afford to finesse – if it loses then second hand can be given a ruff in the led suit.

Accordingly, Papa led not the ♥J but the ♥5. This went to hand and the Visitor promptly played a trump, small from Papa and a finesse, wrapping up his 12 tricks.

Papa put his cards back in the board and turned to the Hog in disgust. "Some fell on stony ground!" he said in a stentorian whisper. "Anyone who could play the game would have played the ♣A on the first round to prevent me from ruffing a heart!"

The Hog, as always, was sympathetic to his dearest enemy's troubles. While the Greek was in the grips of exasperation, HH took the opportunity and Papa's VB *en passant* to comment "Actually, Papa, I do believe that, for once, you're wrong. If 2♥ can be 5 carded then far more often than not it **will** be 5 carded. Accordingly, our visitor was quite correct to play as he did. Your bad luck was not to have had a sufficiently incompetent declarer."

### Dramatis Personae

<i>Walter the Walrus</i>	<i>Owen Camp</i>
<i>Papa the Greek</i>	<i>Michael Courtney</i>
<i>The Distinguished Visitor</i>	<i>Sally Clark</i>
<i>Dolly the Dove</i>	<i>Sue Ingham</i>
<i>The Hideous Hog</i>	<i>Michael Courtney</i>

[Yes, it was Michael who produced the lead and then insisted that I recognised the correctness of declarer's play]

### Round 14

This pitted Seamus Brown (South) and Khokan Bagchi against Stephen Burgess (West) and Gabi Lorentz. The first item of

interest was this one on which Seamus delayed drawing trumps so as to minimise the defence's signalling opportunities.

7		♠ AT82	Dir: S																															
		♥ 842	Vul: Both																															
		♦ J964																																
		♣ T8																																
♠ 6		♠ 93																																
♥ KQ9		♥ T73																																
♦ KQT73		♦ 85																																
♣ KQ72		♣ A96543																																
5	♠ KQJ754	<table><tr><th></th><th>♣</th><th>♦</th><th>♥</th><th>♠</th><th>NT</th></tr><tr><td>N</td><td>-</td><td>-</td><td>2</td><td>3</td><td>1</td></tr><tr><td>S</td><td>-</td><td>-</td><td>2</td><td>3</td><td>1</td></tr><tr><td>E</td><td>4</td><td>2</td><td>-</td><td>-</td><td>-</td></tr><tr><td>W</td><td>4</td><td>2</td><td>-</td><td>-</td><td>-</td></tr></table>				♣	♦	♥	♠	NT	N	-	-	2	3	1	S	-	-	2	3	1	E	4	2	-	-	-	W	4	2	-	-	-
	♣				♦	♥	♠	NT																										
N	-				-	2	3	1																										
S	-				-	2	3	1																										
E	4	2	-	-	-																													
W	4	2	-	-	-																													
15	4	♥ AJ65																																
		♦ A2																																
16		♣ J																																

Seamus declared 4♠ after Stephen had doubled his opening 1♠ bid. Stephen led the ♦K which Seamus won. Instead of drawing trumps, Seamus immediately played back a diamond. Stephen could receive no help from Gabi and had to guess his switch as a diamond would obviously give Seamus a pitch on the Jack and a trump might well help Seamus resolve any problems there – so a club or a heart. Stephen thought hard and long but came out with a heart. Seamus could now draw trumps and pitch his losing club on the ♦J – simple when you see it happen but would you have thought of it. I know that I wouldn't have.

Ron Klinger and Matt Mullamphy of the Beauchamp team were opposed by Tony Nunn, South, and Michael Whibley for Bloom. Tony and Michael had an excellent auction on board 8.

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8		♠ AQJ75	Dir: W
		♥ AKT7	Vul: None
		♦ A53	
		♣ 8	
♠ 8	♠ T632		
♥ J4	♥ 983		
♦ K864	♦ QT2		
♣ KT7643	♣ Q95		
18	♠ K94		
7	♥ Q652		
4	♦ J97		
11	♣ AJ2		
		♣ ♦ ♥ ♠ NT	
		N - 3 7 5 5	
		S - 3 7 5 5	
		E 1 - - -	
		W 1 - - -	

N Michael

S Tony

1♠	1NT
2NT	3♣
3♥	4♣
4♦	4♠
4NT	5♣
6♥	

Not many pairs reached slam at all and most of those that did played in spades. The advantage in hearts is, of course, the ability to take two discards on the spades. The contract needs no more than a 3-2 heart break.

Back at Stephen and Gabi's table, there was a certain dissonance between their actions on two consecutive boards.

11		♠ KT98	Dir: S
		♥ J5	Vul: None
		♦ J752	
		♣ KQ4	
♠ A732	♠ J		
♥ AQ87	♥ 92		
♦ 3	♦ AKT98		
♣ T986	♣ AJ752		
10	♠ Q654		
10	♥ KT643		
13	♦ Q64		
7	♣ 3		
		♣ ♦ ♥ ♠ NT	
		N - - - -	
		S - - - -	
		E 6 3 2 1 3	
		W 6 3 3 1 3	

Seamus opened the South hand 2♦ which showed both majors. Stephen doubled and Khokan called 3♠. Gabi doubled and Stephen went all the way to 5♣ on his Txxx.

Although Stephen made twelve tricks, his was still a big pickup for the Lorentz team as opponents stopped in 3♣. Onto the next and it was Gabi's turn to hold ♣Txxx

12		♠ A2	Dir: W
		♥ KQJ982	Vul: N-S
		♦ JT43	
		♣ Q	
♠ T64	♠ K973		
♥ A73	♥ T6		
♦ K	♦ AQ7		
♣ AKJ542	♣ T873		
13	♠ QJ85		
15	♥ 54		
9	♦ 98652		
3	♣ 96		
		♣ ♦ ♥ ♠ NT	
		N - 1 1 - -	
		S - 1 1 - -	
		E 5 - - 3 4	
		W 5 - - 3 4	

Stephen opened 2♣ (Precision – 6 clubs or 5 clubs and 4 of a major, 11 -15) and Khokan overcalled 2♥. Gabi doubled and Seamus passed Stephen called 3♣ and that was that. Stephen was not extended to make eleven tricks. This was a slightly adventitious pickup for Lorentz as more adventurous opponents reached 6♣ on the East-West cards and went one down.

Board 18 was interesting – if only because it raises the question of when and how far up you take your take out doubles.

Sitting in fourth seat, you see dealer open 3♠, partner pass and third hand respond with 4♠. Many, many pairs of my experience play take out doubles to 4♥ so what do they do with: ♠ 86 ♥ A962 ♦ AQ ♣ AQJT3?



You can pass and risk being robbed blind or make a penalty double and risk partner having a yarborough.

I guess there's no definitive answer but, at the tables we watched, both Norths had a take out in the bag on

18		♠ 86	Dir: E
		♥ A962	Vul: N-S
		♦ AQ	
		♣ AQJT3	
♠ A93	♠ KQJT742		
♥ 7	♥ 53		
♦ K98765	♦ 42		
♣ 987	♣ 65		
17	♠ 5		
7	♥ KQJT84		
10	♦ JT3		
	♣ K42		
		♣♦♥♠ NT	
		N 6 1 6 - -	
		S 6 1 6 - -	
		E - - - 2 -	
		W - - - 2 -	

Seamus responded 5♥ to Khokan's double and played there for twelve tricks.

Tony Nunn chose to keycard for Michael Whibley's implied heart suit, found three keycards but bailed out at 5♥, presumably worried about two diamond losers.

And talking of the boundary between the take out and penalty double, we have this exhibit.

19		♠ QT973	Dir: S
		♥ JT8742	Vul: E-W
		♦ A6	
		♣ A6	
♠ 86	♠ AK42		
♥ 4	♥ AK973		
♦ A953	♦ K6		
♣ QT8543	♣ K9		
7	♠ J5		
6	♥ QJT8652		
7	♦ Q		
	♣ J72		
		♣♦♥♠ NT	
		N - - - - -	
		S - - - - -	
		E 4 1 1 2 5	
		W 4 1 1 2 5	

South has an easy 3♥ opener and, after two passes, East has an easy 3NT bid.

However... Michael Ware chose to open a disgusting 4♥ which not many would find and even fewer would admit to it in public. Doubled this is going to be amusing for the many NZers who have been butchered by Michael in pairs tournaments. But double by East would be takeout so you would like to be pragmatic and call 4NT but you don't really want to know which is partner's better minor, do you?

A totally frustrated East passed. Michael chortled his way to 5 down (-250) with teammates bringing home +690 in 3NT from the other room.

*Editorial comment: (echoed by every NZ tournament player) "And once more the ungodly triumphed."*

The set closed with a moment's good humour from Tony Nunn.

20		♠ 876	Dir: W
		♥ A9	Vul: Both
		♦ QJ6532	
		♣ Q7	
♠ 542	♠ AJ		
♥ QT7642	♥ J3		
♦ 7	♦ 4		
♣ AJ8	♣ KT965432		
9	♠ KQT93		
7	♥ K85		
15	♦ AKT98		
	♣		
		♣♦♥♠ NT	
		N - 6 - 6 -	
		S - 6 - 6 -	
		E 3 - 1 - -	
		W 3 - 1 - -	

Ron Klinger opened a multi as West but Tony and Michael were quickly in 4♠. Ron led his singleton diamond, taken by dummy's Queen. Tony led a trump and Matthew Mullamphy rose with the Ace and had a wee think. Tony advised him to give Ron a diamond ruff!

# South-West Pacific Teams Championship

Results after 12 of 12  
matches

Place	Team	VPs				
1	LORENTZ (4)	172.99		46	BUGEIA (102)	131.1
2	MILNE (1)	169.81		46=	FRAZER (45)	131.1
3	COUTTS (43)	158.98		48	DAWSON (25)	130.21
4	MARKEY (8)	157.64		49	MCGRATH (97)	129.85
5	BEAUCHAMP (5)	157.43		50	KAHLER (40)	129.63
6	M BOURKE (15)	156.52		51	SOLAR (23)	129.62
7	BLOOM (2)	156.12		52	RICHARDSON (26)	129.2
8	EWART (17)	155.57		53	GROSVENOR (30)	129
9	WARE (3)	154.04		54	LA PEYRE (69)	128.65
10	MULLEY (13)	151.87		55	DEVRIES (142)	128.51
11	NEILL (6)	149.29		56	MANGOS (57)	128.08
12	TRAVIS (14)	148.52		57	GRANT (117)	127.09
13	BAGCHI (9)	148.46		58	MARTIN (70)	127.03
14	ASSAEE (52)	147.56		59	KLOFA (37)	126.51
15	DUTTON (24)	147.04		60	VAUGHAN (77)	126.49
16	FISCHER (11)	146.76		61	ANDREW (58)	126.16
17	LESTER (10)	146.74		62	GRAHAME (83)	126.13
18	RIDGWAY (42)	144.14		63	SMEE (47)	126.09
19	NIXON (19)	143.48		64	WEAVER (48)	126.04
20	FORDHAM (16)	143.14		65	HARPER (60)	125.88
21	TULLY (22)	142.77		66	ALI (31)	125.66
22	CRICHTON (39)	142.25		67	HORWITZ (27)	125.59
23	NASH (50)	140.77		68	MAYO (55)	125.18
24	FOSTER (32)	140.41		69	BRENNAN (114)	125.16
25	FREELAND (34)	139.11		70	TERRY STRONG (36)	124.76
26	CHERRY (46)	139.1		71	KNAGGS (68)	122.65
27	RIDLEY (73)	138.77		72	LANGE (59)	122.09
28	MURRAY-WHITE (64)	138.42		73	CAINS (78)	122.07
29	LAVINGS (7)	138.41		74	BENTLEY (92)	122.02
29=	PATTISON (61)	138.41		75	MACQUARRIE (100)	121.96
31	SCUDDER (28)	137.26		76	SHAW (91)	121.93
32	SHAMI (41)	137.16		77	GEYER (82)	121.92
33	FRANCIS (54)	136.52		78	CHETTLE (44)	121.89
34	FLEISCHER (20)	135.68		79	SULLIVAN (87)	121.39
35	CREET (35)	135.25		80	SMITH (75)	119.91
36	DIBLEY (74)	135.04		81	THOMAS (95)	119.4
37	TISLEVOLL (12)	135		82	STEWART (90)	119.35
38	WATTS (29)	134.29		83	WALSH (18)	118.95
39	BURROWS (33)	133.58		84	MCGOWAN (62)	118.94
40	MOTT (51)	132.46		85	MARKER (106)	118.59
41	THORP (101)	132.41		86	MORRISON (98)	118.06
42	FALLON (63)	132.24		87	ZELLER (120)	117.99
43	CUSWORTH (53)	131.99		88	MILL (105)	117.42
44	THOMPSON (21)	131.97		89	MORDO (113)	116.81
45	SIMES (72)	131.27		90	HUTCHINS (124)	116.52

91	BUNDER (123)	116.23		124	ROWLAND (127)	102.93
92	TOBIN (49)	116.17		125	WALKER (85)	102.05
93	LUCK (79)	116.12		126	COATS (84)	101.82
94	HOLLANDS (109)	115.4		127	TURNELL (93)	101.48
95	CAMPBELL (131)	115.29		128	MOTTERAM (88)	101.39
96	WRIGHT (132)	114.82		129	PERCIVAL (148)	101.24
97	LAMEKS (86)	113.78		130	MARSH (118)	101.11
98	LEACH (56)	113.74		131	COOK (140)	101.07
99	DALZIELL (145)	113.34		132	*HOUSE (156)	99.37
100	FALLET (76)	112.53		133	QUIRK (147)	98.17
100=	VEARING (143)	112.53		134	MCMANAMNY (80)	97.91
102	RHODES (99)	112.08		135	TOMLINSON (146)	97.83
103	KRISTANDA (128)	111.38		136	PERL (107)	97.06
104	SCORER (103)	111.13		137	HART (104)	96.87
105	BALLARD (119)	110.68		138	MITCHELL (122)	95.45
106	BRIGHTLING (38)	110.21		139	ELLIOTT (136)	95.32
107	EDDIE (67)	109.77		140	NICHOLSON (144)	94.67
108	VAN VUCHT (65)	108.38		141	BUCHANAN (121)	94.34
109	ANLEZARK (94)	108.34		142	BLACKHAM (96)	92.98
110	TOOHEY (111)	107.65		143	O'DONOHUE (139)	92.21
111	HUXTABLE (141)	107.54		144	O'CONNOR (155)	90.31
111=	MEAKINS (130)	107.54		145	LEX BOURKE (115)	89.43
113	ZUBER (149)	107.27		146	LOCKWOOD (126)	89.14
114	CARIOLA (135)	107.04		147	CARMODY (137)	89.02
115	TWIGG (66)	106.85		148	SPILSBURY (152)	88.13
116	NARITA (71)	106.01		149	HAYES (154)	86.63
117	COLLINS (134)	105.65		150	BEER (150)	86.07
118	ANDERSSON (108)	105.64		151	BARBER (153)	84.6
119	TOM STRONG (81)	105.1		152	BLACK (129)	83.34
120	BUCENS (138)	104.45		153	FRASER (110)	82.95
121	STRICKLAND (125)	103.72		154	ATKINS (112)	77.24
122	AFFLICK (116)	103.51		155	BUTCHER (133)	73.09
123	CREGAN (89)	103.31		156	LAVENDER (151)	61.09



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## SUMMER FESTIVAL OF BRIDGE - MARKETING QUESTIONNAIRE

The Australian Bridge Federation Inc (ABF) is keen to increase its membership. This questionnaire has been designed to provide information which will assist the ABF to develop strategies to achieve this outcome.

1. Name (*optional*) \_\_\_\_\_
2. Year of Birth (*optional*) \_\_\_\_\_
3. Place of Birth \_\_\_\_\_
4. Email address (*optional*) \_\_\_\_\_
5. Current City/Town of Residence \_\_\_\_\_
6. How many masterpoints have you \_\_\_\_\_
7. What is your first language \_\_\_\_\_
8. At what age did you start playing \_\_\_\_\_
9. Who/what introduced you to bridge \_\_\_\_\_
10. Do/did your parents play bridge \_\_\_\_\_
11. Do you play regular club duplicates – if so how often \_\_\_\_\_
12. Do you play day time/night time – *why* \_\_\_\_\_
13. Do you play social bridge – how often \_\_\_\_\_
14. Do you play bridge on-line (*which providers BBO/OK Bridge*) \_\_\_\_\_
15. Which do you prefer – *on-line or 'in club' (why)* \_\_\_\_\_  
\_\_\_\_\_
16. Are you on Facebook \_\_\_\_\_
17. Do you use Twitter \_\_\_\_\_
18. Where do you access information about bridge (*include names of websites if appropriate*) \_\_\_\_\_  
\_\_\_\_\_
19. Please describe your current status (*eg employed/retired/student etc*) \_\_\_\_\_
20. If retired, what profession did you work in (*optional*) \_\_\_\_\_
21. Would you benefit from online bridge lessons \_\_\_\_\_
22. Would you be interested in an on-line blog-type program to discuss hands \_\_\_\_\_
23. Would you value regular on-line newsletters with information and hand discussions \_\_\_\_\_
24. What do you like about bridge  
\_\_\_\_\_  
\_\_\_\_\_
25. Is there something which can be done differently to increase your enjoyment of the game \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Thank you for taking the time to complete this form. It is our intention to use it to evaluate how the ABF can do a better job of attracting people to the game. Feel free to write to the National Marketing Coordinator at [marketing@abf.com.au](mailto:marketing@abf.com.au) if you have any further suggestions or comments.

**Please complete this form and place it in the Survey box at the SFOB Enquiry Desk (Mezzanine Floor).**