

# The Summer Festival of Bridge

## Daily Bulletin 1

Wednesday January 15 2014

Editors: Stan Abrahams & Alan Taylor

### WELCOME TO CANBERRA!

On behalf of the Australian Bridge Federation, I extend a very warm welcome to the 42<sup>nd</sup> Summer Festival of Bridge. I hope you will enjoy your participation in this important event.

In an endeavour to continually increase your enjoyment of this major event, we are trialling some new initiatives this year. These include a free wi-fi hotspot at the venue, winery tours, \$38,000 in prize money and the right to represent Australia at the 2014 Commonwealth Games in Glasgow.



In addition, the ABF Teacher Accreditation Program will be launched at the Festival by the ABF National Teaching Coordinator, Joan Butts. All bridge teachers are encouraged to attend this launch where they will have the opportunity to find out more about this important Program.

The event will continue to foster emerging talent by offering specific events and lessons for our very new players (super novices) and for more seasoned players, sessions by some of our wonderful celebrity speakers.

Whilst visiting Canberra, take advantage of the additional activities on offer. You can go on one of the bus tours or participate in a guided walk around Lake Burley Griffin.

I would like to thank our sponsors for the Festival and encourage you to support those who support our sport.

Enjoy

**Keith McDonald**  
**President**  
**Australian Bridge Federation**



**Tim Bourke's Problem****1. FAVOURITE****Dealer South. Both Vul.****NORTH**

♠ 10 8 5

♥ A K 8 7 5

♦ J 5 3

♣ J 6

**SOUTH**

♠ A Q 3

♥ 9 4

♦ A K Q 10 9 7 6

♣ Q

West	North	East	South
			1♦
Pass	1♥	Pass	3♦
Pass	3♥	Pass	3♠
Pass	4♦	Pass	4♠
Pass	5♦	All pass	

After North made a forcing rebid of three hearts, South's three spade continuation promised a spade stopper but denied one in clubs. North concluded the auction by raising to four diamonds and signing off in 5♦.

The auction calls for a club lead and West begins with ace and another club. You ruff the second club and cash the ace of trumps and both opponents follow. What is the best approach to making the game?

Items for the Bulletin can be left at the Festival desk or can be emailed to

[alan@tayl0rs.co.nz](mailto:alan@tayl0rs.co.nz)

The 0 is a zero not a letter

**NOTICE TO PLAYERS**

Each player must have an ABF convention card filled out and on the table. Please note that other types of convention cards, such as the WBF convention card or homemade cards that do not sufficiently resemble the ABF convention card, are not acceptable substitutes.

System cards can be obtained from the SFOB Information Desk on the mezzanine floor.

**SLOW PLAY**

Slow play, as opposed to careful or thoughtful play, is discourteous to your opponents – and to all other competitors as well. Players and pairs who take more than their allotted time are subject to penalty.

In general, pairs who are rarely late will be warned while pairs who are habitually tardy and/or pay no attention to time limits will be penalised.

**LOST AND FOUND**

All lost items will be taken to the SFOB Information Desk on the mezzanine floor.

**Tea/Coffee table service**  
**available**



Our caddies will be happy to take your order from the bridge table. Just have your money ready!



## Tim Bourke's Problem – Solution

The best approach is to try and establish a long heart, hoping that the suit breaks no worse than 4-2. A typical layout to overcome is:

♠ 10 8 5	
♥ A K 8 7 5	
♦ J 5 3	
♣ J 6	
♠ K J 4	♠ 9 7 6 2
♥ Q 10 6 3	♥ J 2
♦ 8	♦ 4 2
♣ A 9 8 4 3	♣ K 10 7 5 2
♠ A Q 3	
♥ 9 4	
♦ A K Q 10 9 7 6	
♣ Q	

After drawing the last trump with king of diamonds, and keeping dummy's jack of trumps, you should duck the first round of hearts. Here East will win and surely shift to a spade. The percentage play is to rise with the ace of spades and cash dummy's top hearts, discarding a spade from hand. Next you ruff a heart in hand, establishing a long heart in dummy. All that will remain is to cross to dummy with the jack of trumps to throw your remaining spade on the good heart.

What are the odds? Once the trumps are 2-1, this plan offers around 84% chance of success. The alternative of playing top hearts and ruffing a heart, hoping for a 3-3 break in the suit, and falling back on the spade finesse is about 68%.



PROUDLY SUPPORTING



Fae, six years of age, was diagnosed with neuroblastoma – a nerve tissue cancer – in February 2012. Since then she has undergone more treatment than one dares imagine. Her parents, Toni and Glen, say she has remained upbeat and positive, never complaining. They are sure thinking about her wish coming true has been a big part of this.



### Lerida Estate and Medura Estate Wineries

Book at the Summer Festival of Bridge Information Desk for a trip to these wineries – cost \$25.

Bus leaves from Rydges at 4.00 pm on **Thursday 16 January** and returns approximately 5.30 pm.





A ride on a pony, a little more than a month after her diagnosis, and Fae was in love! Toni said she just didn't stop talking about it. This passion for horses led Fae to make a wish for her own pony.

The dream kept Fae inspired, even during the hardest days. When it came true recently there was not a dry eye in sight, with everyone involved touched by Fae's reaction and the uplifting impact of a Make-A-Wish wish.

This is the difference your donation helps make to the lives of seriously ill children.

The ABF is a proud supporter of Make-A-Wish Australia. Please make a contribution by:

- placing money in one of the collection tins
- going to the SFOB Information Desk to make a donation (*we can issue you with a tax receipt*); or
- buying a raffle ticket from the SFOB Information Desk.



PROUDLY SUPPORTING



### Unpleasant Experience?

The ABF is committed to ensuring that all players compete in a pleasant and respectful environment. To assist in this, we appoint **recorders** to facilitate the smooth running of bridge events.

The role of our recorders is to:

- receive information (*either verbal or written*) from individual players as to concerns which may arise from events at the table
- be available for consultation prior to commencement of play (*10 minutes*) and at the end of play (*20 minutes*); and
- consider the issue/s raised and take appropriate action.

At the Summer Festival of Bridge we have appointed John Brockwell, Julia Hoffman, Peter Grant and Phil Gallasch as our recorders.

You are encouraged to report any unpleasant experience. Simply ask one of our Directors where to locate a recorder if you have an issue.



Two senior insurance brokers from Tony Bemrose Insurance Brokers, our major sponsor, will be available to discuss any insurance issues with you on Saturday and Sunday (18-19 January).

If you wish to speak with them, just visit the Enquiry Desk on the Mezzanine Floor at Rydges Lakeside Hotel. They can help you with all personal, commercial, farming and travel insurance etc queries you may have.



## DeepFinesse

We all know that the “makeable” contracts shown in the DeepFinesse analysis have little to do with the real world. Nonetheless there are those of my acquaintance who treat the analysis on the traveller as if it were an injunction just descended from Mt Slniai for their partners to obey,

I’m sure you’ve all experienced something similar. Declarer plays the hand well and makes 4♥ with an overtrick. Dummy extracts the traveller and says “We should have been in slam! Why didn’t you make 12 tricks?”

It’s no use declarer saying “Yes, I should have known that the five missing spades were 4-1 and dropped the stiff King, instead of finessing and that the ♠A was singleton! Sorry partner”.

Irony is wasted on the DF addict.

Last year, I reported on the contrast between DeepFinesse and the real world as follows.

The DF analysis showed four slam hands in match 9 and three of the four had two slams available.

OK, we don’t expect them all to be bid and made but surely, at the Olympian heights of table 1, some of them will be.

Well actually no. They won’t. Indeed, in three out of four cases, the contract was played in a different denomination from that in which the slam was available.

The contestants were North, Ishmael Del Monte, playing with Howard Melbourne and West, Avi Kanetkar, in harness with Terry Brown.

2		♠ JT6	NS Vul																															
		♥ A3	Dir E																															
		♦ A42																																
		♣ AJ852																																
♠ 52			♠ Q8743																															
♥ Q842			♥ J95																															
♦ J76			♦ T83																															
♣ K943			♣ Q6																															
		♠ AK9																																
		♥ KT76																																
		♦ KQ95																																
		♣ T7																																
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	♠	♥	♦	♣	NT																													
N	6	6	4	4	5																													
S	6	6	4	4	5																													
E	-	-	-	-	-																													
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6♣ seems to require running dummy’s two clubs round to East – losing one to the Queen and then trump coupling West on the fourth round of diamonds. 6♦ requires an equally improbable line.

Howard opened the South cards 1NT and a Puppet Stayman auction saw him declare 3NT. Avi led a heart which Howard took to run the ♠10 to Terry’s Queen. A heart came back to dummy’s Ace. Howard finessed again in clubs, gave up a club at which point Avi cashed his heart winner and Howard had 10 tricks.

Onto the next board and the next “slam”

VISIT

**RonKlingerBridge.com**  
IMPROVE YOUR GAME

for articles, teaching resources and books



<b>3</b>		♠ 43	EW Vul																															
		♥ QJT9	Dir S																															
		♦ K9																																
		♣ J9653																																
♠ A	♠ KQJ875																																	
♥ 87654	♥																																	
♦ T72	♦ AQJ83																																	
♣ AK74	♣ T2																																	
		♠ T962																																
		♥ AK32																																
		♦ 654																																
		♣ Q8	<table><tr><td></td><td>♠</td><td>♥</td><td>♦</td><td>♣</td><td>NT</td></tr><tr><td>N</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr><tr><td>S</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr><tr><td>E</td><td>2</td><td>7</td><td>1</td><td>7</td><td>3</td></tr><tr><td>W</td><td>2</td><td>7</td><td>1</td><td>7</td><td>3</td></tr></table>			♠	♥	♦	♣	NT	N	-	-	-	-	-	S	-	-	-	-	-	E	2	7	1	7	3	W	2	7	1	7	3
	♠	♥			♦	♣	NT																											
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S	-	-	-	-	-																													
E	2	7	1	7	3																													
W	2	7	1	7	3																													

This looks better. 7♦ and 7♠ don't seem to need much more than the diamond finesse and not too unfriendly breaks in the pointed suits and I'm sure that we'd all like to be in a small slam.

Avi and Terry's auction never really got off the ground.

West	East
1♥	1♠
1NT	3♦ - game forcing
4♦	4♠

And there it ended, somewhat sooner than it might have done.

11	♠ A3	Nil Vul																																		
	♥ 83	Dir S																																		
	♦ 76																																			
	♣ AT95432																																			
♠ 986		♠ T52																																		
♥ 9765		♥ JT42																																		
♦ KQJ52		♦ 98																																		
♣ J		♣ K876																																		
	♠ KQJ74																																			
	♥ AKQ																																			
	♦ AT43																																			
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	♠	♥	♦	♣	NT																															
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E	2	6	3	6	3																															
W	-	-	-	-	-																															

6♣ is good on the layout when the ♣Q

scoops West's Jack and East's trump pips are inadequate.

Ish and Howard bid:

South	North
1♠	1NT forcing
3♣ (4♦'s and ♣ shortage)	3♦ game force
4♦	4♠

And finally a raspberry sundae

<b>20</b>		♠ K764 ♥ 9 ♦ T54 ♣ Q9876	All Vul Dir W																														
♠ Q52 ♥ K65 ♦ Q7 ♣ KJ542		♠ ♥ AQJT8743 ♦ AJ932 ♣																															
	♠ AJT983 ♥ 2 ♦ K86 ♣ AT3																																
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E	-	6	6	-	-																												
W	-	6	6	-	-																												

I know that Stephen Burgess would open the East hand 6♥ and win the hand against most people. Terry started with 4♥ and Howard found 4♠. 5♥ from Avi, 5♠ from Ish and (at last) 6♥ from Terry. Ish believed him and bid 6♠. Avi's double closed the auction.

Terry took the heart lead and was, understandably, reluctant to underlead the ♦A – cashing it instead. Howard could now get out for only 2 off.

So remember, DeepFinesse doesn't necessarily reflect what actually happens – even when the experts are involved.

### Meetings / Seminars / Receptions

1. Official launch of the ABF Teachers' Accreditation Program - for all bridge teachers : approximately 5.30 – 6.00 pm Saturday **18** January (after play) in the Eureka Room, Ground Floor, Rydges Hotel
2. ABDA meeting – Sunday **19** January following play in the Lake Nyango Room
3. NSWBA Meeting – approximately 12.45 pm Wednesday **22** January in the Eureka Room, Ground Floor (at back of hotel near car park)

### Education Program for Novice and Super Novice competitors – by Joan Butts, ABF National Teaching Coordinator

All these FREE sessions are being held between 9.00 – 9.45 am in the Eureka Room, Ground Floor (at back of hotel near car park)

1. Wednesday **15** January – Topic : Opener's Rebids
2. Thursday **16** January – Topic : Responder's Rebids
3. Friday **17** January – Topic : What to Lead?

### Celebrity Speaker Program

All these FREE sessions are being held between 9.00 – 9.45 am in the Eureka Room, Ground Floor (at back of hotel near car park).

1. Sunday **19** January – Topic: Forcing 1NT – Joan Butts
2. Tuesday **21** January – Topic: Pre-empt Defence – Sartaj Hans
3. Wednesday **22** January – Topic : Top Defence – Ron Klinger
4. Thursday **23** January – Topic : Opener's 3 card Raise – Matt Mullamphy

### Entertainment and Hospitality

Free daily pick-up and drop-off at your hotel to/from the venue (*in Civic area*)

Free daily pick-up and drop-off service from Rydges to the Australian War Memorial, the new Parliament House and the Australian Art Gallery. Bus leaves Rydges at 10.00 am, noon and 2.00 pm.

Winery Tours – bookings and payment to be made at the SFOB Information Desk

- |   |            |
|---|------------|
| 1. 4.00 – 5.30 pm Thursday <b>16</b> January – Lerida Estate and Medura Estate Wineries | Cost: \$25 |
| 2. 4.00 – 5.30 pm Tuesday <b>21</b> January – Lerida Estate and Lake George Wineries    | Cost: \$20 |
| 3. 4.00 – 5.30 pm Wednesday <b>22</b> January – Clonakilla and Jeir Creek Wineries      | Cost: \$20 |

Morning guided walks around Lake Burley Griffin – bookings necessary. Contact guide Colin Beaton direct on (H) 62882128 (M) 0429035243

Coffee/Tea Service to the bridge table – just signal for a caddy (and have money ready)

Massage services by Therapy Masters, Canberra

1. 5 mts at the bridge table - \$20 – just let a caddy know (*and have \$20 ready*)
2. 30 mts in massage area on mezzanine floor - \$70 – *bookings at the SFOB Information Desk*

## SUMMER FESTIVAL OF BRIDGE - MARKETING QUESTIONNAIRE

The Australian Bridge Federation Inc (ABF) is keen to increase its membership. This questionnaire has been designed to provide information which will assist the ABF to develop strategies to achieve this outcome.

1. Name (*optional*) \_\_\_\_\_
2. Year of Birth (*optional*) \_\_\_\_\_
3. Place of Birth \_\_\_\_\_
4. Email address (*optional*) \_\_\_\_\_
5. Current City/Town of Residence \_\_\_\_\_
6. How many masterpoints have you \_\_\_\_\_
7. What is your first language \_\_\_\_\_
8. At what age did you start playing \_\_\_\_\_
9. Who/what introduced you to bridge \_\_\_\_\_
10. Do/did your parents play bridge \_\_\_\_\_
11. Do you play regular club duplicates – if so how often \_\_\_\_\_
12. Do you play day time/night time – *why* \_\_\_\_\_
13. Do you play social bridge – how often \_\_\_\_\_
14. Do you play bridge on-line (*which providers BBO/OK Bridge*) \_\_\_\_\_
15. Which do you prefer – *on-line or 'in club' (why)* \_\_\_\_\_  
\_\_\_\_\_
16. Are you on Facebook \_\_\_\_\_
17. Do you use Twitter \_\_\_\_\_
18. Where do you access information about bridge (*include names of websites if appropriate*) \_\_\_\_\_  
\_\_\_\_\_
19. Please describe your current status (*eg employed/retired/student etc*) \_\_\_\_\_
20. If retired, what profession did you work in (*optional*) \_\_\_\_\_
21. Would you benefit from online bridge lessons \_\_\_\_\_
22. Would you be interested in an on-line blog-type program to discuss hands \_\_\_\_\_
23. Would you value regular on-line newsletters with information and hand discussions \_\_\_\_\_
24. What do you like about bridge \_\_\_\_\_  
\_\_\_\_\_
25. Is there something which can be done differently to increase your enjoyment of the game \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Thank you for taking the time to complete this form. It is our intention to use it to evaluate how the ABF can do a better job of attracting people to the game. Feel free to write to the National Marketing Coordinator at [marketing@abf.com.au](mailto:marketing@abf.com.au) if you have any further suggestions or comments.

**Please complete this form and place it in the Survey box at the SFOB Enquiry Desk (Mezzanine Floor).**