

The Summer Festival of Bridge

Daily Bulletin 9

Rydges Lakeside, Canberra

January 24th 2013

The S. W. P. T. Teams – Coming to the sharp end.

Three days ago and 152 teams started the event with varying degrees of optimism. Nine of twelve rounds gone and who is still optimistic. At the top, life is very tight:

| Place | Name | Score |
|-------|---------|-------|
| 1 | Thomson | 179 |
| 2 | Ware | 179 |
| 3 | Otvosi | 175 |
| 4 | Klinger | 174 |
| 5 | Brown | 174 |
| 6 | Ewart | 174 |

Just 5 VP's covering the top six teams. Sixth is averaging 19+ VP's a match.

The top eight teams qualify for the NOT and currently eighth has 168 VP's. A match is worth, of course, upto 25 VP's and a further 37 teams are within a match of that crucial eighth position.

The Ewart team are currently running 16 places ahead of their seeding but pride of place, from this point of view, must go to the tenth placed Khemka team – a mere 45 places above prediction.

In danger of winning the "Red Faced Seeding Committee Award" is the Beauchamp team, containing three of last year's winners and, as they enter the last day, just a quiet sixteen places below expectation.

Still three more matches to go, 75 VP's up for grabs – there's plenty of imps to pass under the bridge before Signora Gravissima has the final aria.

AUSTRALIA DAY BBQ

Will be held today in Cahoots – wine and beer at mate's rates and a special Aussie BBQ on the verandah.



Tim Bourke's Problem

9. INVERT

Dealer West. E-W Vul.

NORTH

♠ 10 9 7 6
♥ A Q 2
♦ K J 5 4
♣ Q 3

SOUTH

♠ 5
♥ K J 6 3
♦ A Q 10 6
♣ A 10 7 5

| West | North | East | South |
|----------|--------|------|-------|
| Pass | 1♦ | Pass | 1♥ |
| 1♠ | Double | Pass | 4♥ |
| All pass | | | |

North's double on the second round promised three-card heart support. As you like an adventurous life, you decide to leap to game in hearts despite knowing that you will have only a 4-3 trump fit. West begins with two top spades and East signals with two small cards to indicate a three-card suit. How do you plan to make ten tricks?

Smart Defence By Beale

by Ron Klinger

Ian McCance spotted this nice defence by Felicity Beale – Diana Smart on Board 29 of the National Women's Teams semi-final:

Dealer North : Both vulnerable

♠ 10 7 4 3

♥ 10 5 2

♦ A 10 9

♣ A 10 4

♠ K Q 8

♥ A 6 3

♦ 6 4

♣ Q 9 8 7 6

♠ A J 9 2

♥ K J 9

♦ K 8 5

♣ K 5 2

♠ 6 5

♥ Q 8 7 4

♦ Q J 7 3 2

♣ J 3

| West | North | East | South |
|--------|-------|----------|----------|
| Kalmin | Beale | Ichilcik | Smart |
| | Pass | 1♣ | Pass |
| 2NT | Pass | 3NT | All pass |

North led the ♠3, won by the king. A low club went to the king and the ♣2 came back: jack – seven – ten. Diana Smart switched to the ♦3: four – nine! – king. Declarer cashed the spades, played a heart to the king and finessed the ♥J for two down, –200.

At the other table:

| West | North | East | South |
|--------|----------|------|--------|
| Bourke | McLeish | Lusk | Kaplan |
| | Pass | 1♣ | Pass |
| 2♣ | Pass | 2NT | Pass |
| 3NT | All pass | | |

South led the ♦3, taken by the ace, and East ducked the next diamond. She won the third diamond and played a spade to dummy and the ♠7 to the king. Then came two more spades, South discarding the ♣J. Declarer continued with the club to the queen and ace. Back came a spade, East winning. She gave up a club and had nine tricks, +600 and +13 Imps.

Tim Bourke's Problem – Solution

If trumps are 3-3, then ten tricks will be easy. If the trumps are 5-1 or West has four trumps then there will be no way to make four hearts. So the crucial case is when East has four trumps, as here:

| | |
|-------------|------------|
| ♠ 10 9 7 6 | |
| ♥ A Q 2 | |
| ♦ K J 5 4 | |
| ♣ Q 3 | |
| ♠ A K Q 8 3 | ♠ J 4 2 |
| ♥ 8 7 | ♥ 10 9 5 4 |
| ♦ 9 7 3 | ♦ 8 2 |
| ♣ 9 8 6 | ♣ K J 4 2 |
| ♠ 5 | |
| ♥ K J 6 3 | |
| ♦ A Q 10 6 | |
| ♣ A 10 7 5 | |

West has the ace-king of spades and either the queen or the jack of spades. In these days of light opening bids, this makes East a heavy favourite to hold the king of clubs. You should make a plan that will produce ten tricks when East has four trumps, three spades, and the king of clubs.

After ruffing the second spade in hand, to protect against a club shift when East has both the king and jack of clubs, you should draw two rounds of trumps with the king and ace and then ruff a second spade in hand with the jack of trumps. This will give you a fifth trump trick.

Next, you will play a diamond to the king followed by the queen of trumps. On the above deal, West's discard reveals that East has a trump trick. You continue with your remaining diamond winners. What can East do on the given layout? If he ruffs at any

stage, he will have to lead a club from the king. You will then make the game with three trump tricks, two spade ruffs, three diamonds and two clubs. If instead East fails to ruff a diamond, you will score just one club trick but four diamonds, again bringing you to a total of ten.

Kidding Forum with Hilda R. Lirsch

Richard Hills

Today's bidding panellists are Walter the Walrus, Papa the Greek, Karapet the Unlucky and the Hideous Hog.

Match Five, Board 19, Dealer South, Vulnerable East-West

The bidding has gone:

| West | North | East | South |
|------|-------|------|-------|
| | | | 3♥ |
| 3NT | ? | | |

You, North, hold:

♠ AKJT876
♥ J
♦ Q5
♣ A43

What call do you make?

Walter the Walrus: "4♠. A simple matter of The Rule of 22, adding my seven spades to my 15 points."

Papa the Greek: "4♥ and Redouble, which is what I chose at the table. I must teach the opponents a lesson."



Karapet the Unlucky: "Abstain. The lesson that Papa taught his third opponent is that I should remove all of his Redouble cards from his bidding box."

Hideous Hog: "At our table my partner the Rueful Rabbit held the North cards on the same auction. Because R.R. was testing his new Peril Sensitive Sunglasses he "held":

♠ KJT9876

♥ J

♦ Q5

♣ A43

thus R.R. had no difficulty passing 3NT. In accordance with R.R.'s favourite textbook he led his fourth-best ♠9 to which I played my singleton ♠Q. The Rabbit was somewhat taken aback to be told that he had won the trick. R.R. wondered if the ♠A had disappeared into the Fourth Dimension as he led out his seven spades and the ♣A for +400 the hard way."

Hilda R. Lirsch: At the table W.W.'s 4♠x would be -300 and Karapet's 4♥xx ("Why does everything happen to me?") was -200, with the complete deal:

| | | | | |
|-----------|--|-----------|---------------|--|
| 19 | | ♠ AKJT876 | EW Vul | |
| | | ♥ J | Dir S | |
| | | ♦ Q5 | | |
| | | ♣ A43 | | |
| ♠ 532 | | ♠ 94 | | |
| ♥ AQ2 | | ♥ 84 | | |
| ♦ AKT8 | | ♦ 976432 | | |
| ♣ Q96 | | ♣ K75 | | |
| | | ♠ Q | | |
| | | ♥ KT97653 | | |
| | | ♦ J | | |
| | | ♣ JT82 | | |
| | | | ♠ ♦ ♥ ♣ NT | |
| | | | N - 1 - 3 2 - | |
| | | | S - 1 - 3 2 - | |
| | | | E - 3 - - - | |
| | | | W - 3 - - - | |

But How You Play The Card

| | | | | |
|----------|--|----------|-------------|--|
| 7 | | ♠ 73 | All Vul | |
| | | ♥ AK5 | Dir S | |
| | | ♦ Q64 | | |
| | | ♣ KJ972 | | |
| ♠ A9 | | ♠ KQJT54 | | |
| ♥ T84 | | ♥ Q963 | | |
| ♦ J75 | | ♦ A3 | | |
| ♣ AQT63 | | ♣ 4 | | |
| | | ♠ 862 | | |
| | | ♥ J72 | | |
| | | ♦ KT982 | | |
| | | ♣ 85 | | |
| | | | ♠ ♦ ♥ ♣ NT | |
| | | | N - 1 - - - | |
| | | | S - 1 - - - | |
| | | | E - - 3 4 2 | |
| | | | W - - 3 4 2 | |

Andrew Peake opened the West hand 1♦ and moments later Sartaj Hans was at the wheel in 4♠. Ben Thompson led the ♣8 which Sartaj took with dummy's Ace.

At trick 2, Sartaj led the ♥8 from table and Bill Jacobs, North, played low with an air of total uninterest. Sartaj let the 8 run, Ben took his Jack and Sartaj was now condemned to one down.

Then NZ Women's International Jenny Wilkinson took advantage of an opponent's hitch during the auction.

Material for the Daily Bulletin
can be left at the Congress
Desk or emailed to me at

alan@taylor.co.nz

The 0 is a zero not a letter

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------|---------|--|---|----|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | ♠ Q74 | EW Vul | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♥ KQ2 | Dir S | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♦ A874 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♣ 876 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ A8532 | ♠ KJT9 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ J53 | ♥ 86 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ K953 | ♦ QJ6 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ 5 | ♣ AQT4 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♠ 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♥ AT974 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♦ T2 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♣ KJ932 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | ♠ | ♦ | ♥ | NT | | | | | | | | | | | | | | | | | | | | | | | | |
| N | 3 | - | 2 | - | | | | | | | | | | | | | | | | | | | | | | | | |
| S | 3 | - | 2 | - | | | | | | | | | | | | | | | | | | | | | | | | |
| E | - | 2 | - | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| W | - | 2 | - | 4 | | | | | | | | | | | | | | | | | | | | | | | | |

South passed and Jenny opened 2♠. Shirley Newton responded 2NT and, at his second turn to bid, South had a little think before passing.

Jenny became declarer in 4♠. As she had three red suit losers, Jenny couldn't afford a trump loser. Mindful of South's hesitation, she reasoned that, as a passed hand, this could only mean a spade shortage. She finessed the ♠J and scored her game.

Round 7

Wednesday morning saw the two overnight leaders, Klinger and Ware, opposing each other. Bill Jacobs (East) and Ben Thompson took on Pauline Gumby (North) and Warren Lazer while Ron Klinger and Matthew Mullamphey opposed Michael Ware and Matthew McManus.

The first chance for a major pick-up came on board 1 although neither team took advantage.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---------|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | ♠ Q96 | Nil Vul | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♥ AQ6 | Dir N | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♦ QJ4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♣ J643 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ 832 | ♠ AJ75 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ J4 | ♥ T98753 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ 732 | ♦ 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ KQ987 | ♣ T5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♠ KT4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♥ K2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♦ AKT985 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♣ A2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | ♠ | ♥ | ♦ | ♣ | N | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| N | 3 | 6 | 1 | 4 | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| S | 3 | 6 | 1 | 4 | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E | - | - | - | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| W | - | - | - | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

6♣ is by no means automatic – hinging as it does on finding the spade Jack but I'm sure that all of us have been in worse slams.

Pauline and Warren had a clear run at it. Pauline opened 1♦ as North, and Warren showed a game force with diamonds. Pauline showed a weak no trump hand and Warren signed off in the nine trick game.

Life was a little more complicated for Matthew and Ron. The auction:

| West | North | East | South |
|------|-------|------|-------|
| | 1♣ | 1NT | X |
| P | P | 2♥ | X |
| P | 2NT | P | 3♦ |
| P | 3NT | | |

East's 1NT overcall was shown to be a weak comic when he ran to 2♥. South's first double was penalties and his second was for take-out. 3♦ was natural and game forcing.

The first major collect went to Klinger on board 3 when the Ware team were more restrained in the auction than the Klinger pairs.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------|----------|--|---|----|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | | EW Vul | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Dir S | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ J94 | ♠ AKT853 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ A985 | ♥ A64 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ 2 | ♦ KJ85 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ AT972 | ♣ QJ85 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ 762 | ♠ Q | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ T763 | ♥ KQJ42 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ K75 | ♦ QJT983 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ Q43 | ♣ 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | ♠ | ♥ | ♦ | NT | | | | | | | | | | | | | | | | | | | | | | | | |
| N | - | 3 | 4 | - | | | | | | | | | | | | | | | | | | | | | | | | |
| S | - | 3 | 4 | - | | | | | | | | | | | | | | | | | | | | | | | | |
| E | 1 | - | - | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| W | 1 | - | - | 4 | | | | | | | | | | | | | | | | | | | | | | | | |

Matthew Mullamphey opened the South cards 1♦ and Ron responded 1♥. Matthew McManus interposed 1♠ and South bid the heart game. That closed the auction.

The other auction began with three passes and Bill was able to open 1♠. Now Warren showed both red suits with a 3♣ call and Pauline bid the heart game. Bill gave it quite some thought but eventually overcalled 4♠. Warren believed him and bid 5♥. Ben doubled.

As can be seen, DeepFinesse has 4♥ as a make. The key seems to be to play the first heart towards the South hand. When East shows out, West's ♥10 is surrounded by North's A9. Also declarer needs to give up a diamond to East's Ace rather than ruffing.

If declarer loses a spade and two diamond tricks while ruffing black cards in dummy, a typical ending would be

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------|------|--|-----|---|---|----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | | EW Vul | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Dir S | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ | A98 | ♠ | 85 | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ | T97 | ♥ | 6 | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ | T76 | ♦ | KJ8 | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ | 43 | ♣ | KJ8 | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ | QJ | <table><tr><td></td><td>♠</td><td>♥</td><td>♦</td><td>NT</td></tr><tr><td>N</td><td>-</td><td>3</td><td>4</td><td>-</td></tr><tr><td>S</td><td>-</td><td>3</td><td>4</td><td>-</td></tr><tr><td>E</td><td>1</td><td>-</td><td>-</td><td>4</td></tr><tr><td>W</td><td>1</td><td>-</td><td>-</td><td>4</td></tr></table> | | | ♠ | ♥ | ♦ | NT | N | - | 3 | 4 | - | S | - | 3 | 4 | - | E | 1 | - | - | 4 | W | 1 | - | - | 4 |
| | ♠ | | | ♥ | ♦ | NT | | | | | | | | | | | | | | | | | | | | | | |
| N | - | | | 3 | 4 | - | | | | | | | | | | | | | | | | | | | | | | |
| S | - | | | 3 | 4 | - | | | | | | | | | | | | | | | | | | | | | | |
| E | 1 | - | - | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| W | 1 | - | - | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ | T983 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Declarer is in the South hand and needs the rest of the tricks. A diamond is cashed and now declarer can simply cross-ruff the hand. Pauline was, of course, a level higher and so, in a desperate attempt to make the hand played for miracles not conceding a diamond trick but, instead, eventually losing trump control and Ben was able to claim two trump tricks for +300 which spelt 13 imps when Ron was able to make his contract in the other room.

Only bits and pieces over the next three before a rather curious looking pair of scores. Ron and Matthew didn't bid game in spades but made eleven tricks while Pauline and Warren did bid the spade game but only made seven tricks.



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| 7 | | All Vul Dir S | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ A9654 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ K73 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ 93 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ T97 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ QT | ♠ 872 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ AQ9 | ♥ JT865 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ 76542 | ♦ A | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ K53 | ♣ QJ86 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ KJ3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ 42 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ KQJT8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ A42 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | ♠ | ♥ | ♦ | NT | | | | | | | | | | | | | | | | | | | | | | | | |
| N | - | 3 | - | 3 2 | | | | | | | | | | | | | | | | | | | | | | | | |
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| E | 1 | - | 2 | - | | | | | | | | | | | | | | | | | | | | | | | | |
| W | 1 | - | 2 | - | | | | | | | | | | | | | | | | | | | | | | | | |

Pauline and Warren had an auction which passed through 3NT on its way to 4♠. Bill led the ♦A and I knew that my mind had finally given way completely. Who on earth leads a singleton Ace against 3NT? Yes, I had totally failed to see the 4♠ bid.

Meanwhile back on planet earth, Pauline was playing 4♠. On the lead, Ben played the ♦2 – signalling for his slow entry – the ♣K rather than his fast entry – the ♥A. His hope was that this would encourage Pauline to play the spades in the normal way – Ace and then finesse the Jack. Pauline took the ♣A and followed Ben's plan. In with the ♠Q, Ben cashed the ♥A, gave Bill his ruff and they still had two clubs to come for three down.

Ron was only in 2♠, met a less inspired defence and collected eleven tricks for that number of imps.

The Ware team got 10 back when Warren was able to make a heart game which eluded Ron on

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 9 | | EW Vul Dir N | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ AK | ♥ J94 | ♦ Q654 | ♣ K875 | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ Q875 | ♥ K8 | ♦ JT97 | ♣ JT9 | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ T94 | ♥ 62 | ♦ K32 | ♣ AQ642 | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ J632 | ♥ AQT753 | ♦ A8 | ♣ 3 | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | <table><tr><td></td><td>♠</td><td>♥</td><td>♦</td><td>NT</td></tr><tr><td>N</td><td>-</td><td>-</td><td>4</td><td>-</td></tr><tr><td>S</td><td>-</td><td>-</td><td>4</td><td>-</td></tr><tr><td>E</td><td>1</td><td>-</td><td>-</td><td>-</td></tr><tr><td>W</td><td>1</td><td>-</td><td>-</td><td>-</td></tr></table> | | | ♠ | ♥ | ♦ | NT | N | - | - | 4 | - | S | - | - | 4 | - | E | 1 | - | - | - | W | 1 | - | - | - |
| | ♠ | ♥ | ♦ | NT | | | | | | | | | | | | | | | | | | | | | | | | |
| N | - | - | 4 | - | | | | | | | | | | | | | | | | | | | | | | | | |
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| W | 1 | - | - | - | | | | | | | | | | | | | | | | | | | | | | | | |

Then another 11 went the Ware way when the two teams separated – one taking the high road and one the low road.

| | | | | | |
|--------|---------|--------|--|--|--|
| 12 | ♠ AK732 | NS Vul | | | |
| | ♥ 7 | Dir W | | | |
| | ♦ AQJ83 | | | | |
| | ♣ A8 | | | | |
| | | | | | |
| ♠ QT98 | ♠ J6 | | | | |
| ♥ JT3 | ♥ 98652 | | | | |
| ♦ K4 | ♦ T65 | | | | |
| ♣ T975 | ♣ K64 | | | | |
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| | ♠ 54 | | | | |
| | ♥ AKQ4 | | | | |
| | ♦ 972 | | | | |
| | ♣ QJ32 | | | | |
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Pauline opened the North hand 1♠ and Warren responded with a 2NT game force. Pauline showed her diamonds and Warren rebid 3NT to say that he had the other two suits under control. Pauline repeated her diamonds and Warren rebid 4♥ - the exact meaning of which seemed to be in doubt. Whatever it was, it was enough to energise Pauline to 6♦.

A heart was led, taken by dummy's Ace and the ♥K was cashed for a club pitch. A successful finesse against the ♦K was followed by the two top spades and a third

spade. Bill ruffed with the 10 in front of dummy and played a club. Pauline took that with the Ace and ruffed a spade with South's 9. When the ♦K appeared on the next trick, Pauline claimed her slam.

As I reported a couple of days ago, Matthew McManus and Michael Ware play a weird home grown system. As dealer, Matthew opened the West hand 1♥ which shows 0-9 hcp and any shape. Ron doubled to show 16+ and Michael passed, showing three or more hearts. Matthew Mullamphey passed – happy to penalise – and West ran to 1♠. Ron doubled again and there it rested.

Ron led a small trump taken by declarer who played a club. Ron slipped from grace. If he plays the Ace then declarer is easily restricted to just one more trump trick and -1100. However, Ron ducked the club and now could only reap 800 for an eleven imp loss against Pauline's slam.

The match did not finish well for the Ware team as they dropped 31 imps on the last four boards.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 17 | ♠ J843 | Nil Vul | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♥ 94 | Dir N | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♦ AKT75 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♣ K8 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ AT | ♠ Q72 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ KT76 | ♥ QJ532 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ QJ | ♦ 986 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ A9763 | ♣ JT | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♠ K965 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♥ A8 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♦ 432 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♣ Q542 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | <table><tr><td></td><td>♠</td><td>♥</td><td>♦</td><td>NT</td></tr><tr><td>N</td><td>-</td><td>3</td><td>-</td><td>3</td></tr><tr><td>S</td><td>-</td><td>3</td><td>-</td><td>3</td></tr><tr><td>E</td><td>1</td><td>-</td><td>3</td><td>-</td></tr><tr><td>W</td><td>1</td><td>-</td><td>3</td><td>-</td></tr></table> | | ♠ | ♥ | ♦ | NT | N | - | 3 | - | 3 | S | - | 3 | - | 3 | E | 1 | - | 3 | - | W | 1 | - | 3 | - |
| | ♠ | ♥ | ♦ | NT | | | | | | | | | | | | | | | | | | | | | | | |
| N | - | 3 | - | 3 | | | | | | | | | | | | | | | | | | | | | | | |
| S | - | 3 | - | 3 | | | | | | | | | | | | | | | | | | | | | | | |
| E | 1 | - | 3 | - | | | | | | | | | | | | | | | | | | | | | | | |
| W | 1 | - | 3 | - | | | | | | | | | | | | | | | | | | | | | | | |

Ron and Matthew were allowed to play in 2♠ as North-South. Pauline opened the North hand 1♦ and Warren responded 1♠. Ben doubled as West and Bill called 3♥ over

Pauline's 2♠ bid. Both 2♠(+1) and 3♥ made for 7 Klinger imps. Then

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------|---------|--|---|----|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 18 | ♠ AJ96 | NS Vul | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♥ AKT74 | Dir E | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♦ A | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♣ 532 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ K54 | ♠ QT873 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ J6 | ♥ Q3 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ KQ8654 | ♦ J7 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ J9 | ♣ KQ84 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♠ 2 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♥ 9852 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♦ T932 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♣ AT76 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | <table><tr><td></td><td>♠</td><td>♥</td><td>♦</td><td>NT</td></tr><tr><td>N</td><td>2</td><td>1</td><td>5</td><td>-</td></tr><tr><td>S</td><td>3</td><td>1</td><td>5</td><td>-</td></tr><tr><td>E</td><td>-</td><td>-</td><td>-</td><td>1</td></tr><tr><td>W</td><td>-</td><td>-</td><td>-</td><td>1</td></tr></table> | | ♠ | ♥ | ♦ | NT | N | 2 | 1 | 5 | - | S | 3 | 1 | 5 | - | E | - | - | - | 1 | W | - | - | - | 1 |
| | ♠ | ♥ | ♦ | NT | | | | | | | | | | | | | | | | | | | | | | | |
| N | 2 | 1 | 5 | - | | | | | | | | | | | | | | | | | | | | | | | |
| S | 3 | 1 | 5 | - | | | | | | | | | | | | | | | | | | | | | | | |
| E | - | - | - | 1 | | | | | | | | | | | | | | | | | | | | | | | |
| W | - | - | - | 1 | | | | | | | | | | | | | | | | | | | | | | | |

After two passes, Ben opened 2♦ and Pauline doubled. Warren bid his splendid heart suit and Pauline invited game. Warren declined but made ten tricks without declarer breathing heavily.

Meanwhile, McManus / Ware were driven to sacrifice in 4♠ which was doubled and went for 500 – worthwhile against the vulnerable game but this time costing 8 imps.



Pauline and Bill

Then a slam hand:

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------|---------|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|--|---|---|---|---|---|---|--|---|---|---|---|---|---|--|---|---|---|---|---|
| 19 | ♠ AKQJ6 | EW Vul | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♥ AT | Dir S | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♦ K | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♣ KQ863 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ♠ T974 | ♠ 853 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ KQJ2 | ♥ 7653 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ J862 | ♦ 953 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ 9 | ♣ A72 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | ♠ 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♥ 984 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♦ AQT74 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♣ JT54 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | <table><tr><td></td><td>♠</td><td>6</td><td>5</td><td>3</td><td>5</td><td>3</td></tr><tr><td>N</td><td></td><td>6</td><td>5</td><td>3</td><td>5</td><td>3</td></tr><tr><td>S</td><td></td><td>6</td><td>5</td><td>3</td><td>5</td><td>3</td></tr><tr><td>E</td><td></td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr><tr><td>W</td><td></td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr></table> | | ♠ | 6 | 5 | 3 | 5 | 3 | N | | 6 | 5 | 3 | 5 | 3 | S | | 6 | 5 | 3 | 5 | 3 | E | | - | - | - | - | - | W | | - | - | - | - | - |
| | ♠ | 6 | 5 | 3 | 5 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| N | | 6 | 5 | 3 | 5 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| S | | 6 | 5 | 3 | 5 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E | | - | - | - | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| W | | - | - | - | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

The auctions:

| West Ben | North Pauline | East Bill | South Warren |
|-------------|------------------|--------------|-----------------|
| | | | P |
| P | 1♠ | P | 1NT |
| P | 2NT | P | 3♣ |
| P | 3♦ | P | 3♠ |
| P | 3NT | | |

2NT was a game force and 3♣ showed an undisclosed 5 card minor. 3♦ asked which one and 3♠ said it was diamonds. 3NT made just 9 tricks after Ben led the obvious ♥K.

| West Michael | North Ron | East Matthew Mc | South Matthew Mu |
|-----------------|--------------|--------------------|---------------------|
| | | | P |
| 1♥ | X | P | 2♦ |
| P | 2♠ | P | 3♣ |
| P | 4♣ | P | 4♦ |
| P | 4NT | P | 5♦ |
| P | 6♣ | | |

Which seems rather better despite the interference from Michael (1♥ = 0-9 any). That was eleven more to Klinger and they wrapped things up by making 1NT in one room while defeating it in the other to close the match out by 62-35.

A Summer Festival Miscellany

Eric Ramshaw

TRIVIA (1)

WHAT DO THESE HAVE IN COMMON?

Felicity Beale, John Horowitz, Kinga Moses, Bob Richman, Gary Ridgway, Paula Schroor
Clue: Paul Lavings, Neil Mathieson & Mrs J. Scudder have a similar qualification

WHO HAS WON THE MOST NATIONAL WOMENS' TEAMS?

WHO WON THE 1999 NATIONAL SENIOR TEAMS?

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CATEGORY FINALS

The teams placed first and second in the categories of **Women, Mixed, Senior, Veteran, Novice, & Country** play a Final over 32 boards commencing at 10am on Friday and played in 2 stanzas of 16 boards. If either of these two teams withdraws the winner for that category is the other team – the right to play in the final is accorded to these two only. Obviously teams qualifying for the NOT are excluded – they will be otherwise engaged! - in this case the right to play in the category final devolves to the team placed next.

The **LEW THOMSON TROPHY** for the all-ACT team.

The NEW ZEALAND HIGH

COMMISSIONER'S TROPHY for a team whose members are all eligible to represent a Zone Seven team other than Australia. Both of these trophies are presented to the team that finishes highest in the NOT (or SWPT if none qualify for the NOT).



TRIVIA (2) - WHERE ARE THEY NOW?

The common factor among "Felicity Beale, John Horowitz, Kinga Moses, Bob Richman, Gary Ridgway, Paula Schroor" is that they all played in the first National Open Teams in 1973. Gary Ridgway played in every one of the 40 until this year.

The clue refers to the fact that Paul Lavings and Neil Mathieson were the re-directors and the SWPT trophy for the Youth category is the "Neil Mathieson" trophy while Mrs J Scudder is Marcia but practice in 1973 was to refer to her as Mrs with her husband's initial. Singles were listed as Miss P Gumby but men were R. Richman.

There are more than 30 players who played in the first National Open Teams (which evolved into the SWPT + NOT) who are still active in tournaments. Those listed above together with Terry Brown, Michael Draper, Pauline Gumby, Elizabeth Havas, Mike Hughes, Tony Jackman, Avi Kanetkar, Ron Klinger, Di Leathart, David Lusk, Barbara McDonald, Mike Pemberton, Andrew Reiner, Ross Stuart, David Vaughan & Alan Walsh. Quite a number are playing in the 2013 Summer Festival Of Bridge.

The first National Womens' Teams, played in 1981, attracted 17 teams and grew to 98 teams in 1997. The winners were Pauline Gumby, Sue Hobley, Felicity Beale, Di Smart

The first National Senior Teams, played in 1996, attracted 30 teams and grew to 98 teams in 2005. The winners were John Ashworth, John Brockwell, Kinga & Neville Moses. The winners of the 1999 NST with an additional pair represented Australia and Zone 7 at the 2000 World Senior

Championship. Neville Moses (Playing captain), John Ashworth, John Brockwell, Robert Evans, John Mottram, William Westwood

Odds and Ends

A couple of interesting hands from earlier in the Teams.

First up, Ian Thomson playing 3NT.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------|----------|--|---|---|----|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | ♠ QJ54 | All Vul | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♥ 5 | Dir E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♦ T98432 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♣ K9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ 86 | ♠ T932 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ A98732 | ♥ JT | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ 6 | ♦ KJ5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ J863 | ♣ AT54 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♠ AK7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♥ KQ64 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♦ AQ7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♣ Q72 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | <table><tr><td></td><td>♣</td><td>♦</td><td>♥</td><td>♠</td><td>NT</td></tr><tr><td>N</td><td>-</td><td>5</td><td>-</td><td>4</td><td>3</td></tr><tr><td>S</td><td>-</td><td>5</td><td>-</td><td>4</td><td>2</td></tr><tr><td>E</td><td>1</td><td>-</td><td>2</td><td>-</td><td>-</td></tr><tr><td>W</td><td>-</td><td>-</td><td>1</td><td>-</td><td>-</td></tr></table> | | | ♣ | ♦ | ♥ | ♠ | NT | N | - | 5 | - | 4 | 3 | S | - | 5 | - | 4 | 2 | E | 1 | - | 2 | - | - | W | - | - | 1 | - | - |
| | ♣ | ♦ | ♥ | ♠ | NT | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| N | - | 5 | - | 4 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| S | - | 5 | - | 4 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E | 1 | - | 2 | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| W | - | - | 1 | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Ian sat South and received the lead of the ♠8. He took that and cashed the ♦A before playing the ♦Q to East's King. The ♥J was led and Ian was allowed to take his King. He cleared the ♦J but East persisted with the ♥10. Ian ducked and that was the end of the defence. If West overtook then Ian's Queen was good; if he didn't then that was the end of the defensive communication – a Morton's Fork of sorts.

Jim Wallis was amused by the ending on this one. Admittedly, the defence was some way from perfect but when you're playing 3♥, lose four of the first five tricks, find the opposing hearts 5-0 and still manage to

make your contract then a little amusement is to be expected.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 14 | ♠ Q972 | Nil Vul | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♥ AT762 | Dir E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♦ 9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♣ Q64 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ KT43 | ♠ A65 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ KQ843 | ♥ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ T | ♦ 7542 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ A93 | ♣ KJT875 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ J8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ J95 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ AKQJ863 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | ♠ | ♦ | ♥ | ♣ | NT | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| N | - | 1 | 1 | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| S | - | 1 | - | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E | 4 | - | - | 2 | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| W | 4 | - | - | 2 | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Bill Nash opened 1♦ after East had passed. West called 2♦ (Michaels) could be 4-5 either way. Jim has never met a five card suit he didn't like, so he brushed this aside with a 2♥ bid. Bill raised to 3♥ but, even Jim, couldn't find a raise to game.

West cashed the spade Ace and continued the suit to his partner's King. West continued with the ♠10 which Jim won with the Queen. He pushed out a low heart and found out that the 5-4 was the way he didn't want. West took South's Jack with the Queen. He cashed the ♣A to make up the defensive book and exited a diamond.

Jim played another high diamond which West ruffed with the 3 and Jim with the 6. He ruffed a club on table and led the ♦Q. Again West erred by ruffing and again Jim over-ruffed. Another club ruffed back to table left

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|-----------|-------|--|---------|---|----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 14 | | ♠ 9 | Nil Vul | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | ♥ AT | Dir E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | ♦ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | ♣ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ 4 | ♠ | ♠ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ K8 | ♥ | ♥ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ | ♦ | ♦ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ | ♣ JT8 | ♣ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♠ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♥ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♦ J86 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♣ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | ♠ | ♦ | ♥ | ♣ | NT | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| N | - | 1 | 1 | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| S | - | 1 | - | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E | 4 | - | - | 2 | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| W | 4 | - | - | 2 | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

And another diamond saw the end of West's aspirations.

And then there was this oddity whereon Peter Newman made three tricks in his opponents' suit – his holding was J7 facing K1042,

Oh, by the way, the opps didn't take a trick in the suit.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------|----------|--|---|---|----|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | ♠ A97532 | EW Vul | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♥ Q86 | Dir E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♦ 95 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♣ T6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ J86 | ♠ QT4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ KT42 | ♥ J7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ 2 | ♦ KQJT43 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ QJ943 | ♣ A5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♠ K | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♥ A953 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♦ A876 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♣ K872 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | ♠ | ♦ | ♥ | ♣ | NT | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| N | - | - | 1 | 2 | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| S | - | - | 1 | 2 | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E | - | 1 | - | - | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| W | - | 1 | - | - | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

North-South bid and raised hearts but allowed Peter to declare 3♦.

The ♥3 was led and Peter played small from dummy. Keeping the Queen intact over dummy's K10, North inserted the 8 – Peter's Jack took the first heart trick. He

continued with the King of trumps and South took that to lead a second small heart. Again Peter played small from dummy and again North kept the Queen intact. The ♥7 was the second heart trick for declarer. Peter drew trumps and exited a spade, taken by South who tried to cash the ♥A which Peter ruffed and, eventually, dummy's King yielded the Peter's third heart trick.

Slam Dunk

We all know that the "makeable" contracts shown in the DeepFinesse analysis have little to do with the real world. Nonetheless there are those of my acquaintance who treat the analysis on the traveller as if it were an injunction just descended from Mt Sinai for their partners to obey,

I'm sure you've all experienced something similar. Declarer plays the hand well and makes 4♥ with an overtrick. Dummy extracts the traveller and says "We should have been in slam! Why didn't you make 12 tricks?"

It's no use declarer saying "Yes, I should have known that the five missing spades were 4-1 and dropped the stiff King, instead of finessing and that the ♣A was singleton! Sorry partner".

Irony is wasted on the DF addict.

The DF analysis showed four slam hands in match 9 and three of the four had two slams available.

OK, we don't expect them all to be bid and made but surely, at the Olympian heights of table 1, some of them will be.

Well actually no. They won't. Indeed, in three out of four cases the contract was played in a different denomination from that in which the slam was available.

The contestants were North, Ishmael Del Monte, playing with Howard Melbourne and West Avi Kanetkar, in harness with Terry Brown.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--------|---|---------|--|---|---|---|----|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | | ♠ JT6 | NS Vul | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | ♥ A3 | Dir E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | ♦ A42 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | ♣ AJ852 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ 52 | | | ♠ Q8743 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ Q842 | | | ♥ J95 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ J76 | | | ♦ T83 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ K943 | | | ♣ Q6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | ♠ AK9 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | ♥ KT76 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | ♦ KQ95 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | ♣ T7 | <table><tr><td></td><td>♠</td><td>♥</td><td>♦</td><td>♣</td><td>NT</td></tr><tr><td>N</td><td>6</td><td>6</td><td>4</td><td>4</td><td>5</td></tr><tr><td>S</td><td>6</td><td>6</td><td>4</td><td>4</td><td>5</td></tr><tr><td>E</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr><tr><td>W</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr></table> | | | ♠ | ♥ | ♦ | ♣ | NT | N | 6 | 6 | 4 | 4 | 5 | S | 6 | 6 | 4 | 4 | 5 | E | - | - | - | - | - | W | - | - | - | - | - |
| | ♠ | ♥ | | | ♦ | ♣ | NT | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| N | 6 | 6 | 4 | 4 | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| S | 6 | 6 | 4 | 4 | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E | - | - | - | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| W | - | - | - | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

6♣ seems to require running dummy's two clubs round to East, losing one of them to the Queen, and then trump coupling West on the fourth round of diamonds. 6♦ requires an equally improbable line.

Howard opened the South cards 1NT and a Puppet Stayman auction saw him declare 3NT. Avi led a heart which Howard took to run the ♠10 to Terry's Queen. A heart came back to dummy's Ace. Howard finessed again in clubs, gave up a club at which point Avi cashed his heart winner and Howard had 10 tricks.

Onto the next board and the next “slam”

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------------------------|-----------------------------------|--|---|---|----|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | ♠ 43 ♥ QJT9 ♦ K9 ♣ J9653 | EW Vul Dir S | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♠ A ♥ 87654 ♦ T72 ♣ AK74 | ♠ KQJ875 ♥ ♦ AQJ83 ♣ T2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♠ T962 ♥ AK32 ♦ 654 ♣ Q8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | ♠ | ♥ | ♦ | ♣ | NT | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| N | - | - | - | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| S | 2 | 7 | 1 | 7 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E | 2 | 7 | 1 | 7 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| W | 2 | 7 | 1 | 7 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | |

This looks better. 7♦ and 7♠ don't seem to need much more than the diamond finesse and not too unfriendly breaks in the pointed suits and I'm sure that we'd all like to be in a small slam.

Avi and Terry's auction never really got off the ground.

| | |
|------|-------------------|
| West | East |
| 1♥ | 1♠ |
| 1NT | 3♦ - game forcing |
| 4♦ | 4♠ |

And there it ended, somewhat sooner than it might have done.

| | | | | | | |
|---------|-----------|---------|--|--|--|--|
| 11 | ♠ A3 | Nil Vul | | | | |
| | ♥ 83 | Dir S | | | | |
| | ♦ 76 | | | | | |
| | ♣ AT95432 | | | | | |
| | | | | | | |
| ♠ 986 | ♠ T52 | | | | | |
| ♥ 9765 | ♥ JT42 | | | | | |
| ♦ KQJ52 | ♦ 98 | | | | | |
| ♣ J | ♣ K876 | | | | | |
| | | | | | | |
| | ♠ KQJ74 | | | | | |
| | ♥ AKQ | | | | | |
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6♣ is good on the layout when the ♠Q

scoops West's Jack and East's trump pips are inadequate.

Ish and Howard bid:

| | |
|--------------------------|---------------|
| South | North |
| 1♠ | 1NT forcing |
| 3♣ (4♦'s and ♣ shortage) | 3♦ game force |
| 4♦ | 4♠ |

And finally a raspberry sundae

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 20 | ♠ K764 | | All Vul | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♥ 9 | | Dir W | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♦ T54 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♣ Q9876 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| ♠ Q52 | | ♠ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♥ K65 | | ♥ AQJT8743 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♦ Q7 | | ♦ AJ932 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ♣ KJ542 | | ♣ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♠ AJT983 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♥ 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♦ K86 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | ♣ AT3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | <table> <tr> <td></td> <td>♠</td> <td>♥</td> <td>♦</td> <td>♣</td> <td>NT</td> </tr> <tr> <td>N</td> <td>2</td> <td>-</td> <td>-</td> <td>3</td> <td>-</td> </tr> <tr> <td>S</td> <td>2</td> <td>-</td> <td>-</td> <td>3</td> <td>-</td> </tr> <tr> <td>E</td> <td>-</td> <td>6</td> <td>6</td> <td>-</td> <td>-</td> </tr> <tr> <td>W</td> <td>-</td> <td>6</td> <td>6</td> <td>-</td> <td>-</td> </tr> </table> | | ♠ | ♥ | ♦ | ♣ | NT | N | 2 | - | - | 3 | - | S | 2 | - | - | 3 | - | E | - | 6 | 6 | - | - | W | - | 6 | 6 | - | - |
| | ♠ | ♥ | ♦ | ♣ | NT | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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I know that Stephen Burgess would open the East hand 6♥ and win the hand against most people. Terry started with 4♥ and Howard found 4♠. 5♥ from Avi, 5♠ from Ish and (at last) 6♥ from Terry. Ish believed him and bid 6♠. Avi's double closed the auction.

Terry took the heart lead and was, understandably, reluctant to underlead the ♦A – cashing it instead. Howard could now get out for only 2 off.

Mike Cornell autonominated for the “Woose of the Week Award”. Ashley Bach opened the East hand and Mike was still able only to drive himself to the four level! Still I guess he knows the limitations of his own declarer play best.

2013 STH WEST PACIFIC TEAMS**Round 9 - 2013**

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