

N.O.T. News 9

Canberra, Wednesday January 20th 2010

Session Times –Thursday

10am 1.30pm 4.30pm

Session Times – Friday

9.30am 1pm

N.O.T. Round of 20

Friday 6.30pm and 8.45pm

PLEASE FILL OUT THE SURVEY

The ABF is conducting a player survey regarding the SWPT/NOT.

Those who have played in the teams events this week will have received a bright yellow or purple survey form (more are available at the Festival Desk).

Please fill out your survey forms and place them in the box at the Desk. If you include your ABF number, then you will be eligible to win a prize to be drawn on Friday January 21st. Your input is important, so please have your say

PLEASE FILL OUT THE SURVEY



Tim Bourke's Problem

9. FINESSE

Dealer South. E-W Vul.

NORTH

- **♠** A 4
- **9** 8 7 4
- ♦ K 9 8 7 6 4
- A J

SOUTH

- **★**KJ9753
- ♥AKQJ2
- **•** -
- **♣** 5 3

West	North	East	South 1♠
Pass	2♦	Pass	2♥
Pass	2NT*	Pass	3♥
Pass	4♥	Pass	5 ♦
Pass	6♣	All pass	
	* foreing		

* forcing

West leads the ten of clubs. How do you plan to make twelve tricks?

If you wish to email material for NOTNews, the address is

alan@tayl0rs.co.nz

The 0 is a zero not a letter

Summer Festival Bus Route

- Hyatt Hotel Commonwealth Ave Pickup is at back of Hotel
 60minutes before 1St Session
- NCC
- Olims Hotel –Cnr Ainslie & Limestone
 Ave 50 minutes
 before 1St Session
 - Fenner Hall

45 minutes before 1st

Session

- Rex Motel
- Capital Executive Apartments .

Pickup at Marque Hotel

- Quality Suites Clifton on Northbourne
 - <u>Pickup at Marque Hotel</u> 40 minutes before 1st session
- Medina Apartments
- NCC
- Liversidge Court, ANU

35 minutes before 1St

Session

- University House Pickup on Liversidge Street
- Rydges Lakeside Hotel
- Capitol Tower Apartments (pickup at R ydges Lakeside)
- Novotel on Northbourne

30 minutes before 1St

Session

- NCC
- Hyatt Hotel Commonwealth Ave Pickup is at back of Hotel
 15minutes before 1st Session
- NCC

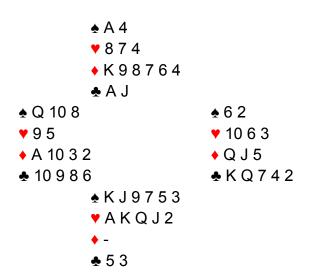
If you would like **Another Accommodation Location Added** to the route please email

The Convener at not@abf.com.au . Pick-up times are approximate

Tim Bourke's Problem - Solution

SOLUTION

The best plan is to rely on trumps being no worse than 4-1 and the spades breaking 3-2. Suppose the full deal is:



After taking the ace of clubs, draw one round of trumps. Next cash the ace and king of spades. When both opponents follow with low cards, play another spade. When West produces the queen, discard dummy's jack of clubs. (You would do the same as a matter of course if West was able to ruff high in front of dummy.) When the cards lie as above, the defenders are without recourse. After you regain the lead, you will ruff a club in dummy, draw trumps and claim the remaining tricks.

Note too that it would be wrong to draw two rounds of trumps on this layout before playing on spades. When you subsequently conceded a trick to West's queen of spades, he would defeat whenever he had a third trump by returning it. Now, the club ruff would disappear.

This offers some 65% chance of success compared to the 34% chance that East has the gueen of spades doubleton or trebleton.

Information Gathering

Arie Meydan

When the great Tim Seres was declarer and had to make a decision in the play of a critical suit, he used to postpone the decision as long as possible. In particular, when playing in his beloved 3NT, he would nearly always run a long suit first and inspect the opponents' discards. Gathering information before committing themselves to a line of play is second nature to top players but is not a habit cultivated at club level. Hand 4 from the fifth round of the SWPT may serve as an example.

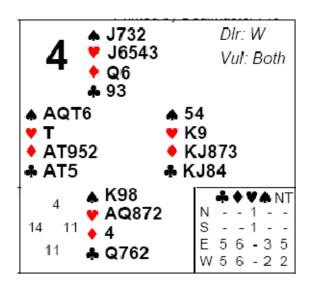
West reached a dubious contract of 6♦, the success of which requires picking up the ♦Q (very likely with a ten card fit) and two finesses.



On the lead of the ♥4, South played the Queen and continued the Ace, ruffed by declarer. Trumps were drawn (north had •Q6) and then declarer finessed the ♣J, losing to the Queen.

It costs nothing to take the spade finesse first. If it loses the contract is can't be made anyway. If it wins declarer cashes the ♠A and ruffs a spade, dropping the King. This provides information about the direction of the club finesse. As North has shown up with 8 non-club cards and South with only 6 it makes South a7 to 5 favourite to the ♠Q. Even if South had held both the ♠K and ♠J and had followed to the third round of spades with an equal honour, the odds are still even.

It is by no means certain who has the ♣Qbut the odds favour playing the King first and then hooking the 10. This was the layout:



The skinny slam was indeed makeable. One can do worse than to emulate Tim Seres.

The Post-Mortem

For most of us this is a time to draw attention to the good scores that our partnership has generated and to slip the knife in over the bad ones which surely have come from the other room. In the hands of an expert in this area of the game (Stephen Burgess's name springs to mind) the postmortem becomes an offensive weapon. For example, "how the hell can you let an overtrick through on that 2♣ contract" (Subtext: That should deflect their attention from that 4♠xx with three overtricks.)

There is also the slightly more subtle approach to deflection – that of taking the blame willingly for an inexpensive result. For example:

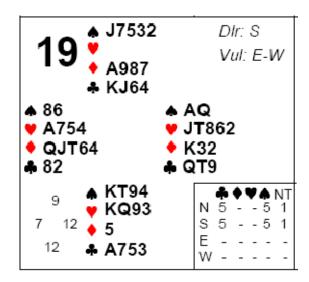
"Sorry, I missed the backwash squeeze in 1♦ on board 5. I should have made 8 tricks. Can't think what came over me." (Subtext maybe they won't notice that we played a grand in 2♣)

Often, when the score-up goes something like

"plus 50"

"minus 50"

nothing more is said, although there may be a particularly repulsive creature lurking under this ordinary stone. Consider board 19 from one match in the third round.



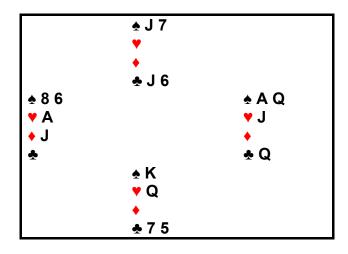
In one room, a new system adjustment led to an overvalue and North - South drove to 6♠. A heart lead was ruffed and a spade towards the King cleared up trumps to declarer's satisfaction. However the club finesse could not be avoided and minus 50 went, rather unhappily into the book.

The unhappiness dissipated at the post mortem when +50 came to sit alongside. Investigation proved that this came from 4.

The ◆Q was led taken by dummy's Ace. A diamond was ruffed in the closed hand and declarer embarked on an orgy of cross-ruffing.

- ▼K, small, ruff
- ♦8, King, ruff
- ♥3, small, ruff
- ♦9, heart discard, ruff
- ♥9, small, ruff

Then, in a change of tempo, a club was played to the Ace and a second club returned to the King. Declarer had 9 tricks in this position



A club was played from dummy and East played the Queen. He was about to place the Ace of trumps on the table when he noticed that partner had already led. Enquiry established that West had trumped partner's winner but the lead on the table was a spade so it didn't matter.

One off for +50 East/West.

10 For Style, 0 For Economy

Phil Gue and Paul Wyer had a slight bidding misunderstanding on this one in round 9 of the SWPT.

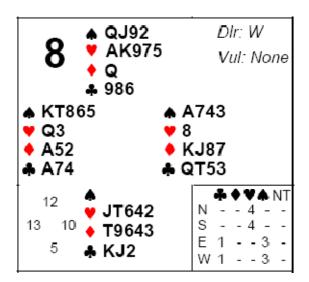
Paul was admiring

A743 ♥ 8 ♦ KJ87 ♣ QT53

and, after two passes he opened 1♠. Next hand passed and Phil bid 4♥. Paul shrugged and the auction was over.

Paul looked on benignly as Andrew Peake began the defensive effort with the Ace and King of trumps. Paul's worry beads began to click when Phil showed out on the second round of trumps.

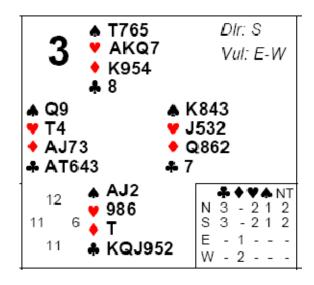
Yes, Paul had just discovered that he and Phil play splinters. Andrew and Bruce Neill quickly wrapped up the 10 tricks which Deepfinesse says is their due in a heart contract – seven down for minus 350 on the layout below.



And the title of this piece?

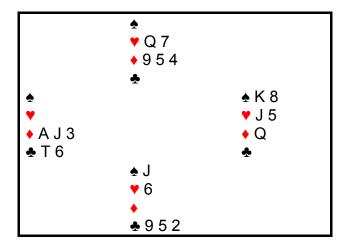
Well, it's hard not to give maximum style points for choosing the opposition suit in which to make your advance sacrifice against an opposition game. On the other hand, an economist would point out that playing their own suit would have been slightly cheaper for Paul and Phil.

Bruce Neill created a cute end position in another hand from the same match.



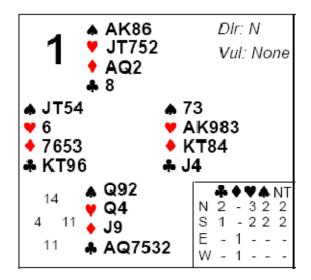
Bruce declared the nine trick game from North. Paul led a small spade which was allowed to run to declarer's 10. A club went to the King and Ace and the $extit{A}Q$ was returned to dummy's Ace. Bruce cashed two high clubs, discarding spades while Paul discarded small diamonds. The cost of these discards became apparent later.

The ◆10 was continued and Phil let this go to Bruce's King and Paul's 8. Bruce then cashed two high hearts to produce



At this point, Bruce has only taken seven tricks. The defence appears to have two high spades, three high diamonds and the boss heart but when Bruce exited a diamond, there was no way for Paul and Phil to take more than three of their winners. At the table, Paul took the •Q, cashed his spades and was then endplayed in hearts. Had Phil overtaken the •Q with the Ace•, then he can only cash two diamonds and a club before conceding the last two tricks to either dummy or the closed hand.

Another interesting throw-in was engineered by Norwegian/Kiwi GeO Tislevoll in the same round.



GeO, North, had shown hearts during the auction but became declarer in 3NT.

East led the ◆4 and dummy's Jack won the first trick. GeO led the ◆9 off table, West covered with the 10 and the King won. The ▼2 was led to dummy's Queen. This enabled GeO to cash the ◆Q and then finesse the ◆8 on the way back. He cashed the Ace of spades, on which East shed a fatal ◆4. The ◆8 was led to dummy's Ace to produce

2010 New Zealand National Bridge Congress

KINGSGATE HOTEL, HAMILTON, NEW ZEALAND

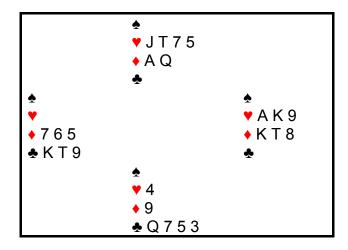
September 25th-October 2nd, 2010

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Ask someone who has been ... you will not be disappointed



GeO needed two more tricks. He played a heart to the Jack and East could decide in which of the red suits he would concede the vital trick.

Had East discarded a red card on the ♠A, then, in the diagram position, he would have had a club to lead through dummy's holding.

Leading To Ignominy

Some more lead problems for you. The auctions for the first two have not been given as the methods used at the table cannot be followed without employing a native guide.

1) You hold as West

♠ A73♥ QT984♦742 ♣T3

North has shown a good hand with strong spades and South a weak no trump type hand with 4 diamonds. It's your lead against 6.

2) You hold as North

♠ 9 ♥ AQ6 • KT743 ♠ QJ76

West has shown a weakfish hand with long spades and East a moderate hand with spade support. It's your lead against 44 which partner has doubled.

3) You hold as South

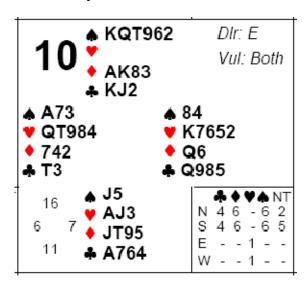
The auction is

West	North	North East	
			1♣
1♦	Р	2♣	Р
2♥	Р	2NT P	
3NT	End		

And it's your lead.

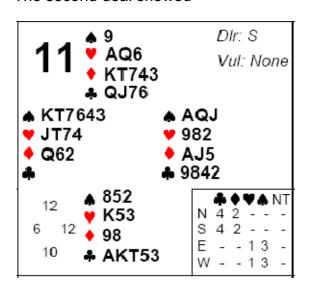
 and 2) come from the same match and were, in fact, consecutive hands. They went to prove that diamonds are expensive

The first layout was



A diamond was led and declarer was now fated not to lose a trump trick. The rest was easy.

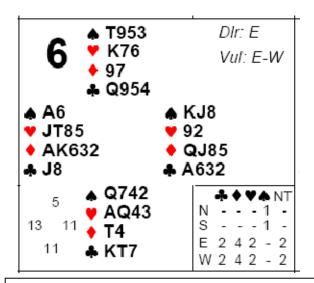
The second deal showed



And North chose a sporting lead away from the ◆K. Three diamonds, six spades and a heart made 10 tricks in 4♠x.

If you avoided a diamond lead on the second then you would have beaten the game and, on the first, would very probably have beaten the slam as there seems no particular reason for declarer not to finesse in trumps.

The third is more involved. Andy
Braithwaite gave me the South cards
and asked me what I would lead. I didn't
particularly want to lead at all but
eventually settled on a small spade.
Regretfully, Andy told me that he had
made the same mistake on



Both Andy and I have just presented declarer with his ninth trick – 3 spades, 5 diamonds and a club.

Andy and Zolly Nagy then had a long discussion about the rights and wrongs of various leads. I think I can paraphrase their points.

A red suit lead is not attractive on the auction. Perhaps a spade is too anticipated by declarer and he will almost certainly be ready for it. So they settled on a club.

Zolly made the point that, if you do decide to lead a club then there is quite a lot to be said for leading the King! Zolly points out that West is known to hold nine red cards and there must be some chance that dummy will come down with a singleton club. Leading the King of clubs will scoop any singleton Jack or Queen. Andy offered the additional thought that you must be in grave danger of an endplay and leading the •K disposes of one potential card for the throw-in.

As it was, any club will do – provided that on a small lead, later in the play, South must pitch his ♣K, either on a diamond or under the Ace. It was rather embarrassing for



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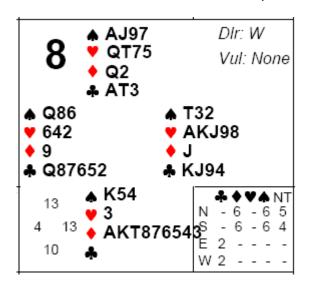
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PENLINE IS A PROUD SPONSOR OF THE AUSTRALIAN BRIDGE FEDERATION Andy and I when the aid of Deepfinesse was enlisted to establish the best lead.

Our spade choice conceded the contract at trick one. Deepfinesse shows that any club, either diamond or either of our high hearts would have given us the chance to succeed. In other words, had we shuffled our hand and chosen a card at random, we would have had a 7-6 odds on chance of doing better than we could do by thinking about it.

Minor Slams

Round 8 contained no fewer than three hands were slams could be bid in a minor. How did you fare? How were they bid successfully and unsuccessfully at some of the lower numbered tables? First up was



It's not often that we are given a nine card suit and even less often to see partner open the bidding as well. How did the experts fare.

Phil Markey and Andrew Mill took the direct route. Phil opened 1NT as North. Matt Mullamphy put in 2♥ to show hearts and a minor. Andrew reached for his driver - 6♦.

Warren Lazer and Pauline Gumby used more science to the same effect

North opened 1

showing 11 – 13 and East interposed 1♥. So Warren bid 3♦, natural and game forcing. Pauline offered 3NT but Warren rebid 4♦, setting trumps and RKCB. The 5♦ response showed a maximum, two keycards and the Queen of trumps. 6♦ was now automatic.

Richard Brightling and Ian Thompson got here pretty directly via

West	North	East	South
Р	1♣	1♥	2♦
Р	2NT	Р	6♦

While David Stern and Richard Grynberg faced more obstruction than anyone else:

West	North	East	South
Р	1♣	1♥	2♦
2♥	Р	Р	3♥
Р	3NT	Р	5♦

Then came board 12 with a grand slam on offer

NSW Interstate Team Selection

qualify for **NSW ANC Teams** in Hobart

Stage I runs Mondays at NSWBA on Feb 1, 8, 15 and 22.

Qualifies

2 pairs to the Open Final,

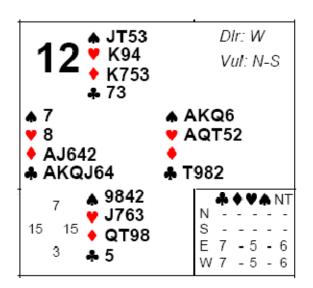
4 pairs to the Women's Final

approximately half the field to Stage II.

Full details available at

http://www.nswba.com.au/pdfs/10ITSOpen.pdf

This is the strongest "regular duplicate" session in Sydney.



Sartaj Hans and Tony Nunn succeeded with

Sartaj	l ony
1♣	1♥
2♦	4♣
4	4NT
5♦	7♣

4♣ set trumps and invited cues. 4♦ was a cue and 4NT was RKCB.

Inez Glanger and Marcia Scudder got there too with

2 ♦ (multi)	2NT (Enquiry)
3♣	3♦
3NT	4NT
5♣	7♣

3♣ showed (I think) either a good weak 2 in hearts or 8 playing tricks in clubs). After a further enquiry, 3NT confirmed clubs. Keycard did the rest.

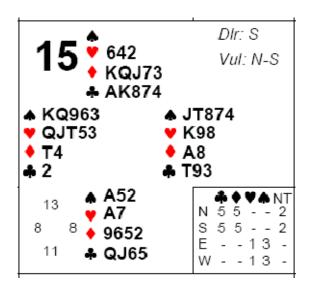
Ron Klinger and Matt Mullamphy were others to win through

Matt	Ron
1♣	1 ♦ (= hearts)
2♦ (Reverse)	3♣ (game force)
4♣ (Asks for cues)	4 ♦
4NT (RKCB)	5 ♥ (two)
5NT (confirms all KC)	7♣

Board 15 was more problematic. Certainly slam potential but if you succeeded in bidding it then you were at the mercy of the opening lead.



Runners-up in the Swiss Pairs were Michael Wilkinson and Bill Hirst



Richard and Ian faced a 2NT opener after a pass from South. This showed spades and a red suit. North tried 3♦ and East 4♠. 5♦ from South drew 5♠ which ran back to South who bid the slam. A spade lead justified his decision.

Pauline and Warren also faced active intervention.

Warren opened 1♣ and West bid 3♣ to show both majors. Pauline doubled to say that she had clubs and East tried 3♥. This ran back to Pauline who offered 4♦ but East was still there - 4♠. Warren closed proceedings in 5♦. His decision was justified when East led a heart.

Against Ron Klinger and Matt Mullamphy,
Andrew Mill opened 1NT and Ron put in 2♣
which was one of both majors or both
minors or just diamonds. 3♦ from Phil
Markey saw Matt double – pass or correct.
Andrew tried 3NT but Phil continued 4♣. 4♦
preference from Andrew saw Phil shut down
in 5♦.

A spade lead was not a pragmatic justification for his decision.

Overheard when it was announced that some scores would have to be re-entered:

Director, can I <u>play</u> it again as well, I was in 3NT making 3 tricks



2010 SWPT Round 9 - 2010

Place	Name	Score
1	Stern	182
2	Bloom	182
3	Kanetkar	182
4	Noble	172
5	Giura	171
6	Markey	170
7	Chua	170
8	Walsh	169
9	Bilal	169
10	De Livera	168
11	Hoffman	165
12	Ingham	165
13	Mullamphy	163
14	Milne	163
15	Lilley	162
16	Havas	162
17	Rothfield	162
18	Leibowitz	159
19	McCartney	
20	Antoff	159
	Smee	158
21	Hohor	158
	Steffensen	158
23	Konig	157
24	Tishler	156
25	Mulley	156
26	Moses	156
27	Del'Monte	155
28	Watts	155
29	Mayo	155
30	Urbach	154
31	Hills	154
32	Leibowitz	153
33	Kozakos	153
34		152
35	Genc	152
36	Magee Pettitt	151
37	Fleischer	151
38	Belonogov	150
39	-	150
40	Manley	150
41	Creet	149
42	Hinge	148
43	Hagan	148
44	Newland	147

Place	Name	Score		
46	Mottram	147		
47	Rowland	146		
48	Dibley	145		
49	Lachman	145		
50	Dawson	146		
51	Shaw	144		
52	Ridgway	143		
53	Knaggs	143		
54	Coats	143		
55	Phillips	143		
56	Henry	142		
57	Thompson	142		
58	Hegedus	141		
59	Carmody	141		
60	Fallet	141		
61	Parfait	140		
62	Clarke	140		
63	Bentley	140		
64	Fantarella	140		
65	Douglas 139			
66	Lyons 140			
67	Lund 139			
68	Meydan	139		
69	Frazer	138		
70	Murray	138		
71	Russ	137		
72	Ferris	137		
73	Ashton	137		
74	Mangos	137		
75	Hart	137		
76	Holloway	137		
77	Flynn	137		
78	Ross	136		
79	McKinnon	136		
80	Hurley	135		
81	Marler	135		
82	Henbest	134		
83	Christiansen	134		
84	Foster	134		
85	Gallie	134		
86	Schwabegger	134		
87	Rothwell	134		
88	Fitz-Gerald	133		
89	Davis	133		

Place	Name	Score		
91	Riddell	133		
92	Wilks	133		
93	Horowitz	132		
94	Talbot 132			
95	Bugeia 131			
96	Allanson	131		
97	Tuxworth	131		
98	Tildesley	131		
99	Van Vucht	130		
100	Meakins	130		
101	Mailes	130		
101	Yao	129		
	Eustace			
103	Roxburgh	129 129		
104	Tucker			
105	Lisle	129		
106	Buchanan	129		
107	Fanos	129		
108	Waterworth	129		
109		129		
110	Jamieson 128 Kelly 128			
111	,			
112		128		
113	Schaap	128		
114	Dalziell	128		
115	Andersson	128		
116	Glasson	127		
117	Geromboux 126 Duncan 126			
118	120			
119	Motteram 126			
120	Pierce 125			
121	Mason	124		
122	Cowlishaw	123		
123	Roberts	123		
124	North 123			
125	Dudley 122			
126	McKay 121			
127	Jeffrey 121			
128	Butcher 120			
129	Jaffrey 120			
130	Dickson	119		
131	Andrew	119		
132	Van Abbe	119		
133	Van Der Hor	119		
134	Devries	119		

Place	Name	Score	
135	Sherman	118	
136	Lewin	118	
137	Yandle	118	
138	Crockett	118	
139	Turner	118	
140	Weldon	118	
141	Wanz	117	
142	Steele	117	
143	Ascione	117	
144	Plummer	117	
145	Mitchell	119	
146	Crossman	117	
147	Hooper	117	
148	Turnell	117	
149	Tonkin	116	
150	Banks	113	
151	Beer	113	
152	Smith	111	
153	Squire	111	
154	Bourke 110		
155	Havercroft	110	
156	Ginnan	110	
157	Allanson	110	
158	Lane	110	
159	Heairfield	109	
160	Donnan	108	
161	Daglish	107	
162	Thomas 106		
163	Walters	105	
164	Campbell	105	
165	Robinson	103	
166	Cariola	101	
167	McLennan	103	
168	Merrylees	103	
169	Clayton	101	
170	Perosin	96	
171	Mitchell	95	
172	Mare	92	
173	Nilsson	92	
174	Saleeba	92	
175	Jacka	92	
176	Delgado	85	
177	Pini	85	
178	Campbell	77	

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Gold Coast Congress has early start to accommodate 12 rounds in the Teams Championship Pairs start Saturday 27th Feb 2010 at 1pm

	SATURDAY 27	SUNDAY 28	MONDAY 01	TUESDAY 02	WEDNESDAY 03	THURSDAY 04
GC PAIRS		Pairs Championship				
GC TEAMS					Teams Championship	

A full program of events can be found at www.qldbridge.com/gcc

Teams start Tuesday 2nd Mar 2010 at 1pm





For further enquiries or to register, contact

KIM ELLAWAY

Tel: **+61 7 3351 8602** Fax: **+61 7 3103 4799**

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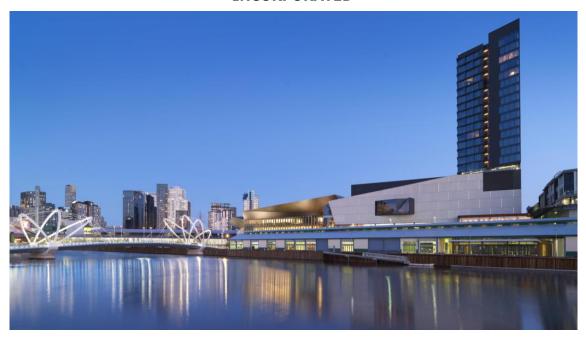


2010 VICTOR CHAMPION CUP

VICTORIAN BRIDGE ASSOCIATION

in conjunction with the

AUSTRALIAN BRIDGE FEDERATION INCORPORATED



Thursday 10th June — Friday 11th June: 10 am start, no night play

M°CANCE SENIORS SWISS PAIRS
VCC WOMENS SWISS PAIRS
VCC RESTRICTED SWISS PAIRS

(Each player must have no more than 300 master points as at 1st April 2010)

Saturday 12th June — Monday 14th June: 10 am start, no night play

VICTOR CHAMPION CUP SWISS TEAMS

CHARLIE SNASHALL TROPHY RESTRICTED SWISS TEAMS

(Each player must have no more than 300 master points as at 1st April 2010)

VENUE: New Melbourne Convention Centre

1 Convention Centre Place, South Wharf, Melbourne

10th June — 14th June 2010

Tournament Organiser: Sue Smith

Email: vcc2010@optusnet.com.au Mobile: 0429 056 445 Home: (03) 9886 8809 Website: www.vba.asn.au/vcc2010

Gold Points and Playoff Points



FESTIVAL OF BRIDGE 2010

Thursday 22nd January at Rydges Lakeside

2 courses @ \$ 25 per person*

3 courses @ \$ 30 per person*

Entrees

PRAWN SALAD

RED CORAL LETTUCE & ROASTED CHEERY TOMATOES, WITLOF LEAVES WITH SAUTÉED PRAWN CUTLETS, MILDLY HOT, RED ONIONS SAUTÉED IN EXTRA VIRGIN OLIVE OIL & CAPERS, FRIED CROUTONS IN PRAWN OIL, TRUFFLE VINAIGRETTE

or

ANTIPASTO

MORTADELLA, WHITE ANCHOVIES, GRILLED ARTICHOKES, COOKED HAM CARVE, ITALIAN GHERKINS

Main Course

PORK LOIN

ROASTED PORK LOIN WITH PEPPERCORN SAUCE, SERVED WITH GREEN BEANS SAUTÉED

Desert

PANNA COTTA