



R.O.T. News 2

Canberra, Wednesday January 13th 2010

Session Times – Thursday

10 am

1.30pm

4.30pm

Session Times – Friday

10 am

1.30pm

4.30pm

Non Life Masters and Novice Teams finish at 4pm



CANBERRA
Summer Festival
OF BRIDGE



Tim Bourke's Problem

2. TIMELY

Dealer East. E-W Vul.

NORTH

♠ 8 7 4 2

♥ A Q 7 5

♦ 6 2

♣ Q 8 6

SOUTH

♠ A K 9 6 5

♥ K 6 4

♦ A Q

♣ A K 2

West	North	East	South
		Pass	2♣
Pass	2NT	Pass	3♠
Pass	4♠	Pass	4NT
Pass	5♦	Pass	6♠

All pass

North showed around 8-10 points with his first response, making it easy to drive to the slam. West lead the queen of trumps. You take this with win and play a second round of trumps and East upsets proceedings by discarding a club. How do you plan to make twelve tricks after this development?

Summer Festival Bus Route

- Hyatt Hotel - Commonwealth Ave - **Pickup is at back of Hotel**
60minutes before 1st Session
- NCC
- Olims Hotel -Cnr Ainslie & Limestone Ave **50 minutes before 1st Session**
- Fenner Hall
45 minutes before 1st Session
- Rex Motel
- Capital Executive Apartments .
Pickup at Marque Hotel
- Quality Suites Clifton on Northbourne -
Pickup at Marque Hotel 40 minutes before 1st session
- Medina Apartments
- NCC
- Liversidge Court, ANU
35 minutes before 1st Session
- University House - Pickup on Liversidge Street
- Rydges Lakeside Hotel
- Capitol Tower Apartments (pickup at Rydges Lakeside)
- Novotel on Northbourne
30 minutes before 1st Session
- NCC
- Hyatt Hotel - Commonwealth Ave -
Pickup is at back of Hotel
15minutes before 1st Session
- NCC

If you would like **Another Accommodation Location Added** to the route please email

The Convener at not@abf.com.au . **Pick-up times are approximate**

If you wish to email material for NOTNews, the address is

alan@tayl0rs.co.nz

The 0 is a zero not a letter

Tim Bourke's Problem 1- Revisited

Bruce Neill

Look for a better play

Emanuel Lasker was world chess champion for 27 years, according to Wikipedia. I am told that one of his rules was: "When you see a good move, wait - look for a better one".

The same rule might apply to bridge. For example, look at Tim Bourke's problem yesterday (Wednesday).

North

♠ 8 5 3 2

♥ 6 4 2

♦ A Q 6 5

♣ A 6

South

♠ A Q 4

♥ A K Q

♦ K J

♣ K Q 8 4 2

South is in 6NT on the lead of the jack of hearts.

Player A wins the heart lead, cashes two diamonds, and crosses to the club ace to cash the remaining diamond winners. He would be unlucky to go down if one defender had 5 diamonds and 4 clubs.

Player B wins the heart lead, cashes two diamonds, and **ducks** a club! A better play, certainly. But, don't stop looking!

Both A and B will go down if clubs are 5-1, which is more than twice as likely as likely as finding one opponent with 5 clubs and 4 diamonds.

If you're really on top of your game, you'll keep looking and may see what I think is the best play. Win the heart lead, cash two diamonds, and play the club king(!) followed by a club to the ace. If clubs are 5-1, you know that you need to try the spade finesse. No guarantees, but a better chance than plan B.



Two members of the Australian Seniors Bowl Team, Ron Klinger and David Hoffman, deep in thought in the first round of the Seniors Teams

Tim Bourke's Problem – Solution

The best approach is to try and remove West's hearts and clubs and follow that up by throwing him in with a trump. This will force him to lead a diamond or (possibly) to concede a ruff and discard. Either way, you will make twelve tricks. When the deal was originally played, this was the layout:

<p>♠ 8 7 4 2 ♥ A Q 7 5 ♦ 6 2 ♣ Q 8 6</p> <p>♠ Q J 10 ♥ 8 ♦ K 10 8 7 5 4 3 ♣ 10 3</p> <p>♠ A K 9 6 5 ♥ K 6 4 ♦ A Q ♣ A K 2</p>	<p>♠ 3 ♥ J 10 9 3 2 ♦ J 9 ♣ J 9 7 5 4</p>
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One of the original declarer put this plan in to action by playing three round of clubs, and you can see what a catastrophe that was; West ruffed the third club, exiting safely with a heart, and, when the diamond finesse lost, that was down one.

Another declarer showed the correct way to play the hand, which relies only on West having at least one heart and one club. He cashed the king of hearts and led a low heart towards dummy. West could not ruff this profitably; it would be ruffing a loser and that would free up one of dummy's heart winners to take care of your queen of diamonds. So, West discarded a club. Declarer took the trick with dummy's ace of hearts then returned to hand with the ace of clubs and led another heart. Again, West could not gain by ruffing a loser. Dummy's queen of hearts won and declarer continued with the two remaining club winners. West was now fixed. If he ruffed either of these, he would have to play a diamond from the

king. When he declined to ruff, declarer threw throw him in with a trump, for the same outcome – twelve tricks to declarer.

Minor Concerns

The first round Seniors match between the Clifton and Lilley teams saw quite a number of hands hinging on the minor suits. Where I watched, Zolly Nagy and David Lilley opposed Trish Grigson and Elizabeth Wilson from Pennant Hills.

The first three boards each went with serve. Deepfinesse's best contracts being reached and made on all occasions. Then the minors struck:

	♠ A T 8 7										
	♥ 9 8										
	♦ K 5										
	♣ J 9 7 6 3										
♠ K 6 5 4 2	<table style="width: 100%; text-align: center; border-collapse: collapse;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠ J 9 3
	N										
W		E									
	S										
♥ J 4		♥ K Q T 7 6 5 2									
♦ Q T 6		♦ 9 4 3									
♣ 8 5 2		♣									
	♠ Q										
	♥ A 3										
	♦ A J 8 7 2										
	♣ A K Q T 4										
ST 1/7	Dealer S	Vul All									

David opened 1♦, to which Zolly responded 1♠. 2♣ from David saw Zolly raise to 3♣ and David force with 3♥. Zolly tried 3♠ and the auction was becoming somewhat shrouded in mystery as neither partner was 100% certain as to what the other was showing. David was not certain that 4♣ would be forcing, so he tried 4♦. Zolly gave up in game.

13 tricks were quickly claimed. Then two boards later, a weird looking auction saw the internationals go two off doubled in 3♣.

The auction?

West	North	East	South
	P	P	1♣
1♠	x	2♣	x
2♠	x	P	3♣
P	P	x	END

The layout?

	♠ 8 6		
	♥ J 10 9 6 3		
	♦ A K 9 5 3		
	♣ 6		
♠ A Q 9 7 2	<div style="display: flex; justify-content: space-between;"> N </div> <div style="display: flex; justify-content: space-between;"> W E </div> <div style="display: flex; justify-content: space-between;"> S </div>	♠ K T 5	
♥ 7 5 4 2		♥ A 8	
♦ Q 7 6		♦ T 4	
♣ 8		♣ Q J 7 5 4 3	
	♠ J 4 3		
	♥ K Q		
	♦ J 8 2		
	♣ A K T 9 2		
ST 1/9	Dealer N	Vul EW	

1♣ was potentially as short as 2 and 2♣, therefore, may well have been ambiguous. David's double of this looks like it confirmed a real club suit and after Zolly's second takeout double, he subsided in a most insanitary looking spot.

However, all this action had successfully kept Elizabeth and Trish out of the making 4♠ game. This was duly bid in the other room and so there was a healthy pickup for -300.

Then an expensive ruff by Elizabeth.

	♠ K 8 4 2		
	♥ Q T 8		
	♦ K 4 3		
	♣ A T 4		
♠ A Q J 7	<div style="display: flex; justify-content: space-between;"> N </div> <div style="display: flex; justify-content: space-between;"> W E </div> <div style="display: flex; justify-content: space-between;"> S </div>	♠ 6 3	
♥ J 5 4 2		♥ 7 6 3	
♦ Q T 9 7 5		♦ A J 6	
♣		♣ Q 9 8 5 2	
	♠ T 9 5		
	♥ A K 9		
	♦ 8 2		
	♣ K J 7 6 3		
ST 1/12	Dealer W	Vul NS	

After a pass from Trish, Zolly opened 1♣ which David raised to 3♣. Elizabeth led the ♠6, taken by Trish with the Ace. The ♠Q was continued to Zolly's King. He now played the ♠10 and Elizabeth took an easy ruff with her ♣2...However, she was actually ruffing her partner's Jack and, simultaneously shortening her own trumps. This allowed Zolly to pick up trumps without further loss and 3♣ trickled home. A further 100 from the other room saw a potential push turn into 5 imps.

Then the minors struck again but three levels higher.

	♠ Q		
	♥ A 5 2		
	♦ A Q 5 4 2		
	♣ K Q J 3		
♠ K 8 7 2	<div style="display: flex; justify-content: space-between;"> N </div> <div style="display: flex; justify-content: space-between;"> W E </div> <div style="display: flex; justify-content: space-between;"> S </div>	♠ J 9 5 4 3	
♥ K Q		♥ 9 8 7	
♦ 10 7 6		♦ 3	
♣ 10 9 7 4		♣ A 8 6 5	
	♠ A T 6		
	♥ J T 6 4 3		
	♦ K J 9 8		
	♣ 2		
ST 1/16	Dealer W	Vul EW	

Zolly and David bid energetically to 6♦ via

1♦	1♥
2♣	3♦
3♠	3NT
4♣	4♠
4NT	5♥
6♦	

and there was nowhere to hide the heart and club losers.

The opposition were less ambitious and 6 imps went away.

Then a major suit hand saw Trish doubled in 4♠ but a wee slip in the play turned a potential pickup into an ugly loss.

	♠ J 8 6 5	
	♥ J 5 4	
	♦ J 9 3	
	♣ 6 4 3	
♠ A K 9 4 3	N	♠ Q T 7 2
♥ A Q 8	W	♥ 7 6 2
♦ A T 7 5	E	♦ 6 2
♣ 5	S	♣ Q J 9 2
	♠	
	♥ K T 9 3	
	♦ K Q 8 4	
	♣ A K T 8 7	
ST 1/20	Dealer W	Vul All

Trish opened 1♠ and Elizabeth raised to 2♠. David doubled and trish bid the game. Back to David who doubled again and that ended the auction.

The ♦3 was led to the Queen and Ace and Trish immediately returned the suit, taken by Zolly's 9. He returned a heart to David's King and declarer's Ace. The trump Ace was cashed, giving the bad news and also signalling the key point in the hand.

	♠ J 8 6	
	♥ J 5	
	♦ J	
	♣ 6 4 3	
♠ K 9 4 3	N	♠ Q T 7
♥ Q 8	W	♥ 7 6
♦ T 7	E	♦
♣ 5	S	♣ Q J 9 2
	♠	
	♥ T 9 3	
	♦ K 8	
	♣ A K T 8	

At the table, Trish ruffed a diamond now, Thereafter, she couldn't quite control the hand. When David came in with the ♣A, he was able to tap dummy's trumps and Zolly's Jack could no longer be picked up.

If Trish plays a club in the diagram position then the defence is without resource. David can lead a diamond but Trish can now ruff in dummy and ruff a club back to hand. She

can cash the cash the ♥Q and pick up four trump tricks while Zolly looks on helplessly.

Then the minors struck again as Trish faced a guess (judgement call?) in 3NT

	♠ 5 4	
	♥ T 9 3	
	♦ J 8 6 5 3	
	♣ 4 3 2	
♠ K 9 7	N	♠ Q J T 6 2
♥ K Q J	W	♥ 5 4
♦ Q T 4 2	E	♦
♣ K T 9	S	♣ A Q J 8 6 5
	♠ A 8 3	
	♥ A 8 7 6 2	
	♦ A K 9 7	
	♣ 7	
ST 1/3	Dealer S	Vul EW

David opened 1♥ from South and Trish doubled. Eventually, Elizabeth was able to show both her suits before Trish opted for the nine trick game.

Zolly led a dutiful ♥10 which ran to trish's Jack. She played two rounds of spades, David taking the second with his Ace.

The ♦7 hit the table!

Trish gave this a lot of thought but eventually tried the 10.

One off instead of three over!

Nonetheless, Trish and Elizabeth had a good match against their distinguished opponents. Even with Senior Bowl representatives Ron Klinger and David Hoffman playing for Lilley in the other room, the damage was only 20-10.

Overbalancing

On this one West ignored two warning signs and balanced herself into a very precarious position. Happily for her, the defence missed their way and the landing was a lot less painful than it might have been.

	♠ K Q T										
	♥ J 7 5 3										
	♦ Q J 5										
	♣ J T 3										
♠ A 7 6 2	<table style="width: 100%; text-align: center;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠ J
	N										
W		E									
	S										
♥ Q 9 8 2		♥ T 6 4									
♦ K		♦ T 8 4 3 2									
♣ Q 9 6 4		♣ A 8 7 5									
	♠ 9 8 5 4 3										
	♥ A K										
	♦ A 9 7 6										
	♣ K 2										
ST 2/18	Dealer E	Vul NS									

East passed and South opened 1♠. A pass from West saw North bid 2♠ which ran back to West. Despite having length in the opponents suit and having a singleton, West found a double. North redoubled and (surprise!) East tried 3♦. South doubled this with gusto, as did North when West “rescued” herself into 3♥.

North led the ♠K taken by declarer. A spade ruff followed and then a small diamond saw South’s Ace drop declarer’s King. The two top trumps were cashed by the defence and a spade was led to North’s Queen. North exited a club to South’s King and the defence lost its golden opportunity in this position

	♠										
	♥ J 7										
	♦ Q J										
	♣ J T										
♠ 7	<table style="width: 100%; text-align: center;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠
	N										
W		E									
	S										
♥ Q 9		♥									
♦		♦ T 8 4									
♣ Q 9 6		♣ A 8 7									
	♠ 9 8										
	♥										
	♦ 9 7 6										
	♣ 2										

South actually exited a club and declarer was able to collect four more tricks for minus 500.

Had South played two rounds of spades, then North can pitch both clubs unless declarer ruffs low. In this case North over-ruffs, removes declarer’s last trump with a diamond and concedes one club only for minus 1100. Should declarer ruff high, then North pitches his second club and claims the last four tricks for minus 1400. If declarer discards on the second spade then North pitches his last club and it’s 1100 again.

Leading Questions

Some lead problems for you.

1) You hold

♠ 9 ♥ Q J 9 8 5 ♦ K J 6 ♣ Q 9 7 2

The opposition bid

2NT	3♦ (Transfer)
3♥	3NT
4♥	

What do you lead?

2) Your hand this time

♠ 9 8 5 ♥ A J 2 ♦ 8 3 ♣ Q J T 8 3

The bidding

1♦	1♥
2♣	3NT

What do you lead?

The first struck me as interesting when I watched it played. With trump length you normally don’t want to ruff but, if you don’t lead a spade, what do you choose? I asked various experts for their views:

Richard Jedrychowski- 2♣ – *with trump length, I lead my longest suit*

George Bilski agrees and **Paula McLeish** adds:

2♣. *I don't want a ruff, so I'm not leading my singleton.*

Unsurprisingly, **Ted Chadwick** has no doubts

2♣. *With trump length I lead from length. The 9♠ NEVER, EVER*

Which must be the right time to introduce

Paul Lavings : 9♠. *I have hopes for my minor cards sitting behind the big hand and I won't mind if I take a trick with a ruff.*

Ron Klinger is a shade more analytical

9♠. *I'm worried about the possibility of a trump coup if dummy has A 10 x x x or K 10 x x x. I'll take a ruff if there's one going. I don't want declarer to shorten dummy's trumps relative to mine.*

On the actual hand there was indeed a ruff going.

	♠ K Q 8 5	
	♥ A K	
	♦ A 7 4 3	
	♣ K J T	
♠ A J T 7 6 4	W N	♠ 9
♥ 3	W E	♥ Q J 9 8 5
♦ 9 8	S	♦ K J 6
♣ 8 6 5 4		♣ Q 9 7 2
	♠ 3 2	
	♥ T 7 6 4 2	
	♦ Q T 5 2	
	♣ A 3	
ST 2/13	Dealer N	Vul All

North's decision to bid 4♥ looks a little unusual and East did lead a spade. West ducked! It didn't really matter as the contract was doomed. I think though that the experts' thinking (even if not consistent) is still interesting.

Incidentally, according to my double dummy analyser, both a spade and a low club should lead to two off, so I guess that all the

experts can congratulate themselves. The expensive leads are the high hearts and the minor suit honours. If you found the ♦K lead then good luck when you explain to your team-mates how you found the only lead to let the game through.

(2) was brought to my attention by Ron Klinger. The whole hand was

	♠ J 6 2	
	♥ T 7 6 5	
	♦ J T 6 5	
	♣ K 7	
♠ 7 4 3	W N	♠ A K Q T
♥ 9	W E	♥ K Q 8 4
♦ A K Q 9 2	S	♦ 7 4
♣ A 9 4 2		♣ 6 5
	♠ 9 8 5	
	♥ A J 2	
	♦ 8 3	
	♣ Q J T 8 3	
ST 2/16	Dealer W	Vul EW

Ron says that once you have decided to lead a club, you should lead a small one since it is dummy's suit and you don't want to establish a tenace position against yourself.

In this particular case, consider what happens on the ♣Q lead. Declarer plays the Ace and North can either block the suit or establish dummy's 9 as a stop. If declarer ducks twice instead, then the stop is still intact when South gets back in.

It was easier where I watched. South butted into the auction with 2♣ and West became declarer. North was not extended to lead the ♣K.



MASTERPIECES FROM PARIS

During the Summer Festival of Bridge the National Gallery in Canberra is presenting the "Masterpieces from Paris" exhibition. This exhibition will not be going to any other gallery in Australia.

The Summer Festival has organised a private viewing on Thursday evening 14th January and Wednesday evening 20th January for bridge players and their family and friends. The cost per person is \$60.

This is your opportunity to see a spectacular exhibition without the hustle and bustle of crowds and at a time convenient to bridge players attending the Summer Festival.

Tickets must be purchased in advance and are available from the information desk at the Convention Centre during the Summer Festival of Bridge.

THURSDAY 14 JANUARY 8pm – 10pm

WEDNESDAY 20 JANUARY 8pm – 10pm

Cost \$60 per person

This premium price lets you avoid lengthy queues and allows you to view these masterpieces in a much smaller group.

Telephone enquiries: Sean Mullamphy 040 150 9616



CARDS, CARDS, CARDS

The ABF has a large number of used cards available for recycling to clubs.

The cards are pre-loved but in reasonable condition. They are not suitable for bar-code dealing machines.

They are available in lots of 40 packs from the Reception Desk at the Convention Centre during the Summer Festival.

