



N.O.T. News 6

Canberra Monday January 19th 2009

Session Times Monday & Tuesday

Monday – S.W.P.T

11.00am 3.00pm 8.00pm

Tuesday – S.W.P.T.

10.00am 1.30pm 5.00pm

Congratulations to

D Jagelman, K McCallum, T Lloyd, J Cormack, L Fuller, A Clark

Who won the National Women's Teams defeating the Hoffman team 164 to 114 in the final.

and to

J Newman, P Buchen, P Chan, H Christie, C Hughes, D Lusk

Who won the National Seniors' Teams defeating the Hoffman team 165 to 139 in the final.



Tim Bourke's Problem

6 TRIFLING TECHNIQUE

Dealer South. Both Vul.

♠ 7 6 4 2

♥ Q 7 4

♦ 9 6 5 2

♣ Q J

♠ A K Q J 8

♥ A K

♦ A K 10 7

♣ A 8

West	North	East	South
			2♣
Pass	2♦	Pass	2♠
Pass	4♠	Pass	6♠
All pass			

As partner's raise to four spades promised some scattered values without an ace, king, singleton or void, as he would make a second negative with less, you decided to jump directly to six spades. West leads the jack of hearts which you win with the ace. After both opponents follow when you cash the ace of trumps, how do you plan the rest of the play?

If you wish to email material for NOTNews, the address is

Halans@taylor.co.nz

The 0 is a zero not a letter

Summer Festival Bus Route

- Kingston Terrance Apartments – 16Eyre Street, Kingston (cnr Leichardt Street)
- Pinnacle Apartments – 11 Ovens Street Kingston
- Kingston Apartments – 4 Tench Street Kingston
- Hyatt Hotel - Commonwealth Ave - [Pickup is at back of Hotel](#)
- NCC
- Olims Hotel –Cnr Ainslie & Limestone Ave
- Capital Executive Apartments . [Pickup at Marque Hotel](#)
- Quality Suites Clifton on Northbourne – - [Pickup at Marque Hotel](#)
- Medina Apartments
- NCC
- Liversidge Court, ANU
- University House - Pickup on Liversidge Street
- Rydges Lakeside Hotel
- Capitol Tower Apartments (pickup at Rydges Lakeside)
- NCC

The Bus Route Times

Kingston	60 minutes before the 1 st session of the day
Hyatt Hotel	50 minutes before the 1 st session of the day
Olims Hotel	40 minutes before the 1 st session of the day
Marque Hotel	35 minutes before the 1 st session of the day
Medina Apartments	35 minutes before the 1 st session of the day
Liversidge Court	20 minutes before the 1 st session of the day
Rydges Lakeside Hotel	15 minutes before the 1 st session of the day

Times are approximate – please be at one of the pickup points at least 5 minutes before the scheduled departure from that stop

Tim Bourke's Problem – Solution

SOLUTION

Your first step should be to draw the remaining trumps. Then after cashing the king of hearts and the ace of diamonds, you should advance the ten of diamonds. When diamonds are 3-2, you will win the return, cash the king of diamonds and then cross to dummy by leading the seven of diamonds to dummy's nine(.) (so that) THIS WAY you can discard the eight of clubs on dummy's queen of hearts; you will make five trumps, three hearts, three diamonds and a club.

The reason for playing the diamonds this way becomes clear when the diamonds are 4-1, and no honour falls on the first round of the suit. The defender who wins the second round of diamonds cannot play a diamond without giving you a trick. Also, West cannot play a club for the same reason. While this line does not guarantee the contract, it does force an entry to dummy. You will need the club finesse unless West has four diamonds and only two hearts. Suppose the full deal is:

♠ 7 6 4 2	
♥ Q 7 4	
♦ 9 6 5 2	
♣ Q J	
♠ 10	♠ 9 5 3
♥ J 10 9 8	♥ 6 5 3 2
♦ Q J 8 3	♦ 4
♣ 9 6 4 3	♣ K 10 7 5 2
♠ A K Q J 8	
♥ A K	
♦ A K 10 7	
♣ A 8	

West will take the ten of diamonds with his jack and exit with a heart, as a minor suit return would give you an extra trick. After discarding the seven of diamonds on the queen of hearts, you will take the club finesse for the contract. This is also true if East has four diamonds headed by the ♦Q-J.

When an honour **does** fall under the ace of diamonds, you will always make the contract! If the defender takes the ten of diamonds, then you will have access to the queen of hearts via the nine of diamonds to pitch your club loser. When the ten of diamonds holds, you will play ace and another club. The defender who wins the trick will be endplayed. A diamond exit will give you a trick, a heart allows you to discard your remaining diamond on the queen of hearts, and a club concedes the contract via a ruff-and discard.



A Girl's Best Friend

It doesn't really seem fair. You come from the far side of the world and play in the National Mixed Pairs. You shoot 61.4%, 63.7% and 63.3% and end up second by almost 10%!

Such was the fate of Helena and Epsen Erichsen who (together with the rest of the field) suffered at the hands of Louise Leibowitz and David Beauchamp. Louise and David started with a small 68.1% and then fell over with a miserable 52%. The third set was more than adequate compensation for this lapse – 77.6%!

David was most impressed by Louise's ability to pluck diamond leads to great effect. The first exhibit:



Louise and David with the Mixed Pairs trophy.

8		♠ KJ752	Dir: W	
		♥ 832	Vul: None	
		♦ A5		
		♣ T63		
♠ T9864		♠		
♥ 976		♥ KJT54		
♦ Q32		♦ KJ764		
♣ KQ		♣ A54		
8	♠ AQ3	♣♦♥♠NT N 2 - - 2 1 S 2 - - 2 1 E - 4 3 - - W - 3 3 - -		
7 12	♥ AQ			
13	♦ T98			
		♣ J9872		

After two passes, East opened 1♥, raised to 2♥ by West. David put in 2♠ and East closed the auction at 4♥.

Despite her own rather attractive holding in David's suit, Louise once again put her faith in diamonds, leading ♦10 which David took with the Ace. He returned a diamond taken by the Queen on table. A heart to the King and Ace saw Louise continue diamonds for David to score a ruff with a pygmy trump. One off.

Exhibit 3:

1		♠ K	Dir: N	
		♥ QT542	Vul: None	
		♦ KT632		
		♣ T4		
♠ AQJ6		♠ T9842		
♥ A3		♥ 86		
♦ AJ8		♦ 974		
♣ K983		♣ Q75		
8	♠ 753	♣♦♥♠NT N - 3 3 - - S - 3 3 - - E 1 - - 3 2 W 1 - - 3 2		
19 2	♥ KJ97			
11	♦ Q5			
		♣ AJ62		

David opened the North hand 2♥ to show hearts and a minor, East passed and Louise raised to 3♥. West doubled and, when East responded with 3♠, bid the spade game.

Louise led the ♦Q which was taken on table. The Ace of spades dropped David's King and declarer cleared the trumps before playing a club to the Queen and Louise's Ace. She continued diamonds and David took his 10 and King before exiting a heart to the jack and Ace. Declarer played a second heart which went to Louise's King for her to switch to a club. Two off.

Then came board 8.

19		♠ J9	Dir: S	
		♥ AKQ6	Vul: E-W	
		♦ KJ8		
		♣ T976		
♠ Q6		♠ AK754		
♥ JT9752		♥ 43		
♦ Q64		♦ A3		
♣ J3		♣ AKQ4		
14	♠ T832	♣♦♥♠NT N - - - - - S - - - - - E 3 - 3 3 3 W 3 - 4 3 3		
6 20	♥ 8			
0	♦ T9752			
		♣ 852		

The auction

West	North	East	South
			P
P	1♣	x	P
1♥	P	1♠	P
2♥	P	3NT	End

This time Louise led a small diamond which collected the 4, Jack and Ace. Declarer played three rounds of spades, finding out the bad

news. He continued spades to Louise's 10 and was fated for two off when she continued diamonds.

David points out that declarer does a lot better if he goes for hearts rather than spades as David's heart tops are defensive tricks anyway and he (David) can't play on diamonds without conceding a trick to dummy.

AN AUSTRALIAN VIEW OF AN INDIAN BRIDGE TOURNAMENT

By Barbara Travis

I recently spent 6 weeks in India, primarily on holiday but occasionally getting roped into playing bridge – of course.

In Mumbai the teams tournament, sponsored by Johnson & Johnson, was a good alternative to sightseeing – which was rather non-existent a week after the terrorist attacks. Whilst in Delhi I played one pairs session at the Delhi Bridge Association and the regular Saturday afternoon/evening teams event. I also played in the Baroda Bridge Association's "All India Open Invitational Bridge Tournament 2008" which was sponsored by O.N.G.C. (Oil and Natural Gas Company) from 26th – 28th December.

The latter was a 3-day tournament in Baroda (now called Vadodara). In Indian terms I was led to believe that the prize money was 'small'; 1st in the teams won 50,000R (which equated to approximately A\$400 each), 1st in the pairs won 30,000R (nearly A\$500 per player). Relative to Australian congresses these amounts seemed substantial.

This difference occurs because Indian events are company-sponsored whereas most Australian events are not sponsored, or certainly not sponsored in the same fashion.

The format of the event differed from any Australian event in which I have played too. Day 1 of the teams event saw us play 6 x 10 board matches. On Day 2 we played another 2 x 10 board matches to complete the qualifying. 8 teams qualified for quarter-finals (of the 30 participating). The eliminated players could then play in the Pairs qualifying rounds.

We played a 20 board Quarter-Final (2 x 10 board segments), followed by a 20 board Semi-Final (2 x 10 board segments). The Semi-Final was meant to be 24 boards but was reduced for time reasons (and I suspect to accommodate a somewhat sick Barbara!).

The losing Semi-Finalists proceeded into the Pairs Final on the last day. In fact, the players from the team we defeated in the Semi-Final finished 1st and 2nd in the Pairs!

From the word go, we had a Closed Room and an Open Room. We even had specific score sheets for the Closed Room and the Open Room. You score in relation to NS and EW columns on the scoresheet; none of this +590 or -50 business, you just allocate the relevant score into the NS column or the EW column. [I never quite adjusted to this way of scoring, so kept my own scoresheets for myself!]

At the end of each match, the scoresheet from the Open Room is given to the players in the Closed Room to score-up. The teams would agree the score and complete a 'team score card' with a cumulative tally of your score. These 'team score cards' were returned to the Director to sort out the next round's draw (then returned during the next match).

In Mumbai little significance was paid to the term 'Closed Room' with players who had finished their matches wandering into the Closed Room to watch team-mates, check scores, watch other tables... This was totally foreign to me, especially having people wandering from table to table and following hands around. In Baroda the Open Room players did seem to stay out of the Closed Room, which was far more comfortable to me.

In India there are no dealing machines yet, so you shuffle and deal the boards at the table. In the early rounds, we would play our five boards, place them in a bag with our table number and have the caddy swap the boards over with our other room. After a few rounds, the top 10 teams (5 tables) only shuffled and dealt one board each, duplicating it for the other room. A 'central' table then allowed us to grab each of the 10 boards – so we did play the same boards.

This was a method with which I was familiar from my days at the NSW Bridge Association

in the late 1970s and the SA Bridge Association of the early 1980s. At the NSWBA we each used to take a suit and duplicate it around the table. I remember Sue Lusk (at SABA) teaching me that it was easy to suit the whole deck (SA down to C2) and have one player deal out the cards. Being the control freak that I am, that is what I did in India, leading to a quickly duplicated board at our table each match.

One thing I never quite adjusted to was the opening lead situation. The opening lead was made face-down, as required. However, rather than partner or declarer then giving 'the go-ahead' to face the lead, dummy then displayed their hand before the lead was faced. As declarer or leader's partner, I noticed myself regularly saying something in anticipation of the lead being faced...

The final was played behind screens, though by now the Pairs Final was filling the general playing area. Our Closed Room for the Final was a lovely private room, however the Open Room was somewhat exposed being in the main 'lobby' area. I was moved to photograph our bidding tray, given it was a metal tea tray ☺ It worked perfectly well, though my bids were always at an odd angle in order to fit on the tray.

An Indian Bidding Tray



and the rather more sophisticated Australian version



I must comment on the food and hospitality though. In the Indian events I played you are always served with free tea or coffee. In Mumbai lunch was included in the cost of the tournament. In Baroda both lunch and dinner was provided each day. All I can say is "Wow". Here we are at our Summer Festival of Bridge where we pay \$3.30 for a cup of tea or coffee... and imagine a buffet lunch for free, let alone your dinner catered should you so desire!

I thoroughly enjoyed my bridge experiences in India, and the differences in style were part of the pleasure. Some took some adjusting to, but that was part of the fun. Many thanks to my Indian friends for their hospitality and willingness to cope with my foibles.

Big Numbers

As we all know there are two ways that these appear on the score sheet – the warm, fuzzy way when we bid a slam and the cold, prickly way when we concede a large penalty. Both seem to have been in abundance recently. First the warm fuzzies.

The first round of the Swiss saw an excellent slam which looked hard to bid using natural methods and so it proved: the datum was only + 500.

3	♠ 8	<i>Dir: S</i>	
	♥ KQ52	<i>Vul: E-W</i>	
	♦ A642		
	♣ A875		
♠ 62	♠ KJ10973		
♥ 10976	♥ 83		
♦ J97	♦ 85		
♣ KQ62	♣ J43		
13	♠ AQ54	♣♦♥♠NT	
6 5	♥ AJ4	N 4 7 6 - 5	
16	♦ KQ103	S 4 7 6 - 5	
	♣ 109	E - - - -	
		W - - - -	

New Zealander Grant Jarvis and Ian Berrington showed how to do it.

Playing five card majors with a potentially three carded diamond suit, Ian opened 1♦ and Grant replied 1♥. Ian showed 15-17 balanced with a 1NT bid. This also told Grant that Ian had four diamonds – the key to the auction. He jumped to 3♦ and Ian started cueing with 3♥. A 4♣ cue from Grant saw Ian show the spade control which was enough to send Grant to 6♦.

Slams were also a feature for John Newman and Henry Christie in their Seniors' final match against Bobby Richman and George Gaspar.

First up, Bobby tried a truly stomach-churning pre-empt but John and Henry brushed it aside with some disdain.

3	♠ J7	<i>Dir: S</i>	
	♥ 1098765	<i>Vul: E-W</i>	
	♦ 7		
	♣ QJ92		
♠ 43	♠ AKQ986		
♥ AJ2	♥ K		
♦ AJ62	♦ Q1095		
♣ K763	♣ 105		
4	♠ 1052	♣♦♥♠NT	
13 14	♥ Q43	N - - - -	
9	♦ K843	S - - - -	
	♣ A84	E 3 6 - 6 6	
		W 3 6 - 6 6	

George passed as South and Henry opened 1♦ and Bobby bid (Don't let any impressionable child see this.) ...3♥. John bid 3♠ and George raised Bobby's (for lack of a better word) suit. Henry doubled and Bobby, presumably with a feeling of some excitement, passed. John had had enough of this nonsense and bid the diamond slam. Bobby ignored his own side's

suit and tried the ♣Q. George claimed his Ace and played back a heart. Bobby's tops were not quite good enough and a claim followed quickly after successful finesses of the Queen and ten of diamonds and two rounds of spades.

John and Henry were in the slam zone again on board 7.

7	♠ K983	<i>Dir: S</i>	
	♥ 97	<i>Vul: Both</i>	
	♦ Q10754		
	♣ 42		
♠ J1075	♠ J1075		
♥ AK63	♥ Q10		
♦ AJ963	♦ K8		
♣ AKJ6	♣ Q9753		
5	♠ AQ642	♣♦♥♠NT	
20 8	♥ J8542	N - - - -	
7	♦ 2	S - - - -	
	♣ 108	E 7 5 3 - 4	
		W 7 5 3 - 4	

Henry opened 1♦ after a pass from George and John responded 1♠. Henry unveiled his second suit with a reverse into 2♥ and John offered the nine trick game. Henry now unveiled his third suit by bidding 6(!)♣. John thought this a splendid thing and passed happily.

(Parenthetically, I wonder what a Bidding Forum panel would make of John's call in this position – do his Qxxxx of trumps, Kx in partner's first suit, Kx in partner's second and bad spades, which are surely facing a void, merit a 7♣ bid?)

Surprisingly enough, this was the second time in the day when I had seen a club slam bid after a natural auction in which clubs were first bid at the six level. Giselle Mundell and Ishmael Delmonte had done the same thing in the second Swiss match.

14	♠ 10654	Dir: E
	♥ J109843	Vul: None
	♦ 654	
	♣	
♠ J2	♠ AQ7	
♥ AQ5	♥ K62	
♦ AQ10	♦ 872	
♣ AK983	♣ Q1042	
	♠ K983	♣♦♥♠NT
1	♥ 7	N - - - - -
20	♦ KJ93	S - - - - -
11	♣ J765	E 6 4 3 - 6
8		W 6 5 3 - 6

Ishmael opened 2NT (20 – 22) after two passes and Giselle showed her maximum pass with a 4NT raise. This gave Ish an additional and key piece of information. Giselle had no four card major as she hadn't tried Stayman – therefore, she had an, at least, 4 card major. Trusting Giselle to bid 6♦ with a five card suit, Ishmael bid 6♣. Giselle was delighted to pass.

Ish and Giselle were also successful on

12	♠ 42	Dir: W
	♥ 3	Vul: N-S
	♦ Q832	
	♣ KQJ862	
♠ K1087	♠ AQJ963	
♥ AQJ82	♥ K96	
♦ 10	♦ 75	
♣ A43	♣ 107	
	♠ 5	♣♦♥♠NT
8	♥ 10754	N 3 4 - - -
14	♦ AKJ964	S 3 4 - - -
10	♣ 95	E - - 6 6 1
8		W - - 6 6 1

Their auction

Ish	North	Giselle	South
1♥	2♣	2♠	P
3♣	x	3♥	P
4♣	P	4♥	P
4NT	P	5♥	P
6♠	End		

Knowing that they had an (at least) nine card spade fit, Ishmael wanted to establish an unequivocal RKCB for hearts. Once this revealed only one missing keycard, he finally unveiled his true intentions.

OK, no more Mr Niceguy – now for the cold pricklies.

Bobby Richman conceded an ugly 800 on

13	♠ KJ974	Dir: N
	♥ 108	Vul: Both
	♦ KQ10	
	♣ J84	
♠ A3	♠ Q10852	
♥ AK62	♥ Q	
♦ 9765	♦ AJ8	
♣ K109	♣ 7632	
	♠ 6	♣♦♥♠NT
10	♥ J97543	N - - - - -
14	♦ 432	S - - - - -
9	♣ AQ5	E 2 3 - 2 2
7		W 2 3 - 2 3

Bobby opened 2♠ as dealer. This ran to Henry Christie and he re-opened with a double. John Newman was not extended to find a penalty pass.

The ♥Q held trick one and John switched to a club. Bobby played low and Henry's King scored. The ♥K saw John discard a club and Henry switched to that suit. Bobby won on table and played a diamond to his King and John's Ace. John continued clubs and Bobby came off table with the ♠6 which he ran to John's 8. A diamond switch saw Bobby in hand. He tried the effect of the ♠K which was not sanitary when Henry's bare Ace scored and John still had two trump tricks to come.

However, for some 800 is a trifle. Consider the fate of Andrew Mill on this one from the Men's Pairs

Andrew dealt himself

♠ J 7 2 ♥ A Q J 8 7 5 ♦ K 5 ♣ K 6 and opened an adventurous 4♥.

This was not a triumph on

3	♠ Q64	<i>Dir: S</i>																												
	♥ 64	<i>Vul: E-W</i>																												
	♦ Q843																													
	♣ JT43																													
♠ AKT853	♠ 9																													
♥ KT932	♥																													
♦ T	♦ AJ9762																													
♣ 8	♣ AQ9752																													
5	♠ J72	<table border="1" style="font-size: 0.8em;"> <tr><th>♣</th><th>♦</th><th>♥</th><th>♠</th><th>NT</th></tr> <tr><td>N</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>S</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>E</td><td>3</td><td>3</td><td>-</td><td>3</td><td>2</td></tr> <tr><td>W</td><td>3</td><td>3</td><td>-</td><td>3</td><td>2</td></tr> </table>		♣	♦	♥	♠	NT	N	-	-	-	-	S	-	-	-	-	E	3	3	-	3	2	W	3	3	-	3	2
♣	♦			♥	♠	NT																								
N	-			-	-	-																								
S	-			-	-	-																								
E	3	3	-	3	2																									
W	3	3	-	3	2																									
10	♥ AQJ875																													
11	♦ K5																													
14	♣ K6																													

Andrew was doubly affronted.

1 West had a penalty double of 4♥ in his bag

2 East had sufficient faith in his partner's judgement to ignore his own hand and take the money on offer – just a quiet 1100, in fact.

Slightly more successful than Andrew were

Justin Howard and Michael Whibley

Men's Pairs Winners



Michael Ware is famous in New Zealand for his willingness to get involved in the auction. A willingness that carries a price from time to time – as, for instance, in the second Swiss match.

Michael was admiring

♠ A Q 8 7 6 ♥ 10 ♦ A 2 ♣ Q 10 5 3 2

LHO opened a weak 2 and, when Michael's partner passed, RHO raised to 4♥.

Michael has not come all the way to Canberra to defend so he tried his luck with 4♠. His luck was out as a resounding double hit the table on

13	♠ 4	<i>Dir: N</i>																														
	♥ QJ954	<i>Vul: Both</i>																														
	♦ 1083																															
	♣ AK94																															
♠ AQ876	♠ J																															
♥ 10	♥ K73																															
♦ A2	♦ QJ954																															
♣ Q10532	♣ J876																															
10	♠ K109532	<table border="1" style="font-size: 0.8em;"> <tr><th>♣</th><th>♦</th><th>♥</th><th>♠</th><th>NT</th></tr> <tr><td>N</td><td>-</td><td>-</td><td>2</td><td>1</td><td>1</td></tr> <tr><td>S</td><td>-</td><td>-</td><td>3</td><td>1</td><td>1</td></tr> <tr><td>E</td><td>3</td><td>1</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>W</td><td>3</td><td>1</td><td>-</td><td>-</td><td>-</td></tr> </table>		♣	♦	♥	♠	NT	N	-	-	2	1	1	S	-	-	3	1	1	E	3	1	-	-	-	W	3	1	-	-	-
♣	♦			♥	♠	NT																										
N	-			-	2	1	1																									
S	-			-	3	1	1																									
E	3	1	-	-	-																											
W	3	1	-	-	-																											
12	♥ A862																															
8	♦ K76																															
10	♣																															

And another 1100 was attained.

Mind you, at one table, a succession of misdeeds saw what is surely the biggest number of the week acquired (and also one of the best comments of the week.)

I was given the story under the seal of the confessional, so cannot name names – though South (at least) has no need of anonymity.

4	♠ AJ86	<i>Dir: W</i>																														
	♥ KJ4	<i>Vul: Both</i>																														
	♦ J10743																															
	♣ 3																															
♠ 543	♠ 92																															
♥ 6	♥ Q108752																															
♦ 98	♦ Q6																															
♣ KQ87654	♣ J92																															
10	♠ KQ107	<table border="1" style="font-size: 0.8em;"> <tr><th>♣</th><th>♦</th><th>♥</th><th>♠</th><th>NT</th></tr> <tr><td>N</td><td>-</td><td>6</td><td>4</td><td>7</td><td>6</td></tr> <tr><td>S</td><td>-</td><td>6</td><td>3</td><td>7</td><td>6</td></tr> <tr><td>E</td><td>1</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> <tr><td>W</td><td>1</td><td>-</td><td>-</td><td>-</td><td>-</td></tr> </table>		♣	♦	♥	♠	NT	N	-	6	4	7	6	S	-	6	3	7	6	E	1	-	-	-	-	W	1	-	-	-	-
♣	♦			♥	♠	NT																										
N	-			6	4	7	6																									
S	-			6	3	7	6																									
E	1	-	-	-	-																											
W	1	-	-	-	-																											
5	♥ A93																															
5	♦ AK52																															
20	♣ A10																															

After two passes, West opened a multi 2♦. East wasn't completely awake and didn't alert at due time. South doubled and West passed. North passed also, awaiting developments. There weren't any as East took his partner's pass as showing long diamonds.

North promptly led the ♣3 out of turn. East opted to accept this and South took his Ace. South then drew trumps in two rounds and switched to spades. Four rounds of that suit followed before North switched to a heart. Needless to say in the circumstances, declarer

got it wrong, inserting the 8!. Four spades, three hearts, five diamonds and a club made up a defensive grand slam – eight off doubled and vulnerable making a neat 2300 for North/South.

Never mind,” consoled North, “It’s only 2 imps. We’re cold for 7♠.”



Ian Walker and Bernie Adcock
Winners of the Seniors' Pairs

A Greek Gift




Vergil warns us of the perils of accepting gifts from Greeks. Ishmael Delmonte offered his opponent such a gift in the second round of the Swiss.

9	♠ 95	Dir: N Vul: E-W																													
	♥ 1093																														
	♦ 85																														
	♣ AQ10532																														
♠ AJ74	♠ Q8	<table border="1"> <tr> <td>♣</td><td>♦</td><td>♥</td><td>♠</td><td>NT</td> </tr> <tr> <td>N</td><td>3</td><td>-</td><td>3</td><td>3</td><td>2</td> </tr> <tr> <td>S</td><td>4</td><td>-</td><td>3</td><td>3</td><td>2</td> </tr> <tr> <td>E</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td> </tr> <tr> <td>W</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td> </tr> </table>	♣	♦	♥	♠	NT	N	3	-	3	3	2	S	4	-	3	3	2	E	-	-	-	-	-	W	-	-	-	-	-
♣	♦		♥	♠	NT																										
N	3		-	3	3	2																									
S	4		-	3	3	2																									
E	-	-	-	-	-																										
W	-	-	-	-	-																										
♥ AJ6	♥ 872																														
♦ J102	♦ 97643																														
♣ KJ6	♣ 874																														
6	♠ K10632																														
15	♥ KQ54																														
17	♦ AKQ																														
	♣ 9																														

North opened 3♣ and South closed proceedings in 3NT. Ishmael led the ♠4 to the Queen and King. Declarer led the ♥K which Ishmael ducked. The ♣9 came next and Ish made his Greek offering by playing the King. Even if declarer has a second club, it would be extremely difficult either to duck this one or to take the Ace and finesse next time. This declarer took his Ace and cashed the Queen. The ♥9 ran to Ish's Jack. He cashed Aces of spades and hearts and the ♣J and exited with the ♦J.

Declarer tried a small spade, hoping to bring down the Jack but it was not to be. Ish collected the ♠7 and cashed the Jack for two off

Apologies to very new player, Alexandra Riggs, whose name was replaced by another in the Mixed Pairs listing yesterday. It is hoped to correct the web version as well.

Barrier Reef Congress

Cairns June 5-8, 2009

An ABF Gold Point Event

Swiss Pairs (Open and Restricted)
Swiss Teams (Open and Restricted)

Bridgemate

Venue: Chief Director: Convenor: Web Site: E-Mail:	The Sebel Cairns Sean Mullamphy Andrew Hooper 07 4059 2907 www.qldbridge.com/brc brc@cairnsbridgeclub.org.au
----------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Endplayed At Trick One

Not unusual, you may think but one this board West found himself in such a position at one table while North was forced to endplay South *en passant* at another.

6	♠ 86	Dir: E
	♥ 109765	Vul: E-W
	♦ 942	
	♣ 1084	
♠ K1073	♠ J9542	
♥ AJ	♥ Q3	
♦ K6	♦ J83	
♣ KJ732	♣ 965	
	♠ AQ	
0	♥ K842	♣♦♥♠NT
15	♦ AQ1075	N - 3 3 - -
	♣ AQ	S - 3 4 - 1
21		E 2 - - 3 -
		W 2 - - 3 -

At the first table, South opened a big 2NT and West passed. North bid 3♦ - a transfer to hearts. South thought this was a good thing and shot to game.

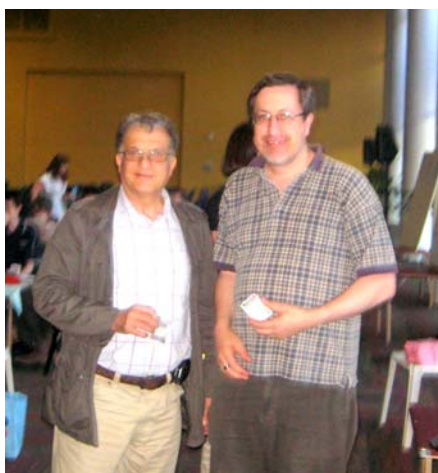
See if you can find a lead from West that does not give up a trick.

At the other table, South opened a multi 2♦ and West overcalled 2NT. North made a very rapid pass and East bid a 3♥ transfer. South found a very slow double. This staccato tempo was enough to convince West that South had the big multi option, so he contented himself with 3♠.

See if you can find a lead from North that does not force South to give up a trick.

Runners up in the Men's Pairs were

**George Finikiotis
and Phil Gallasch**









In July 2009, come to Canberra for the
AUSTRALIAN NATIONAL CHAMPIONSHIPS
 Events for all skill levels.

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Or email convenor, Lyn Turner on anc@abf.com.au

ANC 2009 Canberra 3-18 July at Hellenic Club

Congress events run alongside the Championship events. There will be two sessions daily. Some events are complete in a day. Others are over two or three days. Then you only need to play one session a day but can play two times. Both Pairs and Teams events are included. Some events are restricted to those with less than 300 masterpoints at 30 June 2009. Play in a number of Congress events and qualify for an entry fee discount. Get the details from our website www.anc2009.com.

The ANC Matchpointed Pairs are open to all eligible pairs irrespective of state affiliation. If viable to do so, some division of the categories may occur. These are Open, Women, Seniors, Mixed and Youth. The 3 sessions are 2pm Saturday 11 July and 10 am and 2 pm Sunday 12 July. Youth are those born on or after 1 January 1983 while Seniors are those born before 1 January 1951.

Grand National Pairs Final

A nationwide event which starts in clubs, progresses to regions and a national final held as part of the Summer Festival.

It is restricted to players with less than 300 total masterpoints

The trophy is named for Richard Grenside who initiated the idea.

The event has been strongly promoted by John Brockwell.

Place	Names	Total
1	Michele TREDINNICK - Michael HANNIGAN	235.30
2	Marise ALLEN - Mary HISCOX	234.19
3	Mike FOX - Yolanda CARTER	232.04
4	Peter KIERAN - Janet KIERAN	231.34
5	Tammy SCHWARZ - Alan SCHWARZ	231.24
6	Patrick NEARY - John SCOTFORD	228.51
7	Richard LAWRIE - Gordon COLLIS	227.05
8	Trish O'KEEFFE - Michael BURT	226.48
9	James SIMPSON - Warren EASLEY	225.58
10	Andrew MILNE - Terence PALMER	225.57
11	Bruce CROSSMAN - Bev CROSSMAN	222.12
12	Rosemary GLASTONBURY - Diana MCALISTER	220.38
13	Nigel MCIVOR - Judith CARPENTER	220.26
14	Trevor BERENGER - Vernon PERIES	217.44
15	Bruno MOLINO - Brett CRABTREE	217.00
16	Krystyna HOMIK - Jane SWANSON	216.71
17	Paul DAYNES - Tony ROLFE	216.37
18	Edward MALLINSON - Sylvia MALLINSON	216.31
19	Bill MALEY - Jenny MALEY	215.69
20	Bramwell GIBSON - Joseph CZEKANSKI	215.45
21	Heather KNORR - Rhonda VAN DYKE	215.03
22	Robert HURST - Elaine LEACH	214.62
23	Bill FOTHERINGHAM - Hughie GILBERG	214.58
24	Chris SNOOK - Mohan TRADA	213.91
25	Denise ROGERS - Lee ROGERS	213.55
26	Robin HO - Alexander COOK	212.90
27	Val CARMODY - Rhonda THORPE	212.17
28	Lorna MACINTYRE - Alison MAYNARD	211.86
29	Pamela LIDL - Jane ROUTLEY	211.74
30	Alan SHARP - Suzanne STRANGWARD	211.72

Summer Festival

NATIONAL SENIORS SWISS PAIRS Round 5 - 2009

Place	Name	Score	Place	Name	Score
1	E Dudley, A Powell	152	34	D Ferraris, F Kennedy	118
2	T Kiss, E Auerbach	142	35	B Mill, F McRae	118
3	L Harkness, J Lindsay	141	36	E Wilson, G Wilson	118
4	J Pettitt, J Pettitt	140	37	R Lorraway, J Dooner	115
5	L Smith, P Smith	140	38	J Sullivan, J Sutton	115
6	J Fitz-Gerald, A Barany	140	39	T Strong, A Meydan	114
7	P McGrath, M Parfait	136	40	K Wilks, J Atkinson	113
8	R Lachman, B Hunt	136	41	P Barnes, G Cachia	113
9	A Thompson, B Manicavasagar	136	42	L Bourke, A Morrison	112
10	W Malaczynski, G Czubala	134	43	A Bednarz, E Williams	112
11	T Fallet, C Gallagher	133	44	S Pick, G Pick	112
12	P Brennan, M Brennan	131	45	B Mare, M Liversage	112
13	P Kahler, T Davis	131	46	V Isle, P Smith	112
14	C Miller, R Morawiecki	131	47	P Parsons, T Heming	112
15	J Hall, F Halmos	131	48	G Allen, R Polya	111
16	P Grigson, S Arnold	130	49	M Pinter, J Germein	109
17	M Phillips, S Phillips	129	50	M Darley, D Ryan	109
18	I Walker, B Adcock	129	51	P Evans, D Luck	108
19	J Field, L Errington	129	52	J Knight, I Dalziell	106
20	J Sunderland, G Hyslop	128	53	N Radimir, P Hughes	106
21	A Krolkowski, R Stewart	127	54	J Hutson, B O'Donohue	105
22	R Rhodes, M Rhodes	127	55	R Kelly, B Kendell	104
23	C Schwabegger, G Ridgway	126	56	A Gooding, E Vanselow	102
24	P Edwards, G Dally	126	57	E Campbell, I Campbell	100
25	S Waizer, P Waizer	126	58	L Dib, J Hanna	99
26	R Crichton, P Crichton	123	59	A Brogan, B West	96
27	P Havlicek, L Allgood	121	60	K Birch, D Karlsson	95
28	G Hollands, S Hollands	120	61	M Medhat, M Jefferson	87
29	D Hill, J Hill	119	62	M Yeates, D Dunphy	72
30	R Devries, M Owen	119			
31	K Miller, L Miller	119			
32	H Carew, E Glass	118			
33	R Smith, A Small	118			

Summer Festival

NATIONAL SWISS PAIRS Round 7 - 2009

Place	Name	Score			
1	S Burgess, C Boylson	168	41	A Hooper, P Hooper	129
2	A Peake, K Dyke	149	42	H Lowry, T Sharp	129
3	D Neumann, M Van Der Vlugt	147	43	D Beckett, D Thompson	129
4	M Courtney, L Raymond	145	44	S Mendick, J Frazier	129
5	T Antoff, A Simpson	145	45	S White, K French	128
6	T Burke, M Prescott	145	46	G Riddell, M Haggerty	128
7	G Mundell, I Del'Monte	144	47	P Gill, W Ashton	128
8	S Lusk, T Tully	144	48	M Genc, M Perley	127
9	G Ware, M Doecke	142	49	A Czapnik, D Czapnik	127
10	F Rew, J Kennard	142	50	B Chosid, C Geromboux	127
11	J Harkness, D Weston	141	51	E Allanson, P Walker	127
12	P Gumby, W Lazer	140	52	M Watts, G Feiler	126
13	I Berrington, G Jarvis	140	53	W Chylewski (jun), L Aubusson	126
14	D Wurth, D Fryda	139	54	H Horwitz, M Green	126
15	B Hirst, A Hirst	139	55	B Noble, G Bilski	126
16	B Scott, J Wignall	138	56	P Bamborough, W Zhu	125
17	N Griffiths, J Williams	137	57	N Irens, B Brogeland	125
18	J Wallis, S Konig	137	58	A Hegedus, A Mill	125
19	R Nixon, S Hurley	136	59	V Gardiner, W Burrows	125
20	L Leibowitz, D Beauchamp	136	60	P Corrigan, P Purbrick	125
21	E Bornecrantz, L Weldon	136	61	G Eustace, G Allen	125
22	G Finikiotis, R Kumar	136	62	R Kinloch, I Porter	124
23	R Pang, D Boga	136	63	F Kovacs, D McRae	124
24	S Mayo, G Mayo	135	64	T Leibowitz, P Gosney	124
25	R Limaye, N Gangal	135	65	C Dibley, M Seldon	123
26	M Bourke, M Wilkinson	135	66	B Glass, T Glass	123
27	T Hutton, H Hutton	134	67	C Manley, D Drury	123
28	T Zines, J Scudder	134	68	P Gallasch, J Wyner	123
29	M Ware, M Whibley	133	69	R Speiser, T Brown	123
30	K Christiansen, P Canning	133	70	C Riggs, S Dynan	122
31	S Fischer, N Van Vucht	133	71	J Banks, C Lee	122
32	S Hans, C Ritter	133	72	N Maclaurin, K Berry	122
33	K Dawson, A Slater	132	73	P Carter, J Atkinson	122
34	N Ewart, B Howe	132	74	A Paul, J Hill	122
35	S Harrison, A Lockwood	131	75	D Keenan, D Swabey	122
36	B Kassam, D Barnes	131	76	M Walters, J Rasmussen	122
37	J Magee, T Strong	131	77	I Plummer, F Ballard	122
38	S Humphries, K Boardman	129	78	D McLeish, P McLeish	122
39	H Erichsen, A Silver	129	79	T Collins, L Collins	121
40	R Solomon, J Westoby	129	80	P Butcher, B Toohey	121

NATIONAL SWISS PAIRS (CONT)

81	C Hasemore, M Geromboux	121	123	P Liphthay, W Lorenz	110
82	H Thompson, J Johnson	121	124	R Shearer, V Hardie	110
83	R Hills, K Kalejs	121	125	A Stavik, J Zhang	109
84	K Steffensen, N Francis	121	126	M O'Donohue, P Thompson	109
85	M Kolodziejczyk, W Podworski	120	127	A Gal, G Fleischer	109
86	E Samuel, C Mill	120	128	Y Kilvert, N Burica	108
87	J Glenn, A Hamilton	120	129	W Jenner-O'Shea, L Ginnan	108
88	L Evans, M Perosin	120	130	S Scerri, A Scerri	108
89	M Larcombe, G Campbell	119	131	K Colbert, A Wells	107
90	S Thorne, K Thorne	119	132	K Storr, G Fitzpatrick	107
91	N Riszko, L Kobler	119	133	Z Dreher, P Yao	107
92	N Cowen, G Cowen	119	134	K Hart, J Carberry	107
93	J Ascione, L Dixon	118	135	B Fraser, A Orr	106
94	J Luck, I Luck	118	136	R Plush, C Wehner	106
95	E Chadwick, J Reitzer	118	137	V Cariola, J Clifton	106
96	A Tuxworth, N Tuxworth	118	138	P Gardiner, R Thornberry	105
97	C Macquarrie, D Sharman	117	139	A Mellings, M Spurrier	105
98	J Byrne, S Ormsby	117	140	D Hood, P Cox	104
99	L Marks, J Rothwell	117	141	A Kidd, A Rapaport	103
100	S Bartter, P Rose	116	142	B Plummer, N Waizer	103
101	C Houghton, W Houghton	116	143	P Livesey, R Thomas	102
102	N Bugeia, G Stockham	116	144	J Goodall, B Brent	102
103	M Bookallil, R Hanson	115	145	D Downie, M Inglis	102
104	H Stewart, L Turner	115	146	D Flynn, J Percil	102
105	A Halmos, W Scott	115	147	C Watson, B Stokes	102
106	E Lindh, P Phillips	114	148	W Freeman, J Kipping	102
107	E Caplan, C Berman	114	149	A Williams, K Douglas	102
108	B Hunter, E Battista	114	150	G Gray, B Gilmour-Walsh	101
109	P Colmer, G Fallon	114	151	I Parker, H Kite	100
110	D Munro, P Birss	114	152	A Morcombe, Unknown	100
111	I Jamieson, R Dunn	113	153	J Lacey, I Hamilton	100
112	A Goldstein, R Livingston	113	154	J Lawson, J Allanson	99
113	R Green, M Jakes	113	155	A Marshall, N Beasley	99
114	R Grund, A Harris	113	156	C Barlow, K Lemon	98
115	R Feiler, J Feiler	112	157	J Guthrie, M Guthrie	97
116	A Hung, N Edgton	111	158	R Casey, E Miller	95
117	E Thomson, L Robinson	111	159	J Jeffrey, M Lavender	95
118	T Mangos, L Foran	111	160	D Couzner, B Jensen	92
119	A McKay, B Hardy	111	161	E French, J Fell	91
120	S Lau, M Squire	110	162	A Maclaurin, C Chandler	88
121	C Shennan, J Tarszisz	110	163	T Teramoto, S Bloom	81
122	K Davies, J Patterson	110	164	L Tomlins, C Dawson	69