



NOT News 12

Sunday January 27 2008

NOT Round of 16 (Stage 2) and Quarter Finals

		Semi-finals		
		Marston	52	Rothfield
		Rothfield	109	
Neill	72	Green	85	Green
Rothfield	100	Jacobs	62	
Green	150			
Genc	53			
		Rosendorff	103	Rosendorff
		Markey	70	
Morrison	53	Robinson	114	Robinson
Markey	77	Hung	83	
Robinson	86			
Ebery	60			

CANBERRA
Summer Festival
 OF BRIDGE



Tim Bourke's Problem

12. TRICKY STUFF

Dealer South. Both Vul.

NORTH

♠ K 7 3
♥ 9 7 5 4 2
♦ 9 4
♣ A 5 4

SOUTH

♠ A 6 5 4 2
♥ A
♦ A K 7 6
♣ K 6 3

West	North	East	South
			1♠
Pass	2♠	Pass	4♠
All pass			

How do you plan to make ten tricks after West leads the queen of hearts?

The Best Fit

Two of the higher finishing teams had problems locating the best fit on this hand from round 11 of the SWPT. One escaped with a whole skin.

Dealer : S	♠ J 10 8 7 6 ♥ K J 9 2 ♦ A K 10 5 ♣	
Vul: Nil		
♠		♠ 2
♥ Q 8 7 4		♥ A 6 5
♦ 9 7 3		♦ Q J 6 2
♣ Q 10 9 7 6 2		♣ K 8 5 4 3
	♠ A K Q 9 5 4 3 ♥ 10 3 ♦ 8 4 ♣ A J	
SWPT 11/11		

Bill Haughie (for the Rosendorff team) opened 1♠. David Lilley raised to 2NT to show spade support and 16+. (Well, almost) Bill rebid his spades and an exchange of cuebids ensued. David finally subsided at 6NT. Ashley Bach of the Leibowitz team decided that something didn't make sense and reached for the axe.



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Bill agonised over this one but finally decided to trust partner (not always a good idea - see below). Ashley decided that a spade was the safe lead. He was somewhat surprised to see his partner discard!. The heart position meant that the hand held few terrors for declarer.

Meanwhile, at the other table, Siggy Konig and Jimmy Wallis were playing their home made system. This system is based on the principle of one partner describing his hand and the other making the final decision.

On this one, Jimmy opened 2♣, multi-meaning, but less than 16 hcp and Siggy relayed with 2♦. 3♠ from Jimmy showed a solid suit. Siggy wheeled out Keycard and Jimmy replied 5♦ showing 1 or 4. At this point, since he was known from the 2♣ opener to have less than 16 hcp, Jimmy felt he had finished describing his hand. Siggy now bid 6♦. In accordance with the principle mentioned above. Jimmy passed.

6♦ was not the best spot. Sadly, East didn't lead a spade. The idea of leading your singleton against a slam and giving partner a ruff really appeals to me.

Tim Bourke's Problem - Solution

This was the layout the declarers in a local duplicate game faced:

♠ 9 ♥ Q J 10 ♦ Q 10 8 3 2 ♣ Q 9 7 2	♠ K 7 3 ♥ 9 7 5 4 2 ♦ 9 4 ♣ A 5 4	♠ Q J 10 8 ♥ K 8 6 3 ♦ J 5 ♣ J 10 8
	♠ A 6 5 4 2 ♥ A ♦ A K 7 6 ♣ K 6 3	

The majority found a quick way to emerge with only nine tricks. Their plan went along these lines "There are four trump winners whenever the suit breaks 3-2. As there are five top winners on the side, one diamond ruff will be enough to make ten tricks!"

Their first move was to cash the ace and king of trumps, only to discover the 4-1 trump break. So they had to lose two trumps, a diamond and a club.

The best player in the game showed how to make ten tricks on this layout. He cashed the ace and king of diamonds and ruffed a diamond. East overruffed and returned the jack of clubs, which was taken in dummy with the ace. Next he cashed the king of trumps and ruffed a heart back to hand. To ruff his last diamond in dummy. It did not matter whether East overruffed for all declarer could lose was one club trick and two trump tricks.

You should convince yourself that plan also succeeds when East has two or three trumps. In the former case he has no trump left to overruff dummy and in the latter case once East overruffs there is only one trump left outstanding.

Masking the extent of another big fit may well have induced a sort of accidental endplay for Ishmael Delmonte in the Round of 16, second phase.

Dealer : E Vul: NS	♠ 5 ♥ A J 8 5 3 2 ♦ J 10 3 ♣ 10 6 4	
♠ K 10 9 8 4 ♥ 10 7 4 ♦ A 2 ♣ 7 3 2	<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto;"></div>	♠ A J 6 3 2 ♥ Q 6 ♦ 7 6 ♣ A K J 5
	♠ Q 7 ♥ K 9 ♦ K Q 9 8 5 4 ♣ Q 9 8	

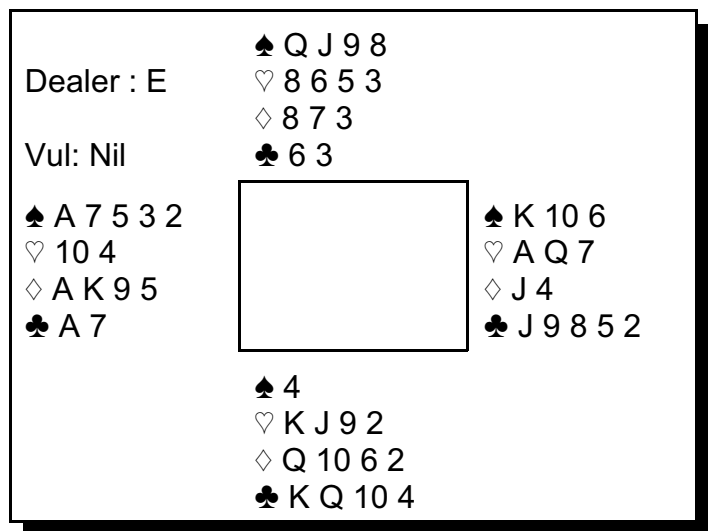
Ish opened 1NT and partner, Paul Gosney, offered a 2♥ transfer to spades. Ish bid 3♣ to show any super-accept. Paul rebid 4♥ - repeating the transfer and Ish became declarer in 4♠.

South led the ♦K which Ish took with dummy's Ace. He led a heart from the table, which to North must have looked like it was a lead towards the ♥KQ. North flew the Ace and played a second heart to the Queen and King. South cashed the ♦Q and was sort of

endplayed.

Not knowing that declarer had five spades, he didn't want to expose the Queen of spades by leading a trump. A diamond would concede a ruff/sluff, so he switched to a club. And that was that.

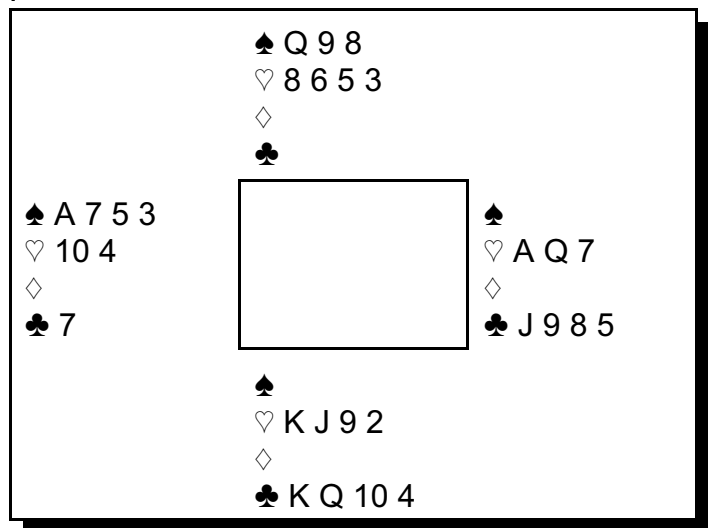
Another hand from the same set, saw what appeared to be a defensive error, though Ish quickly realised that had the defender chosen his other option then he would have been endplayed.



Ishmael was playing 4♠ from the East seat after a transfer sequence.

The singleton trump was led to North's Jack and Ish's King. Ish played dummy's high diamonds and then ruffed a diamond. A club went to the 10 from South and dummy's Ace before Ish ruffed a further diamond, on which North pitched a club.

This was the position:



Ish played ♣5 and was initially amused when

South played the 4, dummy the 7 and North was forced to ruff with a natural trump trick. This was the defence's first trick and Ish could now make in some comfort, only giving up a spade and a heart.

On reflection, Ish realised that if South plays a high club, then he is endplayed.

In this situation, if South exits with the other high club, dummy ruffs and is over-ruffed by North. North plays back a heart, taken by the Ace and the Jack of clubs provides a discard for dummy's losing heart while North's ruff is the last defensive trick.

If South exits with a low club then North has to give up a natural trump trick to prevent the closed hand taking the trick while dummy's losing heart again goes away. Finally, if South leads a heart, declarer has no heart loser.

In the diagram position, when East leads a club, South was in what the chessplayers call a zuzwang - a position where whatever he did was wrong.

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A Mature Line Of Play

David Lusk

Dealer : E	♠ 8	♠ A K Q 7 4
Vul: NS	♥ A K 10 8	♥ 8
♠ 10 5 3 2	♦ K Q 9 7 3	♦ 10 8
♥ J 9 6 2	♣ A K 3	♣ J 9 7 5 4
♦ A 5 2		
♣ 8 6		
	♠ J 9 6	
	♥ Q 7 4 3	
	♦ J 8 4	
	♣ Q 10 2	

Mixed Teams 2/18

My partner bid 4♥ on this hand after the auction:

West	North	East	South
		1♠	P
3♠(Bergen) end	x	P	4♥

West led the ♠5, won by East. East shifted to a club, won in dummy. Cashing the A - K of hearts may not have been optimal, but, on observing the 4/1 break, South led a diamond to the Jack, forced out the Ace of diamonds and won the next club in hand. She played diamonds until West ruffed, trumped the spade continuation and drew trumps, claiming the balance.

This won't go down as the best played hand of the 2008 Summer Festival but it was an impeccable piece of timing from twelve year old Renee Cooper.

2008 Summer Festival Title Holders

NATIONAL NON-LIFE MASTERS TEAMS CHAMPIONSHIP

- 1st: Barry Midgley, Jeff Brokenshire,
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Tenner
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Jeffery, John Brotchie

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Gabi Lorentz
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Kowalski, Mirek Milaszewski
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Wear, J Williams
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Francis, Ann-Marie Bolger
MIXED: Earl Dudley, Ann Powell, Peter
Jamieson, Ruth Jamieson, Richard
Grenside, Sue Grenside
COUNTRY: Janet Clarke, Virginia Dressler,
Noel Crockett, Shirley Crockett

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2nd: Cathy Mill & Nicoletta Giura

THE SENIORS LAST TRAIN PAIRS

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2nd: Paul Browne & Tony Burke

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- 1st: Murat Genc & Margaret Perley
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COUNTRY Ken Wilks, Ian Walker, David Cohen, Michael Johnson

NOVICE: Ella Beer, Don Beer, Jill Cromer, David Luck, Susan Hegarty, Jenny Brogan

YOUTH: Stephen Williams, Laura Ginnan, Jane Reynolds, Cameron Benson

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ACT: Ann Powell, Tony Marinos, Peter Kahler, Tim Davis, Tony Hancock, Alison Hancock

ZONE 7: Murat Genc, Margaret Perley, Wayne Burrows, Chris Ackerley, Arlene Schwartz, Jeff Miller

Editor's Afterthought

My very sincere thanks to all those who have assisted in the creation of the *NOTINNEWS*.

- Very particularly to Tim Bourke and Ron Klinger who provided articles for each day
- All those who took the trouble to write articles
- The many experts who were so patient in explaining the nuances of hands to me. If my explanations of those hands was unclear, that is my failing not theirs.

Thank you to everybody

Alan Taylor