

Sunday January 22nd 2006

Session Times For Sunday NWT and Seniors Finals (Rydges)

10 am 1 pm 3.30 pm 6 pm

Swiss Pairs (NCC)

11 am 2 pm 7.30 pm

Walk Ins (Rydges)

1.30 pm 7.30 pm

Session Times For Monday

11 am 3 pm 8 pm

Bus Schedule

Before Each Session

The Summer Festival Bus leaves James Court Apartments approximately 1 ½ hours before each session and 40 mi nutes before each session. It leaves West Row 5 minutes later.

Buses rotate between Rydges and the NCC every 10 minutes beginning 1 hour 20 minutes before each session

End Of Session

Buses begin leaving the venues after 2 hours of session time, and rotate every 10 minutes.

Partners Wanted

If you want partners for any event please ring Pam or Sue at the Congress desks.

The ABF gratefully acknowledges the support of



Just Another Push

Paul Lavings was amused by this one from the last round of Seniors qualifying.

Dealer: N **♠** 10 6 **♥** KQJ75 Vul: EW ♦ A J 5 3 ♣ Q 6 **♦** J 4 2 **♠** K 9 8 7 **9** 4 ♥ AJ104 ◆ A 7 ◆ 10864 ♣ J865 **4** 10 7 2 **♠** A Q 5 3 **♥**862 ♦ Q ♣ A K J 9 3

Paul received the 9 of spades lead and considered his options. Eventually, he decided that he couldn't see anything better than the spade finesse, so he took it. +980.

Meanwhile, one of Paul's teammates, who was not playing this set, was watching at another table. Declarer there also received the 9 of spades lead. His line was to fly the Ace and take 3 rounds of clubs, pitching his losing spade. Declarer now cross-ruffed 3 diamonds and 2 spades, reducing his hand to the King, Queen and Jack of trumps. +980

Paul points out that this line requires clubs to be 3-3, diamonds to be 4-4 and East to have 3 or 4 spades.

Probably slightly less likely than Paul's finesse succeeding.

With A Little Bit Of Luck

Jacek Pszczola and Ryszard Jedrichowki were leading after the first round of the Men's Pairs. Obviously, they played a lot of good bridge but I'm sure that they would be the first to admit that, at the same time, they were not unlucky – particularly, perhaps, in the slam zone. Consider these two exhibits:

Dealer: E **♦** K 4 3 ♥ Q 10 6 Vul: NS **2** ♣ A K J 8 7 4 ♠ 1097652 A Q J ♥ J 5 3 **♥** 982 ♦ J 4 ♦ A 8 **.** 95 ♣ Q 10 6 3 2 **8** ♥ A K 7 4 ♦ KQ1097653

Ryszard opened 1D as South and Jacek bid 2C, game forcing but normally will have a club suit. 2H from Ryszard saw Jacek bid 2S (4th suit). 4D from Ryszard led Jacek to shoot the slam – in no trumps!

East led the Jack of diamonds to the Queen and Ace. Jacek awaited developments with more than usual interest. West gave this a lot of thought before continuing ... a club!

Onto the next exhibit:

Dealer: W **♠** 6 **♥** A 10 7 6 Vul: All ♦ AQ852 **4** 10 9 7 **↑** 752 **♠** Q 10 9 ♥ KQ8532 ♥ J 9 4 J 4 10963 ♣ A Q 3 ***** 65 **A** KJ843 ♦ K 7 ♣ KJ842

The board was rotated so Ryszard was North this time. West opened 2H which ran round to Jacek who raised to 3H. Ryszard tried 3NT but Jacek bid 4S. Ryszard interpreted this as showing a good hand with 6 spades and probably 5 of a minor so he bid 5H. Jacek confirmed Ryszard's diagnosis with a 6C bid and there they rested.

A kind club position saw 12 tricks roll home.

Gabby Feiler has just completed a most successful Australian Youth Tournament (see NOTNews 4) but he and partner Ed Barnes suffered from a little misunderstanding and a little too much aggression against Ryszard and Jacek.

Dealer: N ♠ A 108 **♥** A K 6 Vul: Nil ♦ J985 ♣ A 9 6 **♦** J 5 4 2 ♠ 963 **♥** 985 ♦ AK74 ♦ Q 10 6 3 2 ***** 72 ♣ KQ1084 **♠** K Q 7 ♥ QJ107432 ♣ J 5 3

Jacek was back at North and he opened 1NT followed by a 2NT overcall from from Ed. Ryszard bid a 4D transfer and Jacek called 4H. This ran back to Gabby who dived into 4S. (There was apparently some confusion over the nature of the 2NT)

Jacek led the 8 of trumps to Ryszard's Queen and he continued with the Queen of hearts. Jacek unblocked the King in front of dummy's ruff. The 2 of diamonds came next which Ryszard ruffed to play a club to Jacek's Ace. Jacek switched back to trumps and saw Ryszard's King score. The Jack of hearts was continued with North taking his Ace to draw another round of trumps before giving Ryszard his 10 of hearts for 4 off.

Mind you, Jedrichowski-Pszcsola weren't the only top pair to have a dash of luck in the slam zone. Ashley Bach was playing with British international player John Armstrong and they were second after the set. Ashley had palpitations over this one.

Dealer: S ♠ 1065 **v** 4 Vul: NS ♦ J 10 8 7 5 **4** 10 6 3 **A** A Q 8 7 5 **A** 2 **♥** A K Q 3 ♥ J987652 ♦ 9 3 ◆ A ♣ A 5 ♣ QJ84 ♠ K 10 9 **v** 10 ♦ KQ642 ♣ K 9 7 2

John opened 1S and Ash replied 2H. John found a slightly unusual splinter with 4C! Ash tried 4D and John reached for Keycard. One Keycard inspired

John to bid 5NT, asking if Ash had any extras for the grand. Ash felt that he had and closed proceedings with 7H.

The King of diamonds was led and Ash drew trumps with the Ace. He cashed the Ace of spades and then advanced the Queen. North played small without concern and Ash ruffed.

He considered the information which he had acquired: South had the K and Q of diamonds and the King of spades. He had passed as dealer. Ash was not optimistic about the club finesse but what else could he do? He put the Queen of clubs on the table and was considerably heartened by the appearance of the King.

Circumstances Alter Cases

Barbara Travis was fascinated to kibitz this one in the Men's Pairs and to notice the effect of a change in lead

Dealer: N	♦ J 10 8 3	
Vul: Nil	♥ Q J 10 2 ♦ 8 7 3 2 ♣ K	
♠ Q 6 5♥ 8 6♦ 10 9 5 4♣ A Q 9 8	40 10	♠ A K 7 4 ♥ K 4 ♠ A K Q J ♣ J 6 5
	♠ 9 2♥ A 9 7 5 3♦ 6♣ 10 7 4 3 2	

Consider the position when East declares 3NT.

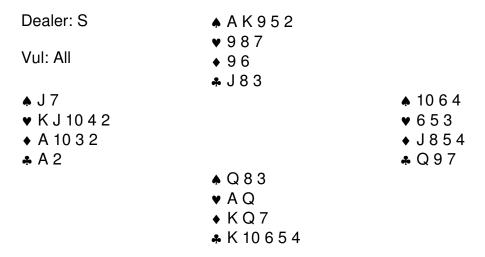
If South leads a club, the natural play is to finesse. However, North will switch to a heart for 2 down very quickly.

If South leads a heart, however, the safe play for 9 tricks is to take 3 spades, 1 heart, 4 diamonds and play a club to the Ace – making 12!

The Man With No

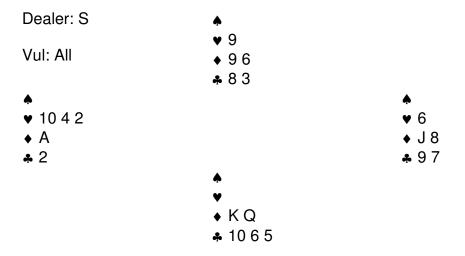
Frederick Turner created the "Grosvenor Gambit" in a Bridge World article about 30 years ago. The gambit consists of deliberately making an egregious error of such magnitude that it has the capacity to concede an exceptional result to the opponents. However, the error is so appalling that no opponent would consider the possibility of your making it and so will fail to take advantage. When the opponent realises (too late) the situation, he is so mortified that his game falls apart. Stephen Burgess had the opportunity to

produce an archetypal Grosvenor during the Last Train but lacked the necessary genetic equipment.



South opened 1NT and Stephen overcalled 2H. North doubled and South became declarer in 3NT.

Stephen led the Jack of hearts, taken by the Queen and declarer crossed to the Ace of spades. The Jack, Queen, King and Ace of clubs made up the next trick. Stephen cleared the heart suit by playing the King to South's Ace. South now took 4 rounds of spades to produce



The eight of clubs was led off table. Grosvenor plays the 7 – obviously cannot have the 9 – so declarer will play the 10 when the opportunity was there to save an undertrick but Burgess wimped out, covering with the 9!

But Grosvenor is a fickle jade whose attentions cannot be lightly spurned. 24 hours later, Stephen was playing in the Mens Pairs when board 11 landed

Dealer: S	♦ J 8 3 2	
	♥ J 9 5 4	
Vul: Nil	♦ 63	
	4 10 3 2	
♠ Q 10 6		♠ A K 7 4
♥ K 7 3		♥ A Q 6 2
♦ K Q 10 4		♦ A 9 8
♣ K 7 5		♣ Q J
	♦ 9 5	
	v 10 8	
	♦ J752	
	4 A 9 8 6 4	

Brian O'Hara opened 1NT as West and Stephen bid 3S – natural and game forcing. Brian raised to game and Stephen offered a choice of slams with 6H. Brian opted for spades.

The Ace of clubs was cashed followed by a diamond to Stephen's 9. How to handle the trumps?

Ace followed by a spade to the Queen left this distribution

Stephen advanced the 10 and Grosvenor had his revenge – 8 from North....

So Stephen flew the King.

One off.

Oh dear

Tim Bourke's Problem

4. STRANDED

Dealer South; Both Vul.

NORTH

- **_** -
- **♥** 7 2
- ♦ A K J 10 8 4 3
- **♣**Q972

SOUTH

- **★** K 9 6
- ♥ A Q J
- ♦ Q 7 6 5
- ♣ A 6 3

West North East South

Pass 1 ♦

2 **★*** 6 **♦** All pass

*weak

There are more scientific ways to approach the North hand, starting with a cue bid in spades. Still, as a grand slam is unlikely, there is much to be said for just blasting six diamonds. How do you plan to make this adventurous slam after West leads the ten of hearts?

A Kind Word For Everyone

Well, all except North.

♣ Q 8 4 2

♦ A 10 4 ♦ 7532

★ A 7★ B G 3 2★ B G 3 2★ P 5

♣ J 10 9 7 ♣ 6

♠ KQJ6
▼ 10542

◆ Q♣ A K 5 3

The auction, the questions and the answers

Siggy (East) "2D" South "What's that?" Jim "Weak 2 in a

major, usually 5 cards"

South "Pass"

Jim "2H"

North "Pass"

Siggy "3H" South "What's that" Jim "Strong 2" South "But you said weak

2?"

Jim explained his "joke" South "Double"

All pass

South led the Ace of clubs – out of turn.

Jim "Well, if you're going to bid like an idiot, you can play them." And put dummy down.

And they say that courtesy is dead.

Jim and Siggy were impressed by their opponent's bidding on the next

Dealer: W ♠ A 8 7 2 **♥** 3 Vul: All ♦ K 7 ♣ A Q 10 9 6 3 **♠** K Q 9 **♦** J 10 6 5 4 ♥ A 8 7 4 **♥** KQ62 ♦ 962 ♦ QJ83 ***** 7 ***** 84 **♠** 3 ♥ J 10 9 5 ♦ A 10 5 4 ♣ KJ52

Andy Hung opened 1C as North and Siggy bid 1D showing either hearts or both red suits. Serhat Ozenir bid a quiet 2C and Jim tried 2H. Andy leapt to 5C which was enough to persuade Serhat to bid the slam.

A Double Grand Coup

By John Mottram

Chris Hughes found the winning line on Board 19 in the eighth round of Seniors qualifying

As West, and playing in 2D, he was faced with playing the diamonds for one loser after the defence had cashed A K in both majors.

Dealer: S **A** A 6 4 ♥ K 10 8 4 Vul: EW ♦ 105 **4** 9 6 4 2 **♠** Q 9 5 **♦** J 8 7 3 **♥** 53 ♥ QJ96 ♦ AJ8642 ♦ K A K Q J ***** 73 ♠ K 10 2 ♥ A 7 2 ♦ Q973 **4** 10 8 5

To cater for the suit divided as it was in practice, he ruffed two of dummy's spade winners, using the diamond King as re-entry. He thus reduced his trump length to that of South's.

He was then able to exit with a small diamond and, indeed, keep his trump losers to one.

A perfectly executed double grand coup.

SOLUTION TO TIM BOURKE'S PROBLEM

This deal arose nearly five years ago on OK Bridge and Lidia Beech was South:

```
♠ -
        ♥ 7 2
        ♦ A K J 10 8 4 3
        ♣Q972
AQJ853
                   ★ 10 7 4 2
                   ♥K98543
♥ 10 6
† 2
                   ♦ 9
♣ J 10 5 4
                   ♣ K 8
        ♦ K 9 6
        ♥ A Q J
        ♦Q765
        ♣ A 6 3
```

As any discard from dummy on the third heart is worthless, it may appear that the slam depends upon finding West with the king of clubs. Lidia had a better idea, setting out to play the deal along elimination lines. She ruffed a spade at Trick 2, led the jack of trumps to her queen, and ruffed a second spade with the ace. A trump to the seven permitted a third spade ruff, eliminating that suit. Next she cashed the ace of hearts and ruffed the heart queen, removing that major too from the North-South hands.

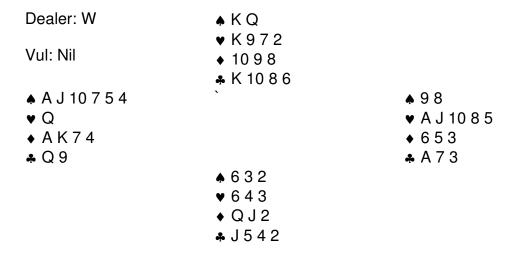
As West had shown up with 2-1 in the red suits, he was counted with an original 6214 distribution – making the contract now 100%! Lidia played them in the normal way; the ace of clubs and a club to the ten and queen. After East took this with the king, there was a pause because East had started with only two clubs and was forced to give a ruff-and-discard; Lidia's club loser was thrown and the ruff taken in dummy and so twelve tricks were made.

If West had turned up with four or more cards in the red suits Lidia would lead a low club towards dummy's queen. As West has A and probably the queenjack of spades too, he was unlikely to have the king of clubs too. So idea her idea was to cover West's card, hoping East began with AK-J-x-(x), AK-10-x-(x) or AK-J-10-(x).

Even if West would never play the king of clubs when holding it, this plan offers better than a 50% chance of making the contract; when East wins his club trick from such a holding he is endplayed, forced to concede a ruff-and-discard or lead away from the \pm K (or the \pm 10 or \pm J when West plays the \pm J or \pm 10 on the first round of clubs).

Timeo Danaos

Vergil warns us to beware of Greeks bearing gifts. A foreboding which also applies to banana benders.



Jacek Pszczola was playing 4S in the third round of the Men's Pairs. Ralph Parker led a diamond from North and Jacek took that to lead his Queen of hearts. When that stood up, Jacek cashed another diamond and led the third to Jim Wallis's Queen.

Jim promptly gave Jacek a "free" finesse by playing a trump. The finesse lost but Jacek now had the Ace of clubs as an entry to repeat the trump finesse.

Oops, 1 off.

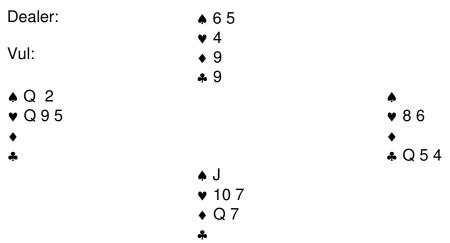
If Jim doesn't offer the Greek gift then Jacek can take one trump finesse but the lack of entries to dummy will force him to cash the Ace of spades with gratifying effect.

More From The Youth

Yesterday, we saw some action from the recently completed Australian Youth Championships. Today, we see another Youth player Ming Chan in action

Dealer:	♠ A 6 5 3	
V/ 1	♥ J 4	
Vul:	♦ J982	
	4 9 8 7	
♠ K Q 10 2		♦ 84
♥ Q 9 5 3 2		♥ K 8 6
♦ 10		♦ 653
4 10 6 2		♣ A Q J 5 4
	♦ J 9 7	
	♥ A 10 7	
	♦ AKQ74	
	♣ K 3	

The contract was 3NT with Ming sitting South. The King of spades was led to dummy's Ace and Ming called for the Jack of hearts. This was covered by the King and Ace. Ming cashed the Ace and King of diamonds on the second of which West discarded a club. Ming played a diamond to the Jack and returned a club towards the King in the closed hand. East played the Ace and returned a spade to the 9 and 10 and West exited a club to produce this ending with the defence needing 3 more tricks.



Ming now cashed the diamonds. Consider West's position -

Pitch 2 hearts and he'll be thrown in in hearts to concede the ninth trick in spades

Pitch a heart and a spade and he'll be thrown in in spades to concede the ninth trick in hearts

Pitch 2 spades and declarer's Jack is the ninth trick.

Once again, I would take the opportunity to remind you of Paul Laving's generosity to Youth Bridge and to point you to his website at

www.postfree.cc

THE AUSTRALIAN BRIDGE TEACHERS ASSOCIATION

ANNUAL GENERAL MEETING

Sunday 9:30am 22nd January (downstairs Rydges)

Everyone welcome whether a member teacher or not!

 Λ

PENNY'S BLANKET RAFFLE

is being drawn on Friday 27th January at 1:30pm. All proceeds are going to cancer research.

Tickets are available at the book stall at Rydges and the Convention Centre.

Let's make a significant donation from the Bridge community!

Australian Bridge Directors Association

Tuesday 24th – A discussion forum led by Laurie Kelso with international input from Arie Geursen of Auckland – Senior Director at Rydges for the SWPT and a regular contributor to the director's bulletin

9 am in the Executive Room, Rydges

Wednesday 25th- AGM 9 am in the Executive Room, Rydges

NON-LIFE FINAL

Place	Name	Score
	Carter	165
2	Zuber	145
3	McAlary	136
4	Reitzer	134
5	Christiaen	133
6	Woodward	133
7	Gilbert	132
8	Cariola	130
9	Moss	127
10	Croft	127
11	Gooley	124
12	Crompton	121
13	Collier	121
14	Houghton	116
15	Boxall	115
16	Day	115
17	Kieran	115
18	Smart	115
19	Slaughter	114
20	Starr	110

NOVICE FINAL

1101102111111			
Place	Name	Scor	
1	Jowett	154	
2	Dalziell	148	
3	Lam	141	
4	Leckie	132	
5	Parker	132	
6	Allen	130	
7	Phelan	130	
8	Muir	126	
9	Williams	123	
10	Higgins	120	
11	Mitchell	120	
12	Breden	119	
13	Schultz	114	
14	Donaldson	112	
15	Collins	110	
16	Bertuna	110	
17	Carr	107	
18	Swanson	105	
19	Brown	104	
20	Ng	96	



ALL INCLUSIVE

ALL ECONOMY FLIGHTS, TRANSFERS & ACCOMMODATION

FULLY ESCORTED ALL BREAKFASTS & DINNERS, INCLUDING NON

ALCOHOLIC BEVERAGES EXTENSIVE SIGHTSEEING TOURS & ENTERTAINMENT

ALL BRIDGE SEMINARS ALL TIPPING & TAXES

29 May-13 June 2006 (16 DAYS) \$7,650 P/P, TWIN SHARE, FROM SYDNEY

♦ VERONA♥ VENICE ♦ THE ALPS ♦ LAKE GARDA **♠** ALPINE LAKES ♥ WINE VALLEYS ♠ THE VENETO ♦ TREVISO



The World Bridge Championships is held every 4 years and is an open event where any player can be involved. The host country in 2006 is Italy and the Championships are to be held in the magnificent city of Verona, home of opera and 'Romeo and Juliet'.

The Championships will take place inside the 'Europa' Conference Centre, an area of 10,000 m2 situated in the modern complex 'Veronafiere' only 3 km from the city centre.

YOUR CHANCE TO PLAY AGAINST OR WATCH THE WORLD'S BEST

During your stay in the Veneto region, reside in the fully restored magnificent 13th century Medieval Castle Brando at the base of the majestic Italian Alps, only 50 kilometers from Venice. Visit the great cities and towns of the area. Enjoy the countryside, picturesque lakes, the majestic Alps and the breathtaking

Dolomites. Discover hillside villages, ancient ruins, and Venetian villas - all off the main beaten track. Become absorbed in the true hospitality of local artists, vignerons, farmers and restaurateurs. Your bilingual guide will delight you with their local knowledge of art, culture, food and wine of the area.

Through daily bridge seminars and sessions with some of Australia's leading teachers and players you will have the opportunity to fine tune your game in anticipation of tackling the world's best.

VERONA The name of Verona is known throughout the world because of Shakespeare's tragedy, Romeo and Juliet. The places where according to the tradition the two young lovers lived and died, are visited by thousands every year. Only a few paces from Piazza Erbe is Juliet's house once owned by the Capulet family. A small marble balcony records the most famous verses of Shakespeare's tragedy, where Juliet stood while Romeo declared his love for her.

Verona's historical centre boasts many magnificent Roman ruins, the most famous being the Roman Arena, which dates back to the 1st century A. D. This great amphitheatre held up to 25,000 spectators and its interior is still perfectly preserved although most of the exterior wall has now fallen down.



MATT MULLAMPHY & VALERIE CUMMINGS

Your Hosts Have held between them over 30 Australian titles in addition to Far East championships. With over 30 years experience as bridge teachers they have taught thousands of people to play.

The bridge seminars on our trip will be designed to improve your partnership understandings and update problem areas in your system. As a bridge partnership of 20 years and reigning Grand National Champions, Val and Matt are a testimony that good system and partnership understandings bring good results.

***RON KLINGER will also be joining us for some guest seminars

to ensure that you are well prepared to represent your country in the World Championships.

NUMBERS ARE LIMITED. PLEASE BOOK EARLY

- FOR FURTHER INFORMATION, BOOKINGS AND TOUR BROCHURE -

Call: (02) 9959 4946 or 0414 365 337

E-Mail: luxurybridge@bowie.com.au

Mail: P.O. Box 62, Rose Bay NSW 2029

Apologies, the previous page should have appeared yesterday but got lost between my computer, Microsoft and the printer.

Mens Pairs

Place	Players	Score	Place	Players	Score
1	J Foster, D Weston	981	6	T Marker, H Lee	890
2	S Konig, J Wallis	971	7	B O'Hara, S Burgess	886
3	R Jedrychowski, J Pszczola	948	8	K Deeves, D Ferris	874
4	J Hughes, M Prescott	930	9	G Feiler, E Barnes	864
5	J Armstrong, A Bach	920	10	G Fleischer, A Gal	850

Womens Pairs

Place	Players	Score
1	G Tucker, M Millar	647
2	G Mundell, M Pussell	610
3	H Motteram, P Wagner	602
4	J Broad, C Martin	597
5	T Sharp, G Fletcher	589
6	V Nabarro, S Young	570
7	M Day, M Baker	569
8	D Greenfeld, W Driscoll	566
9	P Hammond, T Free	553
10	J Twigg, B Priestley	544

Mixed Pairs

Place	Players	Score
1	P Gosney, J Ryman	3303
2	D Beauchamp, K Cumpstone	3099
3	W Dobes, R Fletcher	3075
4	J Gleeson, C Dibley	3028
5	C Ackerley, A Schwartz	2995
6	A Murray, J Stretton	2993
7	K Dyke, J Cobcroft	2989
8	J Ebery, N Djurovic	2976
9	L Meyer, J Alexander	2940

Novice

Place	Players	Score
1	M Aldons, J Midgley	1120
2	I Dalziell, T Berenger	1116
3	N Beasley, E Lam	1113
4	D Wells, K Homik	1100
5	A Hegedus, J Hegedus	1095
6	B Strachan, C Parkin	1082
7	J Knight, J Brokenshire	1056
8	P Bardos, A Bapat	1044
9	P Whitehead, M Allen	1034
10	D Beer, E Beer	1032

Seniors Pairs

Place	Players	Score
1	P McGrath, M Parfait	1022
2	R Freeman- Greene, D McLean	1009
3	P Lavings, I Afflick	983
4	E Samuel, A Samuel	971
5	P Chan, J Puskas	939
6	M Reid, P Rickard	912
7	M Gibson, J Woodfield	910
8	F Grant, P Grant	895

2006 Summer Festival Title Holders

NATIONAL NON-LIFE MASTERS TEAMS CHAMPIONSHIP

0-99: Ian Dalziell, John Knight, Trevor Berenger, Trish Smith

0-49: Margaret Breden, Jenny Locke, Carol Gilder, Monica Nilsson, Jackie

Ness

Barbara Wood

NATIONAL SENIORS TEAMS CHAMPIONSHIP

VETERAN: Helen Jeffery, Bruce Jeffery, Bev Menzies, Beverley Northey WOMEN: Mary Elson, Marilyn Mason, Leone Szabo, Judy McGeary MIXED: Tony Hutton, Helena Hutton, John Pettitt, Juliette Pettitt COUNTRY: Barbara Griffiths, Chris manser, Saima King, Carol Briscoe

NATIONAL WOMENS TEAMS CHAMPIONSHIP

SWISS: Kim Neale, Linda King, Rita Nailand, Helene Pitt

VETERAN: Monica Darley, Del Ryan, Barbara Parsons, Bessie Baldry SENIOR: Val Mace, Rasma Liepins, Julianne Rocks, Judy Twigg COUNTRY: Christine Hadaway, Karen Ody, Sally Clarke, Josie Ryan

SENIORS TEAMS STAGE 2

Place	Team	Name	Score
1	<u>2</u>	Chadwick	270
2	<u>5</u>	Buchen	266
3	<u>1</u>	Neill	256
4	<u>4</u>	Gallus	253
5	<u>3</u>	Varadi	233
6	<u>6</u>	Van Abbe	206

WOMENS TEAMS SEMI FINALS

Team	Total
Neale K Neale, L King, R Nailand, H Pitt	82
Bashar N Bashar, K Moses, H Snashall, S Murray-White	188
Team	Total
Creet K Creet, S Bird, J Hoffman, N Church, J Thompson, J Collins	156
Kaplan R Kaplan, P Schroor, C Lachman, C Mill, S Weal, K Yule	133