



# NOT NEWS

2005

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## SWPTC

With the Teams Championship now past the half way mark the form of one team in particular has been catching the eye – that of the squad comprising **Paul Marston, Nigel Rosendorff, Avi Kanetkar, Tadashi Teramoto, Steven & Betty Bloom.**

At the start of the eleventh round they had already played eight of the teams then occupying one of the next eleven places, and in those eight matches had recorded scores of 25, 18, 15, 25, 25, 21, 13, & 22. In their other three matches they scored 25, 25 and 25. In Round 12 they defeated **Nixon** 17-13 to maintain their position at the top of the table.

### Bridgebase Live!

You can follow the action from the semi finals and final of the 2005 SWPTC as it happens by going to [www.bridgebase.com](http://www.bridgebase.com) which will feature every board with full commentary. The best deals will of course be reported in the Daily News!

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### TIMETABLE

Mon 17th - Fri 21st January

#### South-West Pacific Teams

Mon-Fri 17th-21st January  
National Convention Centre

Session times:

Thur: 10:30, 1:30, 4:00, 8:30  
Fri: 10:30, 1:30

#### South-West Pacific Teams

Mon-Fri 17th-21st January  
Rydges Lakeside Canberra

Session times:

Thur: 10:30, 1:30, 4:00, 8:30  
Fri: 10:30, 1:30

#### Nevilles Novelty Night

Fri: 20:00

#### Category Finals

Rydges Lakeside Canberra

Session times:

Fri: 10:30

#### NOT

Rydges Lakeside Canberra

Session times:

Fri: 10:00, 13:30, 16:00, 20:30

#### Novelty Pairs

Rydges Lakeside Canberra

Session times:

Fri: 20:00

### Tim Bourke's Daily Quiz #8

#### 8. COLUMN HAND

Dealer East. Both Vul.

#### NORTH

[ 7 4 2  
] A 10 5  
{ J 10 9 4  
} Q J 6

#### SOUTH

[ A K Q J 9  
] 9 7 4  
{ A K  
} A K 10

	West	North	East	South
			2 ]	Double
Pass	3 {		Pass	3 [
Pass	3 NT		Pass	5 NT
Pass	6 [		All pass	

The 3{ bid promised 8-10 points, with a weaker hand North would bid 2NT.

West leads the ] 3, an obvious singleton. You win and cashes the [ A-K, both opponents following with small cards. How do you plan to make your contract?

## South West Pacific Teams Leading Scores

<b>Rydges</b>					<b>NCC</b>				
1	1	Marston	231	385	1	7	Walsh	220	282
2	10	Nixon	226	306	2	5	Gruia	209	210
3	5	Erichsen	221	287	3	8	Sarten	206	216
4	3	Neill	204	192	4	3	Reynolds	203	199
5	13	Gosney	200	140	5	1	Bremner-Moore	200	178
6	95	Ware	196	138	6	4	Horton	200	167
7	4	Ziggy	194	206	7	11	Ewart	200	152
8	8	Genc	193	184	8	13	Mulley	200	147
9	115	Davidson	193	145	9	17	Giura	199	156
10	25	Lowry	192	138	10	9	Lavings	197	195
11	16	Moses	191	133	11	43	Sebestyen	190	125
12	9	Travis	191	122	12	23	Mott	190	115
13	11	Smart	189	106	13	2	Rothfield	188	100
14	47	Carter	188	140	14	6	Wiltshire	187	140
15	7	McCance	187	101	15	12	Vaughan	187	134
16	22	Westwood	187	95	16	18	Dutton	187	120
17	44	Collett	186	144	17	53	Allanson	187	100
18	28	Chrapot	185	83	18	28	Quinn	186	95
19	20	Mottram	184	88	19	75	Buchanan	185	123
20	6	Courtney	184	83	20	20	Hills	185	96
21	14	Hughes	184	79	21	10	Puskas	185	94
22	2	Noble	182	148	22	38	Smee	185	93
23	29	Tuxworth	181	87	23	14	Henry	185	84
24	18	Pettitt	181	70	24	33	Magee	184	132
25	23	Prince	181	63	25	15	Robson	184	130
26	12	Scott	180	126	26	22	Collins	183	84
27	19	Gaspar	180	117	27	50	Walker	183	75
28	17	Jamieson	180	62	28	19	Waters	182	75
29	65	Green	179	84	29	30	Wyner	181	82
30	57	Kumar	177	100	30	26	McLarty	181	76
31	30	Samuel	177	70	31	16	Ridgway	177	127
32	15	McLeish	176	97	32	25	Lowe	177	73
33	52	Afflick	175	55	33	40	Priol	176	67
34	51	Mill	174	39	34	76	Gallagher	176	67
35	24	Romine	173	104	35	114	Zuber	176	49
36	54	Guttman	173	90	36	37	Parrott	175	59
37	59	Weaver	173	68	37	46	Nicholson	175	38
38	116	Rais	173	51	38	96	Minsk	172	50
39	73	Mitchell	173	41	39	35	Shannon	170	21
40	36	Touton	172	76	40	29	Twigg	170	14
41	35	McGrath	172	48	41	113	Edgtton	169	55
42	26	Elson	171	25	42	21	Watts	169	14
43	56	Bartlett	171	23	43	103	Munro	169	10
44	68	Wood-Hesketh	170	54	44	65	Ditchfield	168	27
45	40	Atkinson	170	26	45	86	Blackham	168	19
46	60	Hayles	169	27	46	32	Raaphorst	168	17
47	104	Peston	169	25	47	55	Thompson	168	12
48	118	Rogers	169	21	48	58	Hart	168	10
49	32	Horwitz	168	20	49	81	Mann	167	19
50	63	Winch	168	10	50	31	Tishler	166	32

## Fatigue

(substantial impairment in short-term memory or concentration, typically found in bridge players. **Oxford English Dictionary**.)

64 boards a day is a punishing schedule, and even the best may begin to feel the strain when the last match gets under way, especially if they have made the mistake of going for dinner.

Consider these three deals from Round 8 of the SWPTC.

Lets consider the first one as a play problem:

Board 26  
Dealer East. All Vul

```
[ K J
] 10 8 6
{ K Q 8
} A K Q 5 4
```

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
		Pass	Pass
Pass	1}	Pass	1NT
Pass	3NT	All Pass	

West leads the seven of hearts, fourth best, and when East produces the queen you duck. When East continues with the four of hearts you have to win, and West follows with the five.

With eight tricks on top there are only two possible lines of play, knock out the ace of diamonds, or rely on the spade finesse. This is such a simple hand that it would be a tragedy to go down. West is marked with more than four hearts, so it must be right to finesse in spades.

However, as the night wears on it becomes all too easy to miss the spot cards (of course, a cunning West will follow with the nine rather than the five.) and once you start doing that you are on the road to nowhere.

The full deal:

```
[ K J
] 10 8 6
{ K Q 8
} A K Q 5 4

[ Q 10 9 5
] K J 9 7 5
{ A
} 10 8 3

[ 8 6 3 2
] Q 4 2
{ 10 9 7 3 2
} 9

[ A 7 4
] A 3
{ J 6 5 4
} J 7 6 2
```

Yes, West might well have bid at some point, but then it would have been even easier.

Board 27  
Dealer South. Nil Vul

```
[ A 7 4
] A 3
{ J 6 5 4
} J 7 6 2
```

```
[ K J
] A 10 7 4
{ K 9 8 6
} A 10 2

[ 10 6 3 2
] K J 2
{ A J 4 3 2
} 4

[ Q 9 7 5
] Q 8 3
{ 10
} K Q 8 7 3

[ A 8 4
] 9 6 5
{ Q 7 5
} J 9 6 5
```

<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>
			Pass
Pass	1NT	Pass	Pass
2[*	Pass	Pass	2NT
All Pass			

2[ Spades and a minor

East leads the five of spades for the four, ten and jack. This is one of those awkward hands where it is

not quite clear where the tricks are coming from but you can probably get home if you read the hand well. I would be tempted to play a heart at trick two, but in practice declarer tried the ace of clubs, followed by the ten. East took the queen, cashed the king and exited with the eight, West discarding the two and three of spades and a diamond and declarer a heart.

At this point, early in the day, a player would reason that West was either 4-3-5-1 or 5-3-4-1 and to cater for the former possibility would play the queen of diamonds from dummy, hoping for something like the actual layout. Contract made, as if East wins and plays a heart declarer simply wins, overtakes the king of spades and runs the seven of diamonds (having unblocked the eight or nine on the previous round of the suit.)

But it didn't go like that as declarer played a spade to hand and a diamond to the queen and ace. The heart switch was taken in hand and that was declarer's last trick, two down.

That was not so easy, but the final example shows even more clearly the effects of fatigue.

Dealer West. E/W Vul

```
[ A K 8 2
] A K 3 2
{ 10 5 3
} K 3

[ Q J 6 3
] 7 5
{ J 9 8 7
} A J 5

[ 10 4
] J 9 8 4
{ K 4 2
} Q 9 7 2

[ 9 7 5
] Q 10 6
{ A Q 6
} 10 8 6 4
```

West North East South

Pass 1NT Pass 2} \*

Pass 2NT Pass 3NT

All Pass

East led the four of hearts to the six, seven and king and declarer now played a heart to the ten and ducked a spade to East's ten. The heart return was taken in dummy, West discarding the seven of diamonds (encouraging) and declarer continued with the ace and king of spades, East discarding a club (nothing else is better). Declarer decided to exit with a spade, East discarding a heart and dummy a diamond and West won and switched to the five of clubs. Declarer put up the king and when that held declarer paused for thought. Eventually she exited with a club, and immediately realized that she had forgotten to cash the ace of hearts!

East went up with the queen and the trick was completed by the six and jack. These cards remained:

[ —  
] A  
{ 10 5 3  
} —

[ —                    [ —  
] —                    ] —  
{ J 9 8                { K 4 2  
} A                     } 9

[ —  
] —  
{ A Q  
} 10 8

Declarer had six tricks and needed three more. When East exited with the four of diamonds declarer tried the queen. When that held she had only to exit with a club, but instead she cashed the ace of diamonds first so West took the last two tricks for one down.

Is this the way bridge matches should be won and lost?

### Exposing a Psyche

So, did you, like so many others believe that all Directors are staid and dignified? Well, obviously you have not heard about the director who attended the dinner dance at the finals of a national event. She was up dancing with obvious enjoyment when her daughter started gesturing to her from the side of the dance floor. Still dancing, her mother waved back. The daughter kept gesturing, the mother kept dancing and waving. Eventually the daughter's gestures became more pointed. At this stage the mother got the message and looked down to discover that her strapless top had slipped down much too low, and she had been cavorting in public with one breast totally exposed. The dancing partner (not her husband) was quite upset that the exposure had been discovered.

Needless to say, the director hurriedly left the floor, and her reputation for dignity and decorum was gone forever.

] [ ] { } [ ] { } [ ] { }

### Marks & Comments visits the Twilight Zone

*A big thank you to the plethora of World Champions and stars who sent in their answers especially for the readers of the Not News.*

*When a player presents you with a bidding problem it is usually best to give a non committal answer, and then sympathise with their actual choice if it does not match your own or turned out badly. Every hundred years or so someone poses a question where the answer is so incredulous that you feel you are traveling through another dimension, a dimension not only of sight and sound but of mind. A journey into a wondrous land of imagination. Next stop, the Twilight Zone!*

It will come as no surprise when

you find yourself invited to become a member of the world's finest bidding panel, the one which entertains the readers of *Bridge Magazine*. (Don't forget to pick up a free copy and a discount subscription form from one of the display racks outside the playing rooms! Fill it in and return to the Bulletin Room at Rydges.) The essence of a good problem is one that offers a reasonable number of alternatives, so you are surprised when you settle down to tackle your first one:

Dealer East. All Vul. IMPs.

[ J10852  
] 2  
{ K  
} K109862

West North East South

Pass 2] \*

Dble Pass 4] ?

2] Two suiter, red or black.

You don't see too many brown sticker conventions in a bidding forum. Unlike the dodo they are not quite extinct, but conventions lacking an anchor suit are legal only in special events and WBF final rounds.

Still you have to decide on your bid with the following hand:

[J10852 ] 2 {K } K109862

While you are pondering your answer, searching for an alternative to passing, here are few answers to help you on your way:

First, a lone voice, crying in the wilderness.

**Sally Brock:** Four Spades. This sounds like a 'committee' problem! I think you have to trust them to know their methods. If the take-out

includes hearts then partner will (almost) certainly have the black suits and I must bid 4. If West turns out to be, e.g. 1-3-4-5 or some such, then I guess I will get my dreadful result if partner is 2-5-5-1, but otherwise it should be OK.

*No committee, I can assure you everything was in complete tempo. The obvious danger is that you have no idea how many hearts partner has, anywhere between 0 and 5 seems possible. If they turn out to be 2-4-5-2, you will still be writing the number you concede down next week.*

**Brian Senior:** Pass. I can only assume that this was to do with unauthorised information from partner's tempo or whatever, because it would be a totally wild and gambling action to do anything other than pass, having already shown at least 5-5 and with partner by now knowing which suits they are. If anyone did act when in receipt of UI, I would probably feel obliged to use the C word.

*Brian has plenty of flair, so if he is passing it must be right..*

**Larry Cohen:** If anyone bid (again) with this hand, I would question their sanity. If they bid after a huddle or question from partner, I would question their ethics.

*So would I.*

**Eddie Kantar:** I don't see the problem. Bidding at this point to me is more than a death wish it is a tsunami death wish.

*I agree.*

**Sabine Auken:** Partner knows on the bidding that I have the black 2-suiter now, so why should I bid? It's not like I have 6-6 or 7-6.....Still it would be interesting to know what partner's pass over the double was. What would redouble

have been? Or 2[1/3] /{/]? And what is the partnership's strategy over a double?

*Hands up everyone who has discussed how as East/West they would develop the auction after each of the alternatives mentioned by Sabine.*

**Julian Pottage:** I have nothing further to say. Partner should be able to work out that I have the black suits from the opposition's attempt to play in 4].

*Exactly.*

**Eric Kokish:** Are you kidding? Is this a misprint? East could have passed 2] doubled for penalty but didn't. Were I West I'd know whether 4] was ART or NAT, wouldn't I? Not that it matters. I have a clear pass in any case, but if you forced me to do something, I'd double ... for takeout. At least partner can pass when the bad guys have screwed up.

*No joke Eric. If they have gone wrong partner can always double himself.*

**Mike Lawrence:** Bidding again does not sound like a normal action.

**David Burn:** Pass. Don't understand the question. Am I not marked with the black suits? Am I supposed to bid something because I have eleven black cards instead of ten? Well, I'm not going to. Mind you, East's bidding is a bit mysterious. But that is no reason why I should do something even more bizarre.

**Michael Courtney:** You can't bid your hand twice.

*It's never stopped you before!*

It's almost time to show you the deal, but before I do you may be interested to know that at the table our anonymous hero in the South seat came up with an amazing Five Clubs!!!

Dealer East. All Vul.

```
[ 4 3
] 8 6 5 4
{ Q 7
} A Q J 7 5
[ A 9 7 6      [ K Q
] A K Q 9      ] J 10 7 3
{ J 8 5 3      { A 10 9 6 4 2
} 3            } 4
[ J 10 8 5 2
] 2
{ K
} K 10 9 8 6 2
```

Was he a genius or an idiot? I know what the panel thinks, but how about you?

] [ ] { } [ ] [ ] [ ] [ ] { }

## A Twisty Match - part I

*George Gaspar.*

Sometimes it's your lucky day. In match 5 of the Swiss Pairs our team enjoyed two fortunate results Board 6

```
[ Q T
] K Q
{ A 9 8 7 6 4 2
} A 8
[ 2      [ A J 9 8 6
] T 8 7 3      ] A J 9 4
{ T 5      { K Q
} K J 7 6 5 3      } Q T
[ K 7 5 4 3
] 6 5 2
{ J 3
} 9 4 2
```

West	North	East	South
G.Gaspar		E.Caplan	
		1[	Pass
Pass	2{	2]	Pass
4]	All Pass		
E-W	+620!		

This hand could have been passed very cheaply by opponents, it was our lucky day!

*Part two tomorrow*

## Second Hand High

*The basic strategy as second hand is to play low. The object is to force third hand (declarer or dummy) to waste a high card and then fourth hand (partner) has an opportunity to capture that card with a higher one.*  
Richard Pavlicek

Bridge is full of maxims, but most of them should be taken with a pinch of salt. Consider this deal from Round 7 of the SWPTC.

Dealer South. Nil Vul

[ 4	
] A 9 8 6	
{ A Q J 8	
} 9 6 5 4	
[ 10 8 7 6 2	[ Q 3
] K J 7 4 2	] Q 5 3
{ 7 2	{ 10 9 6 5
} 3	} K J 10 7
[ A K J 9 5	
] 10	
{ K 4 3	
} A Q 8 2	

West	North	East	South
	Lester		Bourke
			1[
Pass	2{	Pass	3}
Pass	3]*	Pass	4{
Pass	6}	All Pass	

West found the potentially winning lead of a low heart. Declarer won with dummy's ace and played the four of clubs. When East played the seven declarer covered with the eight! He realised that with trumps 3-2 he would have a fair chance of success as long as the king of clubs was with East, but playing the eight would gain when East had started with } J107, or if by some chance the clubs were 4-1 with East having all the honours. When the eight held the hand was over. Declarer could cash the ace of spades, ruff a spade and play a trump to the queen. Another spade ruff meant

all East could make was a trump trick, a spectacular +920.

Do you see where East went wrong? If he puts in the ten or jack of clubs at trick two declarer can win with the queen, cash the ace of spades and ruff a spade, but when he plays a trump from dummy East again plays second hand high and declarer cannot avoid the loss of two trump tricks however he plays thanks to the defensive threat of a force in hearts.

Still, it took a brilliant piece of play by Tim Bourke to take advantage!

## The Shape of Things to Come

Successful Bridge Festivals, Congresses and Championships rely on far more than the mere presence of the experts. Without the support of the many players who come to enjoy the thrill of competition such events would soon disappear from the calendar. Another factor for organizers to consider is how to attract youngsters to the big events.

In Round 7 of the SWPTC I took the chance to watch teams from each of those two categories who were facing each other, Janet Strzelecki, Dora Theunissen, Peter & Margot Brennan, all from Cooma, and the juniors from New Zealand, Ben Elmslie, Luke Gardiner, Pascale Gardiner & Susan Humphries.

As luck would have it they found themselves confronted with the hand of the tournament:



Both tables in play from the featured match.

Board 15

Dealer South. N/S Vul

[ —	
] A K 10 3 2	
{ —	
} A K Q 10 9 8 4 3	
[ A 10 8 6 5 3 2	[ K Q 7 4
] Q 6	] 9 7 4
{ 3	{ K Q 6 5 2
} 7 6 2	} J
	[ J 9
	] J 8 5
	{ A J 10 9 8 7 4
	} 5

West	North	East	South
Strzel'	Elmslie	Theun'	Gard'
			3{
Pass	4}	Pass	4{
Pass	5}	All Pass	

The problem for North was very simple; given the preempt how likely was it that South would deliver the cards that would enable him to make Six Clubs? Declarer made 12 tricks, giving up a heart unnecessarily.

West	North	East	South
Gard'	Brennan	Humph'	Brennan
			Pass
2[	5}	5[	All Pass

When South decided not to preempt West got the chance to bid first. When the bidding came back to North she faced the same decision as at the other table. It was perhaps a little more likely now that partner would produce something useful, but perhaps a more practical approach is to say 'I won't see this hand again for a while so I'm blown if I'm going to defend!'

So it was a good swing for the youngsters, even though they lost the match 8-22.

Watch out for them in a few years time – they might just be household names!





# Bridge Fashion

By the Summer festival's fashion consultant  
Carly Sebestyen



*Eve Colhoun and Nancy Cameron in their club shirts*

Bridge players are generally not well known for being Fashion Icons but we have seen a lot of T-shirts, hats, ties and socks this year with cards on them. As the Festival's fashion consultant I have found joint winners in the best dressed bridge player contest. Eve Colhoun and Nancy Cameron were found yesterday sporting their bridge club shirts. Gina Shiels from The Surfers Paradise Bridge Club on the Gold Coast has been hand making very spunky bridge clothes for her team mates. Eve and Nancy both described their friend as a 'marvellous dress maker' and were both more than happy to pay over \$50 for their individual shirts. Although their shirts sported the SPBC logo they advised me that Gina would do any logo and could be contacted by writing to her bridge club.

## The Best Hand

Another stunning example of bridge fashion was pointed out to me by scorer Claire Rasmussen yesterday. Cathy Mill has been getting her nails especially painted for the Festival for the last 3 years. She stumbled upon Civics 'Natural Nail' shop while waiting for her kids during youth week. Her nails are spray painted with stencils of the suits (and she even has NT on her thumbs). She has been getting a lot of comments over the

years and managed to convince Tanya Lloyd to join her this year. I suspect this will soon become the new bridge trend and by 2010 everyone will have bridge nails.



*Cathy Mills' fantabulous fingers*

## Don't Bid This Hand with Me

When I'm coaching, one of the bad habits I try to cure is the one some players have of overcalling at the two level on a five card suit. It can seriously damage your IMP total! Take a look at this deal from Round 9 of the SWPTC:

Board 7  
Dealer South. All Vul

<p>[ 3 ] 53 { AKJ10 } AK9852</p> <p>[ A2 ] 942 { Q94 } QJ1073</p> <p>[ KQJ107 ] AK86 { 63 } 64</p>	<p>[ ] { }  [ ] { } [ ] { }</p>	<p>[ 98654 ] QJ107 { 8752 } —</p>
--	---	---

West	North	East	South
2}	Pass	Pass	Dble
All Pass			1[

How many of you were tempted to overcall? I know some did! With best defence it only costs you - 1400.

So remember, silence is golden!

## Fearless Frank

*Michael Phillips*

My nomination for a brilliancy prize goes to my teammate, Frank Dreyer.

SW Pacific Teams, Round 1.

We are drawn against the youth team that has come in as a late entry.

Board 5, Dealer N, NS vul

<p>[ - ] AKJ532 { A54 } AKQT</p> <p>[ KQJT52 ]- { QJ32 } 852</p>	<p>[ ] { }  [ ] { } [ ] { }</p>	<p>[ 876 ] T764 { 986 } J64</p> <p>[ A943 ] Q98 { KT7 } 973</p>
--	---	---

At my table this was the first board that we picked up, and sitting NS we bid without interference to the cold grand slam.

West	North	East	South
	Shirley		Mike
Pass	2}	Pass	2]
Pass	3]	Pass	4]
Pass	4NT <sup>3</sup>	Pass	5}
Pass	5}	Pass	6}
Pass	7]	All Pass	

- 1 4 losers or better
- 2 3 controls
- 3 RKCB
- 4 1 or 4 key cards for hearts
- 5 Trump queen ask
- 6 ]Q plus {K

After a trump lead the play presented no problems when the clubs behaved.

At the other table North opened 2} and South responded 2NT. At this point Frank chimed in with 4[, completely cutting communications. North shut his eyes and bid 6], but the upshot was 13 IMPs to the good guys.

**SOLUTION TO TIM BOURKES  
QUIZ #8**

After drawing the last trump, cash the {A-K. If the {Q is singleton or doubleton then you have all thirteen tricks. When the {Q does not appear you need West to hold that card:

	[ 7 4 2	
	] A 10 5	
	{ J 10 9 4	
	} Q J 6	
[ 10 6 5		[ 8 3
] 3		] K Q J 8 6 2
{ Q 7 6 2		{ 8 5 3
} 8 5 4 3 2		} 9 7
	[ A K Q J 9	
	] 9 7 4	
	{ A K	
	} A K 10	

You continue by cashing the } A and crossing to dummy with the } J. Next comes the spectacular par, you lead the {J and discard the } K! West, who has only minor suit cards left, wins the trick and puts you back in dummy to cash the } Q and {10. You make five trumps, ] A, three diamonds and three clubs.

Why was this called a column hand? Well, in the early days of bridge such jettison plays (of throwing } K) appeared almost weekly in bridge columns when they occur about twice every millennium in real life.

] [ ] { } [ ] [ ] { } [ ] [ ] { }

**Anyone for Gerber?**

Ted Chadwick

Session 7, Board 11

Dealer S, Nil Vul

[ 4

] A986

{ AQJ8

} 9654

[ T8762

] KJ742

{ 72

} 3

[ Q3

] O53

{ T965

} KJT7

[ AKJ95

] T

{ K43

} AQ82

I pick up the North hand. Partner deals and opens 1[ and the best I can come up with is a

pathetic non-forcing 1NT. For reasons best known to himself partner alerts, which puzzles me, and rebids 2[ , which in turn I alert. I now try 4} which may seem like nothing at all to do with my hand, where upon my left hand opponent queries my bid. Maybe I hadn't written it clearly enough so I said 'four clubs, you know, Gerber'. He doubled for the lead, partner redoubled, and that was the end of the auction.

LHO led {10 and I awaited dummy with some anxiety. However, Beauchamp put down [AKJ95, ]T, {K43, }AQ82 and only now did opponent query the auction. I explained that after 1[ -1NT, the 2[ rebid was a transfer to clubs and that my 4} was just a value bid. 'But you said it was Gerber!!, they protested'. 'That was just one of my silly jokes' I responded as I chalked up +720.

The Northern Territory Bridge Association brings you, for the first time in Darwin

**The 2005 Territory Gold Bridge Festival**

Thursday, September 1<sup>st</sup> – Sunday, September 4<sup>th</sup> at

**Holiday Inn Esplanade, Darwin**

Gold masterpoints, cash prizes for all events as well as other prizes

**A great venue and Great Value!**

Special rate for bridge players: \$150 / room / night (twin / double / single) with full breakfast

Phone (08) 8980 0800

Email: [hotel@holidayinnesplanadedarwin.com.au](mailto:hotel@holidayinnesplanadedarwin.com.au)

**As this is the main tourist season in Darwin, players are urged to book travel and accommodation early to avoid disappointment.**

**Bridge sessions**

Afternoon and evening for the first two days

Saturday and Sunday morning and afternoon

**Farewell dinner on Sunday night**

Director: Phill Gue, [adelaidebridge@ozemail.com.au](mailto:adelaidebridge@ozemail.com.au)

Convenor: Pam Nunn, (08) 8981 7287, [peanunn@internode.on.net](mailto:peanunn@internode.on.net)

From the welcome BBQ to the farewell dinner, bridge players will have a great time. Time to explore the attractions of Darwin and an opportunity to stay longer to go fishing or visit Kakadu or other Parks

**HOW TO CONTACT THE STAFF OF THE 2005 NOT NEWS**

**Mark Horton (and his Editorial Team, Carly Sebestyen and Tom Ellis):** Email: [bridge@accsoft.com.au](mailto:bridge@accsoft.com.au)

Feel free to contact us at any time, or leave your articles or comments in the NOT NEWS boxes at either venue.

The NOT News will be posted daily on the Internet at the following address:

<http://www.abf.com.au/events/not/2005/info/index.htm>