



NOT NEWS 2004

Editor: Stephen Lester
 Production: Jennifer de Livera
 Jane Rasmussen

SESSION TIMES FOR 2005

In Thursday's *NOT News*, Canberra player Margaret Bourke claimed that the 2004 session times inconvenienced local players, and should be changed.

As another Canberra-based player, I seriously disagree: I much prefer the current session times, and would prefer them to be retained in 2005.

I enjoy the extra half-hour rest in the morning, and I enjoy the reduced boredom of a shorter dinner break.

Richard Hills

HOW MANY TYPES OF CADDIES ARE AT THE SUMMER FESTIVAL?

- | | |
|------------------------|-------------------------|
| Board Caddy | Preparation Caddy |
| Scoring Caddy | Notice Board Caddy |
| Table Cloth Caddy | Table Number Caddy |
| Pick Up Caddy | Photo Copy Caddy |
| Guillotine Caddy | Staple Caddy |
| Hand Record Caddy | Caddy Caddy |
| Mini Bus Loading Caddy | Trophy Caddy |
| Screen Table Caddy | Bulletin Caddy |
| Pen Caddy | Brochure Caddy |
| Bidding Paper Caddy | Satchel Caddy |
| Score Book Caddy | System Card Caddy |
| Lost Property Caddy | Lunch / Coffee Caddy |
| Datum Caddy | Telephone Caddy |
| Score Slip Caddy | Table Caddy |
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*John Hempenstall
 Rydges Caddy Daddy*

*Approved by Angela Little,
 NCC Caddy Mummy*

Table Tally
 at Midnight 23/01/2004
6060

TIM BOURKE'S DAILY PLAY PROBLEM

11. Trumps or Ten Right

Dealer East: Nil Vulnerable

North
 ♠ A K 7 2
 ♥ J 4
 ♦ A 9 6 4
 ♣ J 6 3

South
 ♠ 10 8 6 4 3
 ♥ A 8
 ♦ K 3
 ♣ A 9 4 2

West	North	East	South
2♥	4♠	1♥ All pass	1♠

West leads ♥10 against your contract of four spades. If trumps are 2-2, you have ten tricks by ruffing a club in dummy. Things may not be so easy if trumps are 3-1. How do you plan the play?

THE PARTY'S OVER NOW (ALMOST)



Pick up caddy cleaning up after the players vacate the Rydges ballroom (what a mess!)

**SWPT RYDGES
AFTER ROUND FOURTEEN**

**SWPT RYDGES
DATUMS**

PI	Tm	Name	Score
001	002	Paul Marston Matthew Thomson Gabi Lorentz John Lester Stephen Burgess Ashley Bach	294
002	004	Andrew Braithwaite Allan Turner Joachim Haffer Nicolas Croft Peter Reynolds Nigel Rosendorff	258
003	009	Nick Fahrer Andrew Webb Gavin Wolpert Vincent Demuy	257
004	003	Matthew McManus Michael Ware Sartaj Hans Avinash Kanetkar Khokan Bagchi	257
005	008	Tim Bourke Margaret Bourke Arjuna De Livera David Smith Richard Oshlag Mary Oshlag	256
006	007	Theo Antoff Jamie Ebery Leigh Gold Albert Simpson	254
007	001	Ferdy Waluyan Giovani Watulingas Julius George Yeloy Tontey Madja Bakara Bert Polii	253
008	005	Ron Klinger Bruce Neill Zoli Nagy Tim Seres Simon Hinge Philip Markey	245
009	010	Ian McCance Felicity Beale David Hoffman Julia Hoffman Di Smart Robbie van Riel	244

Board	Round 13	Round 14
1	100	-390
2	-100	-60
3	20	170
4	650	-20
5	40	-300
6	390	40
7	520	-60
8	-230	-810
9	300	-120
10	-70	-550
11	30	-520
12	-170	90
13	-380	-770
14	150	-420
15	80	90
16	-70	-690
17	-150	140
18	-170	-50
19	10	30
20	-40	570



**SWPT NCC
AFTER ROUND FOURTEEN**

**SWPT NCC
DATUMS**

PI	Tm	Name	Score
001	003	Jessel Rothfield Seamus Browne Kieran Dyke Ishmael Del'Monte Robert Fruewirth Carole Rothfield	279
002	001	Mary-Ann Brifman Richard Jedrychowski Hugh McGann Jacek Pszczola Michal Kwiecien Matthew Mullamphy	274
003	002	Barry Noble George Bilski Terry Brown Phil Gue Michael Prescott Bob Richman	271
004	006	Callin Gruia Wally Malaczynski Apolinary Kowalski Mirek Milaszewski	253
005	007	Peter Fordham Arian Lasocki Richard Brightling Ian Thomson	248
006	014	Joshua Wyner Niek Brink Peter Buchen Rena Kaplan Russel Harms Jeff Travis	247
007	009	John Puskas David Lusk Jesse Chan Roger Januszke Greg Sargent Attilio De Luca	246
008	020	Richard Hills Stephen Mendick Ros Roworth Hashmat Ali Dorothy Jesner	244
009	061	Robert Kinloch Jeff Carberry Neven Burica Jan Deveski	244

Board	Round 13	Round 14
1	-30	-460
2	-20	80
3	40	160
4	130	0
5	40	-90
6	450	-40
7	670	30
8	-210	-570
9	90	-120
10	-280	-630
11	-30	-460
12	-80	-50
13	-640	-650
14	170	-200
15	60	60
16	-140	-660
17	-310	140
18	-150	-30
19	210	10
20	-100	580

**NATIONAL
CONVENTION
CENTRE**

SESSION 13 - LUCKY FOR SOME

Session 13 of the SWPT provided a number of interesting problems, in declarer play, defence and bidding.

Board 4, West deals, all vul

♠ Q 9 ♥ Q 9 7 6 4 3 2 ♦ 10 9 6 ♣ 7	♠ J 7 ♥ J 5 ♦ A Q 8 4 3 ♣ K Q 8 4	♠ K 5 3 2 ♥ K 10 ♦ J 7 2 ♣ 10 5 3 2
	♠ A 10 8 6 4 ♥ A 8 ♦ K 5 ♣ A J 9 6	

6♣ is a reasonable contract, with chances of setting up either hand depending on the lie of the cards. The bidding at most table would pinpoint a heart lead, and at the table where I was kibitzing, East indeed kicked off with ♥K against North's club slam. Declarer won ♥A, cashed ♣A, then crossed to ♣K at trick three. Despite diamonds breaking 3-3, the contract could no longer be made, as the 4-1 trump break made it impossible to ruff a heart and get back to hand without promoting a trump trick for East (good card, that ♣10).

So cashing ♣A, ♣J is the easy line to 12 tricks. It looks easier to set up the North hand, so if both defenders follow to two rounds of trumps, declarer still has a variety of play options. Once clubs break 4-1, these options are somewhat more restricted, and declarer should play for diamonds 3-3, making on the actual deal.

The datums on Board 4 were fdds at Rydges and sfdds at NCC.

Bewitched, bothered and bedazzled

The monster East hand caused problems for most of its owners on the next deal:

Board 16, West deals, EW vul

♠ J 10 7 6 4 2 ♥ 7 5 2 ♦ J 7 6 3 ♣ ---	♠ K 3 ♥ 10 9 8 6 4 ♦ 10 9 4 ♣ 8 7 4	♠ A ♥ A K J ♦ A K Q ♣ A K 10 9 6 3
	♠ Q 9 8 5 ♥ Q 3 ♦ 8 5 2 ♣ Q J 5 2	

Many Easts opened a game force, bid clubs a couple of times, then despite hearing West's negative and the rebid of spades, leaped to 6♣, hoping to find a card or two of significance in dummy.

There was, of course – the four diamonds headed by the jack, which makes 7♦ a make on the 3-3 break and ♥Q coming down doubleton. An unrealistic ask to get to diamonds - relay, anyone? *(Continued on page 8)*

Name	1-10	11-20
MARSTON v	11	68
HILLS	20	20
GRUIA v	14	14
KLINGER	58	106
McMANUS v	13	56
PUSKAS	21	45
BRIFMAN v	31	39
FAHRER	25	54
BRAITHWAITE v	47	85
WYNER	16	46
NOBLE v	53	81
WALUYAN	14	44
BOURKE v	20	45
FORDHAM	43	62
ANTOFF v	11	23
ROTHFIELD	37	65



VALE JIM BORIN

17.3.35 - 13.10.03

Jim Borin was born in London and attended Haberdashers School in Cricklewood. After National Service in the RAF he worked in the diamond industry before coming to Australia in 1961. In Sydney he met Norma Maguire, and a successful and enduring bridge partnership was formed. Jim and Norma came to live in Melbourne, where they were married and Jim became Sales Manager for ICL.



The Borins were immediately successful in the Victorian bridge scene. Originally they had played a "Baronised Acol" system developed by Jim in Sydney, but their principal successes were achieved with C.C. Wei's "Precision" system, and they published *Our Precision Style* in 1981. Jim had commenced teaching, and his charm and wit and ability to encourage beginners soon earned him a following. Initially resources were limited but by 1970 he and Norma had opened the Borin School of Bridge in Selwyn Court, Toorak. Eventually the School outgrew the Selwyn Court premises and Jim and Norma took over the bridge wing of the English Speaking Union in South Yarra. In 1995, with his new wife Pam, Jim moved the Borin School of Bridge to Spink St Brighton, where it has flourished under his energetic guidance.

Jim achieved remarkable success in competitive bridge at all levels from the time of his arrival in Australia. The extent of his achievements is evident from the Table below. Many of his triumphs were in partnership with Norma.

In Melbourne in 1971, when Australia opposed the Philippines in the Australian Pacific-Asia Open Teams, the match was featured on "Bridgerama", which allowed a large audience to follow the bidding and play of each hand. The bidding was conducted behind screens, as is customary, and the audience had plenty of time to enjoy the drama as the Borins propelled the auction skywards to Jim's choice of the final contract, a Grand Slam in a suit not previously mentioned! In the other room the final contract was a mere game. Australia picked up 17 IMPs and won by only 1 IMP.

Jim's record in the Australian Open Butler Tournament

is remarkable. That anyone playing this exacting week-long event could win or place 8 times in 12 years is almost beyond belief. The qualities required would seem to be consistency and mental toughness, which Jim had in abundance.

Jim was always interested in the psychological aspects of bridge. His skills as a motivator were successfully demonstrated in 1979, when an all-Victorian team, toughened by exposure to a series of clinics with Jim acting as guru, won the National Open Teams, a feat repeated the following year but never since. Jessel Rothfield recalls his nervous first team game in Canberra with Wally Scott. Before they started, Jim, a teammate, produced a pack of cards and insisted on a game of whist to settle the nerves.

By the 1990s Jim had more or less abandoned the Australian tournament scene. His marriage to Norma ended in 1993 and he later married Pam James (nee McLeish). With the emergence of significant Seniors events in the new century he reappeared in fine style, and they became a happy hunting ground for him. He was due to go to the Bermuda Bowl in Monaco in November with the Australian Seniors Team.

For the last several years Jim had been Bridge Columnist for the Age newspaper. He took this responsibility very seriously, occasionally discussing a hand with me (I. McC.) in his search for a mot juste. It was evident from these discussions that although he had been almost everywhere in bridge, and had done almost everything, he remained entranced by the complexities and the perplexities that the game continually produces. Bridge was always fun for Jim.

This was never clearer than the day before he died, when a soft voice from a Coronary Intensive Care Unit led me through the hand that was destined for the Borin column for the next Saturday. He was gleefully exploring the mind of a hapless defender, who reached for the impossible and suffered the fate of Icarus.

Some of Jim Borin's achievements:

Australian Team	1971, 1972, 1977, 1979
Aust. Open Pairs	1991
Aust. FEBC Teams	1968, 1969, 1971, 1987, 1989
Interstate Open Pairs	1980, 1984, 1986, 1996
NSW Open Team	1962, 1963
Gold Coast Pairs	1980, 1988, 1991
McCance Senior	2002
Aust Open Butler	(placed 1*, 2 or 3) 1969*, 1976*, 1977, 1979, 1980*, 1981*, 1983, 1986, 1987*

Prepared by Ian McCance and Jessel Rothfield, former bridge partners and teammates, with the assistance of Jim's brother Michael.

Reprinted from the ABF webpage, abf.com

ODE TO RON II

by Earl Dudley

Ed: In Ode to Ron 1, Bulletin 10, the defenders have to lead an unsupported honour to give declarer problems. This article focuses on another unsupported honour lead - but for a different reason . . .

Round 8 of the 2004 SWPT Championship presented another opportunity to find a sparkling opening lead:

Board 12, West deals, NS vul

♠ J 7 2 ♥ 10 5 4 2 ♦ K 9 7 3 ♣ K 7	♠ 10 3 ♥ 8 7 3 ♦ J 8 6 4 ♣ A 10 9 2	♠ A 9 8 6 5 ♥ Q J 9 ♦ 2 ♣ Q 6 4 3	♠ K Q 4 ♥ A K 6 ♦ A Q 10 5 ♣ J 8 5
---------------------------------------------	----------------------------------------------	--------------------------------------------	---------------------------------------------

South opened 1♦ in fourth seat, raised to 2♦ by North. East tested the waters with a takeout double to which West responded 2♥. South ended proceedings with a jump to 3NT.

At first sight, it would appear that a heart lead will shoot the contract but a skilful declarer is likely to succeed.

The opening lead is ducked. A switch to a low spade now works for the defence. However, if East woodenly continues hearts, declarer can triumph by knocking out ♦K, spurning the finesse, before tackling clubs.



Earl Dudley

Anne Powell did well in choosing an intelligent ♠2 as her opening lead, but her partner failed to capitalize on the lead. He rose with ♠A and returned a spade, hoping to find partner with ♠K or ♠Q. No such luck.

Declarer won and set up the clubs before knocking out ♦K for nine tricks. To defeat 3NT, East has to duck spades twice.

All this leads me to speculate how our defence would have proceeded if Anne had led ♠J initially. The lead does not gain in itself, as it would have in yesterday's example (Ode to Ron 1), but it does not cost. It would certainly have ensured that I would withhold ♠A at trick one. Just maybe (and it is a maybe) I would have continued with a low spade on winning ♣Q to defeat the contract.

FROM THE APPEALS ROOM

SWPT Convention Centre, Round 9
Board 18, East deals, NS vul

♠ K 5 3 ♥ A 10 8 4 2 ♦ 8 7 6 3 ♣ 8	♠ J 9 ♥ Q 9 6 ♦ Q 5 4 2 ♣ A J 10 5	♠ 10 7 6 2 ♥ K 7 5 ♦ A J 10 9 ♣ 9 3	♠ A Q 8 4 ♥ J 3 ♦ K ♣ K Q 7 6 4 2
West	North	East	South
Pass	3♣ 1	Pass	1♣
Pass	3♣ 2	Pass	3♥ 2
All Pass		Pass	3NT

1. Weak raise
2. Not alerted; both purported to be natural

Table result: Contract made 9 tricks

Datum: +60 NS

Adjustment: 3♣ making 9 tricks, +110

The Director was called at the conclusion of play, over an alleged slow 3♣. This was not disputed.

3♣ was alerted as 5-9 HCP, with the option of bidding 2♣ to show 10+ HCP.

The slow 3♣ suggests alternate actions, the most relevant being a decision to bid 3♣ weak rather than 2♣ 10+ (actual hand).

South's continuation with a poor 15-count could have been based on the unauthorized information portrayed by the slow 3♣.

The subsequent auction was stated as natural, but appears strange.

The ruling was made under Unauthorised Information, Law 16A and Law 73C: the action of the 3♥ continuation could have been influenced by the slow 3♣ bid.

The Committee's Ruling:

The Committee investigated the appeal in great detail, and both the appellants and the defendants were given the opportunity to express their views. At the conclusion of these investigations, the Committee was unanimous that Pass was a logical alternative given the Unauthorised Information. The Director's decision was upheld.

Further, the Committee believed that the hesitation could be for a number of reasons on the hand - but all example hands given related to maximum hands.

Committee Personnel:

David Stern (Chairman),
Ian Robinson, Gary Ridgway, Val Cummings,
Peter Newman

**SOLUTION TO TIM BOURKE'S
DAILY PLAY PROBLEM**

11. Trumps or Ten Right

You should win the first trick with ♠A. If trumps break 3-1 there are four potential losers --- one trump, one heart and two clubs:

♠ Q J 9 ♥ 10 9 3 2 ♦ J 10 5 ♣ 10 8 5	♠ A K 7 2 ♥ J 4 ♦ A 9 6 4 ♣ J 6 3	♠ 5 ♥ K Q 7 6 5 ♦ Q 8 7 2 ♣ K Q 7
-----------------------------------------------	--------------------------------------------	--------------------------------------------

♠ 10 8 6 4 3
 ♥ A 8
 ♦ K 3
 ♣ A 9 4 2

Cross to the ace of trumps, cash ♦K and ♦A then ruff a diamond. This may look slightly dangerous but if East has a doubleton diamond and chooses to ruff the third round (from an initial Q-x of trumps, say), you would throw the heart loser away. As it happens, both defenders follow to three rounds of diamonds.

Now cross to the king of trumps, discovering that you have a loser in the suit. Next ruff dummy's last diamond. What can West do? If he overruffs he has no good card to play. A club from the 10 would force East to play an honour. You would win with the ace and endplay East with a heart, forcing him to give a trick to dummy's club jack or to concede a ruff-and-discard.

A heart exit from West, after a diamond overruff, would similarly leave East endplayed. (You will duck the return of ♣K or ♣Q leaving East with no winning continuation.) If instead West chooses not to overruff the fourth round of diamonds, exit with a heart to endplay East.

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BLAST FROM THE PAST



Our Open Team in New York, 1981. How many faces do you recognize? (answers on page 8). From AB, August, 1985



Our Open Team in New York, 1964. Also From Australian Bridge, August, 1985

FROM THE ARCHIVES

Felicity Beale - Diana Smart took on Paul Marston - Stephen Burgess in *Australian Bridge's* Bidding Challenge, August 1985. The women, playing Baronised Acol, started slowly, but soon eclipsed the men, playing Forcing Pass with relays. The final score was +14 to the women, -11 to the men.

Here's an example of the women's aggressive bidding:

On the EW hands below, North opens 1♥, South bids 2♥ if possible

♠ 6 3 2 ♥ 6 ♦ A 8 4 2 ♣ A 6 5 3 2	♠ Q ♥ A 10 9 5 ♦ K Q J 10 6 5 ♣ J 9	Beale (1♥) 2♦ (2♥) 4♥ (Spl.) 5♣	Smart (2♥) 4NT 5♦	Burgess 4♦	Marston (1♥) 3♦ (Int.)
--------------------------------------------	----------------------------------------------	------------------------------------------	-------------------------	---------------	---------------------------

Bob Richman took a long time in the passout seat after this auction:

West	North	East	South
Prescott		Richman	
Pass	Pass	2♣	Pass
2♥ 1	Pass	3♣	Pass
3♠	Pass	4♣	Pass
4♠	All Pass		

1. Negative

Eventually, he gave up and passed, giving Prescott the chance to impress the editor by his play in 4♠. He won the opening heart lead, cashed ♠A and crossed to hand with a club ruff. A low spade – the correct play – put North in with ♠K, and now 11 tricks were easy.

North continued a heart, Prescott rose ♥K, dropping South's ♥Q, and played on clubs and hearts, eventually conceding a spade to South.

GRAND LEAP

Gavin Wolpert, 21, playing in the FAHRER team, represented Canada in last year's Bermuda Bowl.

Here he is in action against Pepsi-Cola - Quicksand, in the first set of 10 boards of the round-of-16:

Board 8, West deals, nil vul

	♠ 7 2		
	♥ 8		
	♦ A Q J 8 6 4 2		
	♣ 10 9 5		
♠ K J 10 9 6 5		♠ 7 5 3	
♥ 6 5		♥ J 7 3 2	
♦ 7		♦ 9 3	
♣ K Q 6 3		♣ 8 7 4 2	
	♠ A Q		
	♥ A K Q 10 9 4		
	♦ K 10 5		
	♣ A J		
West	North	East	South
Kwiecien	Demuy	Pzszcola	Wolpert
2♥ 1	3♦	Pass	7NT
All Pass			

1. Transfer to spades, weak

The play was over in a flash. West led ♠K, won by declarer's ace. He cashed ♥AKQ, finding out about the break, then, with the help of dummy's ♣10 (and the diamonds, I guess), claimed on a double squeeze. The opponents folded up their cards and got on with the next board. (West was left to find a discard from ♠K-J or ♣Q at trick 11: North holds ♠2, ♣10, South holds ♠A-Q).

MORE COLLECTIONS

The directors' collective has really captured the imagination of the players this year (more so than deciding on the *Australian Bridge Idle* contestants. A few more learned candidates follow:

Suggestions re a group of directors (discovered naturally during the session!!)

A Hovering of Directors

Anne Harris Saba

An Obfuscation of directors

A Confabulation of appellants

Ian McCance

The collective noun for a group of blue-coats, standing around and talking together? Itinerant Kiwi Mike Dollan says it's obvious:

A Bored of Directors

Sundry others (one came in by email from Melbourne):

A Constipation of Directors

A Void of Directors

A Huddle of Directors

A Sham of Directors

A Crime of Directors

A Wall of Directors

A Shamble of Directors . . . And the list goes on

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BLAST FROM THE PAST PERSONNEL - page 7

First picture: (back) Tim Seres, Bill Jacobs, Dick Cummings, David Smith, (front) Paul Lavings, Denis Howard, Gaby Lorentz

Second picture: Tim Seres, Dick Cummings, Denis Howard, Don Evans, Roelof Smilde

WHERE TO PUT YOUR CONTRIBUTIONS FOR THE 2004 NOT NEWS

You can either email us at fatcontroller@migrationpath.net.au or leave your articles or comments in the NOT NEWS boxes at either venue.